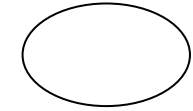
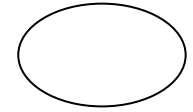


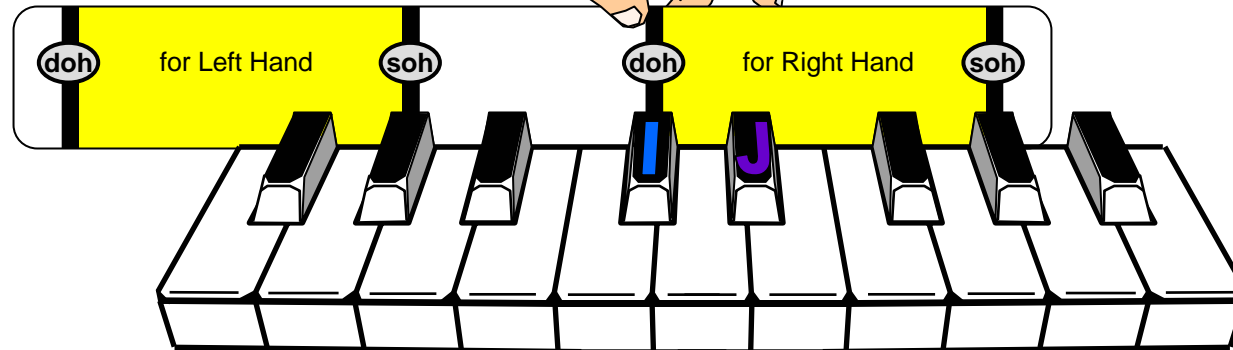
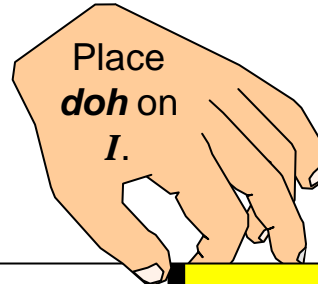
# The Degree Card

(in the key of **i** major)



soh

doh



Play copy cats.

1 5

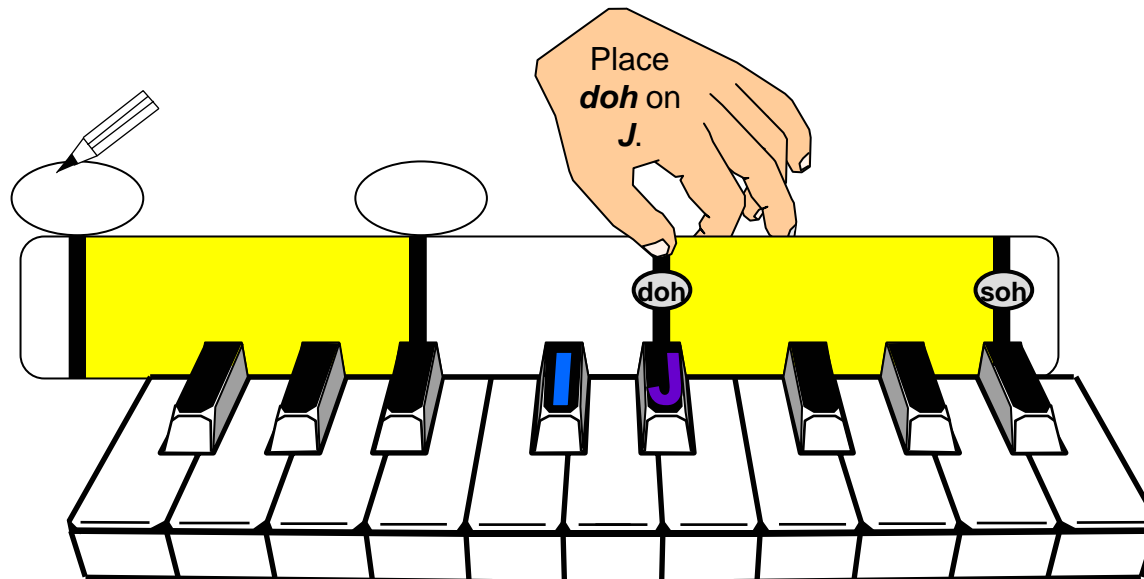
Us - ing this de - gree card, Play, ea - sy, play-hold. Doh and soh. High and low.

1 5

Play with your left hand. Doh, soh, doh. An - y where it goes, Play the keys it shows.

# Doh Can Be Any Key

(in the key of J major)



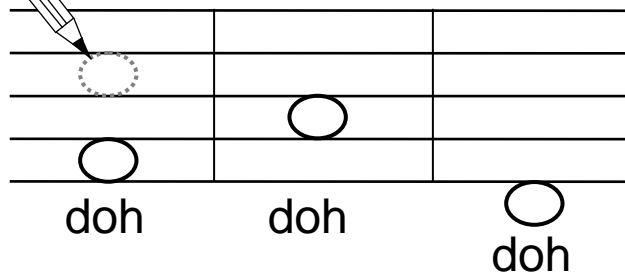
Play copy cats.

Doh can be a - ny key. Ea - sy, ea - sy, play, play. Doh is called the first de - gree, Doh, soh, doh.

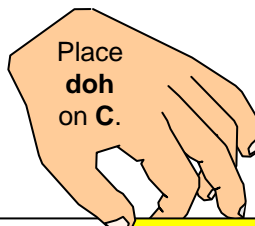
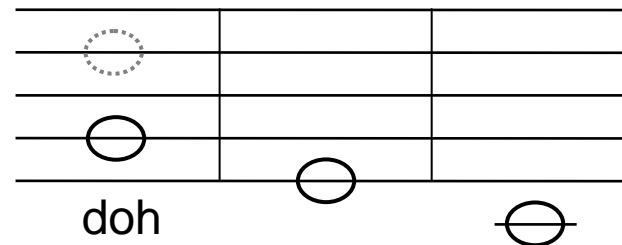
A - ny-where that doh goes, That is called the key. Play, play, play-hold. Low and high de - gree.

# Thumb to Pinkie (in the key of C major)

Draw a soh above each doh.



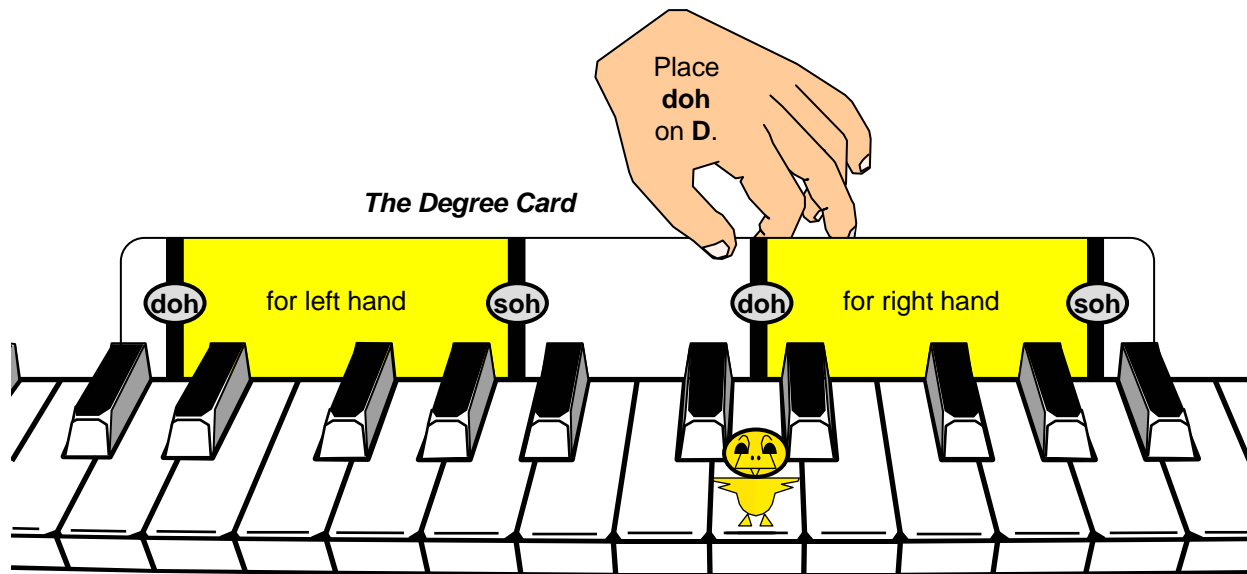
Draw a soh above each doh.



Line Space to line space is how they're seen, With one line missed out be - tween.

# Trumpets Blow

(in the key of D major)

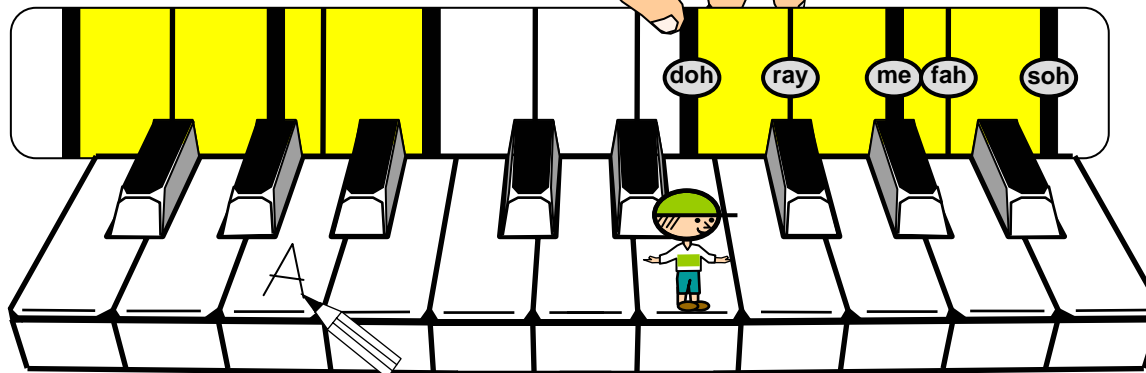
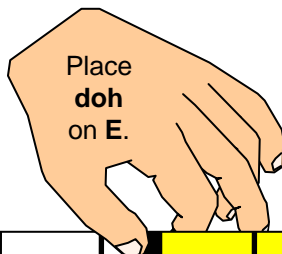


Trum-pets blow, doh and soh. Both to - ge - ther play now. Ea - sy, rest, ea - sy, rest. Ea - sy, play, play-hold.

# Doh Ray Me Fah Soh

(in the key of E major)

Degree names:  

Letter names:

The degree card is like a ladder.

