

J. S. Bach: Prelude No.1 from the Well-tempered Clavier, Book 1 (in 12 keys)

Pattern for each measure 1 to 33:

Express Stave
by John Keller

The 'Express Stave' pattern is shown in a grand staff (treble and bass clefs) with a 4/4 time signature. The treble staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a quarter note F3, followed by a quarter note G2, a quarter note A2, and a quarter note B2. This pattern repeats every two measures.

in F

Measures 1 through 11 of the prelude in F major. The treble staff contains a sequence of chords: F major (measures 1-2), C major (measures 3-4), F major (measures 5-6), C major (measures 7-8), F major (measures 9-10), and C major (measure 11). The bass staff provides a simple harmonic accompaniment with notes F, C, and F.

Measures 12 through 22 of the prelude in F major. The treble staff contains a sequence of chords: F major (measures 12-13), C major (measures 14-15), F major (measures 16-17), C major (measures 18-19), F major (measures 20-21), and C major (measure 22). The bass staff provides a simple harmonic accompaniment with notes F, C, and F.

Measures 23 through 33 of the prelude in F major. The treble staff contains a sequence of chords: F major (measures 23-24), C major (measures 25-26), F major (measures 27-28), C major (measures 29-30), F major (measures 31-32), and C major (measure 33). The bass staff provides a simple harmonic accompaniment with notes F, C, and F.

Measures 34 through 36 of the prelude in F major. Measure 34 continues the 'Express Stave' pattern. Measure 35 features a melodic line in the treble staff: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 36 concludes with a final F major chord in both staves.

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Musical notation for the 'Express Stave' pattern, showing a treble and bass clef staff with a 4/4 time signature. The treble staff contains a sequence of eighth and sixteenth notes, while the bass staff contains a sequence of quarter notes and rests.

in E

Musical notation for measures 1 to 11 of the Prelude No. 1 in E major. The treble staff shows a sequence of chords and the bass staff shows a sequence of chords.

Musical notation for measures 12 to 22 of the Prelude No. 1 in E major. The treble staff shows a sequence of chords and the bass staff shows a sequence of chords.

Musical notation for measures 23 to 33 of the Prelude No. 1 in E major. The treble staff shows a sequence of chords and the bass staff shows a sequence of chords.

Musical notation for measures 34 to 36 of the Prelude No. 1 in E major. The treble staff shows a sequence of chords and the bass staff shows a sequence of chords.

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Musical notation for the 'Express Stave' pattern, showing a treble and bass staff in 4/4 time. The treble staff contains a sequence of eighth and sixteenth notes, while the bass staff contains a sequence of quarter notes and rests.

in J

Musical notation for measures 1-11, showing a treble and bass staff. The treble staff contains a sequence of eighth notes, and the bass staff contains a sequence of quarter notes.

Musical notation for measures 12-22, showing a treble and bass staff. The treble staff contains a sequence of eighth notes, and the bass staff contains a sequence of quarter notes.

Musical notation for measures 23-33, showing a treble and bass staff. The treble staff contains a sequence of eighth notes, and the bass staff contains a sequence of quarter notes.

Musical notation for measures 34-36, showing a treble and bass staff. The treble staff contains a sequence of eighth notes, and the bass staff contains a sequence of quarter notes.

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The 'Express Stave' pattern is shown in a grand staff (treble and bass clefs) with a 4/4 time signature. The treble staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F5. The bass staff begins with a quarter note G3, followed by a quarter rest, a quarter note F3, a quarter rest, a quarter note E3, a quarter rest, a quarter note D3, a quarter rest, and a quarter note C3.

in D

1 2 3 4 5 6 7 8 9 10 11

Measures 1 through 11 of the prelude in D major. The treble staff contains a sequence of chords: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. The bass staff contains a sequence of chords: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

12 13 14 15 16 17 18 19 20 21 22

Measures 12 through 22 of the prelude in D major. The treble staff contains a sequence of chords: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5. The bass staff contains a sequence of chords: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

23 24 25 26 27 28 29 30 31 32 33

Measures 23 through 33 of the prelude in D major. The treble staff contains a sequence of chords: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6. The bass staff contains a sequence of chords: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

34 35 36

Measures 34 through 36 of the prelude in D major. Measure 34: Treble staff has a quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5, quarter note G5. Bass staff has quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 35: Treble staff has quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5. Bass staff has quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 36: Treble staff has quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5. Bass staff has quarter note G3, quarter note F3, quarter note E3, quarter note D3.

