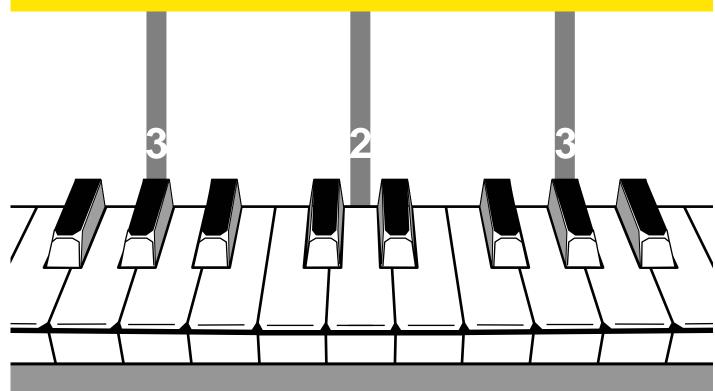


The Keyboard Express A

'Kids Notes' pre-staff reading for young pianists







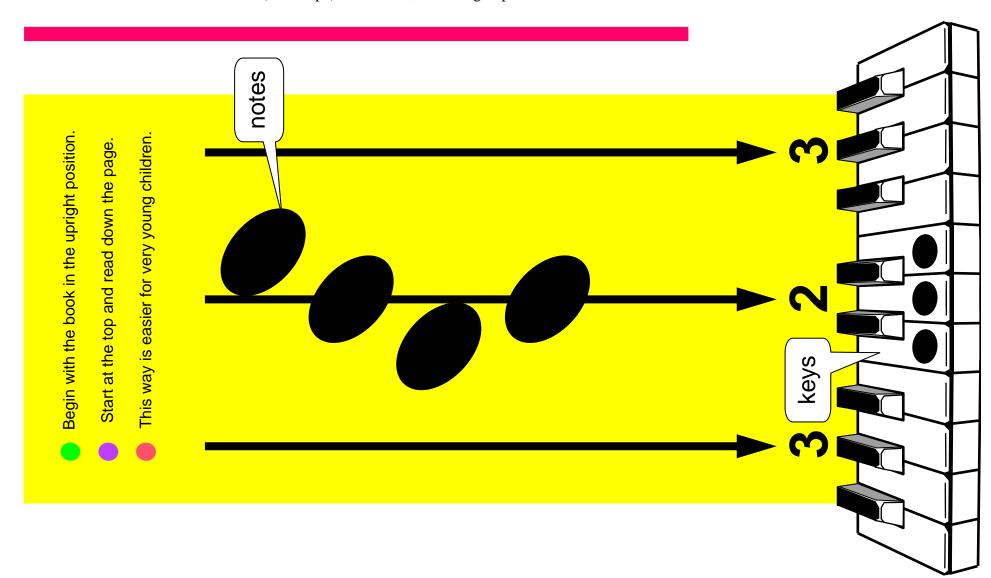
The Keyboard Express TM © John F Keller, 2009

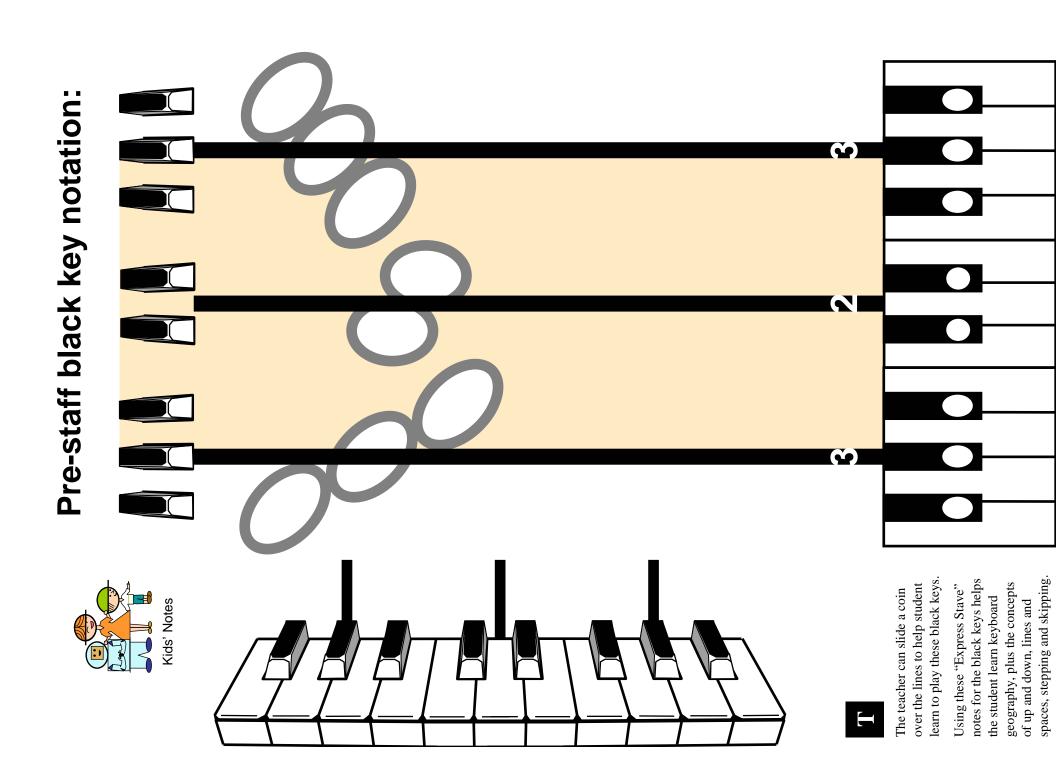
A beginner piano method with pre-staff 'kids notes' and keyboard guides

by **John Keller**

To the Teacher:

This book is designed to be used in both orientations. Start with the book upright (portrait orientation), so notes go to the left and right. Later have the book in the usual (landscape) orientation, so notes go up and down.





Black Key Groups of 2 and 3

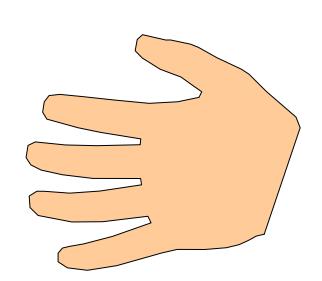
ž **L**

Note to teacher:

Please do not speak of left and right hand, or high and low at this stage.

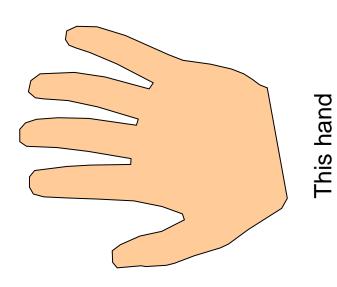
Find all the groups of 2.

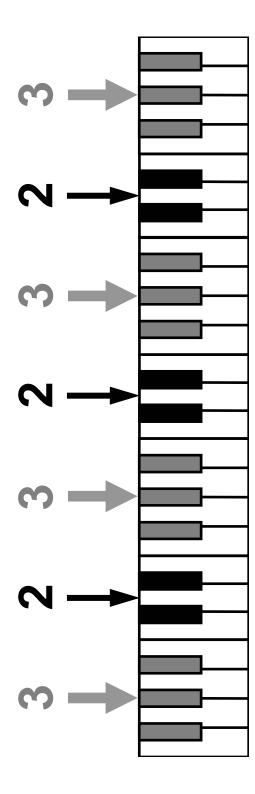
Then find all the groups of 3.

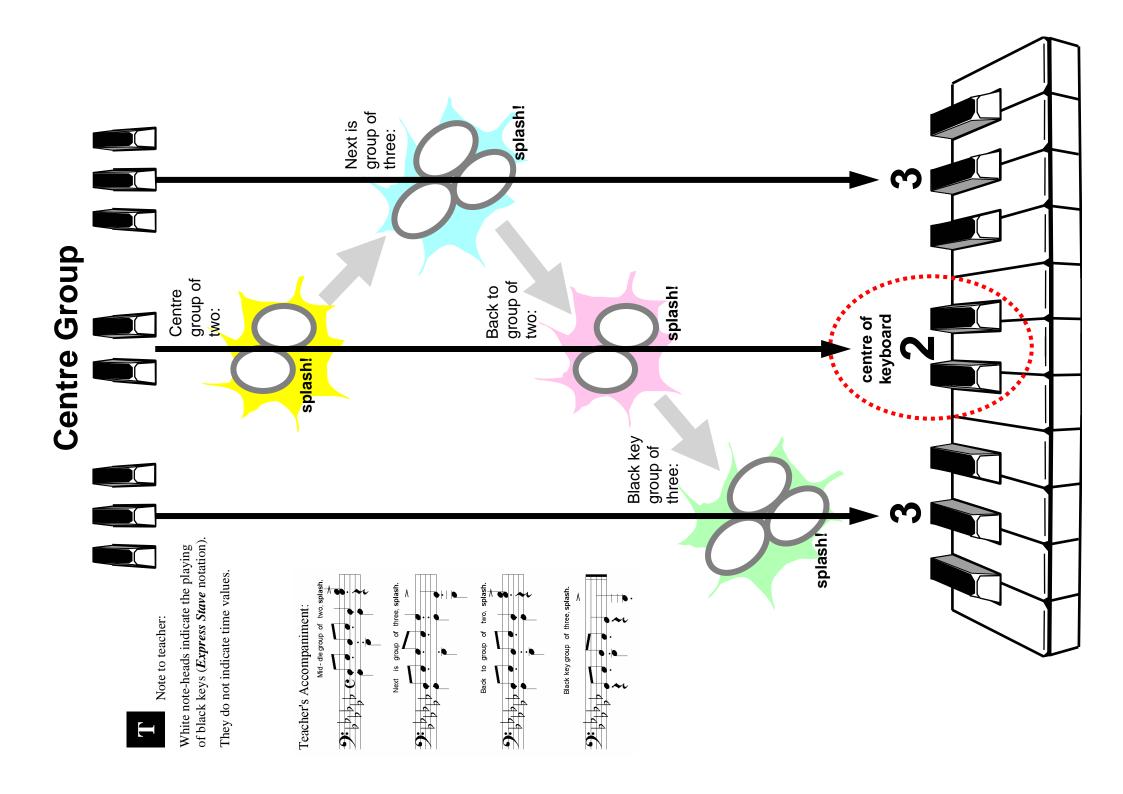


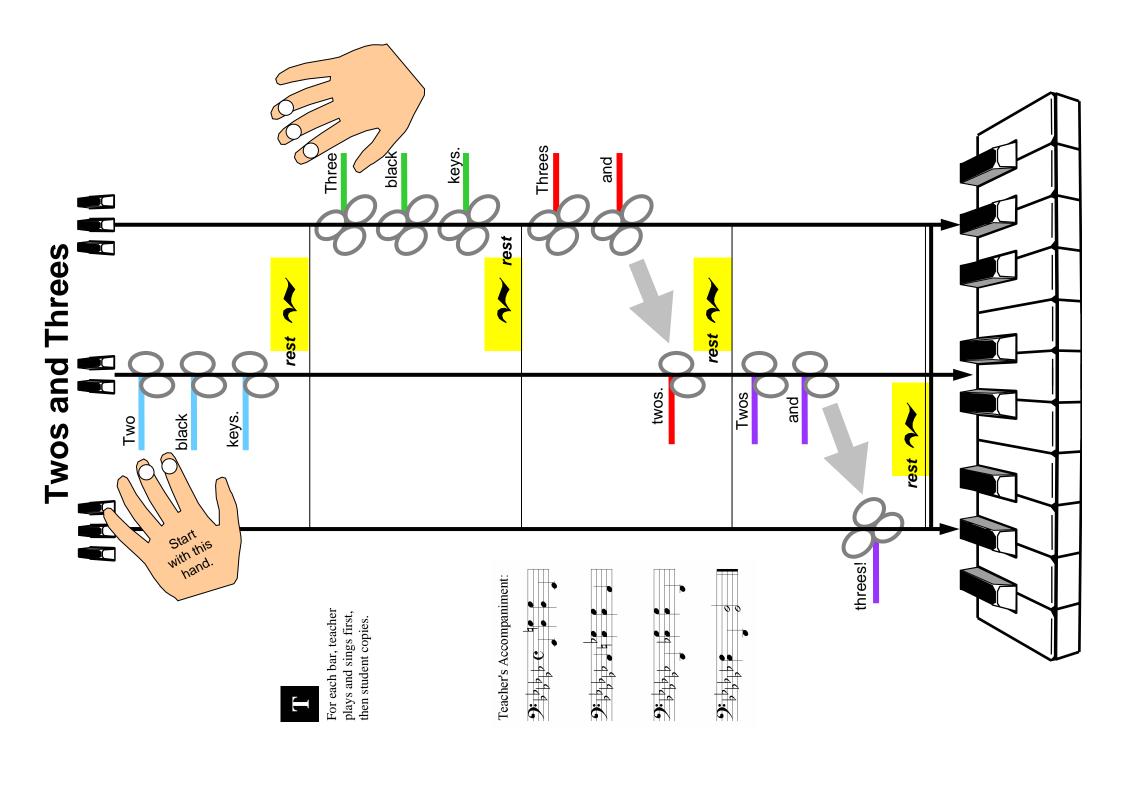
This hand plays on this side.

plays on this side.