5th degree

4th degree

3rd degree

2nd degree

1st degree



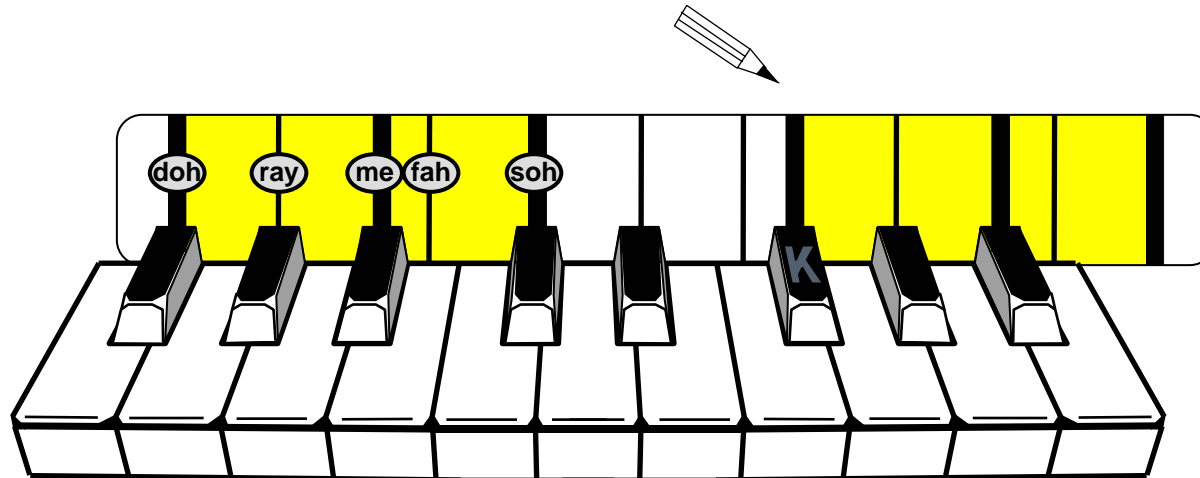
Play copy-cats.  
 (separate hands at first)

We are five de - grees with names: doh ray me fah soh.

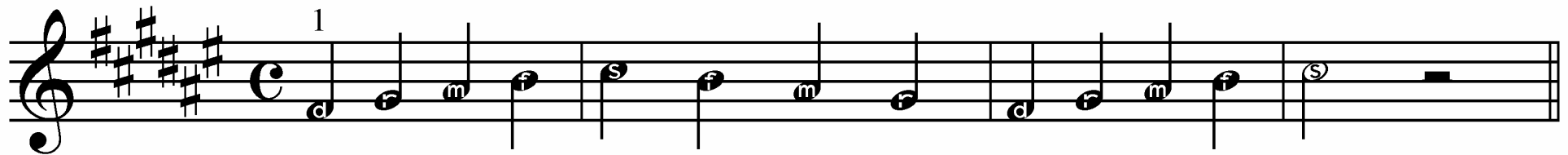
We show you which keys to play. Soh fah me ray doh.

# Five Degrees

Place degree card  
on the keyboard,  
in the key of  
**K major:**

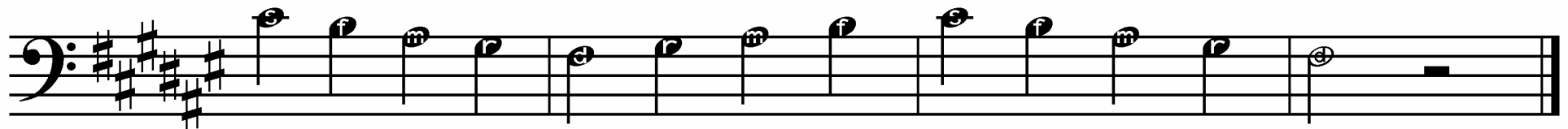


High hand (right)



We are five de - grees whose names are doh ray me fah soh. (rest)

Low hand (left)



On the pia - no keys we show your fin - gers where to go. (rest)

# 5 Finger Exercise

(in the key of C major)

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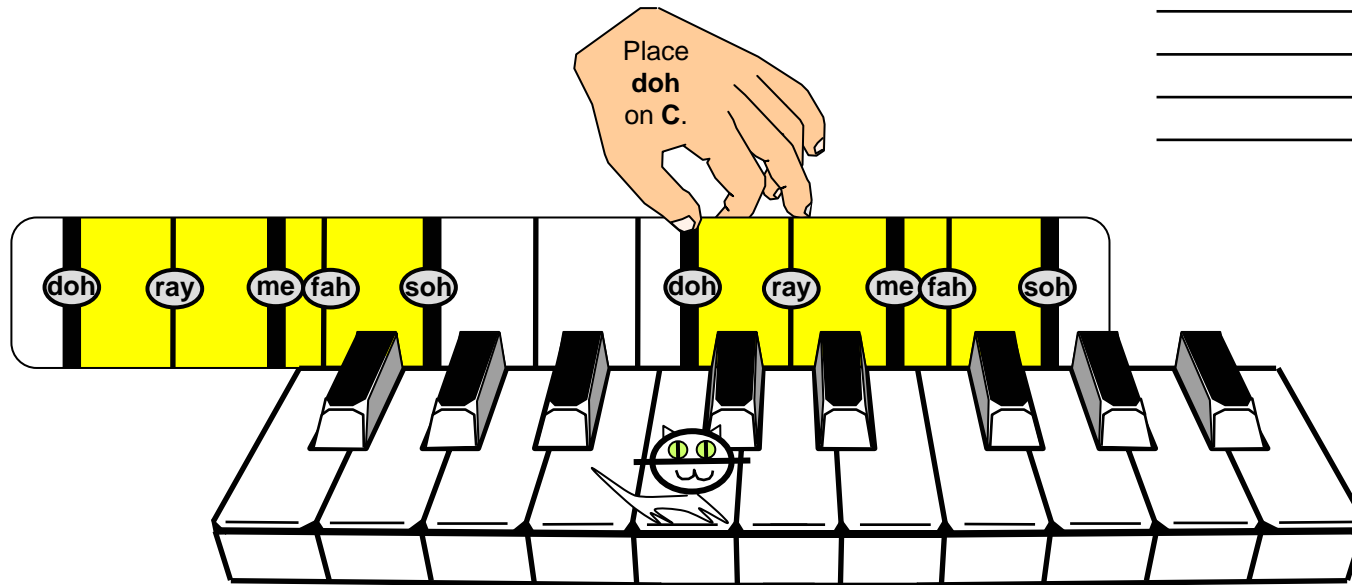
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1 5 1 5 1 5 1 5

doh ray me fah soh fah me ray doh doh soh soh doh ray me fah soh fah me ray doh doh doh doh

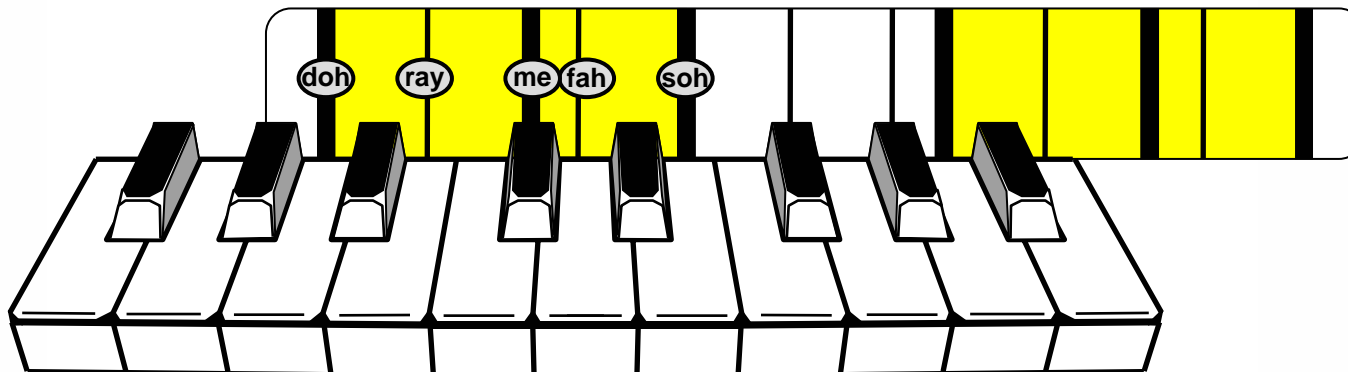
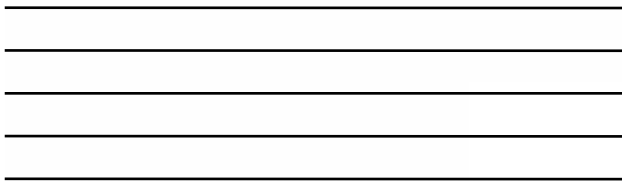
Play five fin - ger ex - er - cise in C po - si - tion. Mov-ing out-wards, mov-ing in-wards, all in C.

5 1 5 1 5 1 5 1 5 1 5 1 5

doh ray me fah soh fah me ray doh doh doh doh doh doh doh doh doh doh doh

# Hiccups!

In the key of A major



I had hicc-ups, So I drank a glass of wa-ter Then my hicc-ups Went back down.

The musical score is written in treble and bass clefs, with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is simple and follows the lyrics. The lyrics are: "I had hicc-ups, So I drank a glass of wa-ter Then my hicc-ups Went back down." The score is divided into four measures corresponding to the lyrics.