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The 'Express Stave' pattern is shown in a grand staff with a 4/4 time signature. The treble clef staff contains a quarter rest followed by a quarter note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. The bass clef staff contains a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest.

in I

Measures 1 through 11 of the prelude. Each measure consists of a treble clef staff and a bass clef staff. The treble staff contains a quarter note followed by a quarter note, and the bass staff contains a quarter note followed by a quarter note. The notes in the treble staff are G4, A4, B4, C5, and the notes in the bass staff are G3, F3, E3, D3.

Measures 12 through 22 of the prelude. Each measure consists of a treble clef staff and a bass clef staff. The treble staff contains a quarter note followed by a quarter note, and the bass staff contains a quarter note followed by a quarter note. The notes in the treble staff are G4, A4, B4, C5, and the notes in the bass staff are G3, F3, E3, D3.

Measures 23 through 33 of the prelude. Each measure consists of a treble clef staff and a bass clef staff. The treble staff contains a quarter note followed by a quarter note, and the bass staff contains a quarter note followed by a quarter note. The notes in the treble staff are G4, A4, B4, C5, and the notes in the bass staff are G3, F3, E3, D3.

Measures 34 through 36 of the prelude. Measure 34 consists of a treble clef staff with a quarter rest followed by a quarter note, and a bass clef staff with a quarter note followed by a quarter rest. Measure 35 consists of a treble clef staff with a quarter rest followed by a quarter note, and a bass clef staff with a quarter note followed by a quarter rest. Measure 36 consists of a treble clef staff with a quarter rest followed by a quarter note, and a bass clef staff with a quarter note followed by a quarter rest.

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Pattern for each measure 1 to 33:

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in C

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Pattern for each measure 1 to 33:

Express Stave
by John Keller

The 'Express Stave' pattern is shown in a grand staff (treble and bass clefs) in 4/4 time. The treble staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, and an eighth note G5. The bass staff begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This pattern repeats for four measures.

in B

1 2 3 4 5 6 7 8 9 10 11

Measures 1 through 11 of the 'Express Stave' pattern in B major. The treble staff contains a sequence of chords: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. The bass staff contains a sequence of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4.

12 13 14 15 16 17 18 19 20 21 22

Measures 12 through 22 of the 'Express Stave' pattern in B major. The treble staff contains a sequence of chords: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, and G6. The bass staff contains a sequence of chords: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, and G4.

23 24 25 26 27 28 29 30 31 32 33

Measures 23 through 33 of the 'Express Stave' pattern in B major. The treble staff contains a sequence of chords: A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, and D7. The bass staff contains a sequence of chords: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and D5.

34 35 36

Measures 34 through 36 of the 'Express Stave' pattern in B major. Measure 34 contains a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 35 contains a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 36 contains a quarter note B4 in the treble and a quarter note B2 in the bass.

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Pattern for each measure 1 to 33:

Express Stave

by John Keller

in H

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33

34

35

36

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Pattern for each measure 1 to 33:

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Musical notation for the 'Express Stave' pattern, showing a treble and bass clef staff in 4/4 time. The treble staff contains a sequence of eighth and sixteenth notes, while the bass staff contains a sequence of eighth notes and rests.

in A

1 2 3 4 5 6 7 8 9 10 11

Musical notation for measures 1-11 of the prelude in A major. The treble staff shows a sequence of chords, and the bass staff shows a sequence of chords.

12 13 14 15 16 17 18 19 20 21 22

Musical notation for measures 12-22 of the prelude in A major. The treble staff shows a sequence of chords, and the bass staff shows a sequence of chords.

