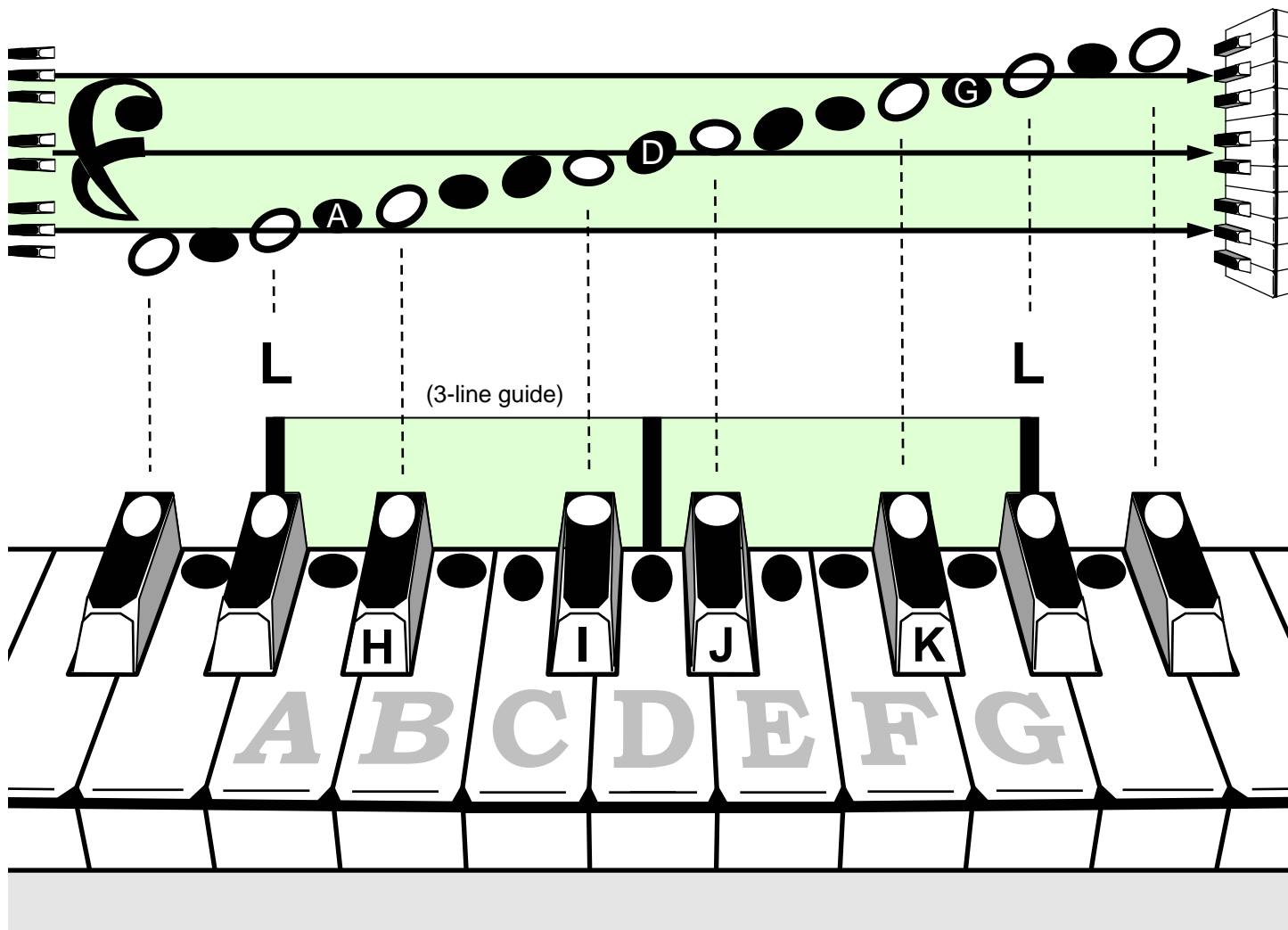
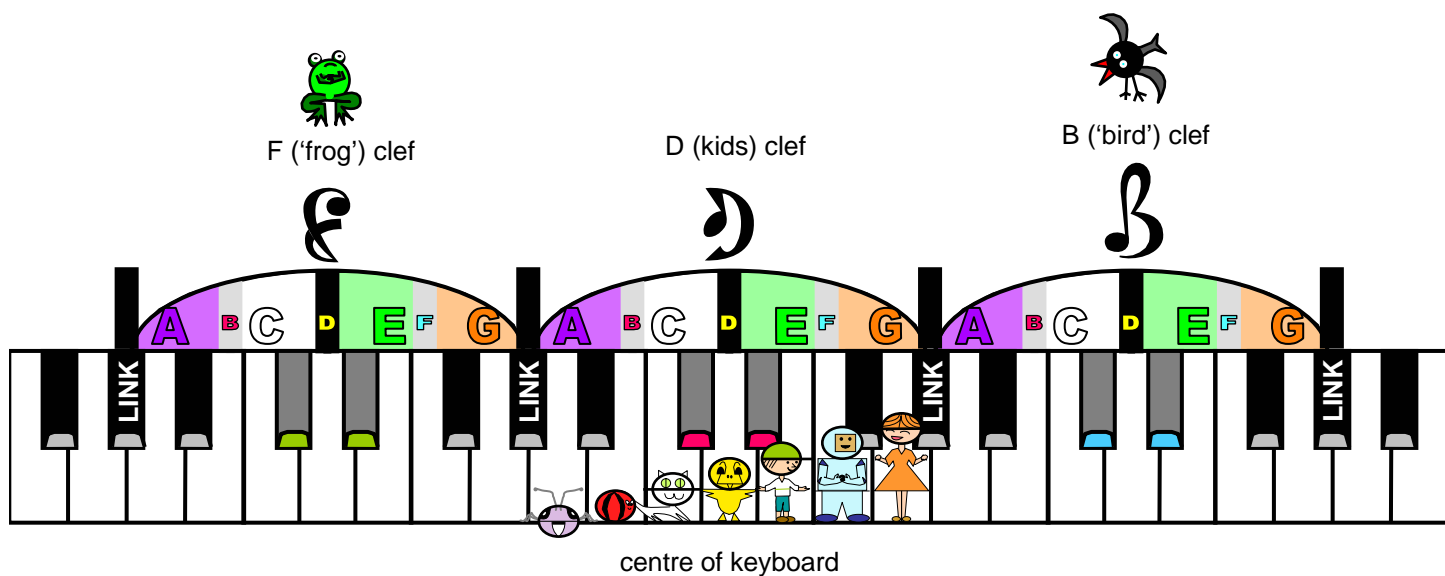