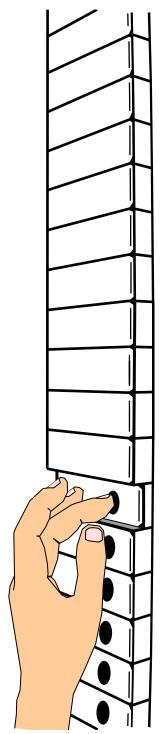
Fingers Walking on the White Keys

1. Standing side-on to the keyboard, 'walk' your **left** hand along the white keys, all the way from one side to the other. The first white key on the left side is called A.



Note to teacher:

high and low or upwards Please do not speak of and downwards yet.

























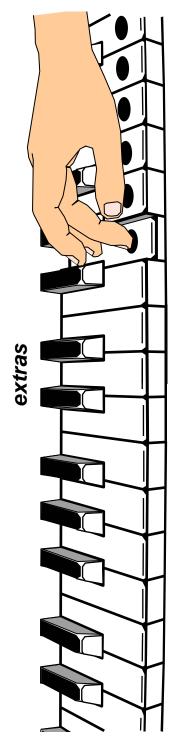


2. Stop on the way and 'walk' on the spot for a while. The key should stay held down and not repeat its note.

The white keys are called the naturals (1). They were the first keys to be invented. But then all the keys looked the same!

Later on, they gradually added the extras the black keys in the groups of 2 and 3.

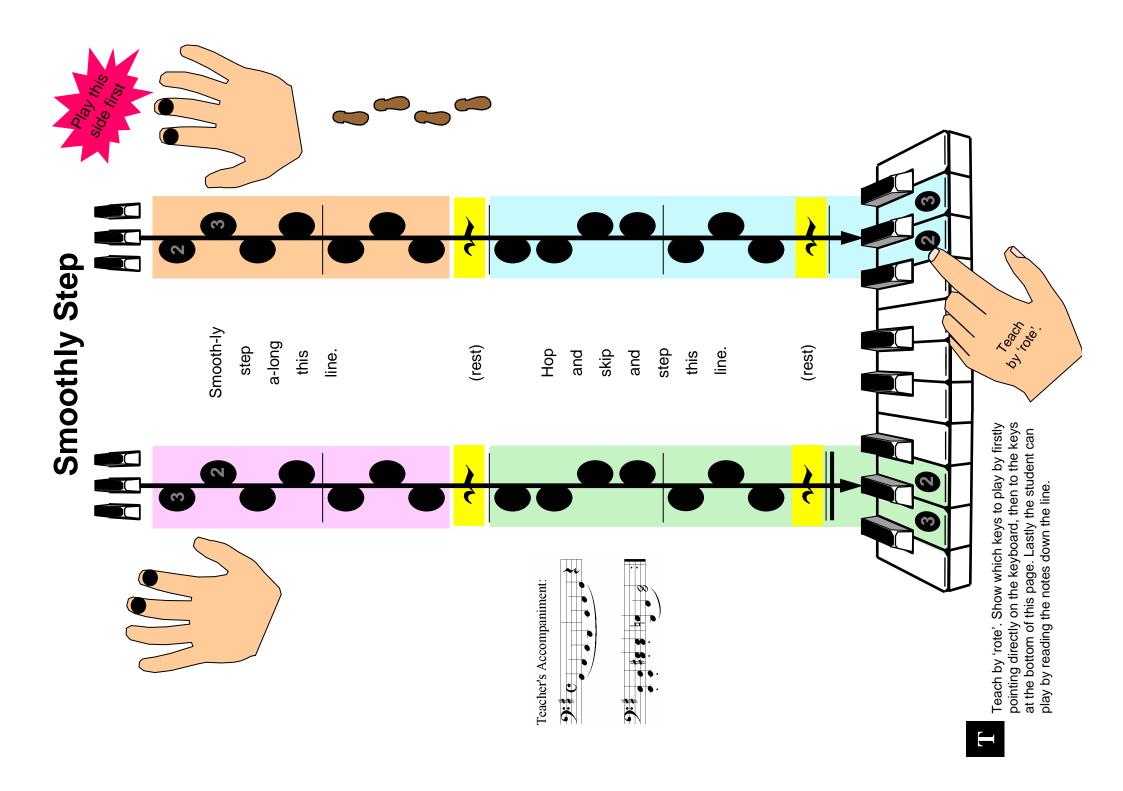
3. Facing the other way, 'walk' your **right** hand along the white keys, all the way back.

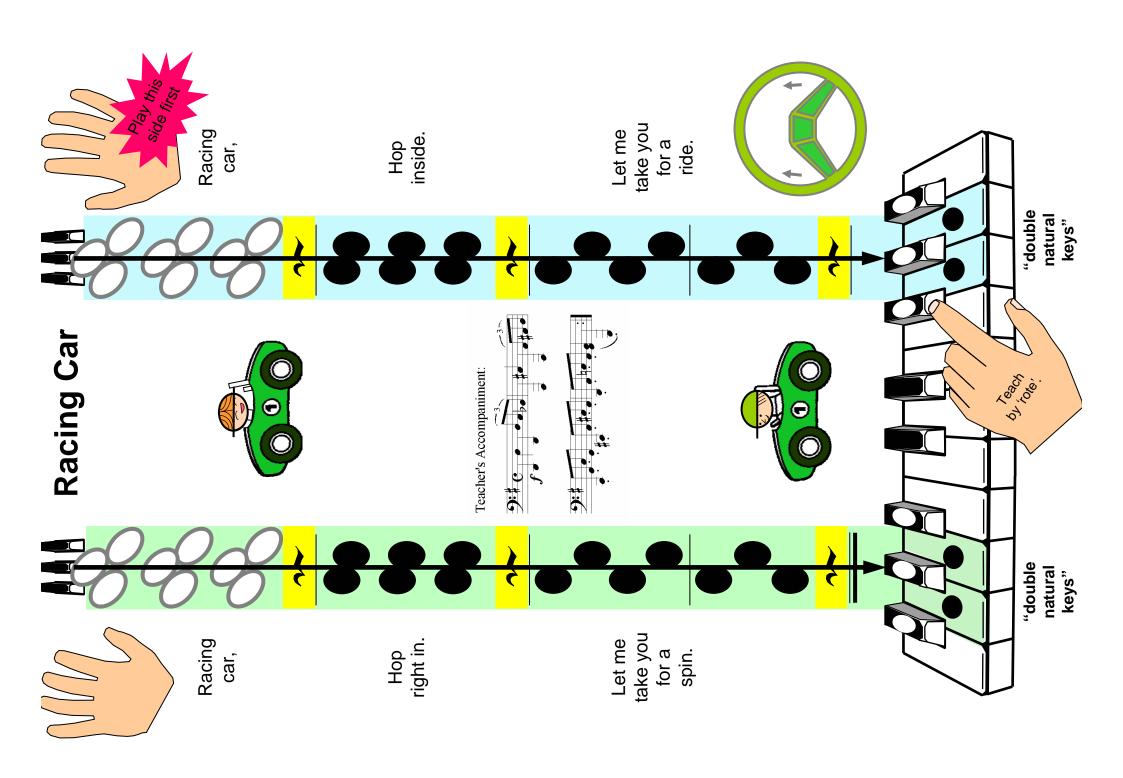


naturals

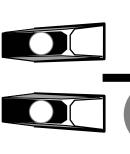


Stop on the way and 'walk' on the spot for a while. 4. Stop on the way arru warry حديد من عديد من عديد علي 4. The key should stay held down and not repeat its note.

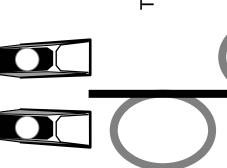




The Groups of 2 Black Keys 2 Extras):



They tell us which These are notes. **keys** to play.



The 2 black keys will have small white notes.



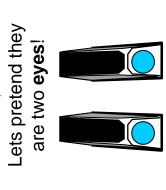
The teacher can slide a coin over the line to help student learn to play these two notes.

(line for group of 2)

key down until playing the next one, aiming for a firm, smooth Teach the student to hold each and clear legato action.

Kids' Notes

NB: As the young student will be give these black keys their own playing black keys at this early stage, it is useful and logical to unique single letter names.



and call them and

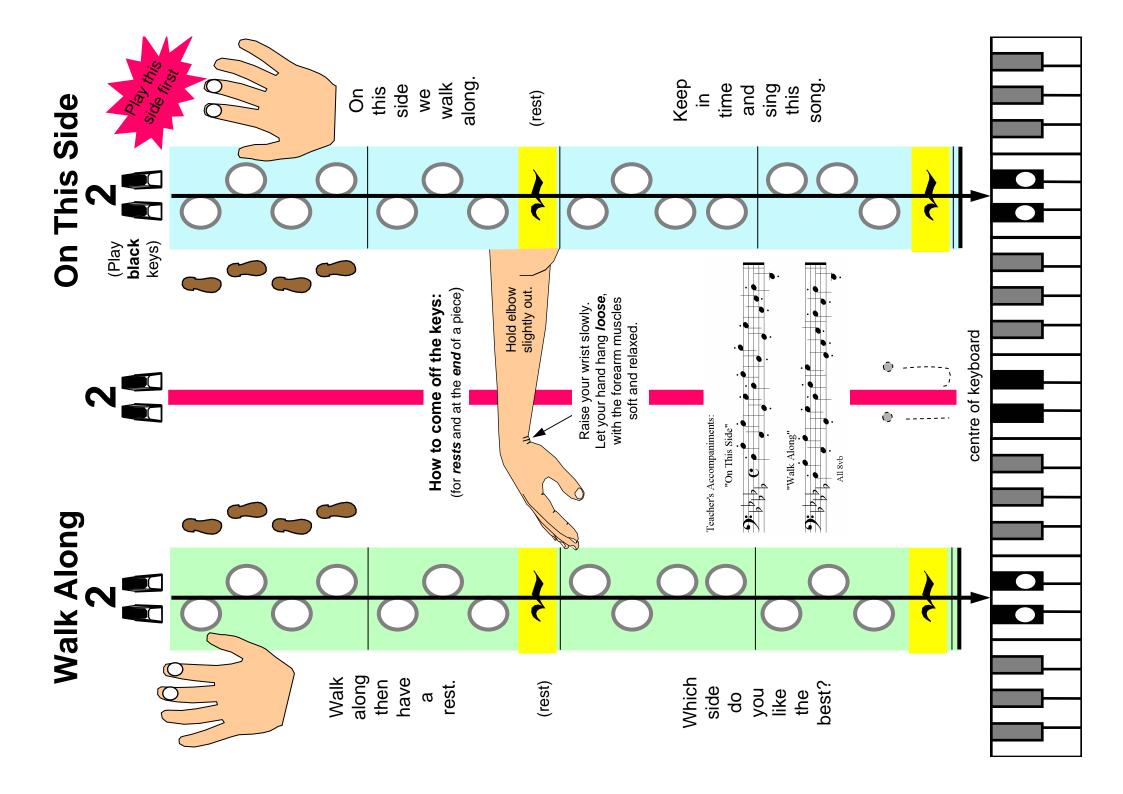
> plays groups of 2 on this

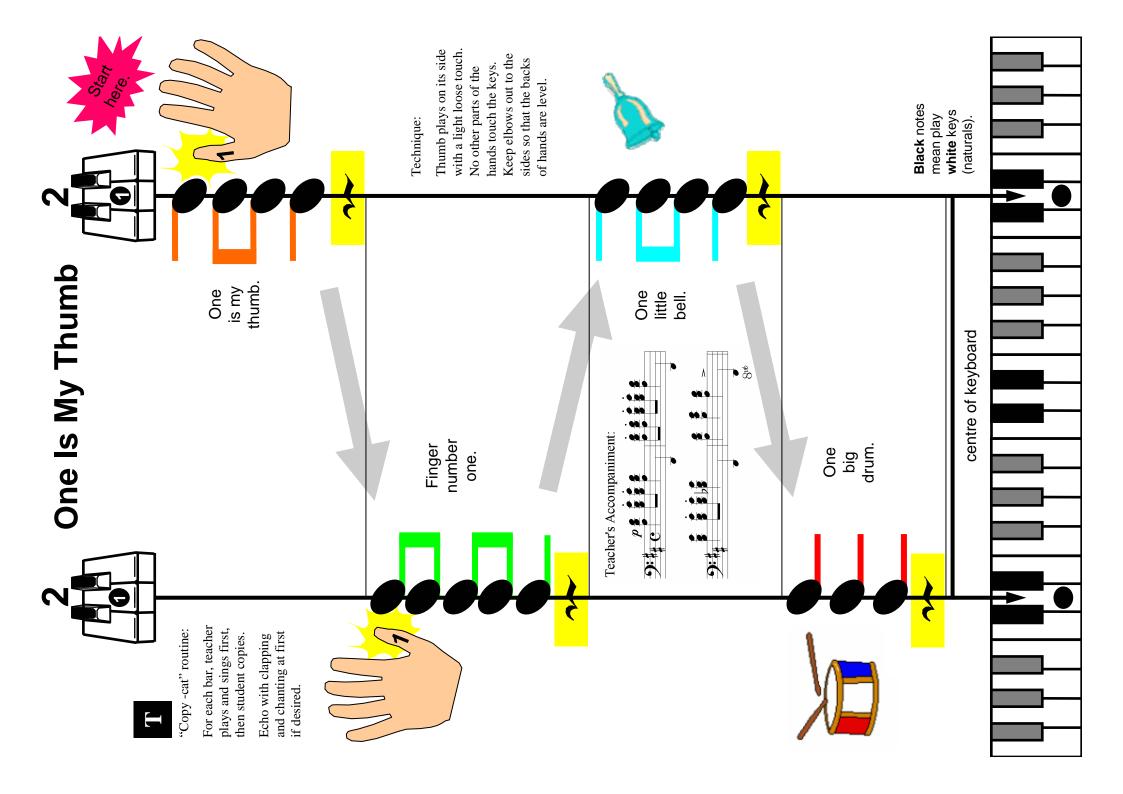
side.

