

Ravel

Valses nobles et sentimentales

I

Modere-tres franc

♩ = 176

The first system of the musical score is in 3/4 time. The right hand features a melody of eighth notes with accents, while the left hand plays a steady accompaniment of eighth notes. A dynamic marking of *f* is present at the beginning of the system.

5

The second system continues the piece. The right hand has a more active melody with slurs and accents, and the left hand provides harmonic support with chords and moving lines.

10

The third system shows further development of the musical themes. The right hand features a series of slurred eighth notes, and the left hand maintains a consistent accompaniment.

15

Sans ralentir

The fourth system concludes the piece. The right hand has a melodic line with a slur and a dynamic marking of *ff*. The left hand continues with its accompaniment. The instruction 'Sans ralentir' is written above the system.

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21

ff f mf

Measures 21-26: This system contains six measures of music. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes several accents (>). The left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include fortissimo (ff) at the beginning, forte (f) in the middle, and mezzo-forte (mf) towards the end. A hairpin crescendo is visible across measures 23-25.

27

Measures 27-32: This system contains six measures. The right hand continues with a melodic line, featuring a prominent slur over measures 28-30. The left hand accompaniment consists of chords and moving lines. A hairpin crescendo is present across measures 29-31.

33

p

Measures 33-38: This system contains six measures. The right hand has a melodic line with a slur over measures 34-36. The left hand accompaniment features chords and moving lines. A dynamic marking of piano (p) is present at the start. A hairpin crescendo is visible across measures 35-37.

39

pp

Measures 39-44: This system contains six measures. The right hand has a melodic line with a slur over measures 40-42. The left hand accompaniment features chords and moving lines. A dynamic marking of pianissimo (pp) is present at the start. A hairpin crescendo is visible across measures 41-43.

45

f p

Measures 45-50: This system contains six measures. The right hand has a melodic line with a slur over measures 46-48. The left hand accompaniment features chords and moving lines. Dynamic markings include forte (f) at the start and piano (p) towards the end. A hairpin crescendo is visible across measures 47-49.

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50

50

f

pp

p

Measures 50-55: This system contains five measures of music. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). Accents are present in measures 50, 51, 52, and 53.

56

56

mf

ff

Measures 56-61: This system contains six measures of music. The right hand continues with chords and dyads, and the left hand maintains the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). An accent is present in measure 61.

62

62

moins fort

Measures 62-67: This system contains six measures of music. The right hand features chords and dyads, and the left hand plays the eighth-note accompaniment. The instruction *moins fort* (less forte) is written above the right hand in measure 66. Accents are present in measures 62, 63, 65, and 67.

68

68

ff

Measures 68-73: This system contains six measures of music. The right hand features chords and dyads, and the left hand plays the eighth-note accompaniment. The dynamic *ff* (fortissimo) is written in measure 69. Accents are present in measures 68, 70, 71, and 73.

74

74

un peu pesante

Measures 74-79: This system contains six measures of music. The right hand features chords and dyads, and the left hand plays the eighth-note accompaniment. The instruction *un peu pesante* (a little heavy) is written above the right hand in measure 74. Accents are present in measures 74, 75, 76, 77, 78, and 79.

II

Assez lent - avec un expression intense ♩ = 104

en dehors

81

p *pp*

88 *rit.* *a tempo*
doux et expressif

p

95

mf *p*

au Mouvt (un peu plus lent et rubato)

102 *Ral.*

p *pp* *p*

108 *expressif* *rit.* *1er Mouvt*

p *mf* *tres expressif*

114

Musical score for measures 114-120. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes. A crescendo hairpin is visible in the right hand.

121 *mysterieux*

pp
un peu en dehors

Musical score for measures 121-126. The right hand has a more complex melodic line with slurs and grace notes. The left hand continues with eighth notes. A piano hairpin is present in the right hand.

127

tres expressif
f

Musical score for measures 127-132. The right hand features a melodic line with slurs and grace notes. The left hand has a steady accompaniment. A forte hairpin is present in the right hand.