Express Stave: Pianoforte Notation

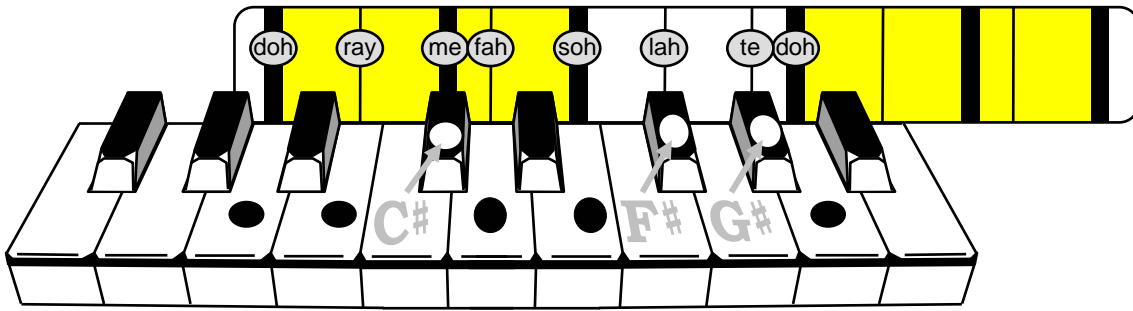


Express Stave - 3 Alphabet Guides & Clefs

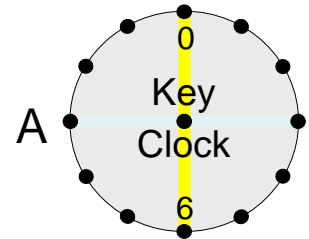


A major

"Degree Card"



Key Signature: 3 sharps \sharp (on the *left* side of the black key groups)



Similar motion

Musical notation for a similar motion exercise in A major. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. The exercise is divided into four measures. Fingerings are indicated by numbers 1-5 above or below the notes. The notes are: M1: C#4, D4, E4, F#4; M2: G#4, A4, B4, C5; M3: B4, A4, G#4, F#4; M4: E4, D4, C#4, B3.

Musical notation for a similar motion exercise in A major. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. The exercise is divided into four measures. Fingerings are indicated by numbers 1-5 above or below the notes. The notes are: M1: C#4, D4, E4, F#4; M2: G#4, A4, B4, C5; M3: B4, A4, G#4, F#4; M4: E4, D4, C#4, B3.

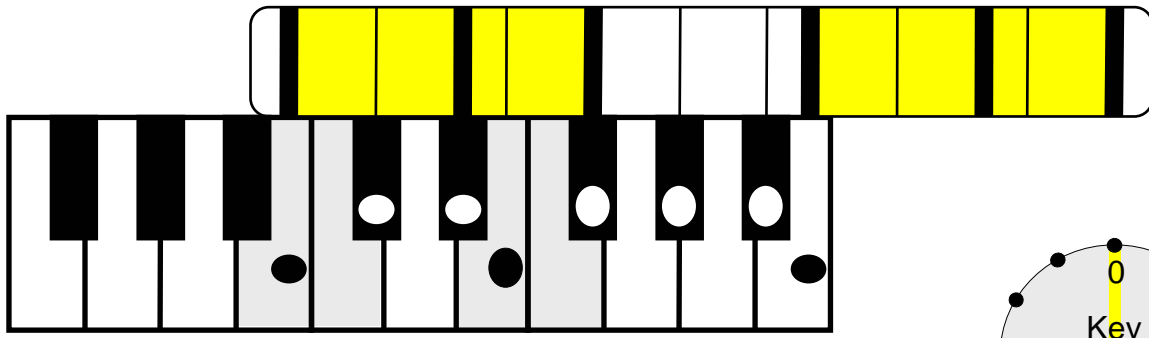
Musical notation for a similar motion exercise in A major. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. The exercise is divided into four measures. Fingerings are indicated by numbers 1-5 above or below the notes. The notes are: M1: C#4, D4, E4, F#4; M2: G#4, A4, B4, C5; M3: B4, A4, G#4, F#4; M4: E4, D4, C#4, B3.

Contrary motion

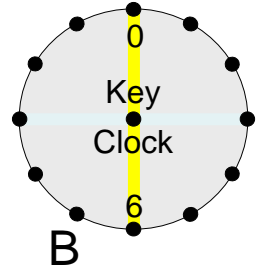
Musical notation for a contrary motion exercise in A major. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. The exercise is divided into four measures. Fingerings are indicated by numbers 1-5 above or below the notes. The notes are: M1: C#4, D4, E4, F#4; M2: G#4, A4, B4, C5; M3: B4, A4, G#4, F#4; M4: E4, D4, C#4, B3.

Musical notation for a contrary motion exercise in A major. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. The exercise is divided into four measures. Fingerings are indicated by numbers 1-5 above or below the notes. The notes are: M1: C#4, D4, E4, F#4; M2: G#4, A4, B4, C5; M3: B4, A4, G#4, F#4; M4: E4, D4, C#4, B3.

B major



Key Signature: 5 sharps \sharp (on the left)
or 7 flats \flat (on the right)



Similar motion

Two staves of musical notation in C major. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns with fingerings: 1 3 1, 4 1, 3 1, 5, 1 3, 4, 3. The bottom staff has fingerings: 4, 1, 3, 4, 1, 3, 4, 1, 3, 1, 4.

(B)

Two staves of musical notation in B major. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns with fingerings: 1 3 1, 4 1, 3 1, 5, 1 3, 4, 3. The bottom staff has fingerings: 4, 1, 3, 4, 1, 3, 4, 1, 3, 1, 4.

(C flat)

Two staves of musical notation in C minor. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns with fingerings: 1 3 1, 4 1, 3 1, 5, 1 3, 4, 3. The bottom staff has fingerings: 4, 1, 3, 4, 1, 3, 4, 1, 3, 1, 4.

(B)

Two staves of musical notation in B minor. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns with fingerings: 1 3 1, 4 1, 3 1, 5, 1 3, 4, 3. The bottom staff has fingerings: 4, 1, 3, 4, 1, 3, 4, 1, 3, 1, 4.

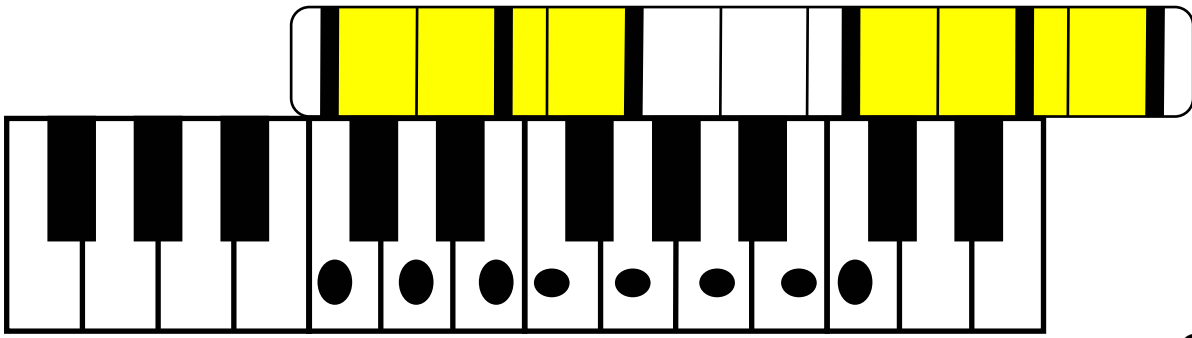
(C flat)

Two staves of musical notation in C minor. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns with fingerings: 1 3 1, 4 1, 3 1, 5, 1 3, 4, 3. The bottom staff has fingerings: 4, 1, 3, 4, 1, 3, 4, 1, 3, 1, 4.