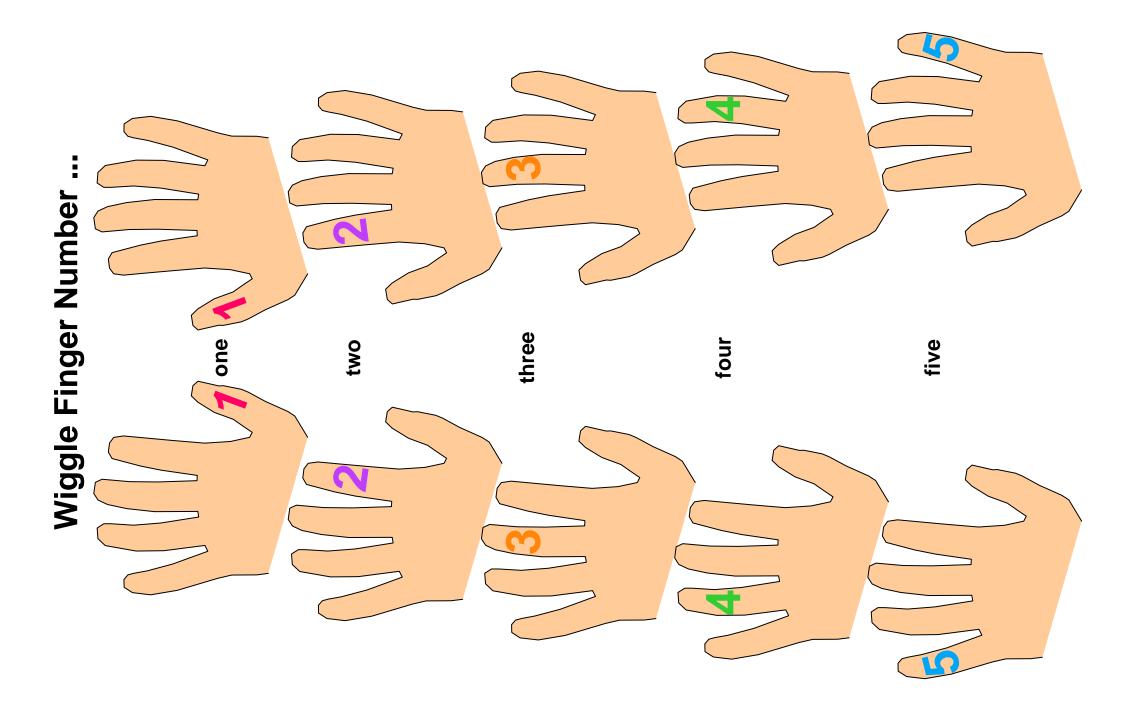
This hand

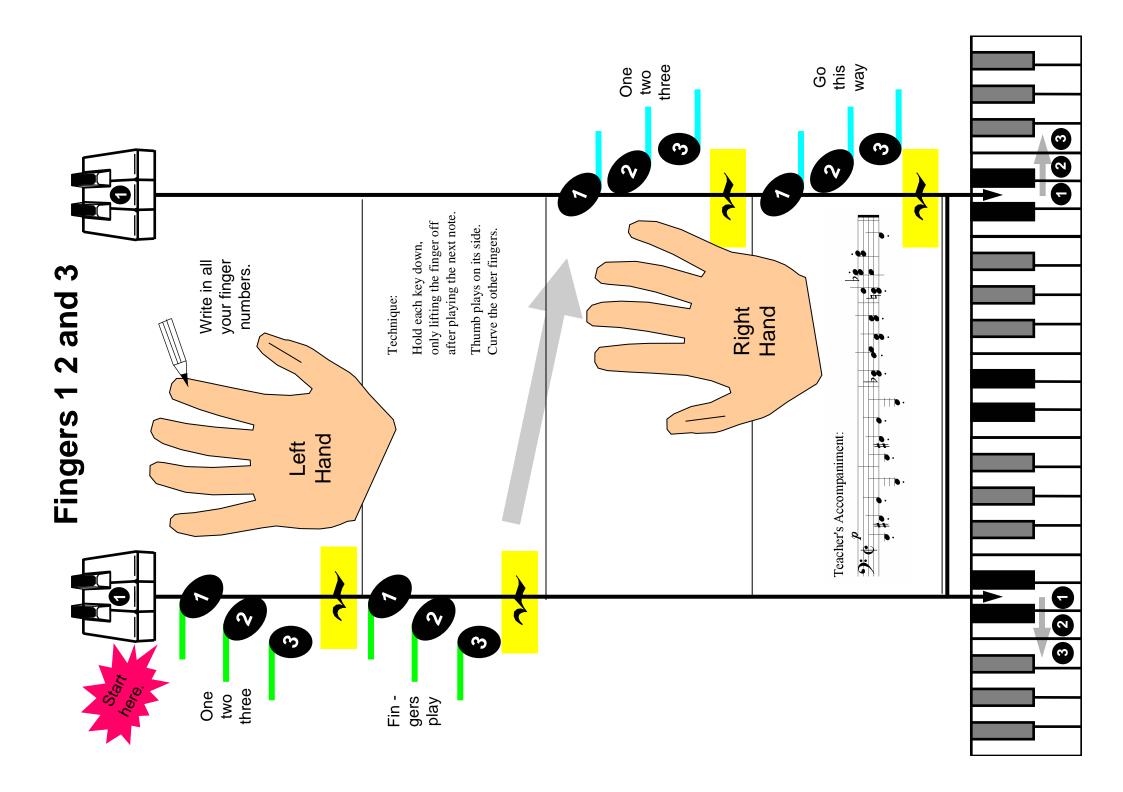
(- the 2 dotted letters in the alphabet).







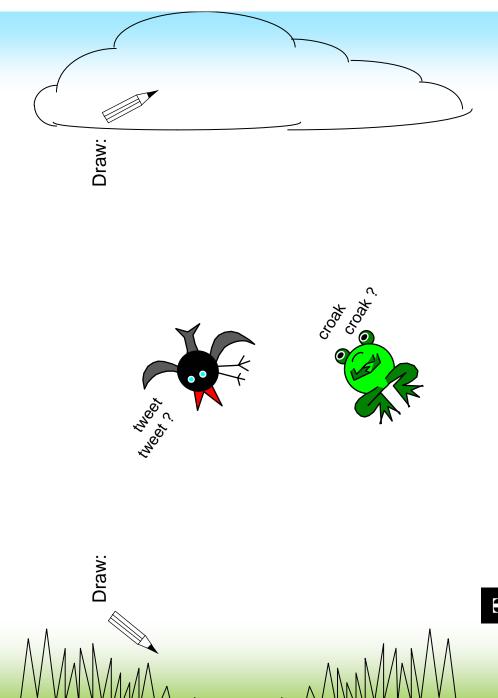




Bird and Frog Sounds

Which side of the keyboard sounds like birds?

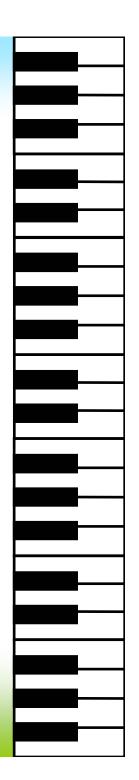
Which side of the keyboard sounds like frogs?