# Major Third Degree

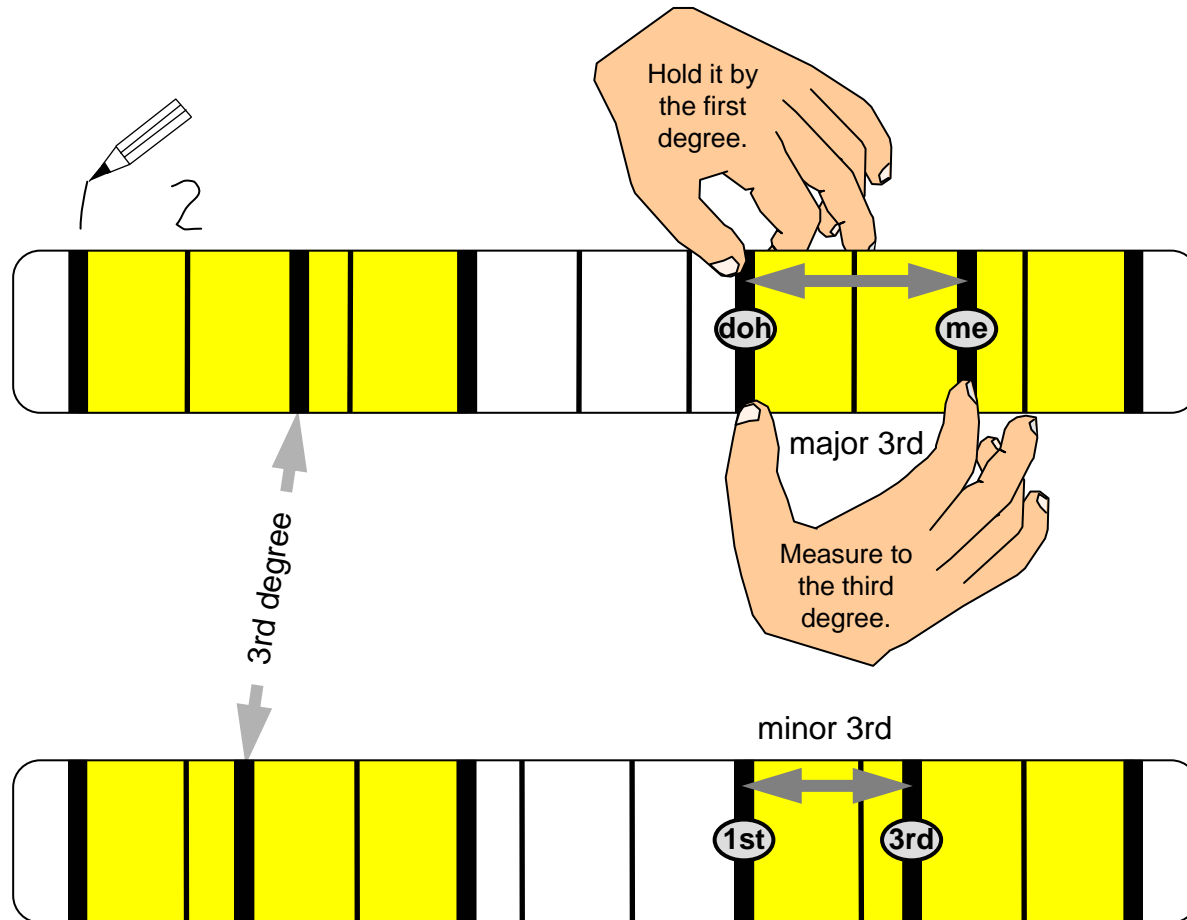
(in the key of F major)



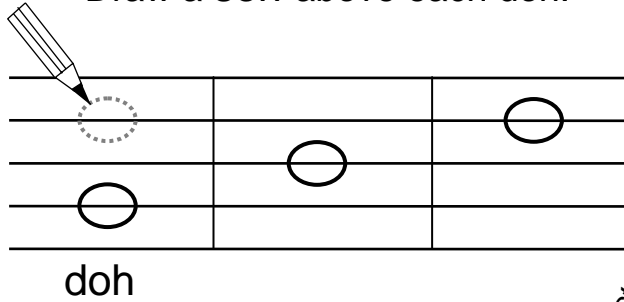
Chant the song,  
doing the actions.  
Then play and sing.



Hold it by the first de - gree. Mea - sure to the third de - gree. Is it lar - ger, is it smal - ler? If it's *lar - ger*, call it *ma - jor*.



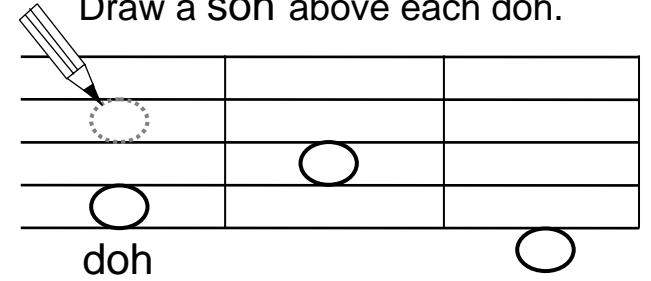
Draw a soh above each doh.



# Fred My Pet Goldfish

(in the key of F major)

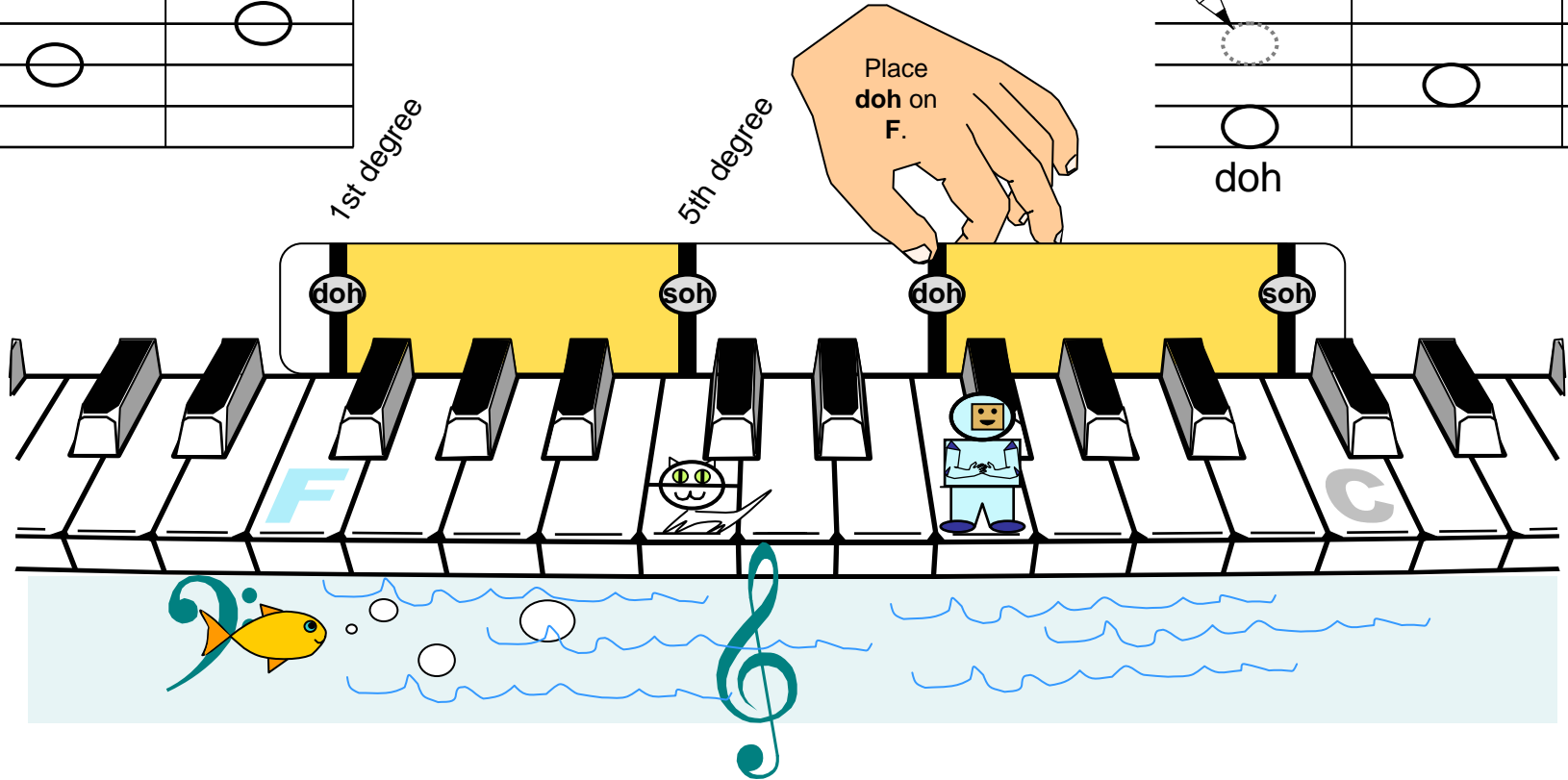
Draw a soh above each doh.



1st degree

5th degree

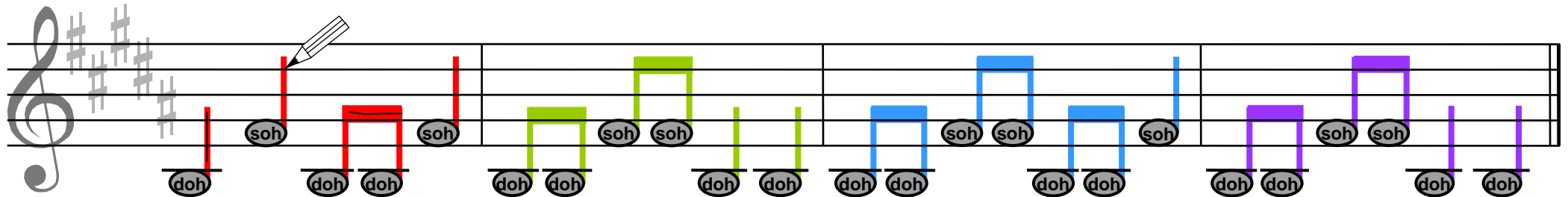
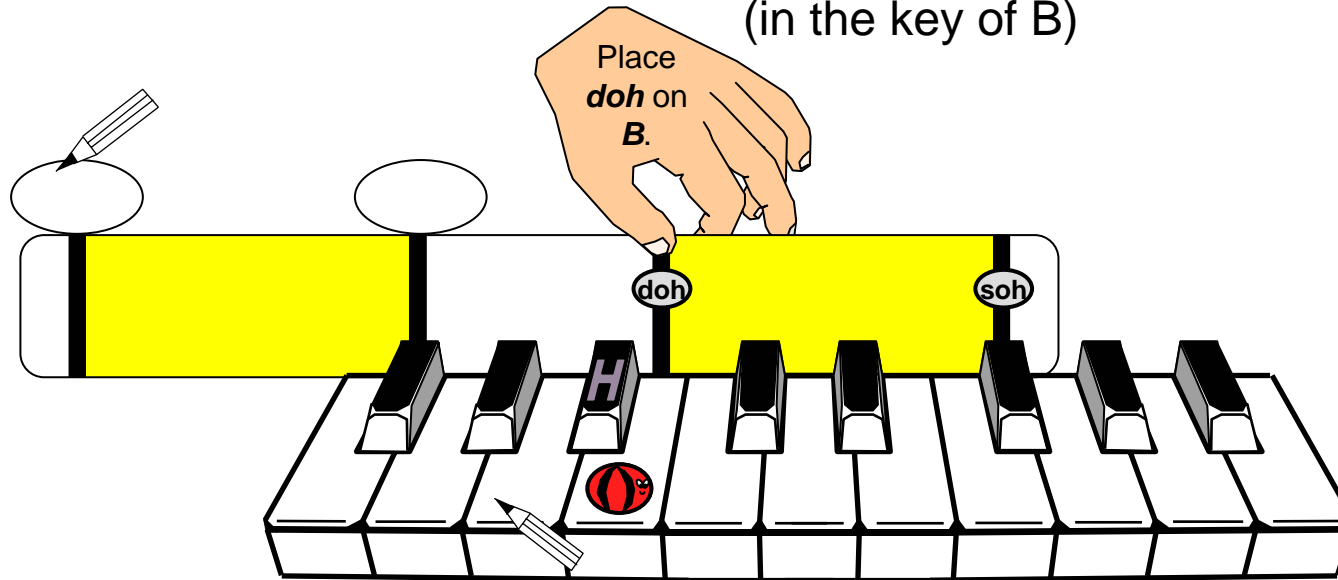
Place doh on F.