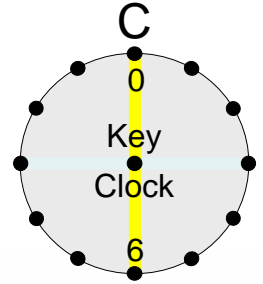
Contrary motion

Two staves of musical notation in C major. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns with fingerings: 1 3 1, 4 1, 3 1, 5, 1 3, 4, 3. The bottom staff has fingerings: 1, 4, 1, 3, 1, 4, 1, 3, 1, 4.

C major



Key Signature: 0 sharps \sharp or flats \flat



Similar motion

Musical notation for a "Similar motion" exercise in 4/4 time. It consists of two staves (treble and bass clef). The melody in the treble clef starts on C4 and moves up stepwise to C5. The bass line starts on C4 and moves up stepwise to C5. Fingerings are indicated by numbers 1-5 above or below notes.

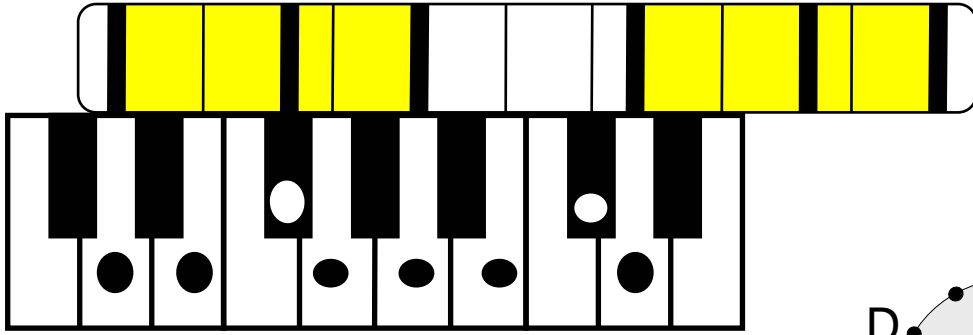
Continuation of the "Similar motion" exercise. The treble clef melody continues to rise, and the bass clef continues to rise. The exercise concludes with a final C5 note in both hands.

Contrary motion

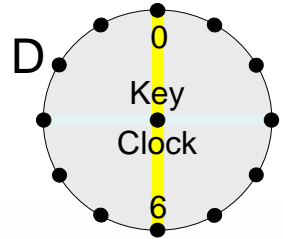
Musical notation for a "Contrary motion" exercise in 4/4 time. The treble clef melody starts on C4 and moves up stepwise to C5. The bass clef melody starts on C4 and moves down stepwise to C3. Fingerings are indicated by numbers 1-5 above or below notes.

Continuation of the "Contrary motion" exercise. The treble clef melody continues to rise, while the bass clef melody continues to fall. The exercise concludes with a final C5 note in the treble and a C3 note in the bass.

D major



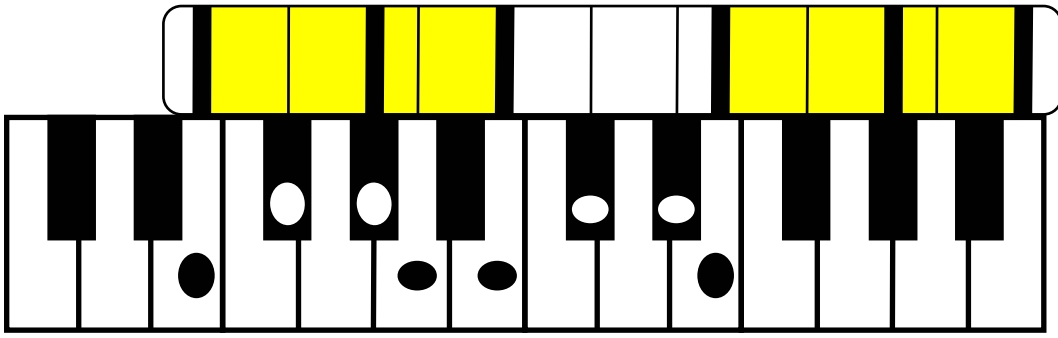
Key Signature: 2 sharps \sharp (on the left)



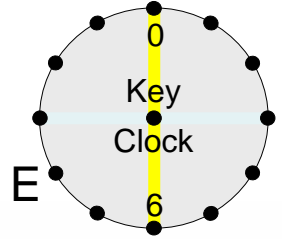
Similar motion

Contrary motion

E major



Key Signature: 4 sharps \sharp (on the left)



Similar motion

Musical notation for a "Similar motion" exercise. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is E major (four sharps). The exercise is in 4/4 time. The treble staff contains a sequence of eighth-note patterns with fingering numbers 1, 3, 1, 4, 1, 3, 1, 5, 1, 3, 4, 1, 3, 4, 3. The bass staff contains a sequence of eighth-note patterns with fingering numbers 5, 1, 3, 1, 4, 1, 3, 1, 3, 1, 4, 1, 3, 1, 5.

Musical notation for a second "Similar motion" exercise. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is E major (four sharps). The exercise is in 4/4 time. The treble staff contains a sequence of eighth-note patterns with fingering numbers 1, 3, 1, 4, 1, 3, 1, 5, 1, 3, 4, 1, 3, 4, 3. The bass staff contains a sequence of eighth-note patterns with fingering numbers 5, 1, 3, 1, 4, 1, 3, 1, 3, 1, 4, 1, 3, 1, 5.

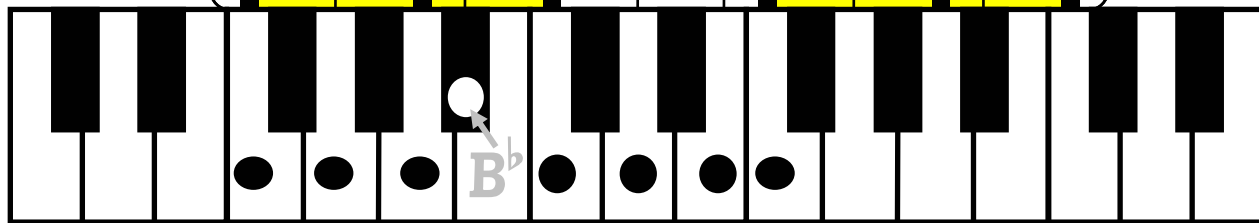
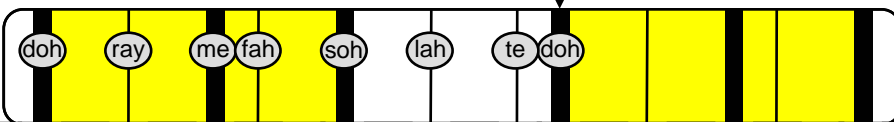
Musical notation for a third "Similar motion" exercise. It consists of a single treble clef staff. The key signature is E major (four sharps). The exercise is in 4/4 time. The staff contains a sequence of eighth-note patterns with fingering numbers 1, 3, 1, 4, 1, 3, 1, 5, 1, 3, 4, 1, 3, 4, 3.