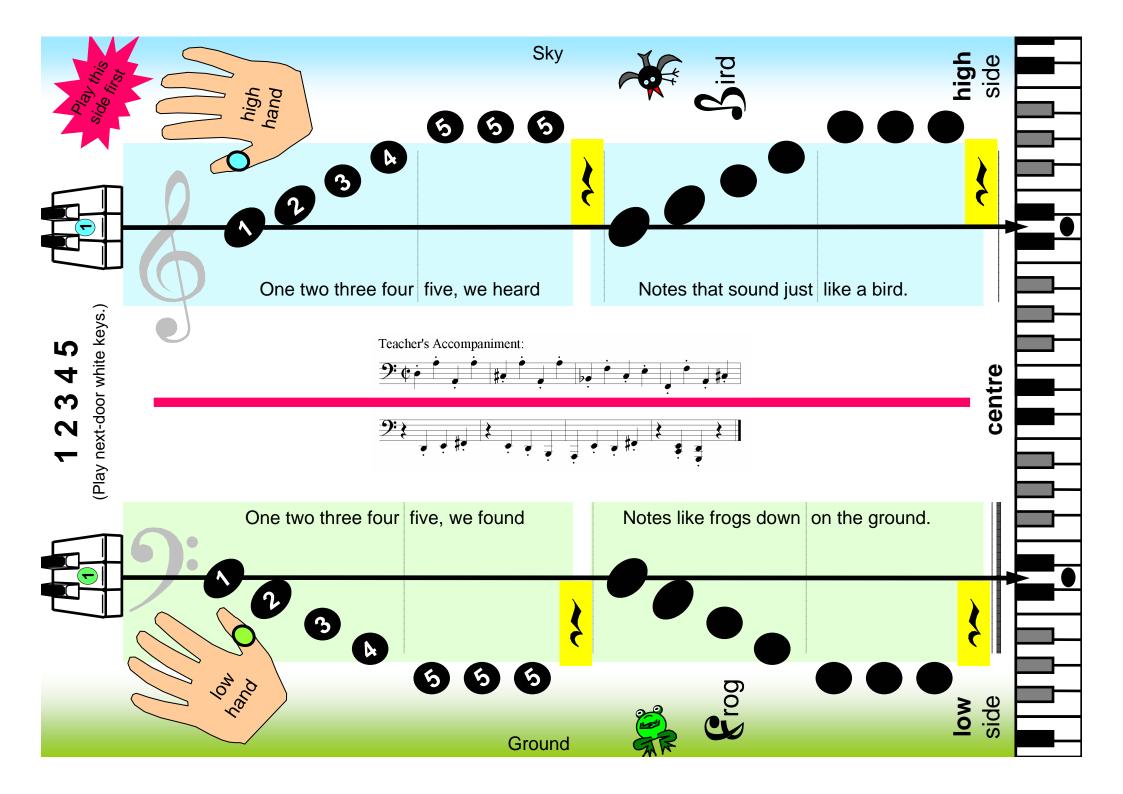


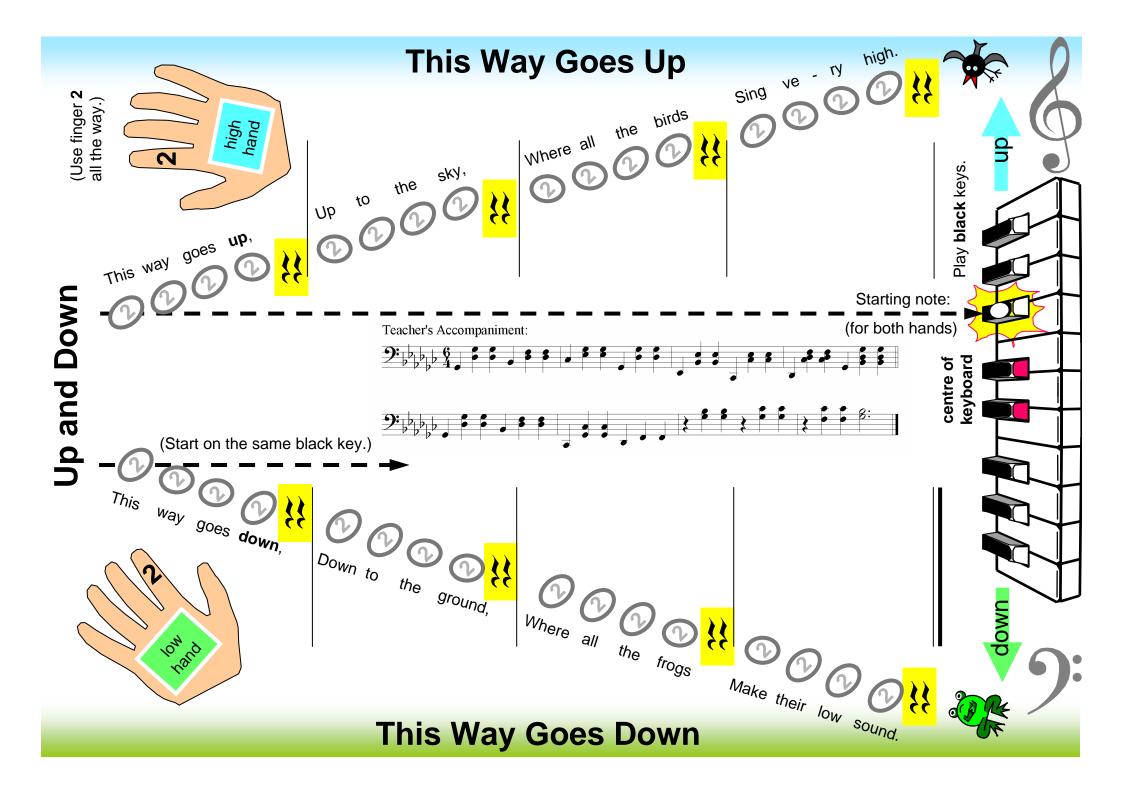


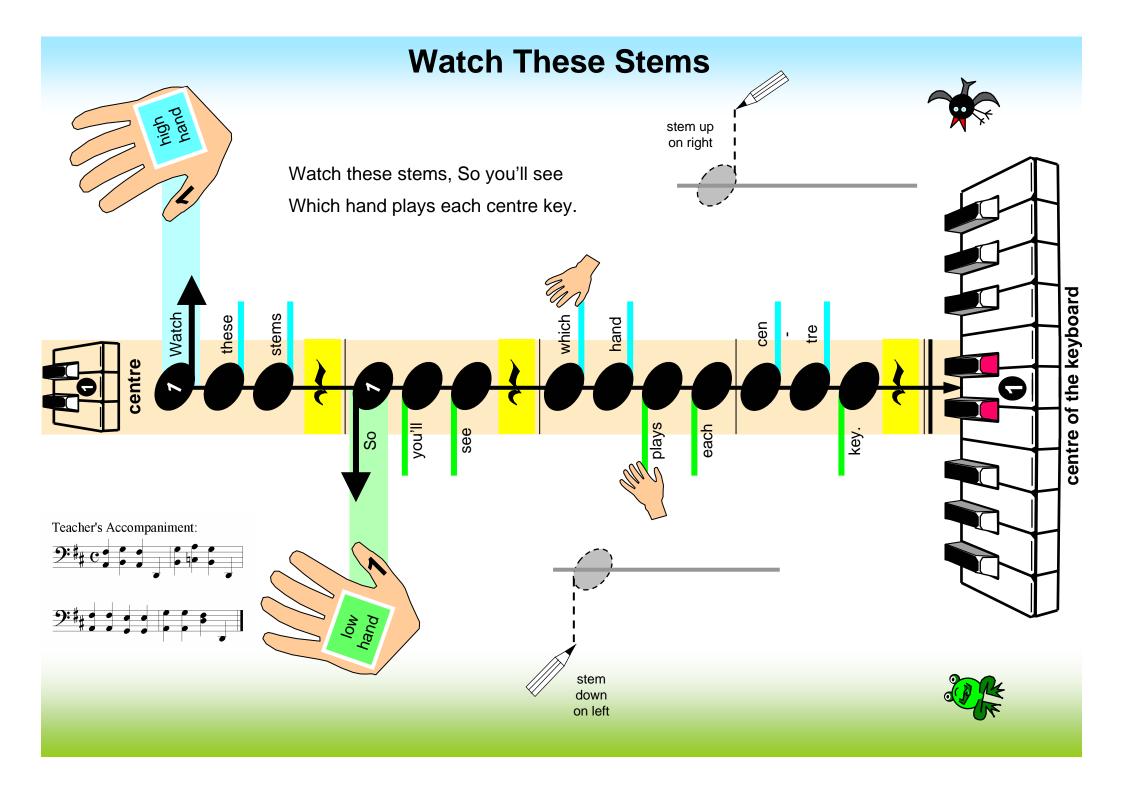
Note to teacher:

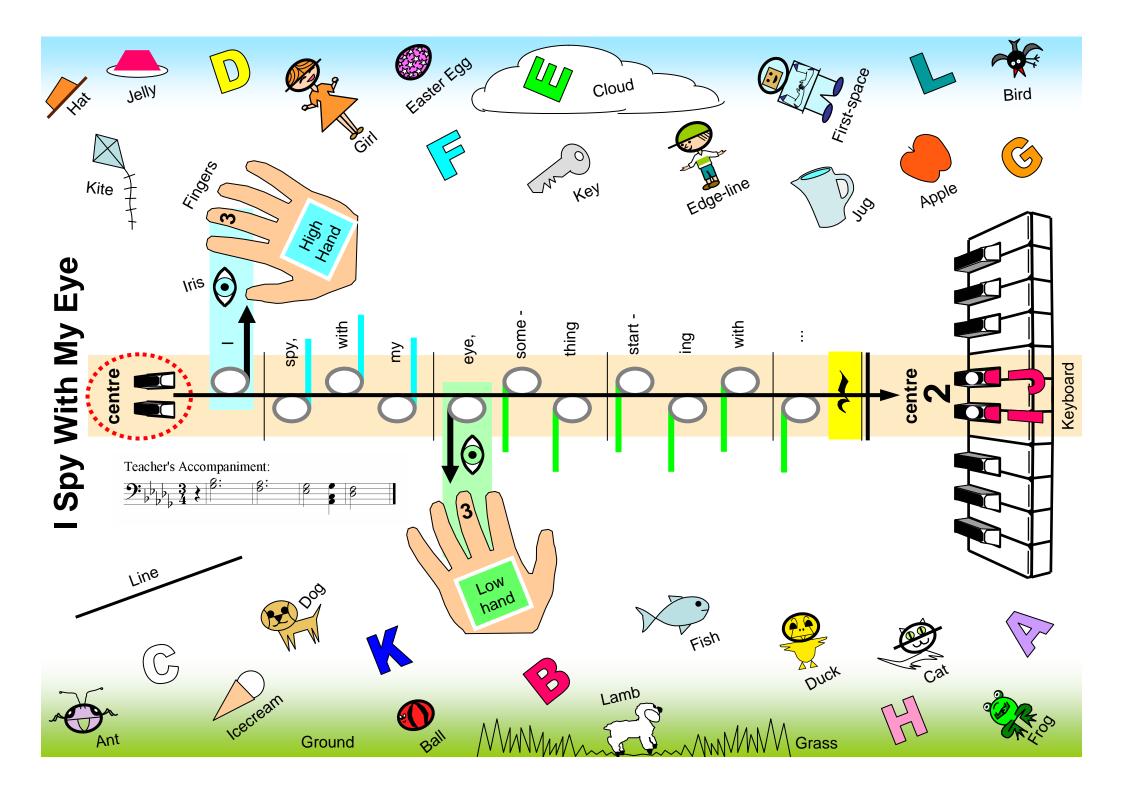
This is where the terms high and low may be introduced.