133

Ral. au Mouvt (rubato)

p *pp*

Musical score for measures 133-138. The right hand has a melodic line with slurs and grace notes. The left hand has a steady accompaniment. A piano hairpin is present in the right hand.

139

Ral.

expressif
p

Musical score for measures 139-144. The right hand has a melodic line with slurs and grace notes. The left hand has a steady accompaniment. A piano hairpin is present in the right hand.

III

145 *Modere*

pp leger

153

161

169

177 *Cédez tres peu*

p expressif *pp* *p*

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184 au Mouvt

mf *p*

190 Cedez *mf* *m.g.* au Mouvt

mf *m.g.* *mf*

196 *pp* *pp*

pp *pp*

203 *tres expressif* Cedez au Mouvt 1

tres expressif *mf* *mf*

209 *pp* *soutenu* Retenu

pp *soutenu* *pp*

IV

Assez anime $\text{♩} = 80$

217

pp *p*

221

pp *mf*

225

pp

230

p

235

mf

Ravel: Valses nobles et sentimentales

240

245

250

un peu en dehors Cédez a peine au Mouvt

254

259

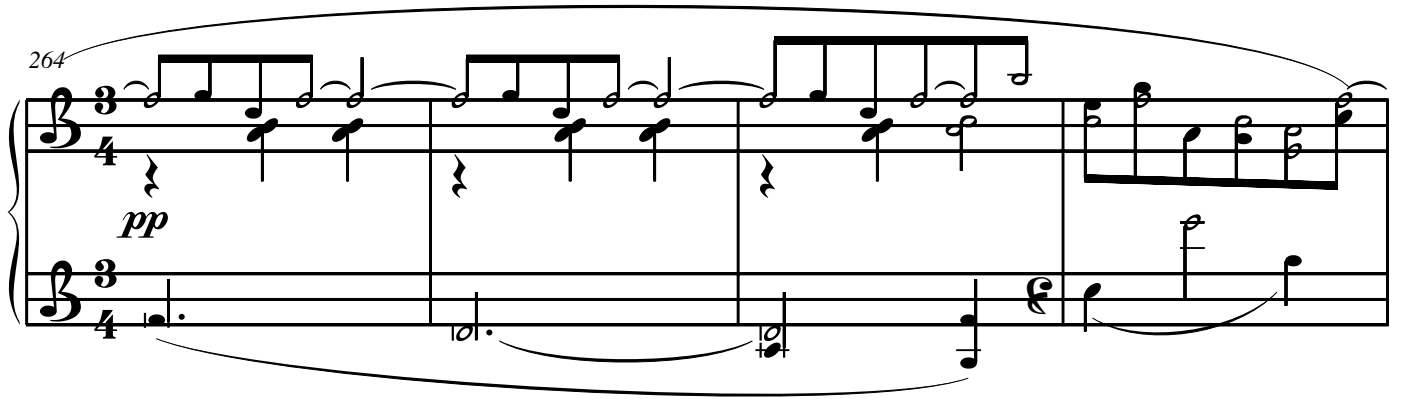
1. 2.