Contrary motion

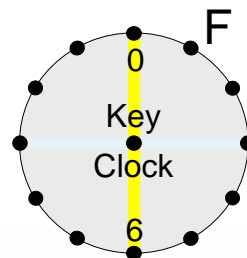
Musical notation for a "Contrary motion" exercise. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is E major (four sharps). The exercise is in 4/4 time. The treble staff contains a sequence of eighth-note patterns with fingering numbers 1, 3, 1, 4, 1, 3, 1, 5, 1, 3, 4, 1, 3, 4, 3. The bass staff contains a sequence of eighth-note patterns with fingering numbers 1, 3, 1, 4, 1, 3, 1, 5, 1, 3, 4, 1, 3, 4, 3.

Musical notation for a second "Contrary motion" exercise. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is E major (four sharps). The exercise is in 4/4 time. The treble staff contains a sequence of eighth-note patterns with fingering numbers 1, 3, 1, 4, 1, 3, 1, 5, 1, 3, 4, 1, 3, 4, 3. The bass staff contains a sequence of eighth-note patterns with fingering numbers 1, 3, 1, 4, 1, 3, 1, 5, 1, 3, 4, 1, 3, 4, 3.

F major ↓



Key Signature: 1 flat \flat (on the right)



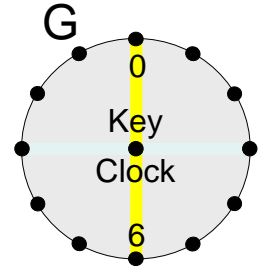
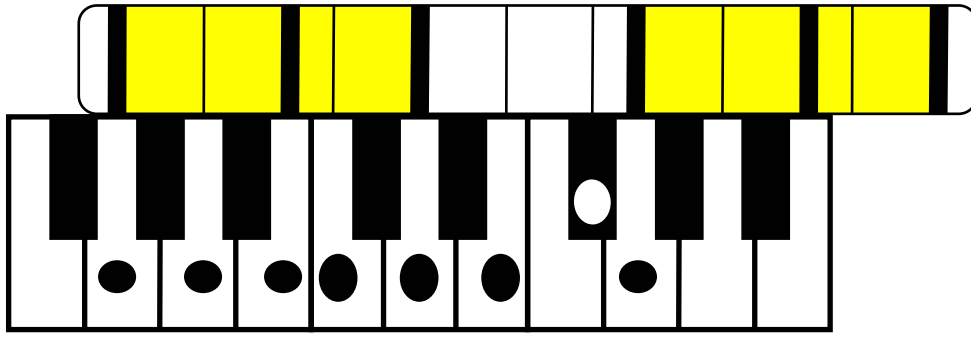
Similar motion

A musical score for 'Similar motion' in F major, 4/4 time. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a piano accompaniment. The third system has a piano accompaniment. Fingerings are indicated by numbers 1-5. The piano accompaniment features a consistent rhythmic pattern of eighth notes.

Contrary motion

A musical score for 'Contrary motion' in F major, 4/4 time. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a piano accompaniment. Fingerings are indicated by numbers 1-5. The piano accompaniment features a consistent rhythmic pattern of eighth notes.

G major

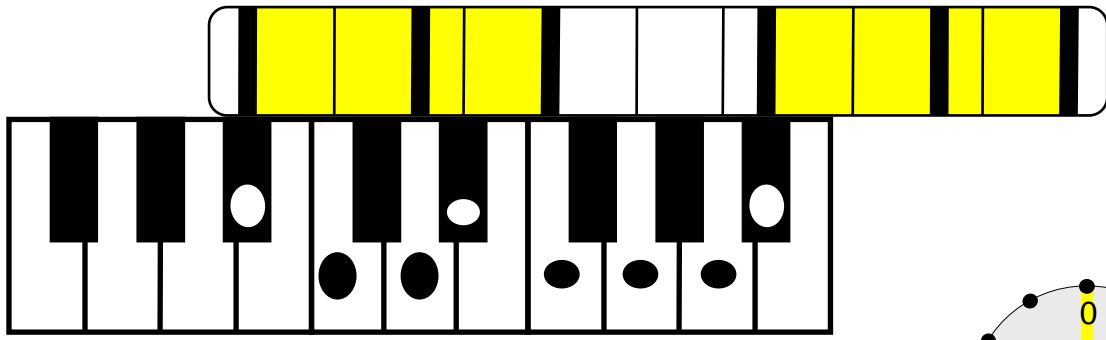


Key Signature: 1 sharp \sharp (on the left)

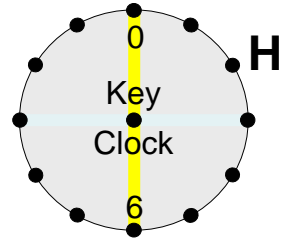
Similar motion

Contrary motion

H major



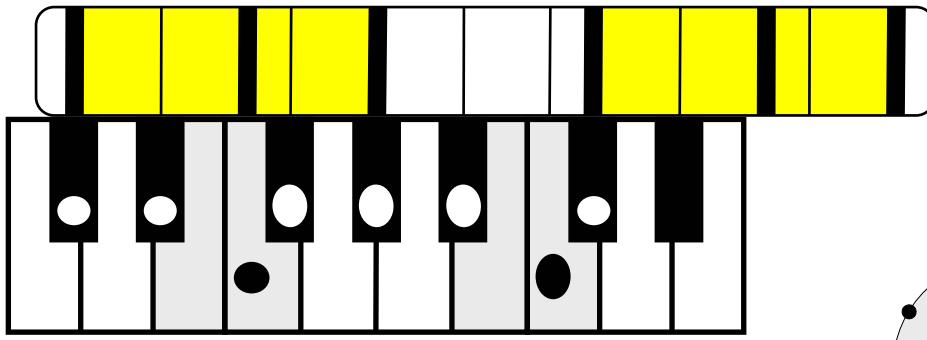
Key Signature: 2 flats \flat (on the right)



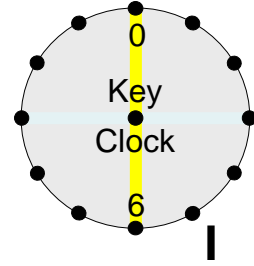
Similar motion

Contrary motion

I major



Key Signature: 5 flats \flat (on the right)
or 7 sharps \sharp (on the left)



Similar motion

(D flat)