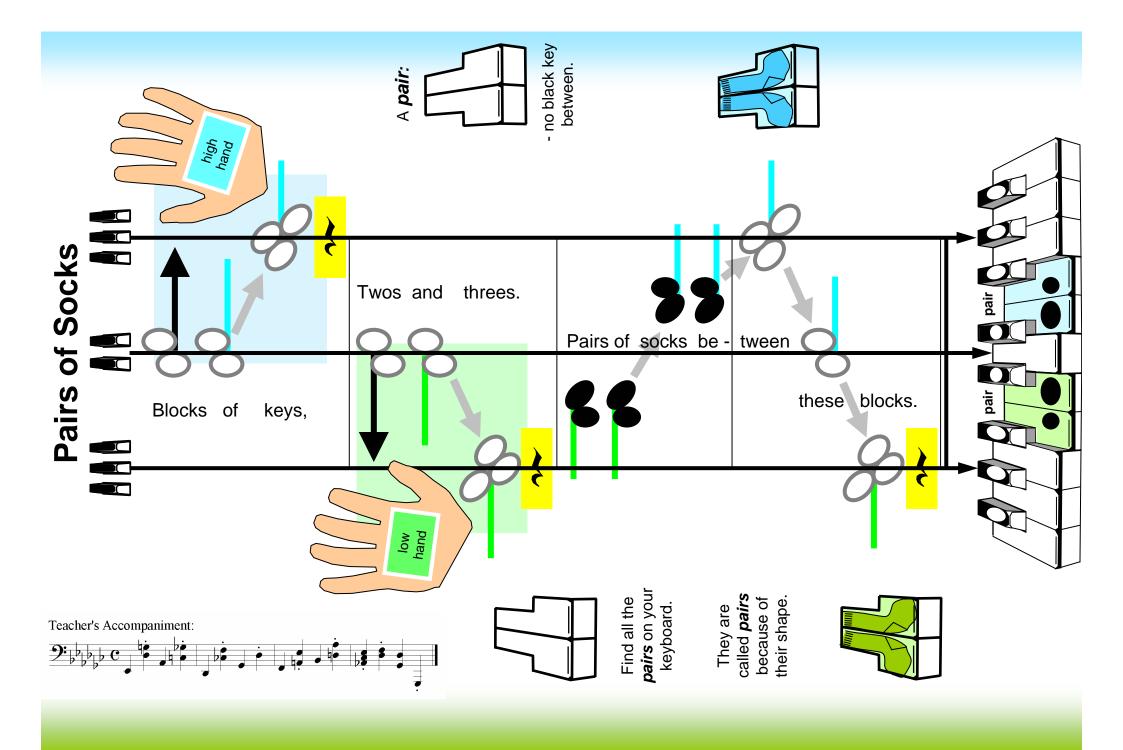


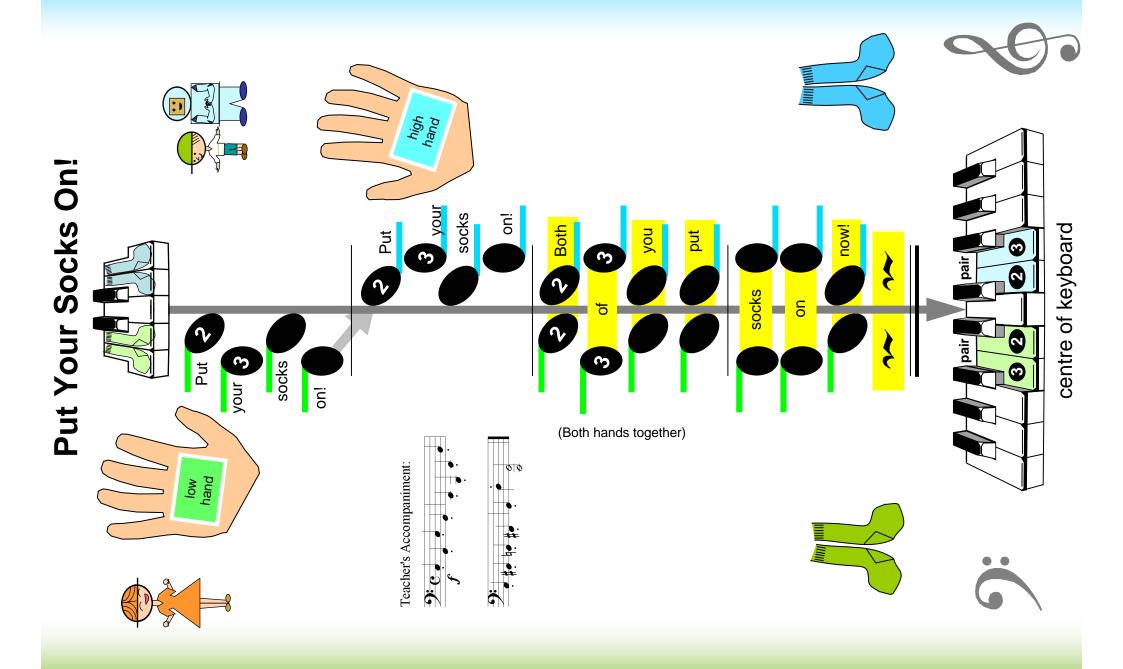


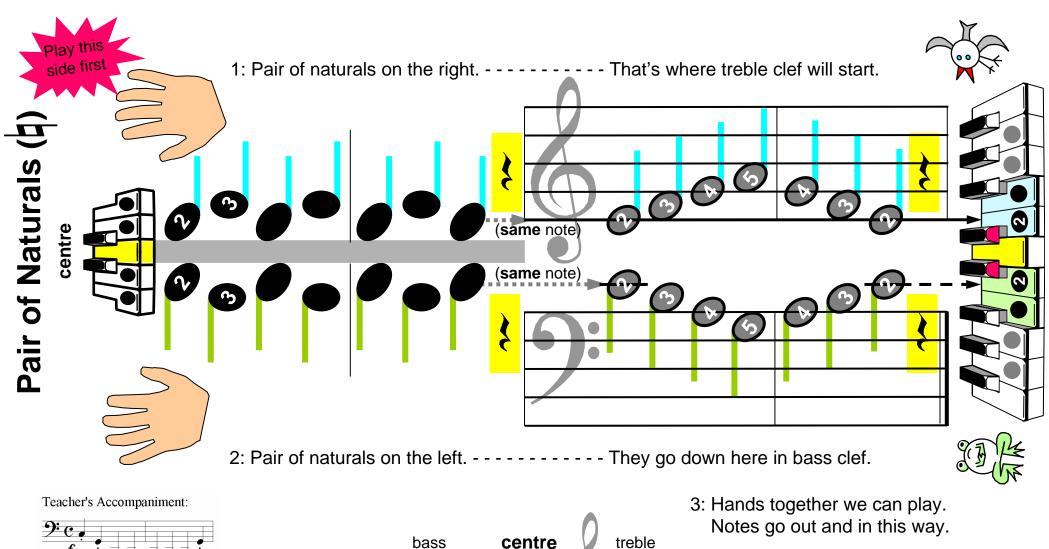


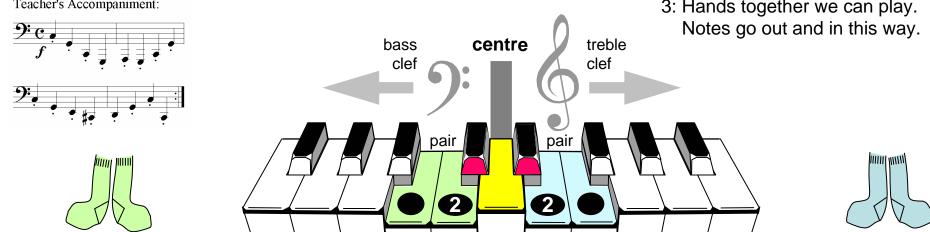


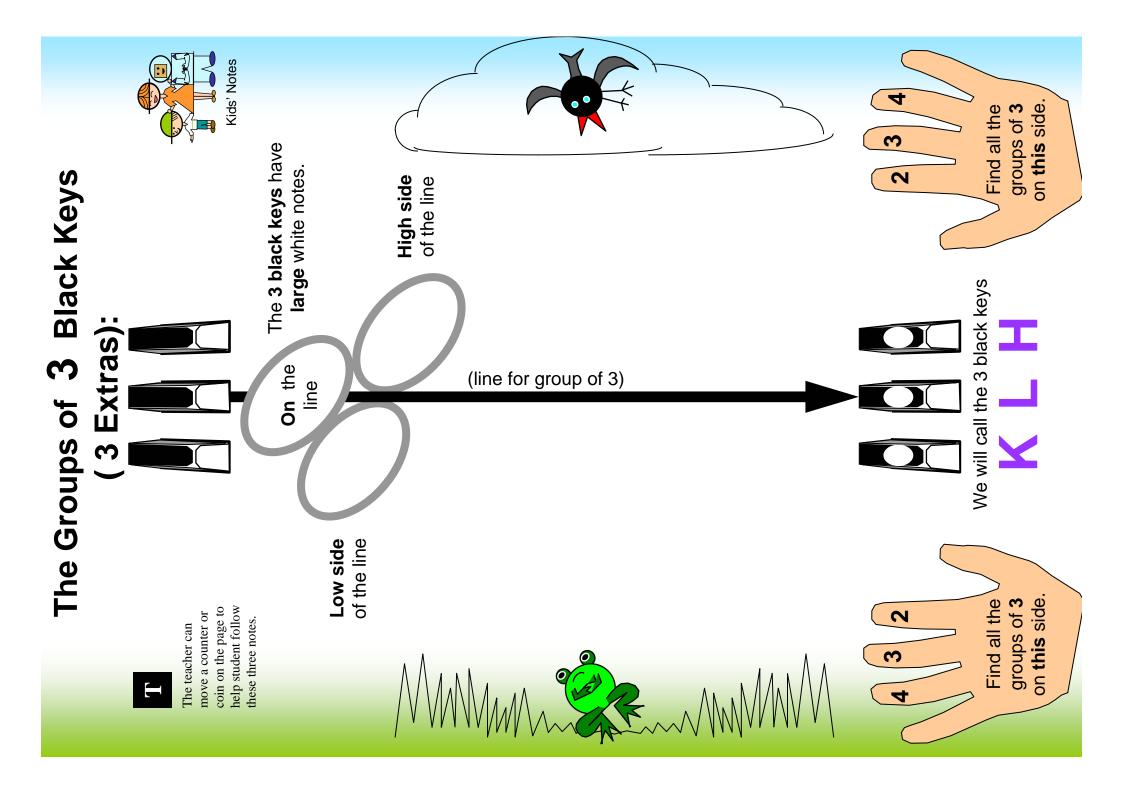