Fred my pet gold - fish. He's a fun - ny old fish. Winks at Co - py Cat. Is - n't that a bold fish.

# Wake Up Sleepy Head

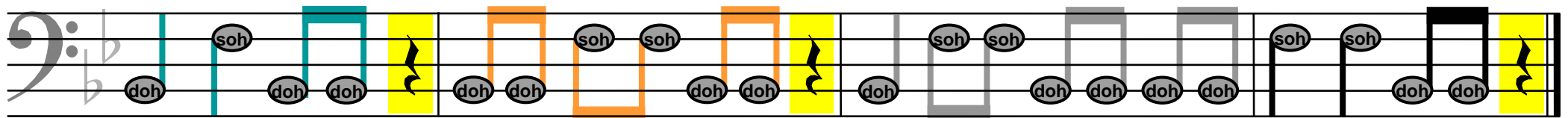
(in the key of B)



Wake up, sleep - y head, Get up out of bed now. This is what your mo-ther said, Get up out of bed now.

# I Like Yellow

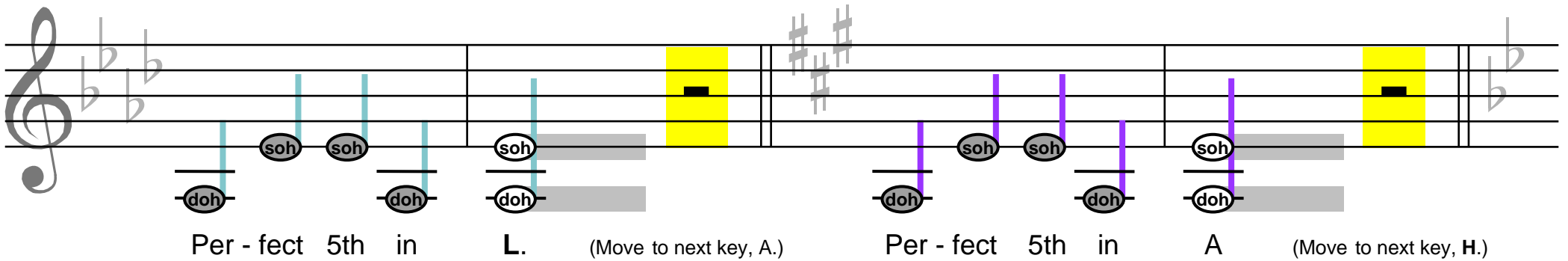
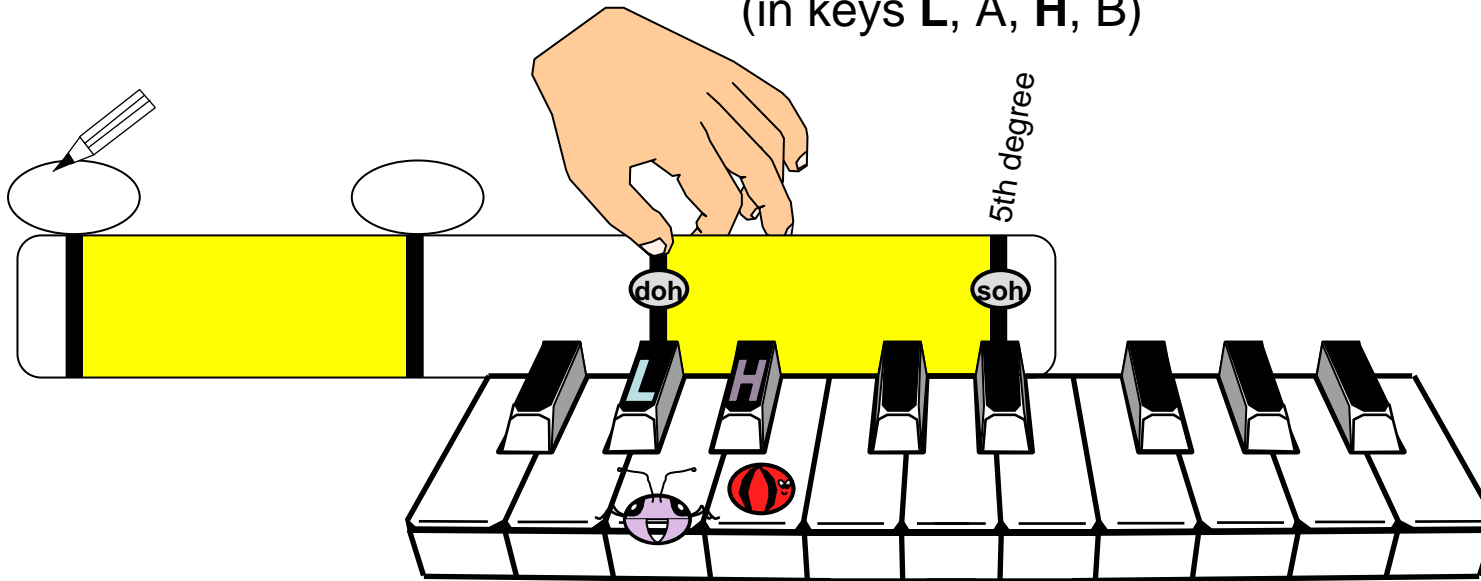
(in the key of H)



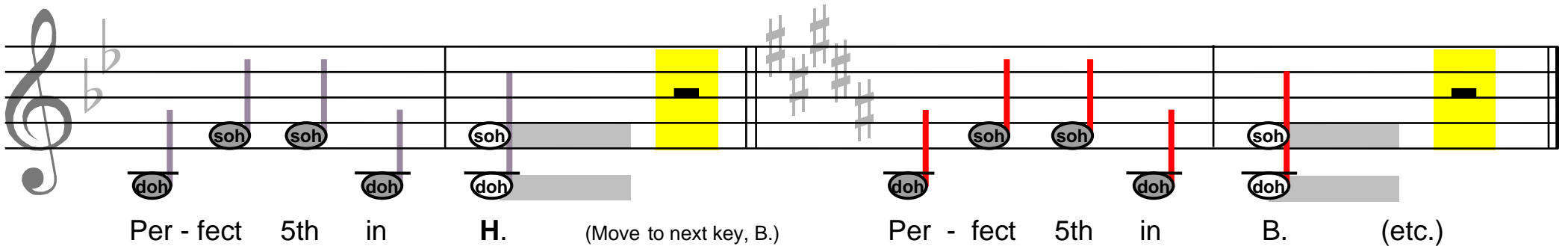
I like yel - low. Yel - low makes me mel - low. I play a cel - lo which is paint - ed yel - low.

# Perfect 5th Degrees

(in keys L, A, H, B)



Per - fect 5th in **L.** (Move to next key, A.) Per - fect 5th in **A** (Move to next key, H.)



Per - fect 5th in **H.** (Move to next key, B.) Per - fect 5th in **B.** (etc.)

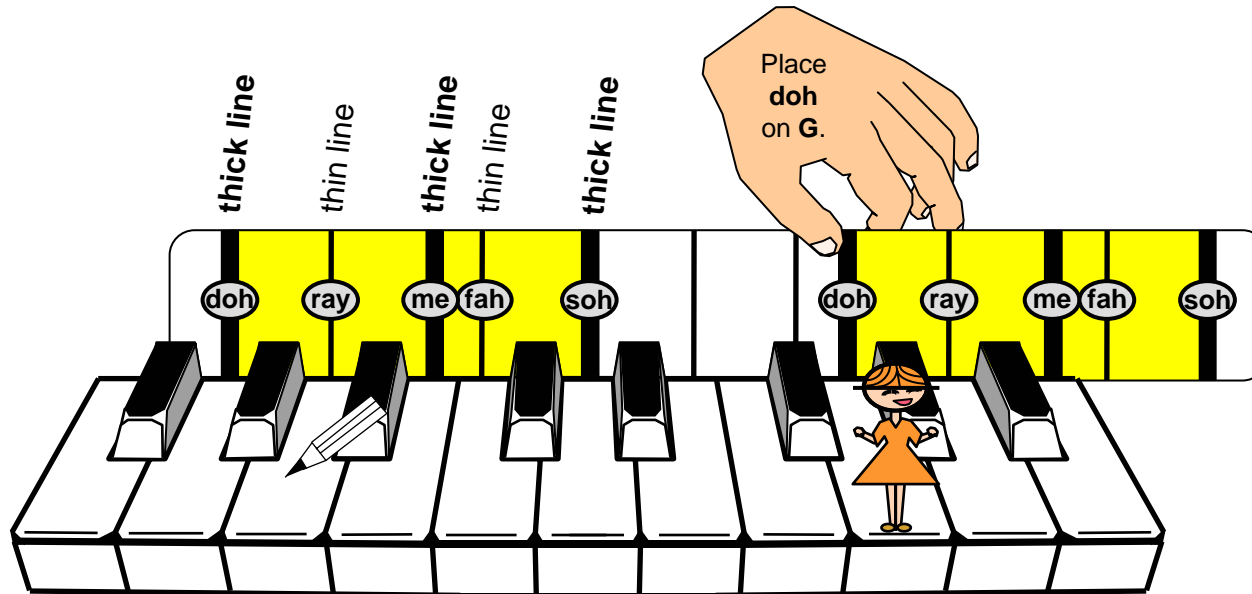
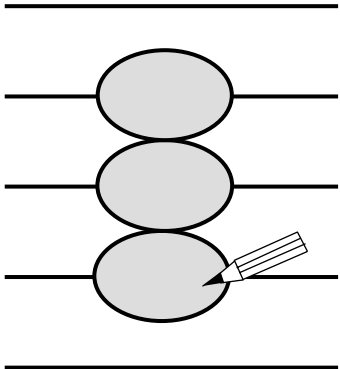
# Thick and Thin Teams

(in the key of G major)

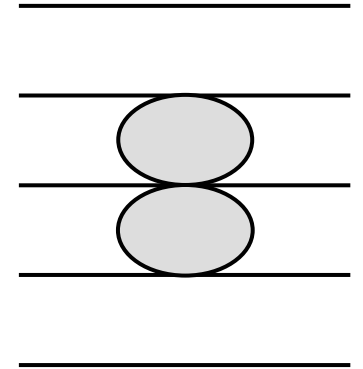


Play copy cats.