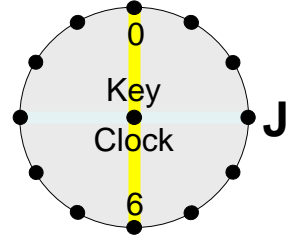
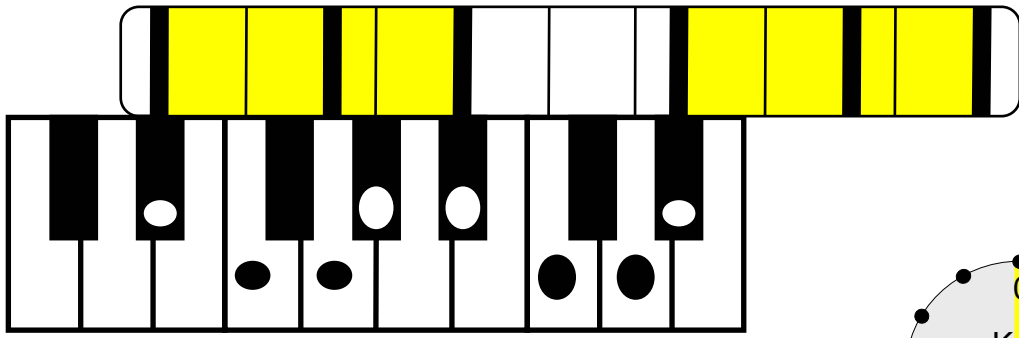
(C sharp)

(D flat)

(C sharp)

Contrary motion

J major

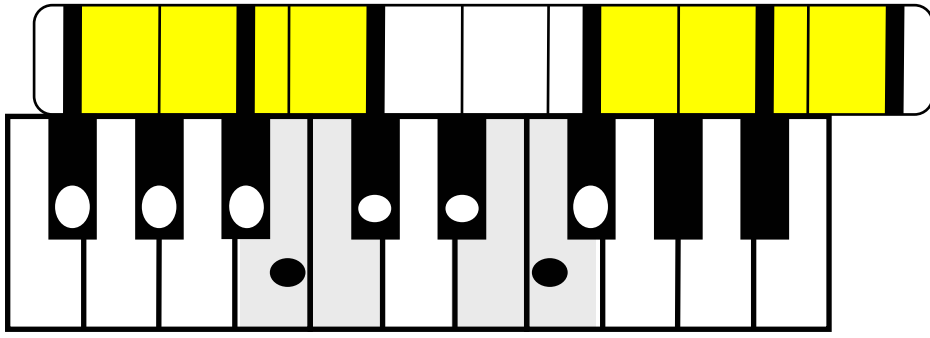


Key Signature: 3 flats \flat (on the right)

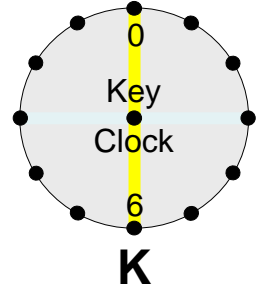
Similar motion

Contrary motion

K major



Key Signature: 6 flats \flat or 6 sharps \sharp



Similar motion

(K)

(G flat)

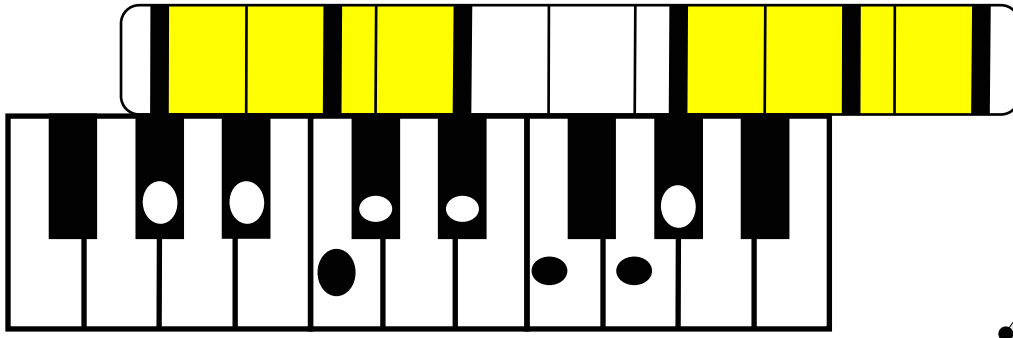
(F sharp)

(G flat)

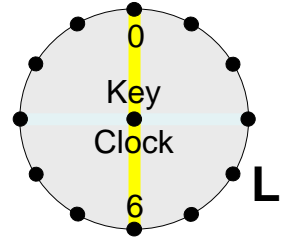
(F sharp)

Contrary motion

L major



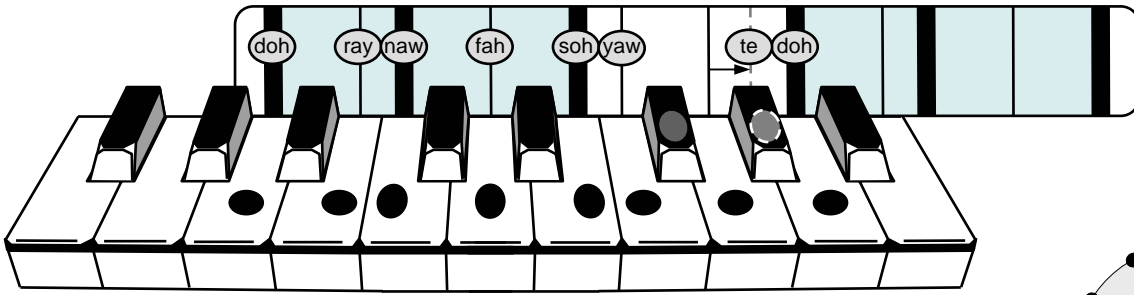
Key Signature: 4 flats \flat (on the right)



Similar motion

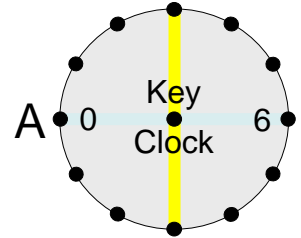
Contrary motion

A minor



Key Signature: 0 sharps \sharp and flats \flat

Leading Note: G \sharp



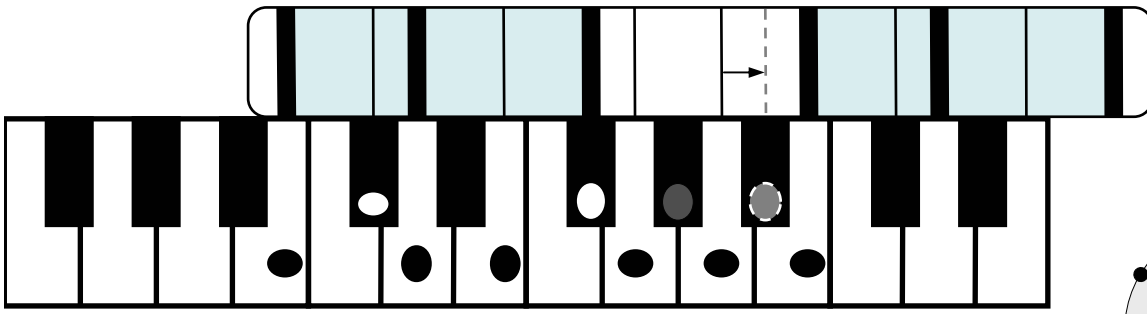
Key signature minor:

Harmonic minor:

Melodic minor:

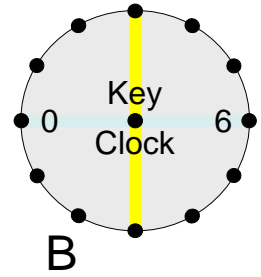
Contrary motion harmonic minor:

B minor



Key Signature: 2 sharps \sharp (underneath)

Leading Note: A \sharp



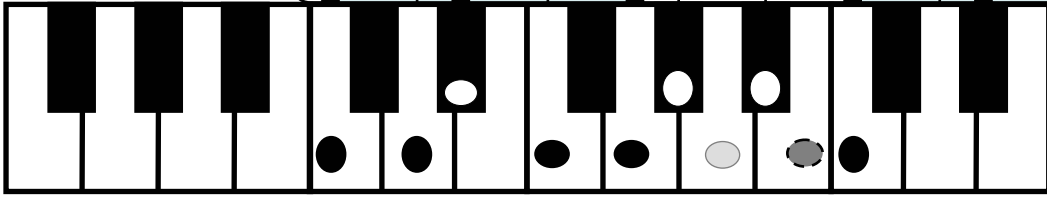
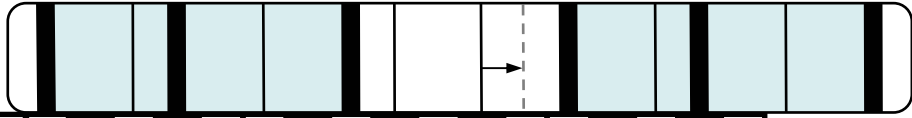
Key signature minor:

Harmonic minor:

Melodic minor:

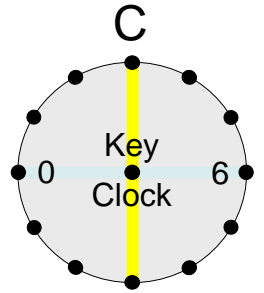
Contrary motion harmonic minor:

C minor



Key Signature: 3 flats \flat (on the top)

Leading Note: B natural \natural



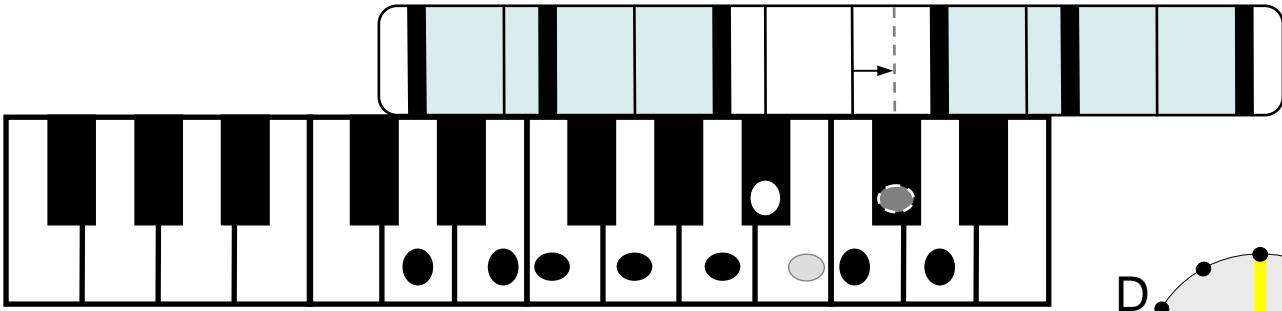
Key signature minor:

Harmonic minor:

Melodic minor:

Contrary motion harmonic minor:

D minor



Key Signature: 1 flat \flat (on the top)

Leading Note: C sharp \sharp

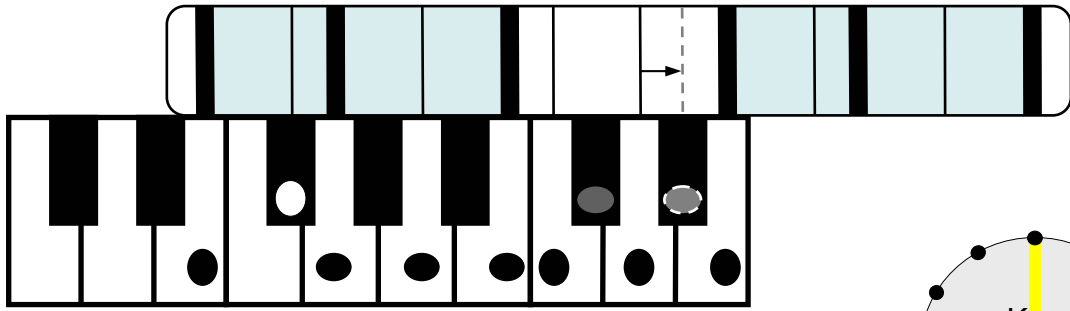
Key signature minor:

Harmonic minor:

Melodic minor:

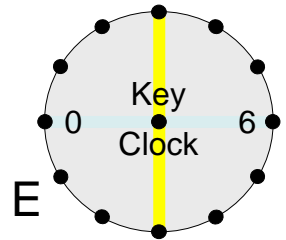
Contrary motion harmonic minor:

E minor



Key Signature: 1 sharp \sharp (underneath)

Leading Note: D \sharp



Key signature minor:

Two staves of musical notation in 4/4 time. The first staff is in bass clef, and the second is in treble clef with a key signature of one sharp (F#). Both staves show a scale with fingerings (1, 3, 1, 4, 1, 3, 1, 3, 1, 3, 4, 1, 3, 5) and a 5 below the first measure.

Harmonic minor:

Two staves of musical notation in 4/4 time. The first staff is in bass clef, and the second is in treble clef with a key signature of one sharp (F#). Both staves show a scale with fingerings (1, 3, 1, 4, 1, 3, 1, 3, 1, 3, 4, 1, 3, 5) and a 5 below the first measure. The second sharp (C#) is present in the second measure of the treble staff.

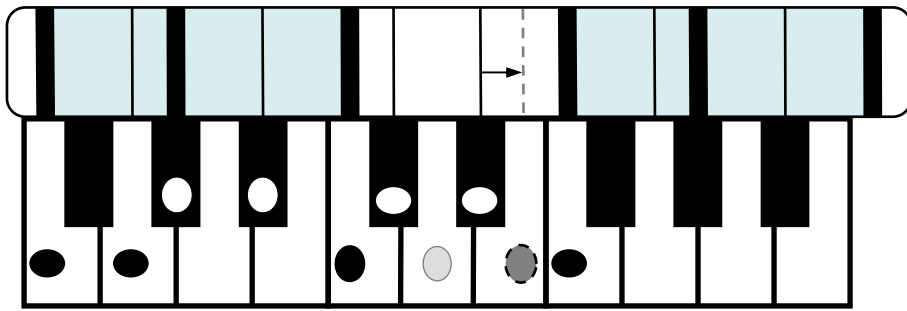
Melodic minor:

Two staves of musical notation in 4/4 time. The first staff is in bass clef, and the second is in bass clef with a key signature of one sharp (F#). Both staves show a scale with fingerings (1, 3, 1, 4, 1, 3, 1, 3, 1, 3, 4, 1, 3, 5) and a 5 below the first measure.