23 24 25 26 27 28 29 30 31 32 33

Musical notation for measures 23-33 of the prelude in A major. The treble staff shows a sequence of chords, and the bass staff shows a sequence of chords.

34

35

36

Musical notation for measures 34-36 of the prelude in A major. The treble staff shows a sequence of chords, and the bass staff shows a sequence of chords.

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Pattern for each measure 1 to 33:

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The 'Express Stave' pattern is shown in a grand staff (treble and bass clefs) with a 4/4 time signature. The treble staff contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The bass staff contains a sequence of notes: eighth notes G3, A3, B3, C4, followed by a quarter rest.

in L

1 2 3 4 5 6 7 8 9 10 11

Measures 1-11: The treble staff contains notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass staff contains notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Each measure contains a pair of notes (one in the treble, one in the bass) with stems pointing towards each other.

12 13 14 15 16 17 18 19 20 21 22

Measures 12-22: The treble staff contains notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass staff contains notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Each measure contains a pair of notes (one in the treble, one in the bass) with stems pointing towards each other.

23 24 25 26 27 28 29 30 31 32 33

Measures 23-33: The treble staff contains notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass staff contains notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Each measure contains a pair of notes (one in the treble, one in the bass) with stems pointing towards each other.

34 35 36

Measures 34-36: The treble staff contains notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass staff contains notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Each measure contains a pair of notes (one in the treble, one in the bass) with stems pointing towards each other.

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in G

1 2 3 4 5 6 7 8 9 10 11

Measures 1 through 11 of the prelude in G major. The treble staff contains a sequence of chords, and the bass staff contains a sequence of chords. The notes are: G4, B4, D5 (treble); G2, B1, D2 (bass) for measure 1. The sequence continues with various chords in the key of G major.

12 13 14 15 16 17 18 19 20 21 22

Measures 12 through 22 of the prelude in G major. The treble staff contains a sequence of chords, and the bass staff contains a sequence of chords. The notes are: G4, B4, D5 (treble); G2, B1, D2 (bass) for measure 12. The sequence continues with various chords in the key of G major.

23 24 25 26 27 28 29 30 31 32 33

Measures 23 through 33 of the prelude in G major. The treble staff contains a sequence of chords, and the bass staff contains a sequence of chords. The notes are: G4, B4, D5 (treble); G2, B1, D2 (bass) for measure 23. The sequence continues with various chords in the key of G major.

34 35 36

Measures 34 through 36 of the prelude in G major. The treble staff contains a sequence of chords, and the bass staff contains a sequence of chords. The notes are: G4, B4, D5 (treble); G2, B1, D2 (bass) for measure 34. The sequence continues with various chords in the key of G major.

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The 'Express Stave' pattern is shown in a grand staff (treble and bass clefs) in 4/4 time. The treble clef staff contains a quarter rest followed by a quarter note, then a half note, and another quarter rest followed by a quarter note. The bass clef staff contains a quarter note, a quarter rest, a quarter note, and a quarter rest.

in K

1 2 3 4 5 6 7 8 9 10 11

Measures 1-11 of the prelude in C major. The treble clef staff contains a quarter rest followed by a quarter note, then a half note, and another quarter rest followed by a quarter note. The bass clef staff contains a quarter note, a quarter rest, a quarter note, and a quarter rest.

12 13 14 15 16 17 18 19 20 21 22

Measures 12-22 of the prelude in C major. The treble clef staff contains a quarter rest followed by a quarter note, then a half note, and another quarter rest followed by a quarter note. The bass clef staff contains a quarter note, a quarter rest, a quarter note, and a quarter rest.

23 24 25 26 27 28 29 30 31 32 33

Measures 23-33 of the prelude in C major. The treble clef staff contains a quarter rest followed by a quarter note, then a half note, and another quarter rest followed by a quarter note. The bass clef staff contains a quarter note, a quarter rest, a quarter note, and a quarter rest.

34 35 36

Measures 34-36 of the prelude in C major. The treble clef staff contains a quarter rest followed by a quarter note, then a half note, and another quarter rest followed by a quarter note. The bass clef staff contains a quarter note, a quarter rest, a quarter note, and a quarter rest.