“thick” team:



“thin” team:



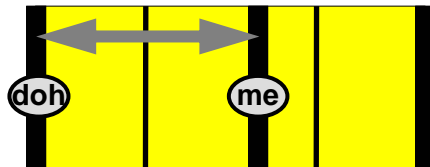
Musical notation for the song "Thick and Thin Teams" in G major. The piece is in 4/4 time and consists of four measures. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "First play thick lines. Then play thin lines. Just like two teams, They play games."

The notation includes solfège syllables (doh, me, soh, fah, ray) and fingerings (1-5) for both hands. Vertical lines of different colors (red, green, purple, blue) connect the notes between the two staves to show the interval relationships. A small girl character is on the treble staff, and a yellow character is on the bass staff.

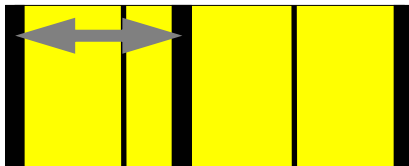
# The 3rd Degree

In the key of G major

**major**  
(larger)



**minor**  
(smaller)

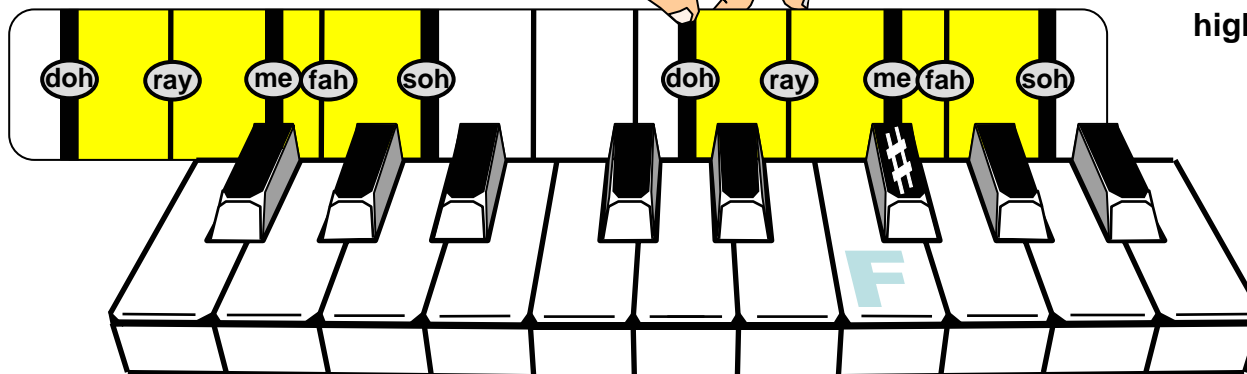
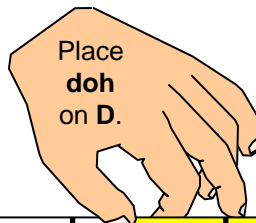
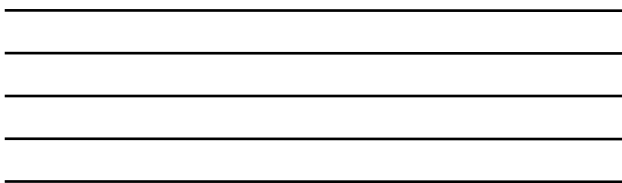


Musical notation for the first part of the exercise. The key signature is G major (one sharp). The time signature is common time (C). The piece is in 2/4 time. The first staff is a treble clef with a key signature of one sharp. The second staff is a bass clef with a key signature of one sharp. The first measure contains the notes G4 (quarter), A4 (quarter), and B4 (quarter). The second measure contains the notes C5 (quarter), B4 (quarter), and A4 (quarter). The lyrics are "One two three:" and "Doh and ray and me." The notes are marked with 'doh' and 'me' in circles.

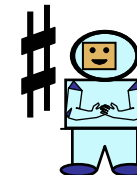
Musical notation for the second part of the exercise. The key signature is G major (one sharp). The time signature is common time (C). The piece is in 2/4 time. The first staff is a treble clef with a key signature of one sharp. The second staff is a bass clef with a key signature of one sharp. The first measure contains the notes G4 (quarter), A4 (quarter), and B4 (quarter). The second measure contains the notes C5 (quarter), B4 (quarter), and A4 (quarter). The lyrics are "How far a-way is the" and "third de - gree?". The notes are marked with 'doh' and 'me' in circles.

# 5 Finger Drill

(in the key of D major)



**Sharp:**  
- sounds a bit  
**higher**



When you play a black key,  
you miss one white key.

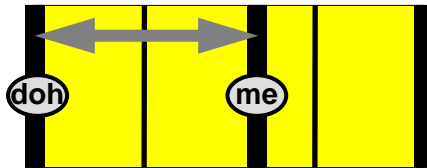
Step-ping hands to - ge - ther we play:  
doh ray me fah soh fah me ray.

Then do skips on these three thicks and  
then on thin then home a - gain.

# In Harmony

(in the key of C major)

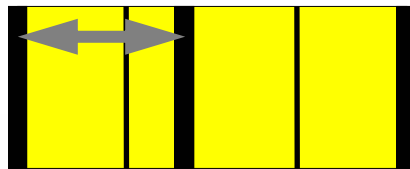
**major**  
(larger)



Doh and soh and me sing to - ge - ther in har - mo - ny.

A musical staff in treble clef with a C-clef. The notes are C4, D4, E4, F4, G4, A4, B4, C5. The notes D, E, F, and G are marked with 'S' (soprano). The notes A and B are marked with 'S' (soprano). The notes C4 and C5 are marked with 'C' (alto). The lyrics are: "Doh and soh and me sing to - ge - ther in har - mo - ny."

**minor**  
(smaller)



(in the key of C minor)

Low - ered third de - gree. Sounds a lit - tle bit sad to me.

A musical staff in treble clef with a C-clef. The notes are C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. The notes D, Eb, F, and G are marked with 'S' (soprano). The notes Ab and Bb are marked with 'S' (soprano). The notes C4 and C5 are marked with 'C' (alto). The lyrics are: "Low - ered third de - gree. Sounds a lit - tle bit sad to me."



# Sit Down Charlie Brown

In the key of G major

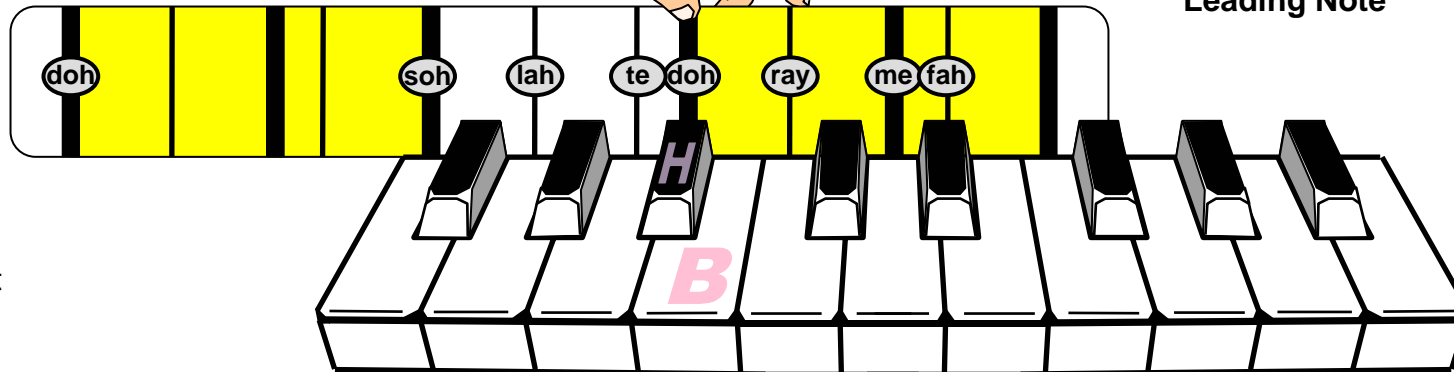
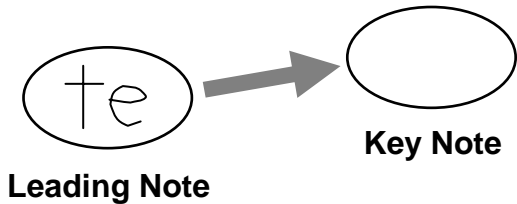
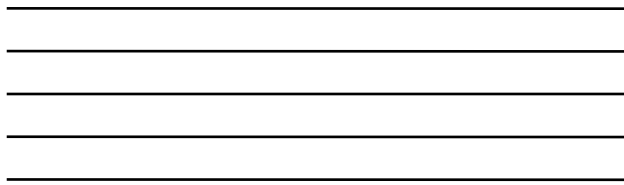
(swing)

Musical notation for the first system of the song. It consists of a grand staff with a treble clef and a bass clef, both in G major (one sharp) and 4/4 time. The tempo is marked as '(swing)'. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics 'Sit down Charlie Brown, Sit down Charlie Brown.' are written below the treble staff. The bass clef part has a whole note G2 in the first measure, followed by a whole rest in the second and third measures, and a whole note G2 in the fourth measure. There are circled 'S' and 'm' markings above the bass staff in the second and fourth measures.

Musical notation for the second system of the song. It consists of a grand staff with a treble clef and a bass clef, both in G major (one sharp) and 4/4 time. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics 'Don't stand up, Sit down Charlie Brown.' are written below the treble staff. The bass clef part has a whole note G2 in the first measure, followed by a whole rest in the second and third measures, and a whole note G2 in the fourth measure. There are circled 'S' and 'm' markings above the bass staff in the first and second measures.