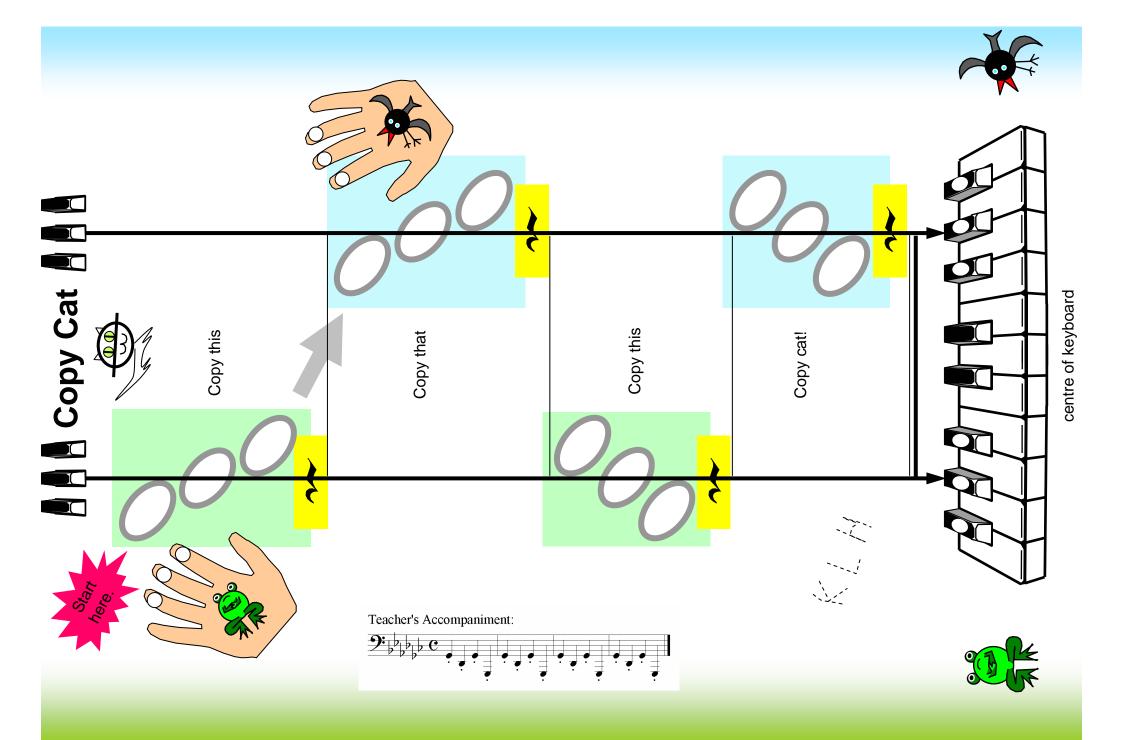


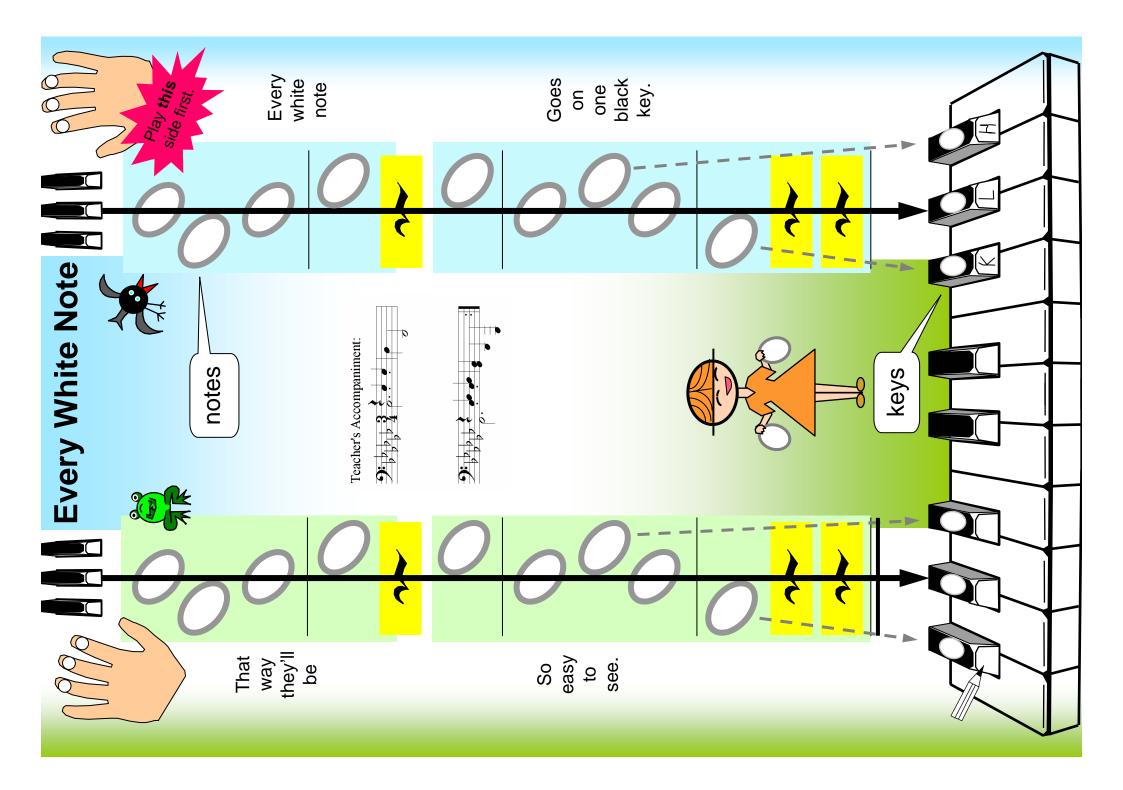


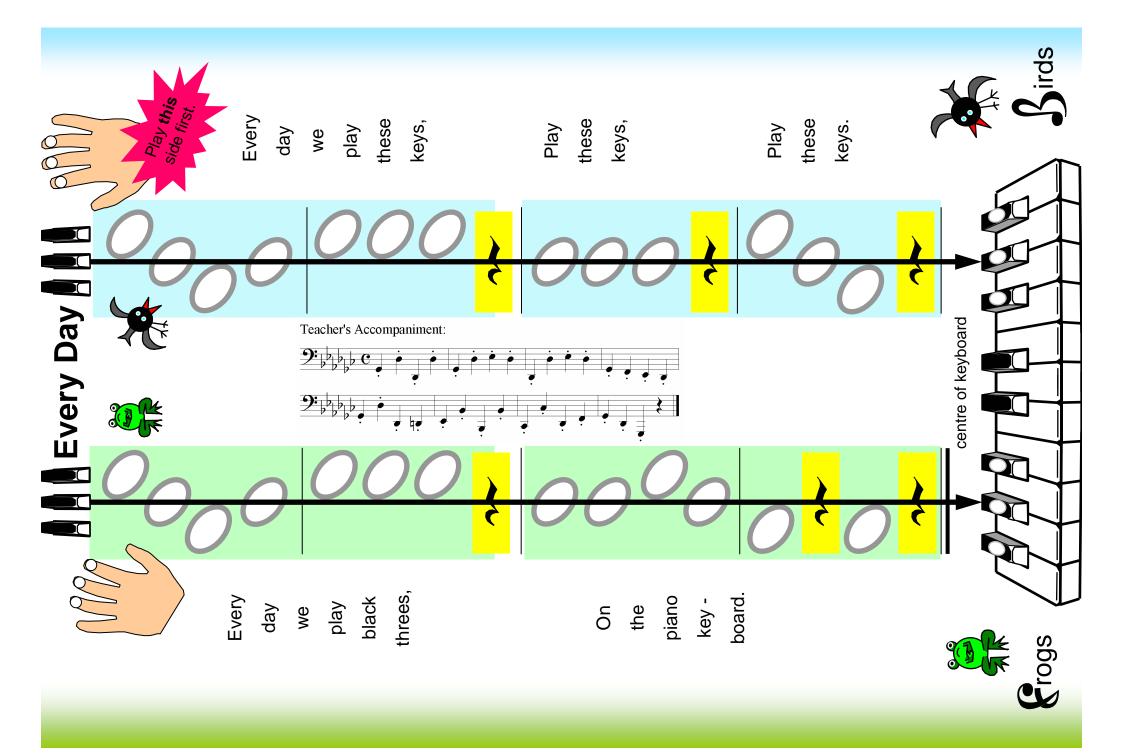


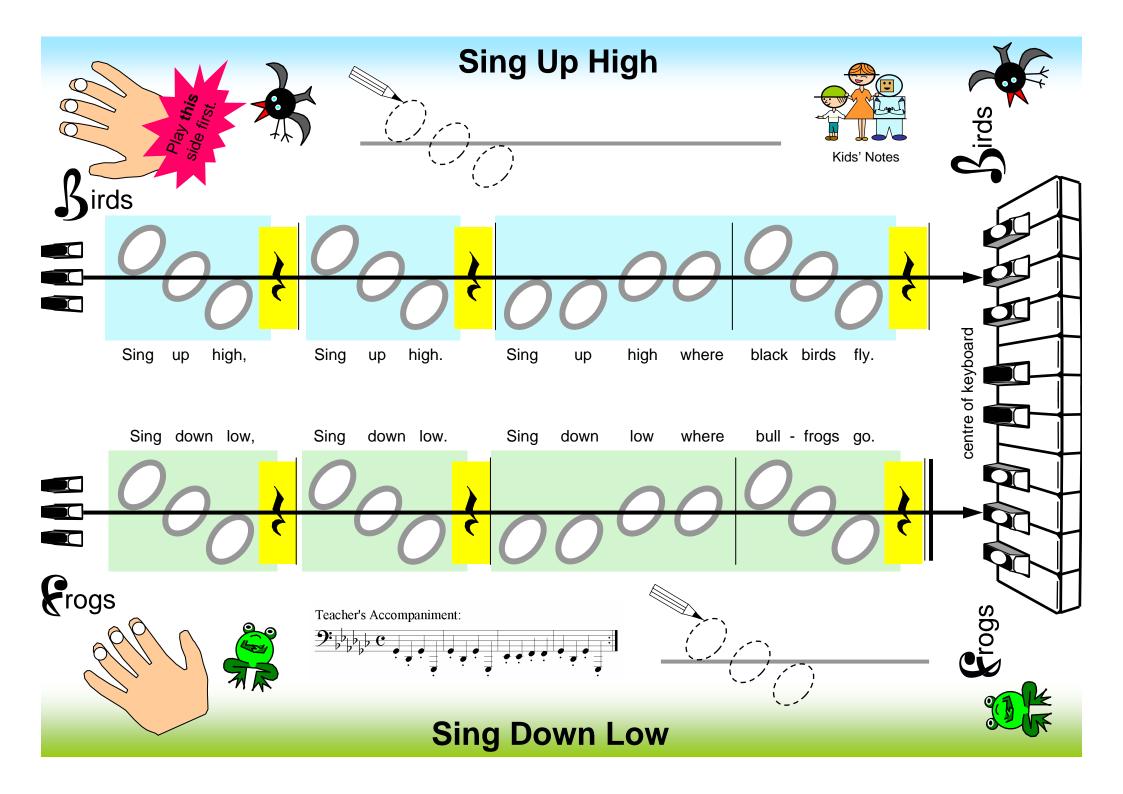


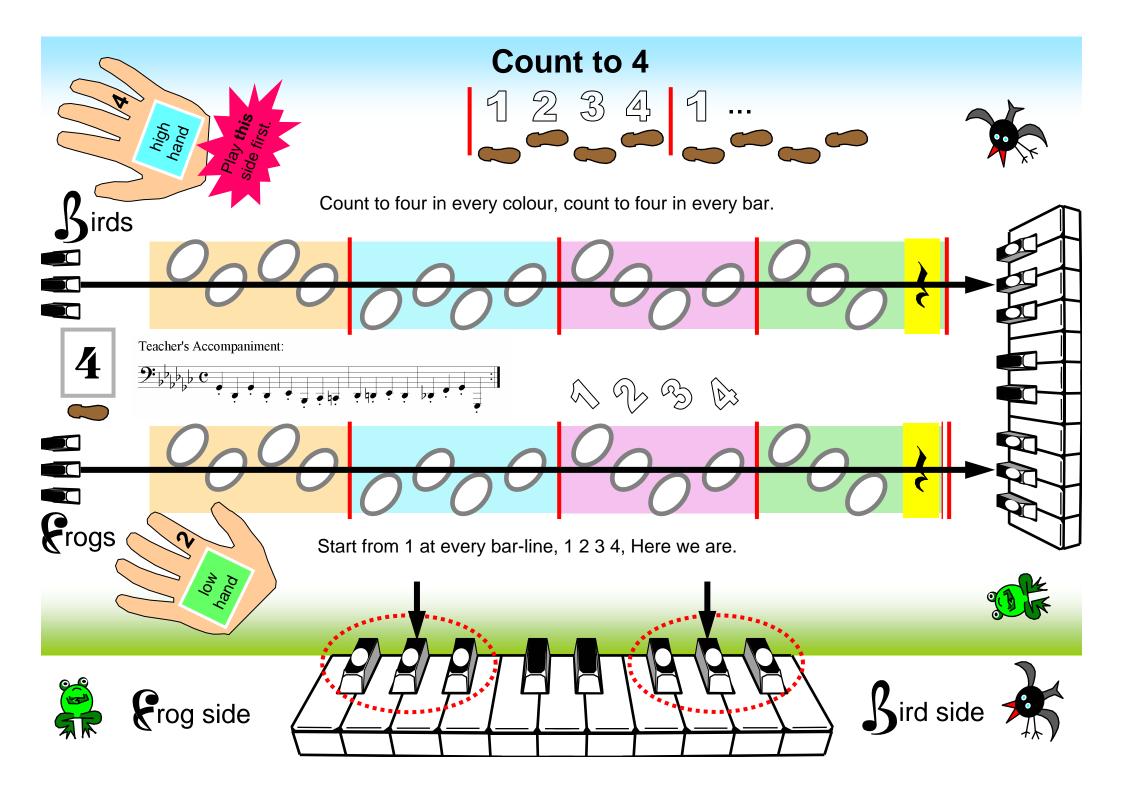


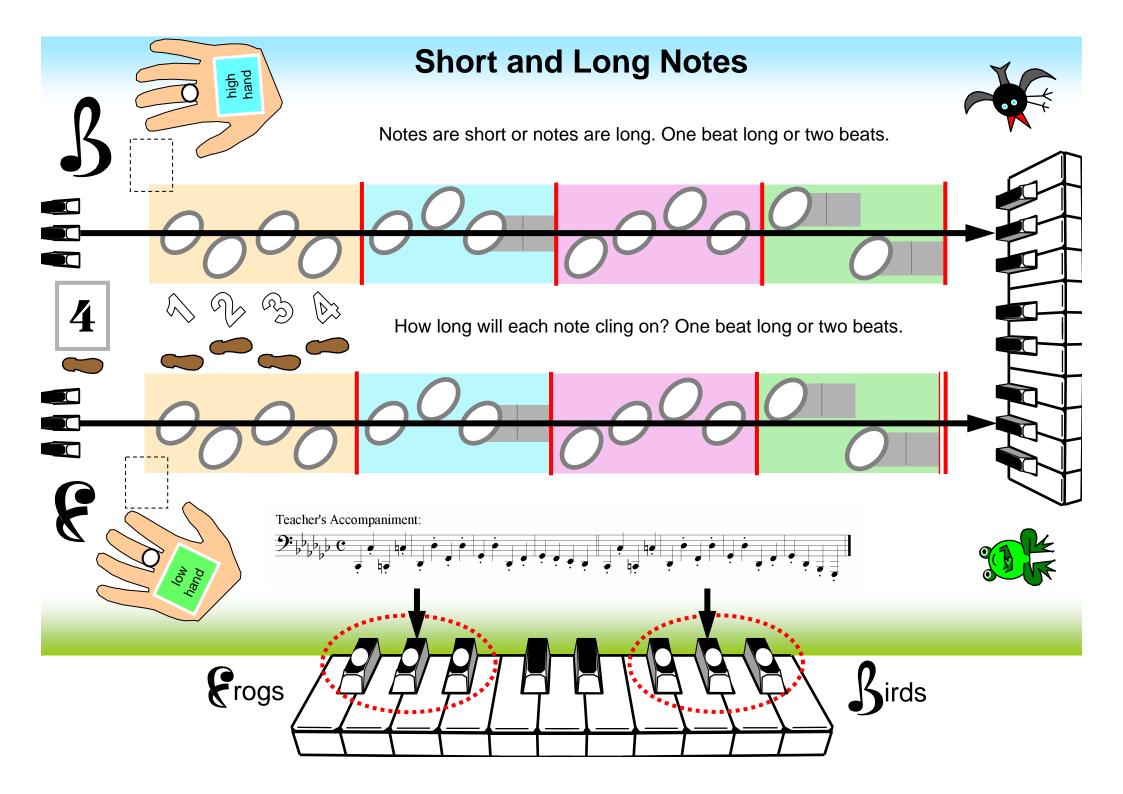