V

Presque lent-dans un sentiment intime ♩ = 96

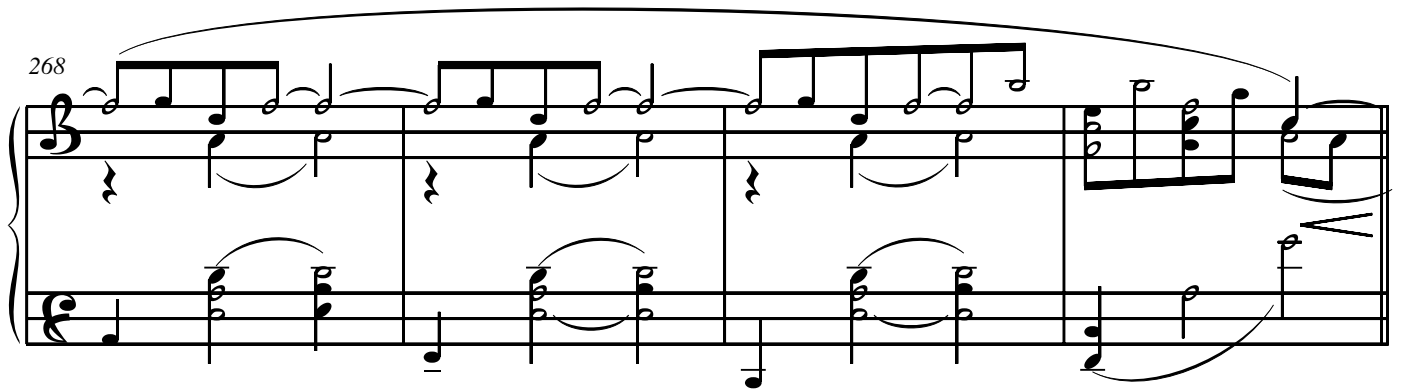
le chant tres en dehors

264

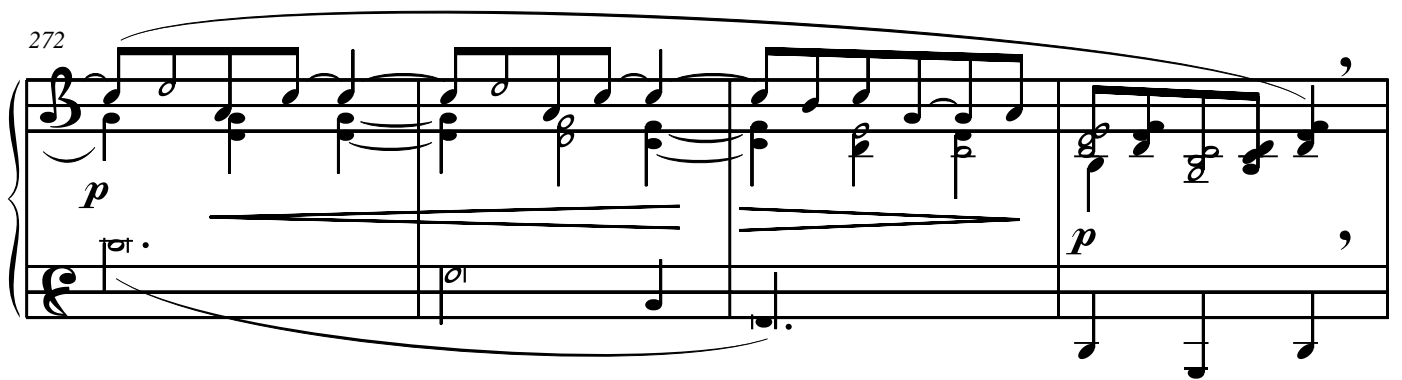


pp

268

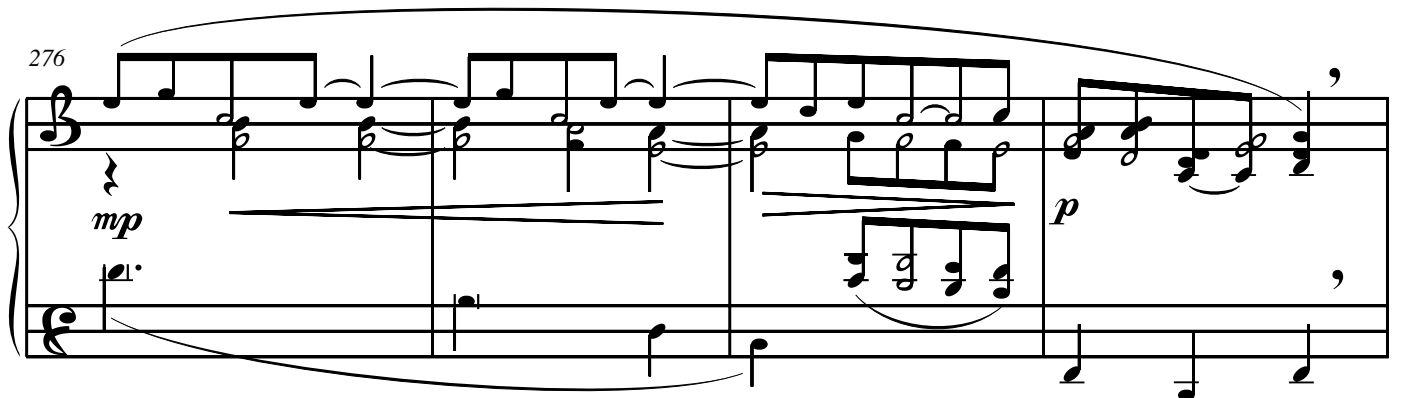


272



p

276



mp

Ravel: Valses nobles et sentimentales

la partie superieure en dehors

280

pp *tres fluide*

m.g. *m.g.*

284

ppp subito

m.g.

288

Retenez

au Mouvt

sonore *pp subito*

292

Ra - - - len - - - ti

VI

296 Vif $\text{♩} = 100$ Cedez a peine
pp *tres doux et un peu languissant*

304 au Mouvt *pp*

312 *pp* *p*

320 *mf*

328 *mf* *p*

335 Ra - - - len - - - ti au Mouvt

pp

341 Cedez a peine

tres doux et un peu languissant

pp

348 au Mouvt

pp

VII

Moins vif

356

p mp pp languissant

365 Tempo 1

pp

Ravel: Valses nobles et sentimentales

374 *pp* *expressif*

382 *p*

391 *pp* *un peu en dehors*

398 *aug ment - tez peu - a - peu*

405 *f* *sva- - - - - loco* *sva- - - - - loco*

411 *ff* *Un peu retenu* *au Mouvt*

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418 *pp* Un peu plus anime
Fine *pp* *tres doux, le chant en dehors*

424

432

440 *mf*

448 *ff* *mf* *ff*

455 *mp* *f* *mp* *f* *p* *mf* *pp*

VIII

EPILOGUE

Lent ♩ = 76

466

pp
expressif et
en dehors

sourdine

Detailed description: This system contains measures 466 to 471. The music is in 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides harmonic support with chords and single notes. Dynamics include piano-piano (pp) and piano (p). A 'sourdine' (mute) is indicated at the end of the system.

472

p

mp

3 cordes