# Doh's That Note

(in the key of H major)



**b** Flat:  
- sounds a bit lower

Doh's that note we call the key. Doh is like that home we know.

high hand

4 2 1

doh te lah soh lah te doh doh ray me fah me ray doh

(sneak thumb under)

(fold over thumb)

3 1 4

doh ray me fah soh lah te te lah soh soh lah te doh

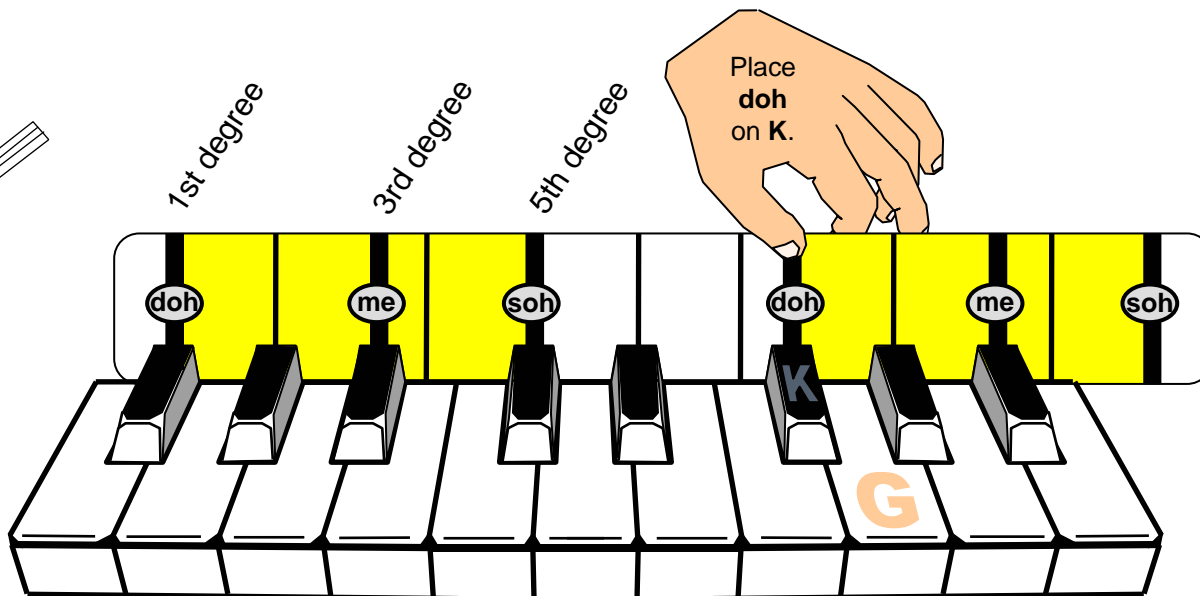
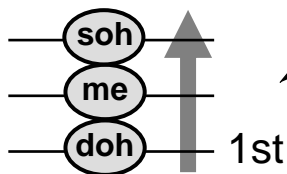
low hand

Now play up this scale to te. Te will lead back home to doh.

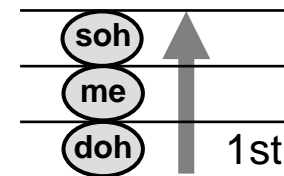
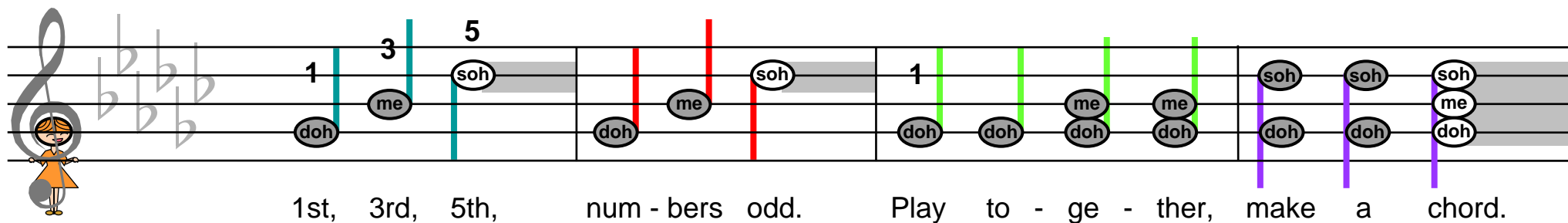
# Numbers Odd

(in the key of K major)

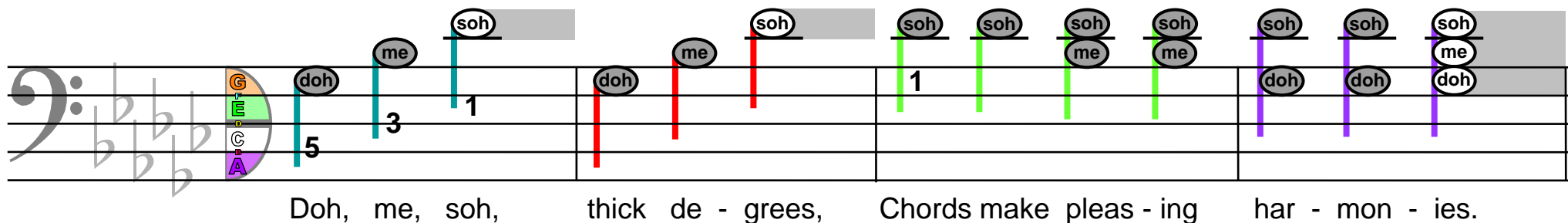
3-note chord (triad) on lines



3-note chord (triad) in spaces

1st, 3rd, 5th, num - bers odd. Play to - ge - ther, make a chord.



Doh, me, soh, thick de - gres, Chords make pleas - ing har - mon - ies.

# Seven Days a Week

(in the key of B major)




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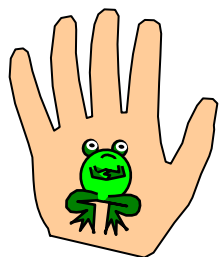
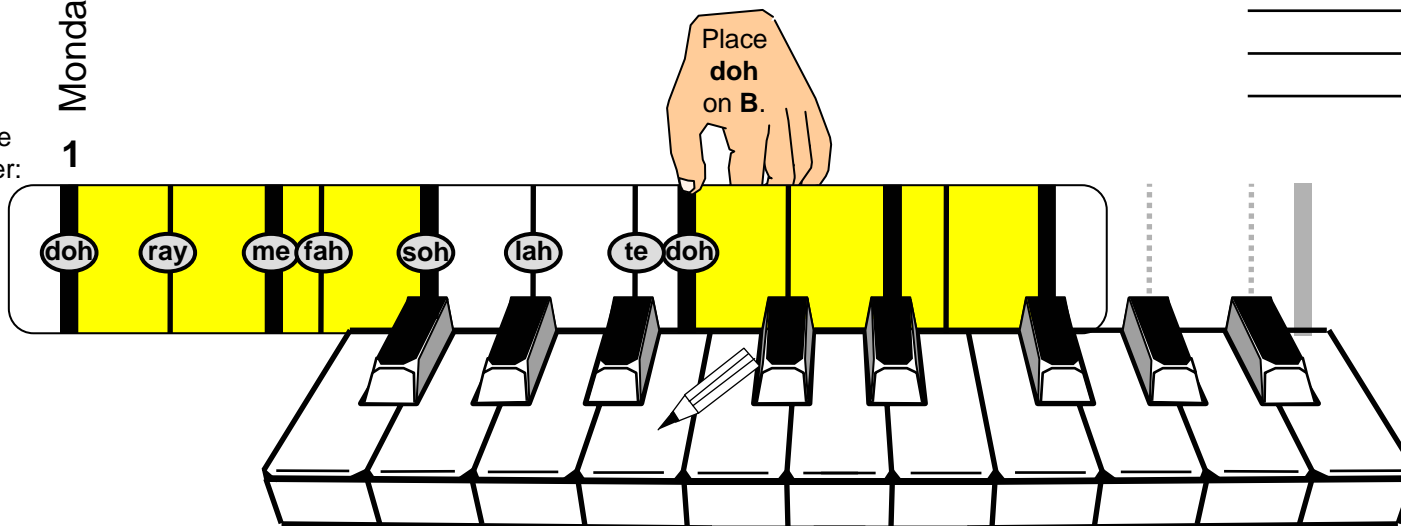


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Monday  
Degree number: 1



There are se - ven scale de - grees. Just like se - ven days a week.

Left Hand



Right Hand

Five days when we go to school and Two days when we take a break.

# Teams and Captains

(in the key of C major)

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Place doh on C.

Captains Teams

Captain for Thicks:

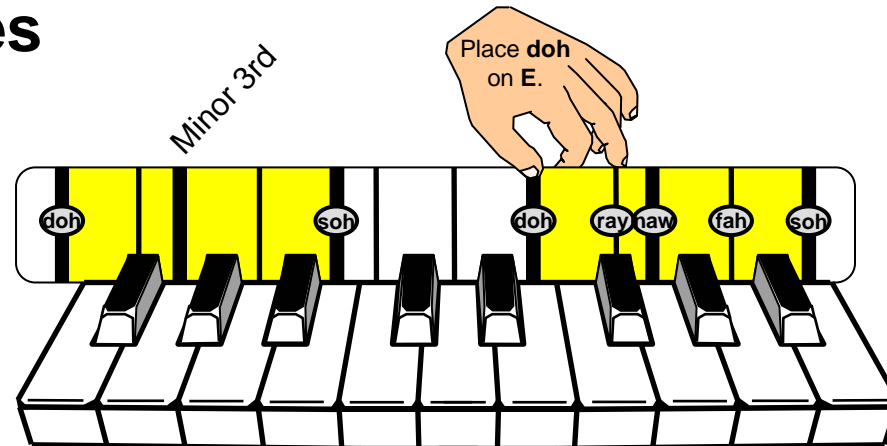
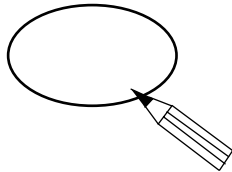
Captain for Thins:

<p>Teams are thicks and thins.</p>	<p>Cap - tains are Doh and Soh.</p>	<p>Thins cap - tain will be Soh.</p>	<p>Thicks cap - tain will be Doh.</p>
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# Line Notes and Space Notes

(in the key of E minor)

Minor 3rd degree name:

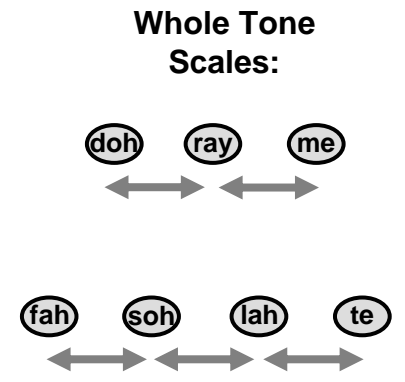
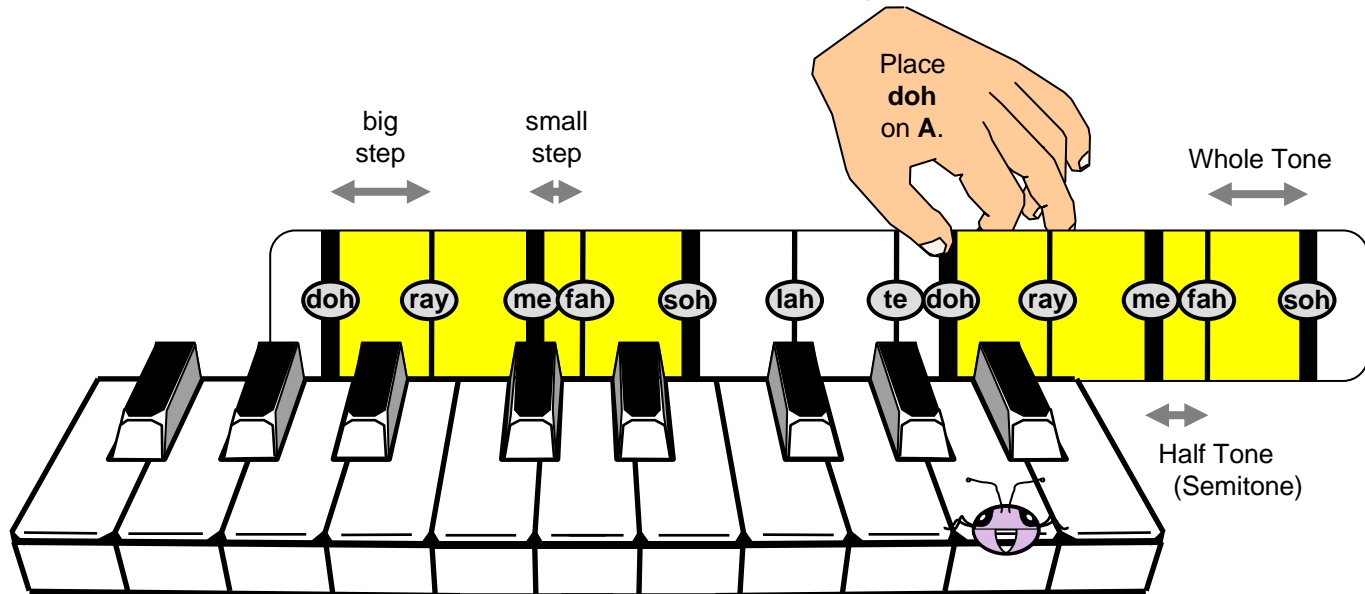


ea-sy

<p>First de - gree, line note.</p>	<p>Next de - gree space note.</p>	<p>Third de - gree line note.</p>	<p>Fourth de - gree space note.</p>
<p>doh</p>	<p>soh</p>	<p>doh</p>	<p>soh</p>

<p>Fifth de - gree, line note.</p>	<p>All three line notes.</p>	<p>Change to space notes.</p>	<p>Come back home.</p>
<p>doh</p>	<p>doh</p>	<p>soh</p>	<p>doh</p>

# Big Steps and Small Steps (in the key of A major)



Big steps and small steps. Whole steps and half steps. Whole tones and sem - i - tones, Where do they go?

Doh ray me, whole tone scale, Change at the sem - i - tone, Fah soh lah te, Then change back at doh.

# Alberti Bass

(in the key of C major)

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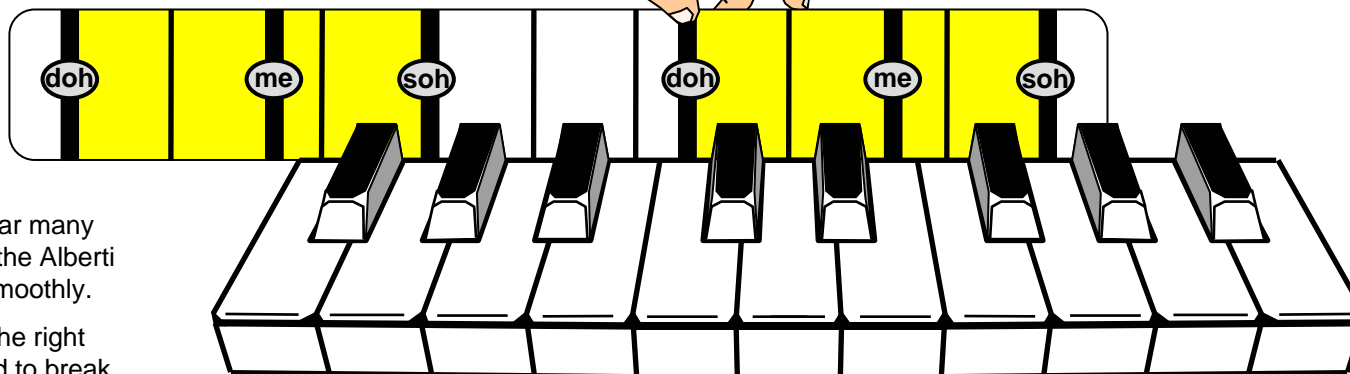
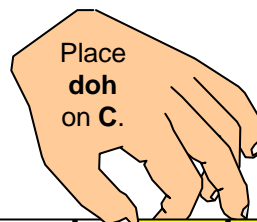
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Repeat each bar many times, playing the Alberti bass pattern smoothly.

When adding the right hand, you need to break between the notes. But keep the left hand smooth and connected.

Whole note

Half notes

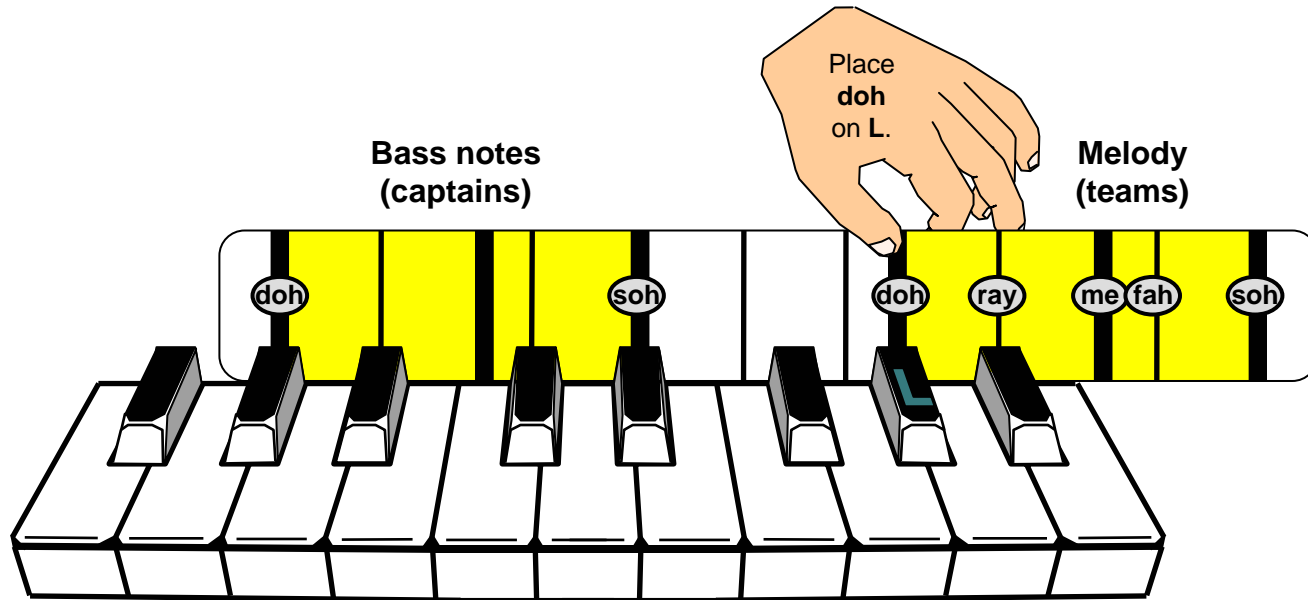
Quarter notes

Alberti bass pattern



# Music Games

(in the key of L major)




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<p>5</p>	<p>4</p>	<p>3</p>	<p>2</p>
<p>Mu-sic games will now be - gin,</p>	<p>These are games two teams are in.</p>	<p>Which team do you think will win?</p>	<p>In this game of Thick and Thin.</p>

# Home and Away

(in the key of E major)

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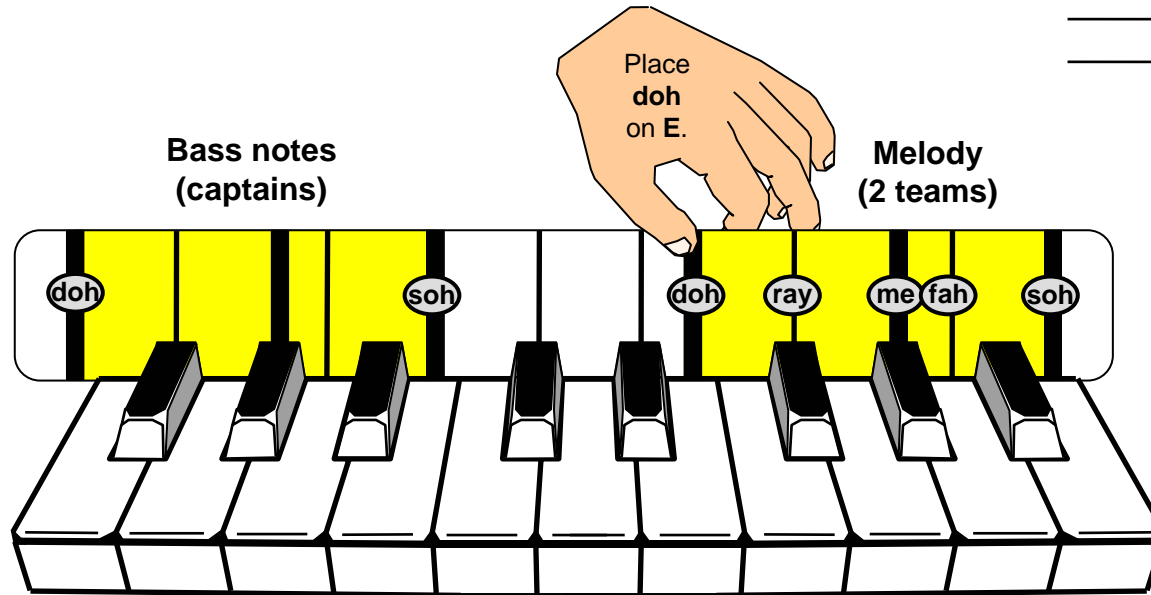
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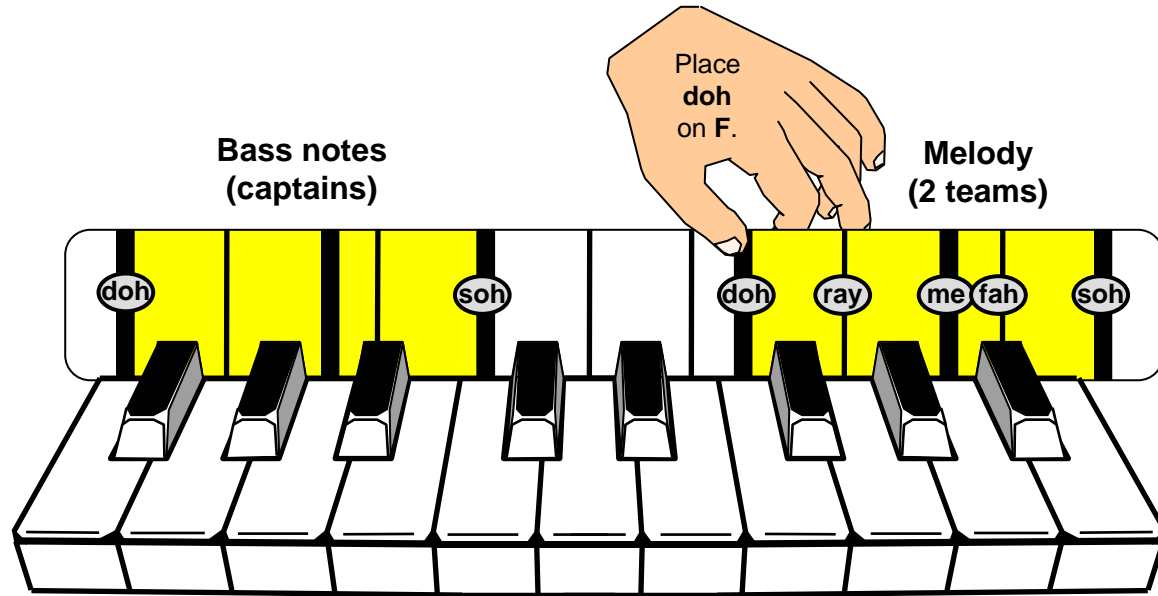
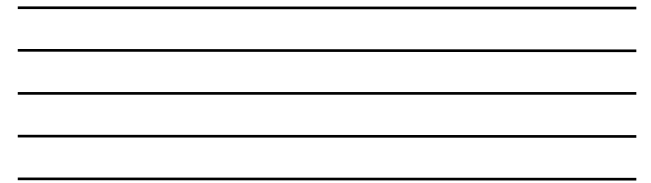
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5 7	3 1	7	7
soh	me me me me me me me doh doh doh doh doh doh doh	soh fah fah fah me ray	soh fah fah fah fah fah fah fah ray ray ray ray ray ray
We We're	start at home on thick de-grees, And hap-py lit - tle ve - ge-mites, as	then we go a - way. bright as bright can be.	We We stay a - way on thins and come back all en - joy our ve - ge - mite for
home at end of day.	break-fast lunch and tea.		
(doh)	(doh)	(soh)	(soh)
5	1	5	1

