

Sweet Home Alabama by Lynyrd Skynyrd

As played by **Danny Smith** http://www.youtube.com/watch?v=_Gn-uO7PZQs

Transcribed by **John Keller**

♩ = 105

0:05

5

0:10 ^

0:15

9 Big wheels keep on turn - ing Car-ry me home to see my kin

0:20

0:24

13 Sing-ing songs a-bout the South - land I miss Al - a - ba - my once a-gain And I think its a sin

0:29

0:34

17

0:38

0:43

21 Well I heard mis-ter Young sing a-bout her Well, I heard ole Neil put her down

0:47

0:52

Sweet Home Alabama

25 Well, I hope Neil Young will re - mem - ber A Sou-thern man don't need him a - round a - ny-how

Musical notation for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a driving, rhythmic bass line. Time markers 0:57 and 1:01 are present.

29 Sweet home A - la - ba - ma Where the skies are so blue

Musical notation for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part continues with a driving bass line. Time markers 1:06 and 1:10 are present.

33 Sweet Home A - la - ba - ma Lord, I'm com-ing home to you

Musical notation for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part continues with a driving bass line. Time markers 1:15 and 1:20 are present.

Musical notation for measures 37-40. This system shows only the piano accompaniment. The piano part continues with a driving bass line. Time markers 1:24 and 1:29 are present.

41 In Bir-ming-ham they love the gov - ernor (Boo boo boo) Now we all did what we could do

Musical notation for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part continues with a driving bass line. Time markers 1:33 and 1:38 are present.

45 Now Wat-er - gate does not bo-ther me Does your con-science bo-ther you? Tell the truth

Musical notation for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part continues with a driving bass line. Time markers 1:43 and 1:48 are present.

Sweet Home Alabama

49 Sweet home Al - a - ba - ma Where the skies are so blue

1:52 1:57

53 Sweet Home Al - a - ba - ma Lord, I'm com - ing home to you

2:01 2:06

57

2:10

59

2:15

61

2:19 2:24

65

2:28 2:32

68
2:37

71
2:41

73
2:45 2:50

76
2:55

79
3:00

81
3:05

83 BONUS: Original piano solo

Musical notation for measures 83-84. The right hand features a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment.

Musical notation for measures 85-86. The right hand continues with eighth-note patterns, including accents (>) over the notes. The left hand accompaniment remains consistent.

Musical notation for measures 87-89. The right hand introduces a more complex eighth-note pattern with some rests. The left hand accompaniment continues.

Musical notation for measures 90-91. The right hand features a series of eighth-note patterns with some rests. The left hand accompaniment continues.

Musical notation for measures 92-93. The right hand continues with eighth-note patterns, including accents (>) over the notes. The left hand accompaniment continues.

Musical notation for measures 94-95. The right hand continues with eighth-note patterns. The left hand accompaniment continues.

Musical notation for measures 96-98. The right hand features a complex eighth-note pattern. The left hand accompaniment continues. The piece concludes with a *rit.* (ritardando) marking in the final measure.