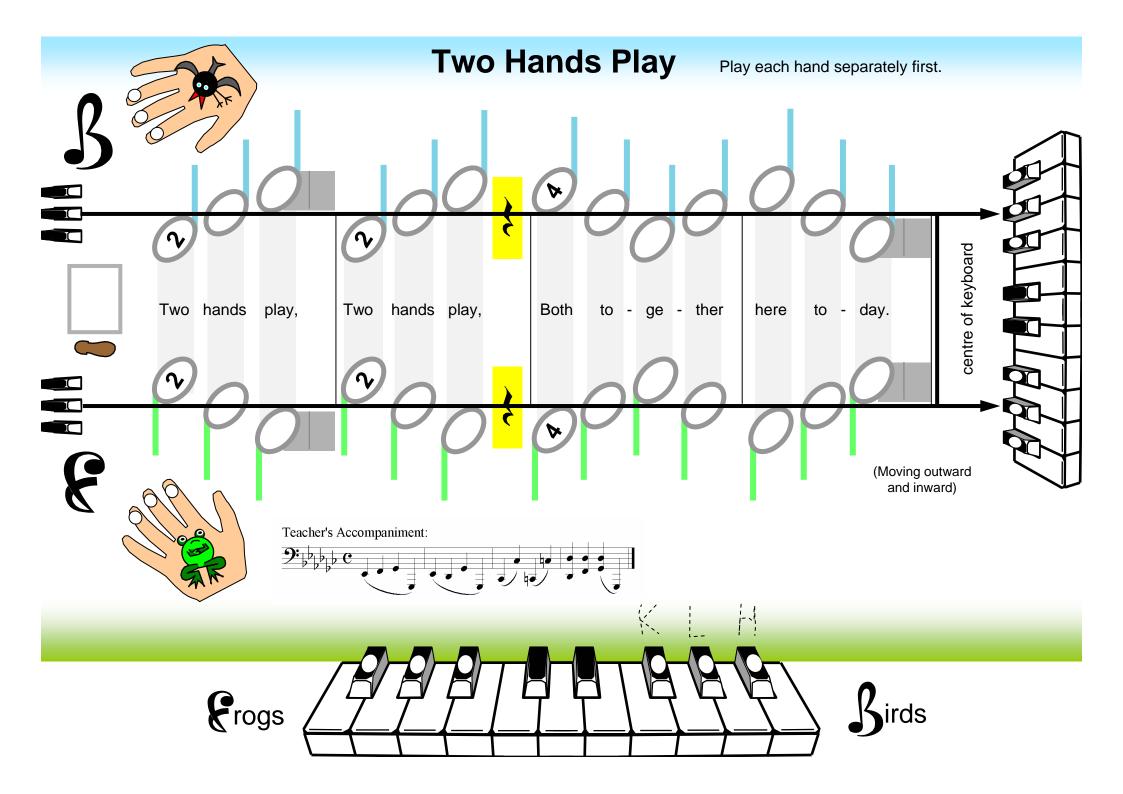


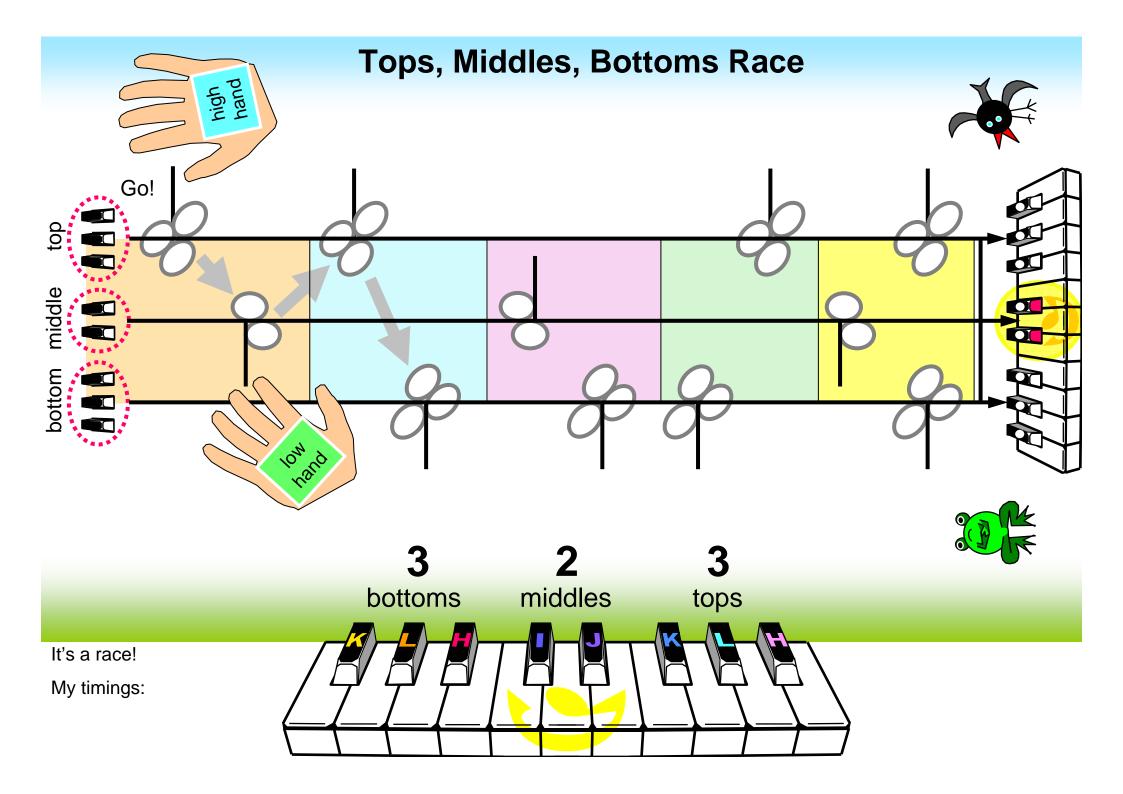


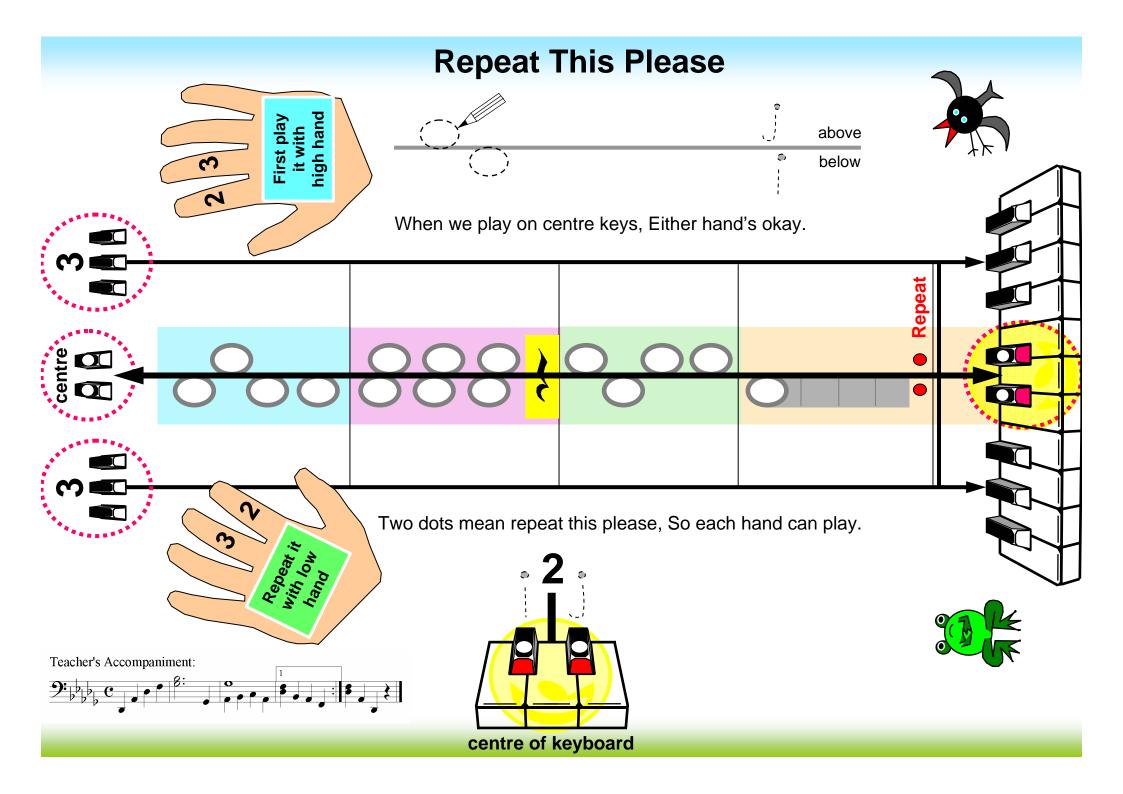


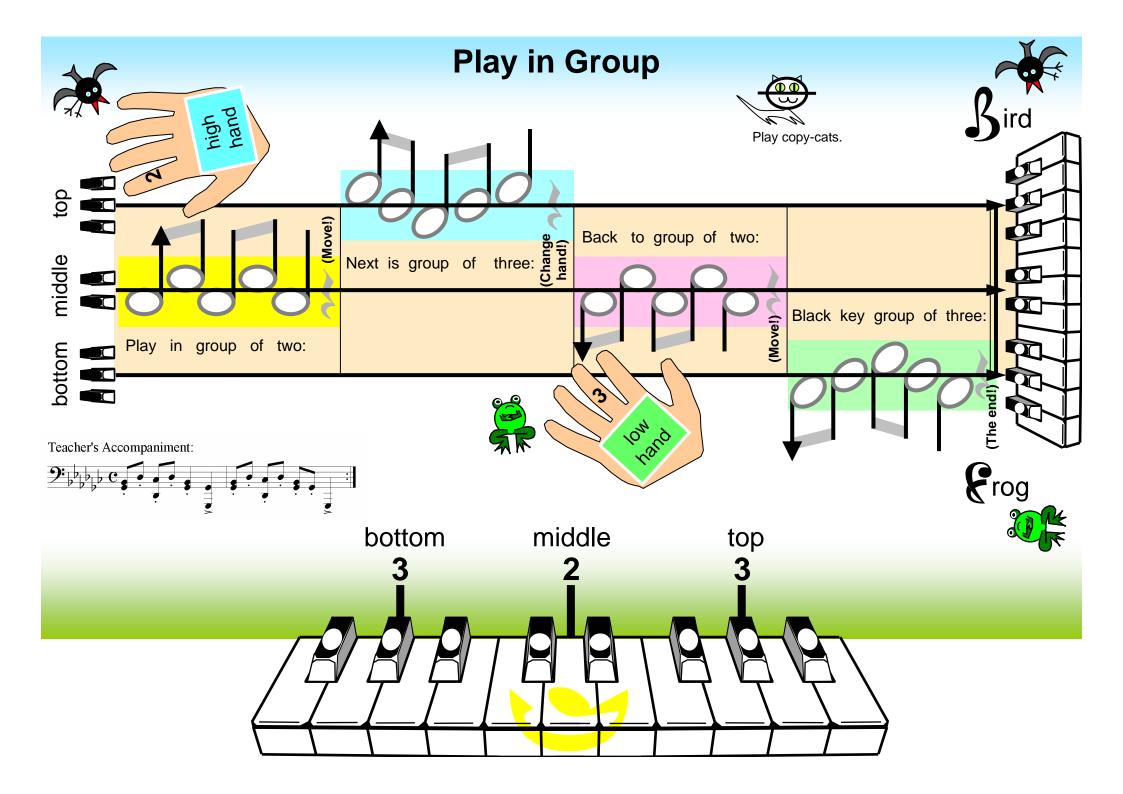


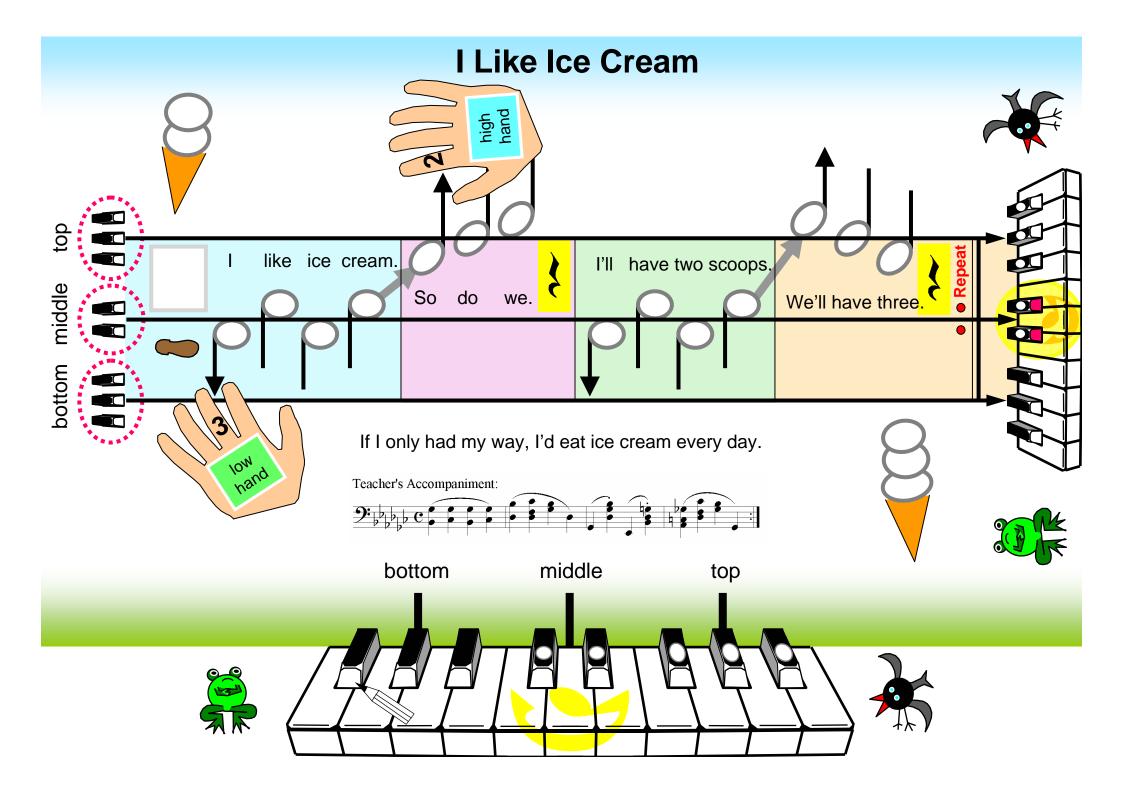