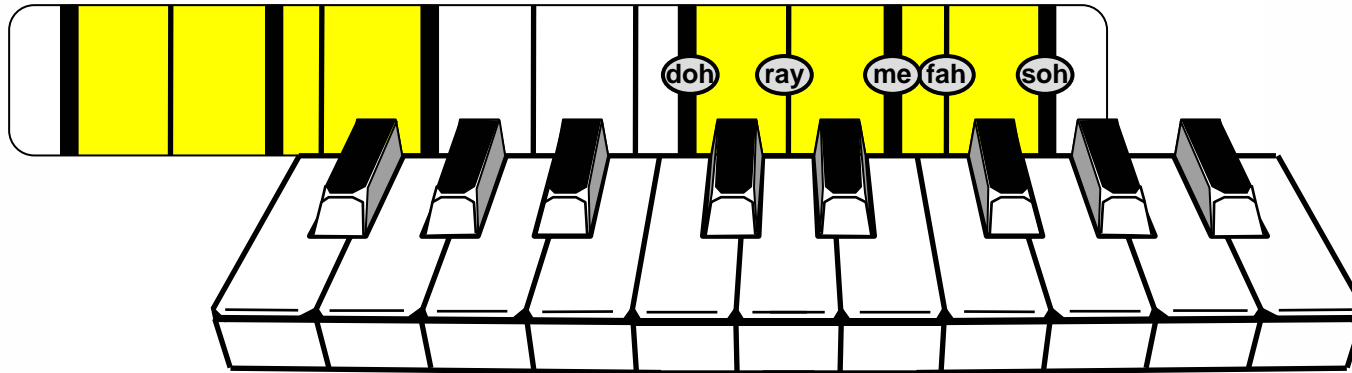
# Love Somebody

(in the key of F major)



1	2		
me soh soh	me fah	me soh soh fah me ray	me me ray ray doh doh doh
doh	ray me fah	doh me soh soh ray me fah	me me ray ray doh doh doh
Love somebody? Yes I do.	Love somebody? Yes I do.	Love somebody, Yes I do.	Tell somebody "I love you!"
soh	soh	soh	soh
doh	doh	doh	doh
5	1		

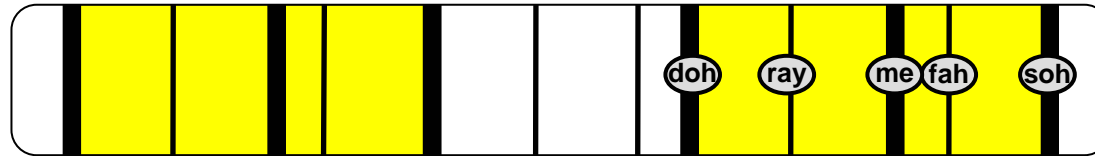
# Melody Melody



Mel- o - dy, mel-o - dy, Play that mel-o - dy. Play it up and play it down.

The musical score consists of two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are written below the treble staff.

# This Is Me in C major



5 3

This is Me. Fin- ger num- ber three. Ma - king up a mel - o - dy.

1 5

If you pass me, say hel - lo. Al - ways end your song on Doh.

# Me is the Music Man

(in the key of F major)

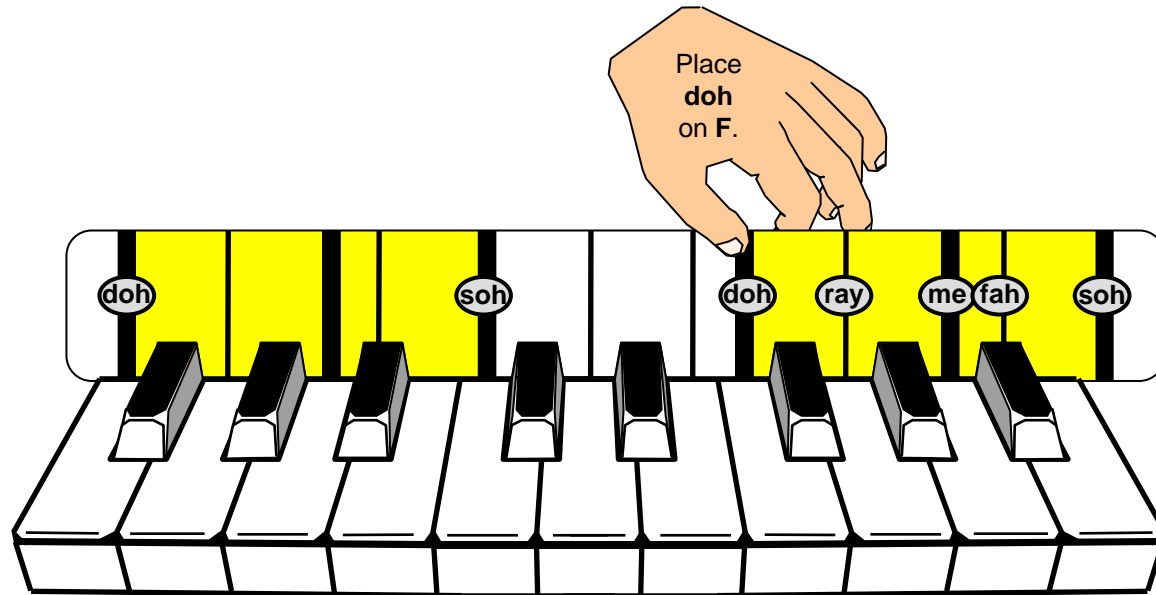
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3

Me is the mu-sic man. Ray can sing a song. Me plays high and me plays low. Ray just sings a-long.

5

# Frere Jaques

(in the key of D major)

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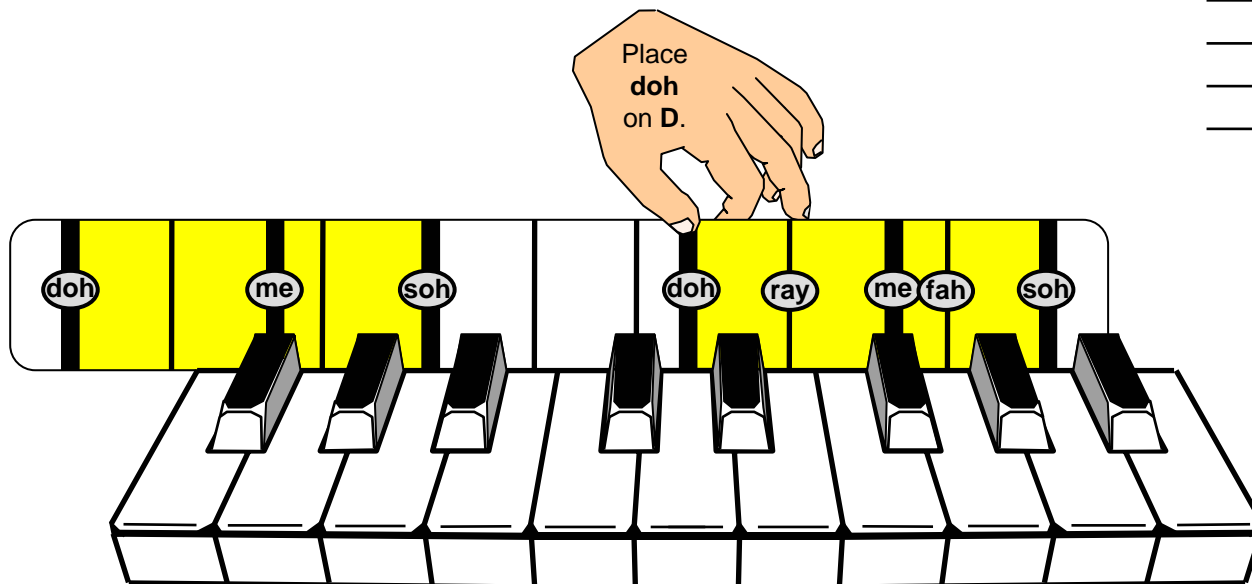
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Play each bar twice.

Alberti bass pattern