

Minimal 6-6 Music Notation System: Shape Note Version

This system provides some advantages of the 6-6 approach while making minimal additions to traditional music notation. It simply adds a visible 6-6 note head pattern using shape note heads. The rectangle shapes shown below are just one possibility. Other shapes could be used instead.

c major key & scale black-key notes




The first staff shows the C major scale in treble clef with a common time signature. The notes are represented by square note heads. The second part of the staff shows the black-key notes (F, C, G, D, A, E) also using square note heads.

e major key & scale



The second staff shows the E major scale in treble clef with a common time signature. The notes are represented by square note heads.

a minor key & scale



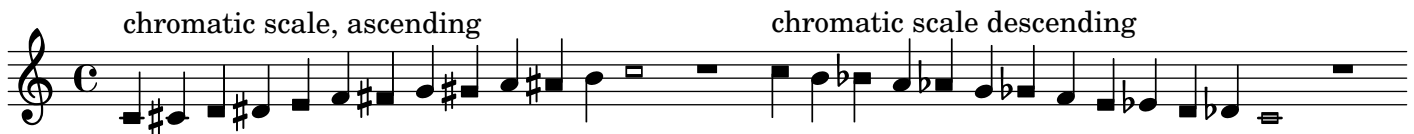
The third staff shows the A minor scale in treble clef with a common time signature. The notes are represented by square note heads.

b minor key & scale



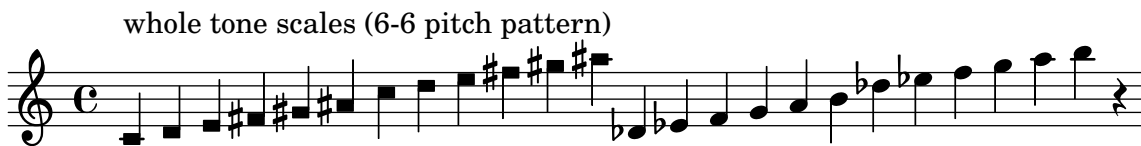
The fourth staff shows the B minor scale in treble clef with a common time signature. The notes are represented by square note heads.

chromatic scale, ascending chromatic scale descending



The fifth staff shows an ascending chromatic scale from C to C# and a descending chromatic scale from C to B.

whole tone scales (6-6 pitch pattern)



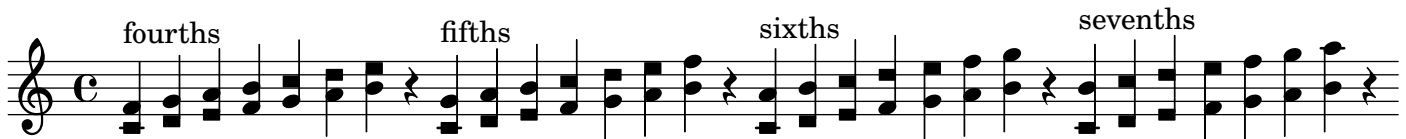
The sixth staff shows two whole tone scales: one ascending from C to F# and one descending from C to B.

seconds thirds triads



The seventh staff shows intervals of seconds, thirds, and triads using square note heads.

fourths fifths sixths sevenths



The eighth staff shows intervals of fourths, fifths, sixths, and sevenths using square note heads.

duration (hollow note heads)



The ninth staff shows various note durations (quarter, eighth, sixteenth notes) using hollow note heads.