Detailed description: This system contains measures 472 to 477. The right hand continues the melodic line with slurs and grace notes. The left hand has chords and single notes. Dynamics include piano (p) and mezzo-piano (mp). The instruction '3 cordes' (3 strings) is written below the first measure.

478

pp

mf

tres expressif

sourdine

3 cordes

Detailed description: This system contains measures 478 to 483. The right hand has chords and melodic fragments. The left hand has chords and single notes. Dynamics include piano-piano (pp) and mezzo-forte (mf). The instruction 'tres expressif' is written below the right hand. 'sourdine' and '3 cordes' are indicated below the left hand.

484

pp

pp

Detailed description: This system contains measures 484 to 489. The right hand has chords and melodic fragments. The left hand has chords and single notes. Dynamics include piano-piano (pp). The music concludes with a final chord in the right hand.

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490

p *mp*

sourdine 3 cordes

496

mf *pp*

sourdine

502 *tres expressif et en retenant*

ppp *tres lointain*

au Mouvt

sourdine

507

m.g.

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511 Plus lent $\text{♩} = 66$

pp mais expressif

3 cordes

sourdine

516 Sans ralentir

pp

3 cordes

520 Un peu plus lent

rit.

Encore plus lent

Cédez

au Mouvt $\text{♩} = 66$

pp

ppp

p subito

sourdine

525

même mouvt un peu plus las

expressif

Cédez

pp

p

3 cordes

531 Plus lent et en retenant jusqu'à la fin

Tres lent

pp

ppp

en dehors

sourdine

en se perdant