Contrary motion harmonic minor:

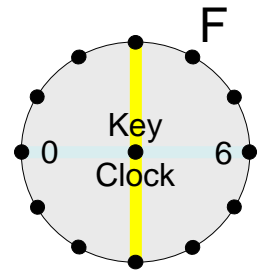
Two systems of musical notation in 4/4 time. The first system has a treble clef and a bass clef with a key signature of one sharp (F#). The second system has a treble clef and a bass clef with a key signature of one sharp (F#). Both systems show a scale with fingerings (1, 3, 1, 4, 1, 3, 1, 3, 1, 3, 4, 1, 3, 5) and a 5 below the first measure.

F minor



Key Signature: 4 flats \flat (on top)

Leading Note: E natural \natural



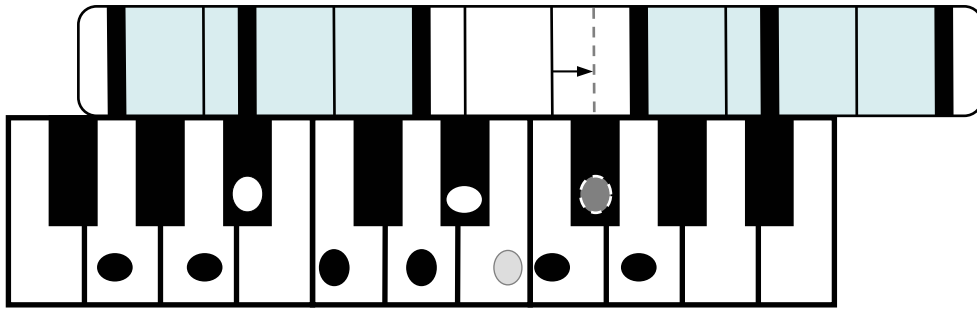
Key signature minor:

Harmonic minor:

Melodic minor:

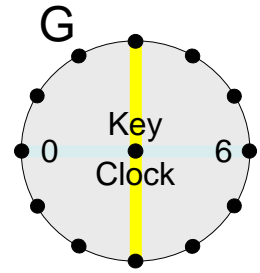
Contrary motion harmonic minor:

G minor



Key Signature: 2 flats \flat (on top)

Leading Note: F#



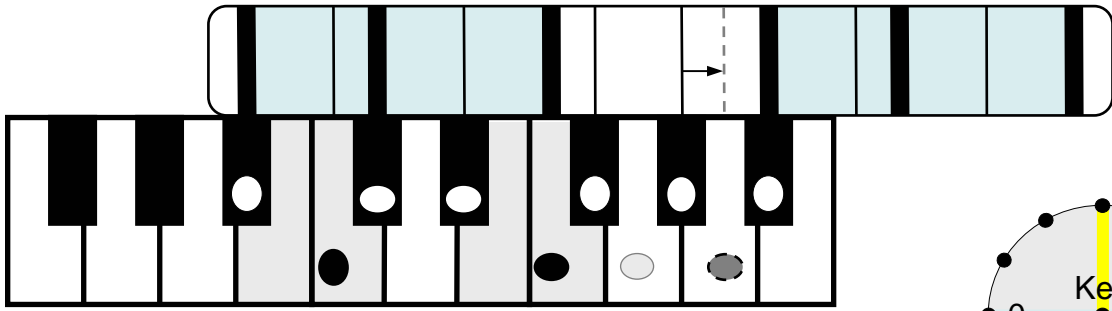
Key signature minor:

Harmonic minor:

Melodic minor:

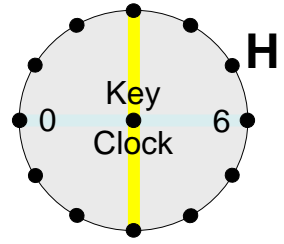
Contrary motion harmonic minor:

H minor



Key Signature: 5 flats \flat or 7 sharps \sharp

Leading Note: A natural \natural or G double sharp \times



Key signature minor:

(H) $\frac{2}{2}$ 1 1 3 4 1 3 4 1 3 4 1 1 3 4 1 1

(B flat)

Harmonic minor:

(H) $\frac{2}{2}$ 1 4 1 4 1 3 4 1 4 1 3 4 1 1 3 4 1 1

(B flat)

(A sharp)

Melodic minor:

(H) $\frac{2}{2}$ 1 4 1 4 1 3 4 1 3 4 1 1 3 4 1 1

(B flat)

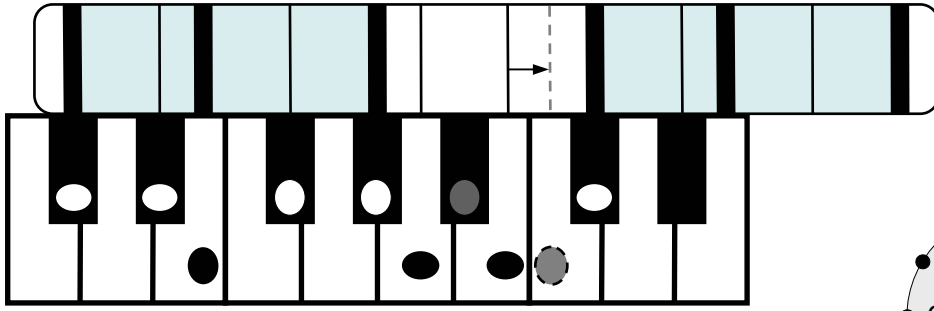
(A sharp)

Contrary motion:

(H minor)

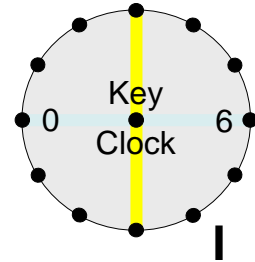
(B flat minor)

I minor



Key Signature: 4 sharps \sharp (underneath)

Leading Note: B \sharp



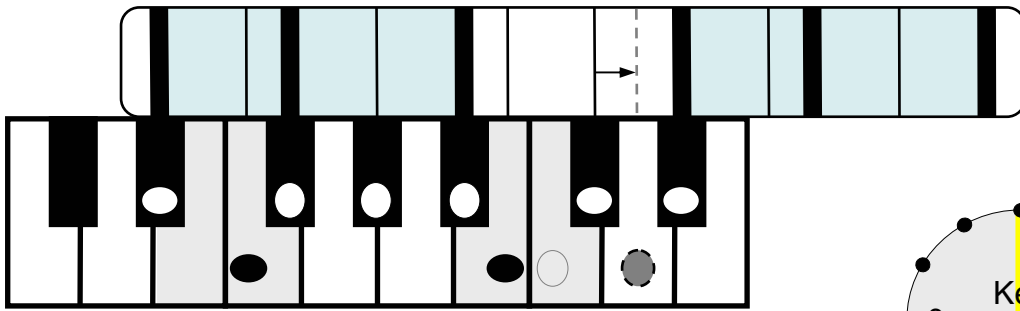
Key signature minor:

Harmonic minor:

Melodic minor:

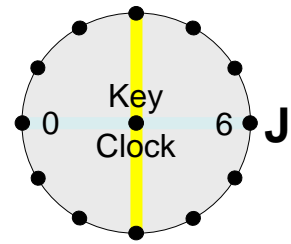
Contrary motion harmonic minor:

J minor



Key Signature: 6 flats \flat or 6 sharps \sharp

Leading Note: D natural \natural or C double sharp \times



Key signature minor:

(J) \flat

(E flat)

Harmonic minor:

(J) \flat

(D sharp)

Melodic minor:

(J) \flat

(E flat)

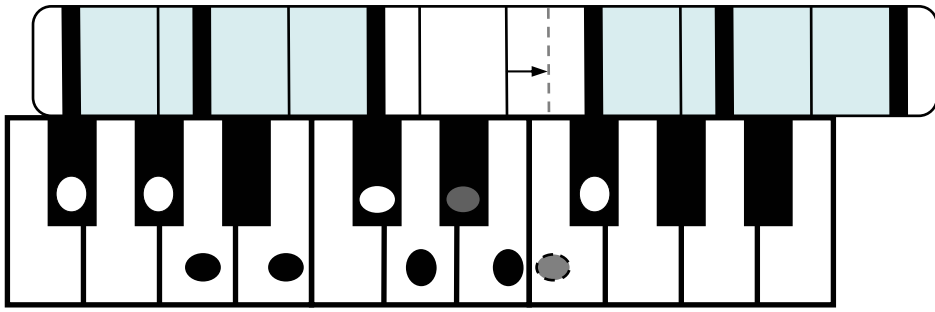
(D sharp)

Contrary motion:

(J minor)

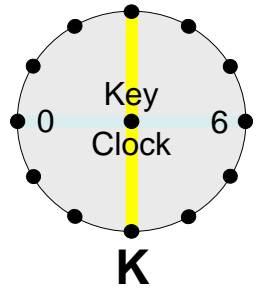
(E flat minor)

K minor



Key Signature: 3 sharps \sharp (underneath)

Leading Note: E \sharp



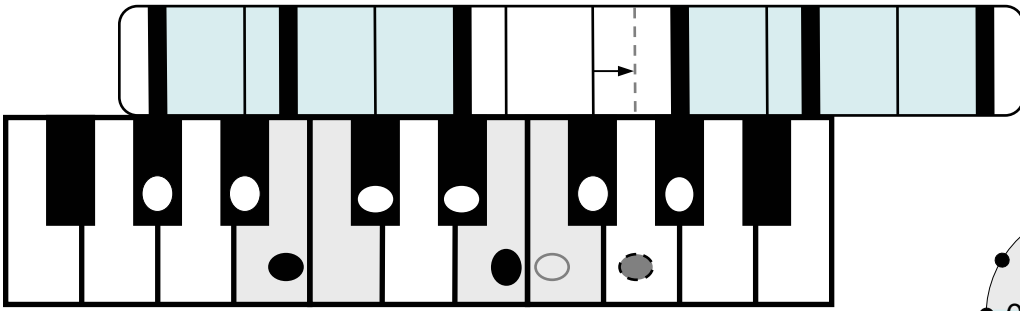
Key signature minor:

Harmonic minor:

Melodic minor:

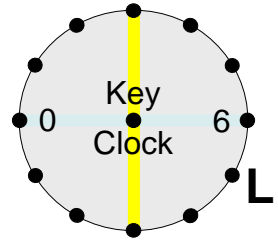
Contrary motion harmonic minor:

L minor



Key Signature: 5 sharps \sharp or 7 flats \flat

Leading Note: F double sharp \times or G natural \natural



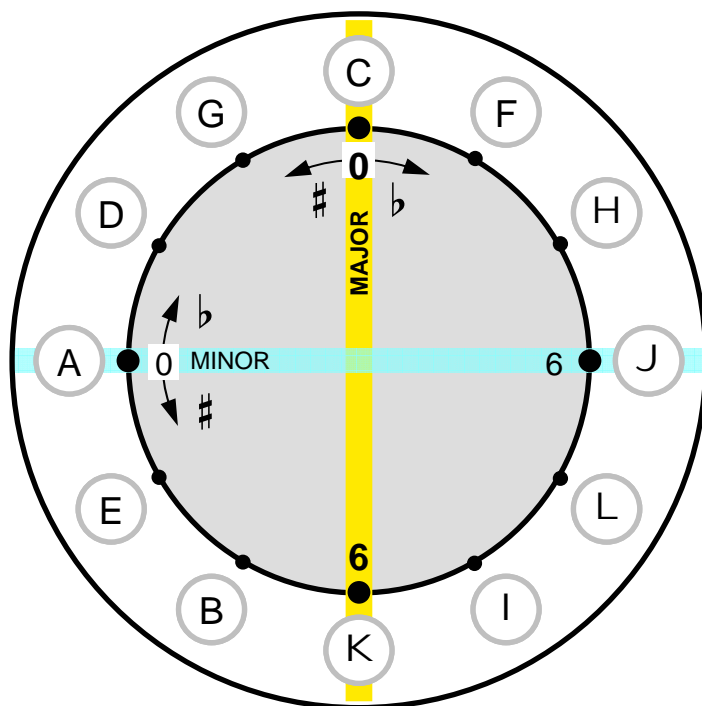
Key signature minor:

Harmonic minor:

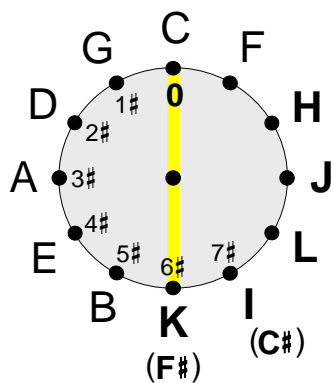
Melodic minor:

Contrary motion:

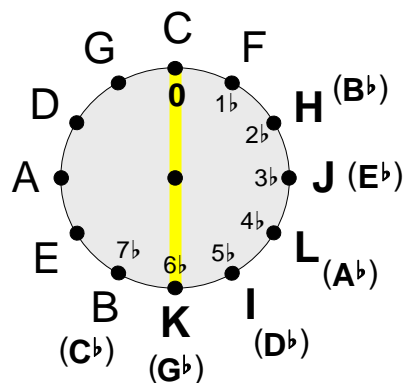
The Key Clock (Circle of 5ths)



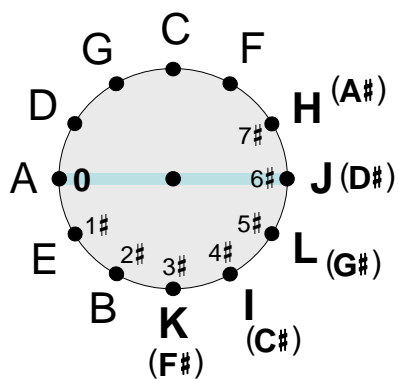
Major Sharp Key Signatures



Major Flat Key Signatures



Minor Sharp Key Signatures



Minor Flat Key Signatures

