

# The Australian Sunrise by James L Cuthbertson

John Keller

Improvised flowing accomp. mm 60

night insects The morn-ing star paled slow-ly, the Cross hung low to the sea, And down the shad-ow - y reach-es the

Cm69 Cm6 A<sup>b</sup>7/C Cm7 Fm7/C B dim/C E<sup>b</sup>+ Fm7/C B dim/C Cm/E<sup>b</sup>

tide came swirl - ing free, The lust - rous pur - ple black - ness of the

D7/C D7+/C G D+/A<sup>b</sup> G D+/A<sup>b</sup> G D+/A<sup>b</sup> G G<sup>b</sup>/A<sup>b</sup> G A7/G

soft Au - stra - lian night Waned in the grey a - wak - en - ing that he - ral - ded the light;

B<sup>b</sup>/G A/B B<sup>b</sup>/G B<sup>b</sup>ma7/G A7+/G A7/G A7+/G A7/G B<sup>b</sup>6/F E7#9

Still in the dy-ing dark - ness, still in the for - est dim The pearl-y dew of the dawn-ing clung to each

A<sup>b</sup>/E<sup>b</sup> G<sup>b</sup>/D<sup>b</sup> F/C E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>7/B<sup>b</sup> A9 G/B

gi - ant limb, Till the sun came up from the o - cean, red with the cold sea mist, And

F/C D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>7/G<sup>b</sup> D<sup>b</sup>6/F A<sup>b</sup>7/E<sup>b</sup>

smote on the lime-stone rid-ges, and the shin-ing tree-tops kissed; Then the fier - y Scor-pion van-ished, the

A/C#<sup>3</sup> A<sup>b</sup>/C G/B F#/A# G+/A Am#7

mag-pie's note was heard, The wind in the she-oak whis-pered and the hon-ey-suck-les stirred; The

A+/E Bm7/E B<sup>b</sup>m7/E Bm7/E G9

air - y gold-en va-pour rose from the ri - ver breast, The king - fish - er came dart - ing out of his

A A/E A A/E B9 B9/F# B9 B9/F# D<sup>b</sup>

cran-nied nest, And the bul - rush - es and reed - beds put off their sal-low grey And

C7#11 F7 Bma7 F7 Bma7 Bm7

burnt with clou-dy crim-son at the dawn - ing of the day. morning bird song

C/G C+/F# F7 F#dim C/G C/E G<sup>b</sup>/D<sup>b</sup> G<sup>b</sup>6/B<sup>b</sup> C C<sup>6</sup>