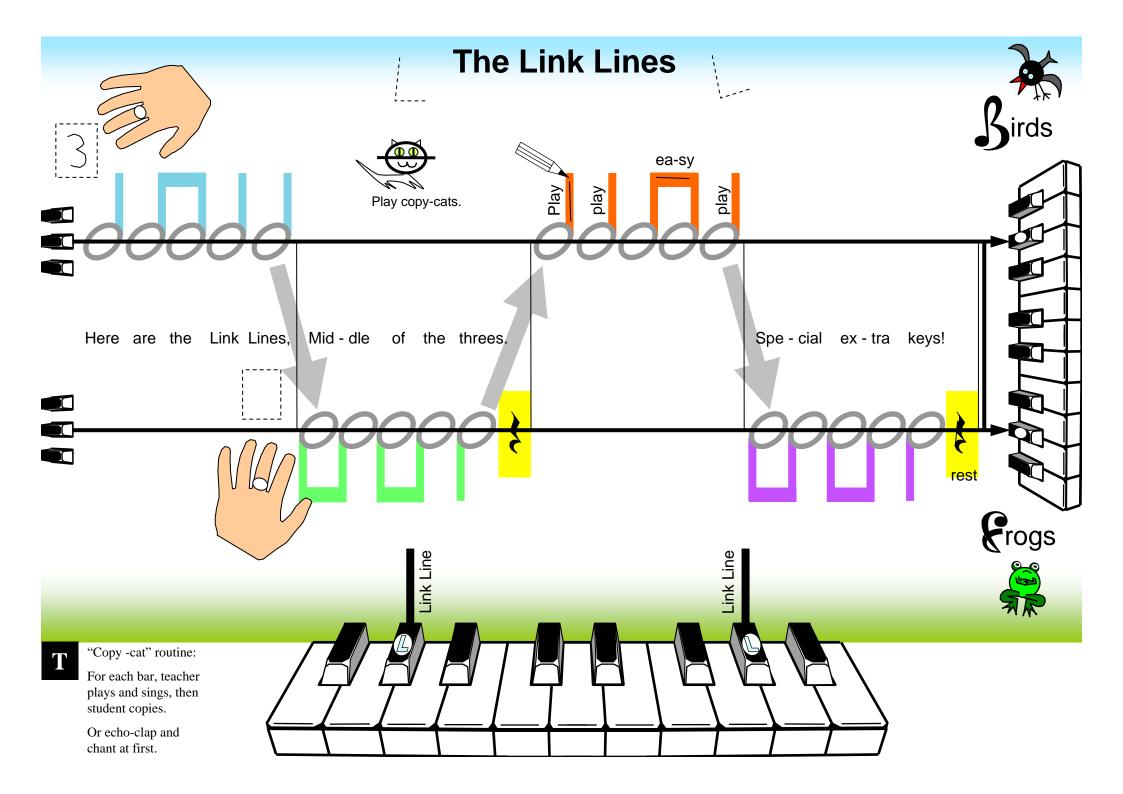


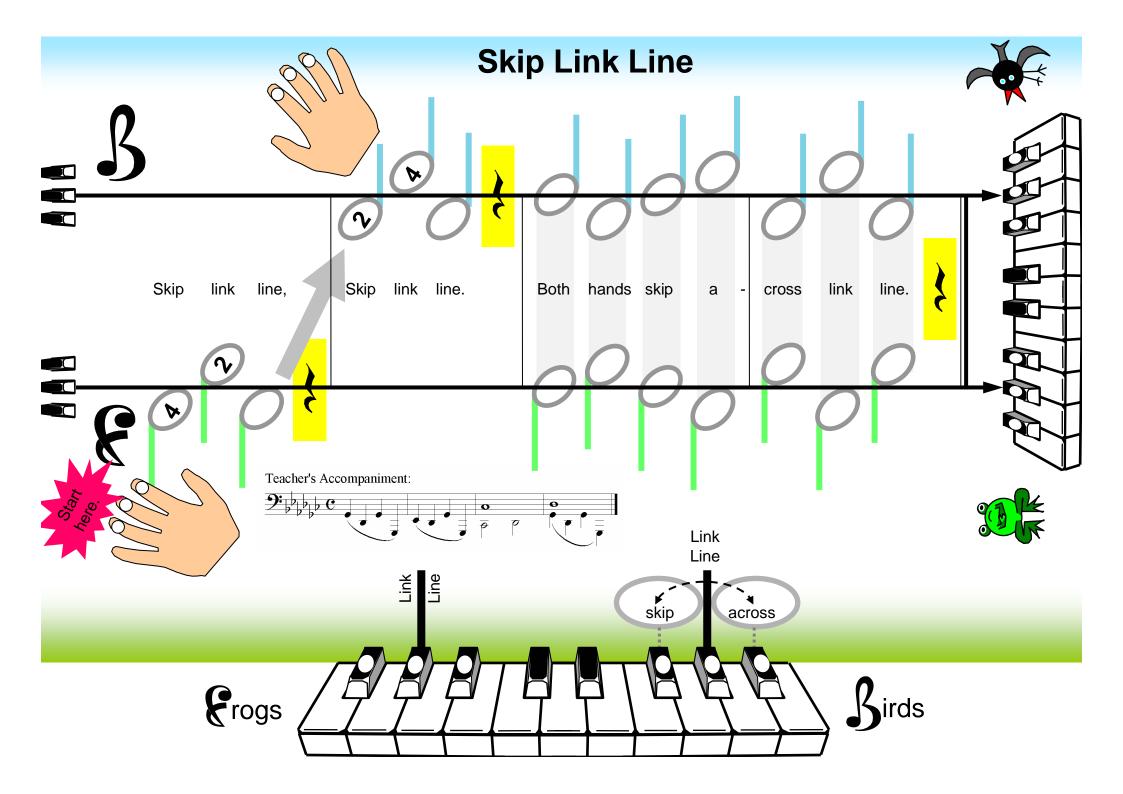


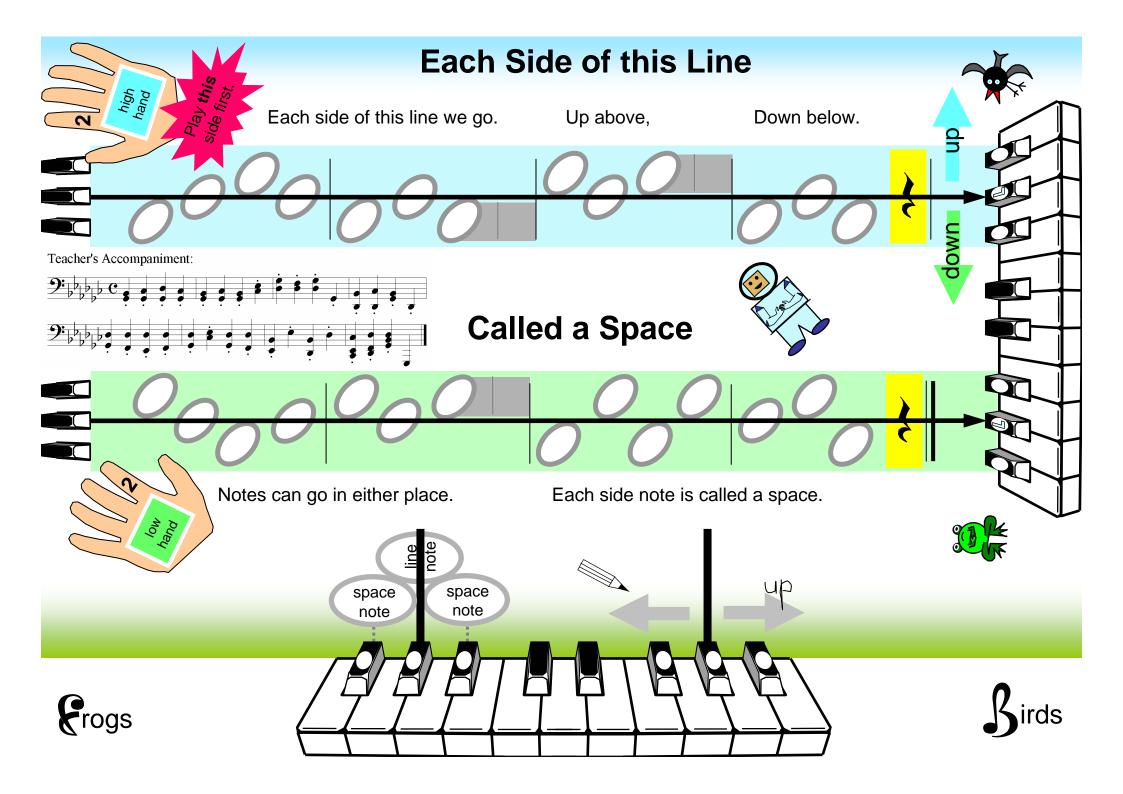


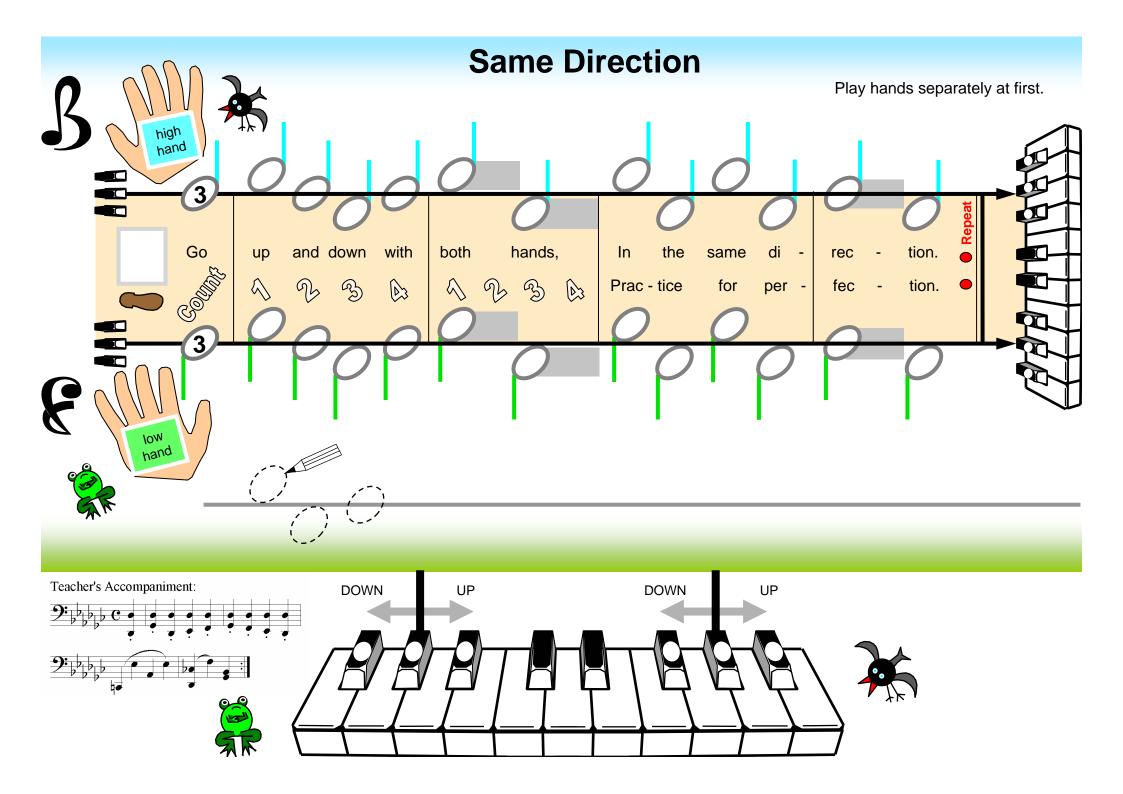


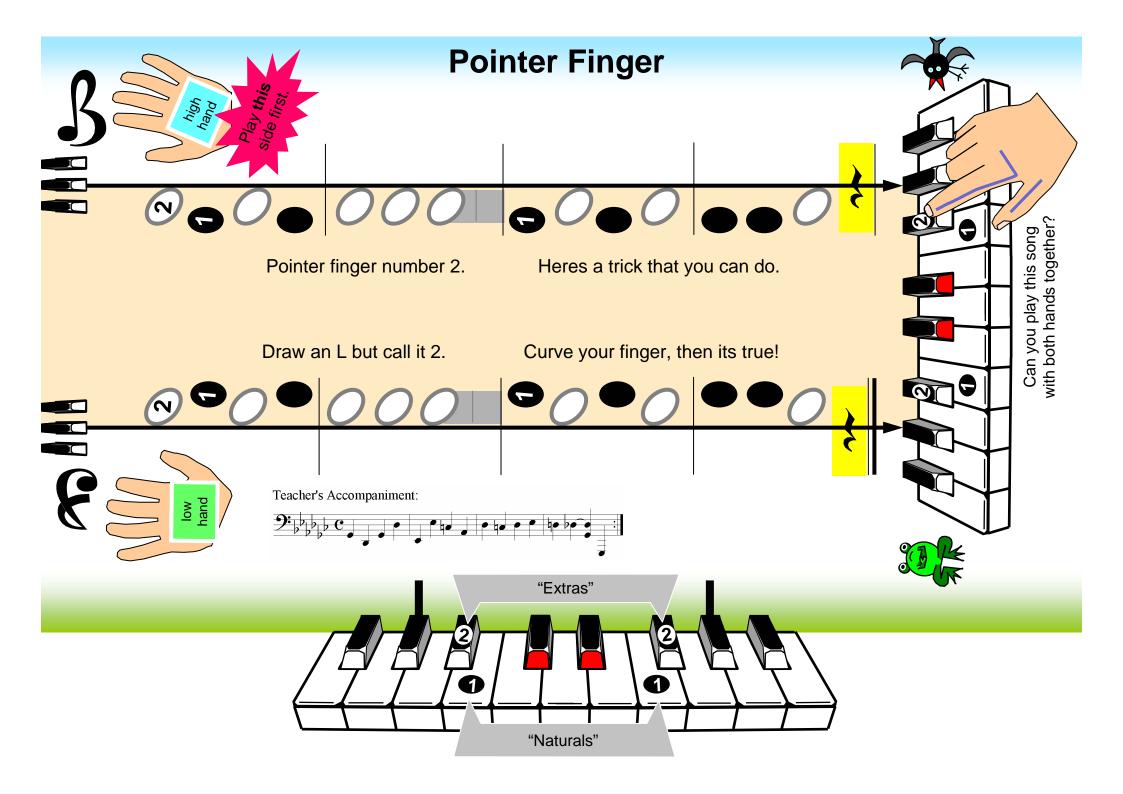


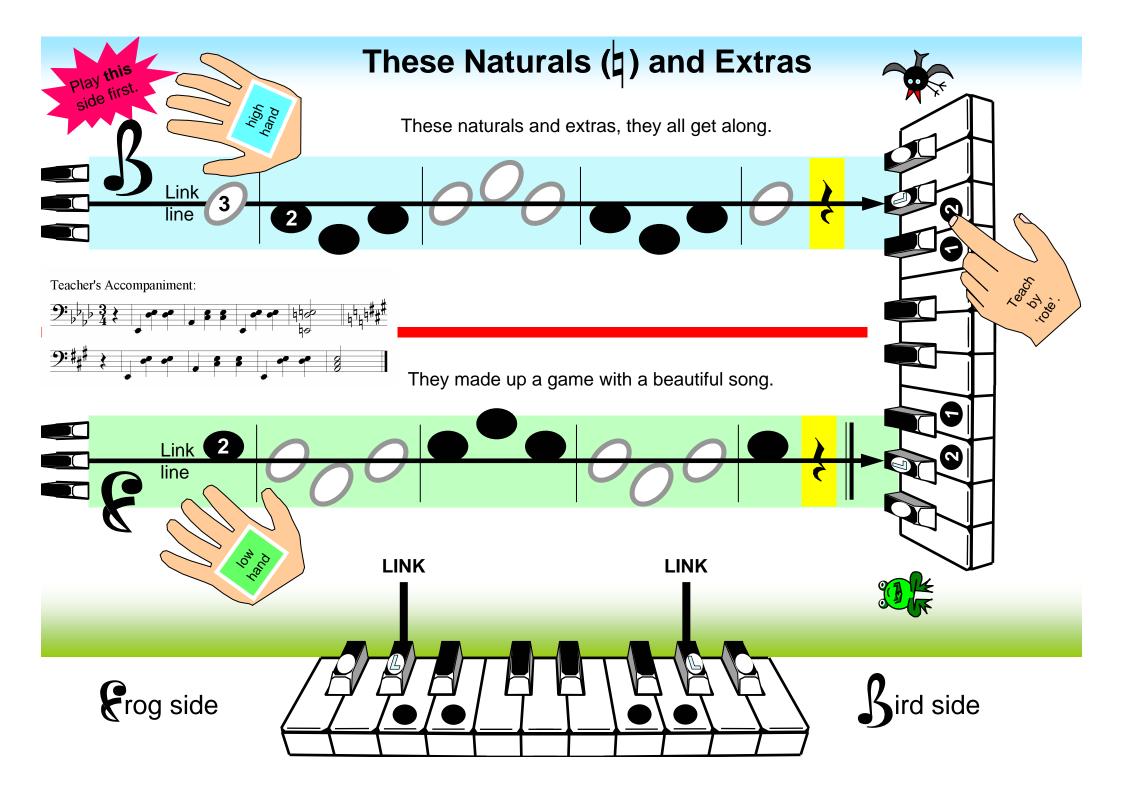


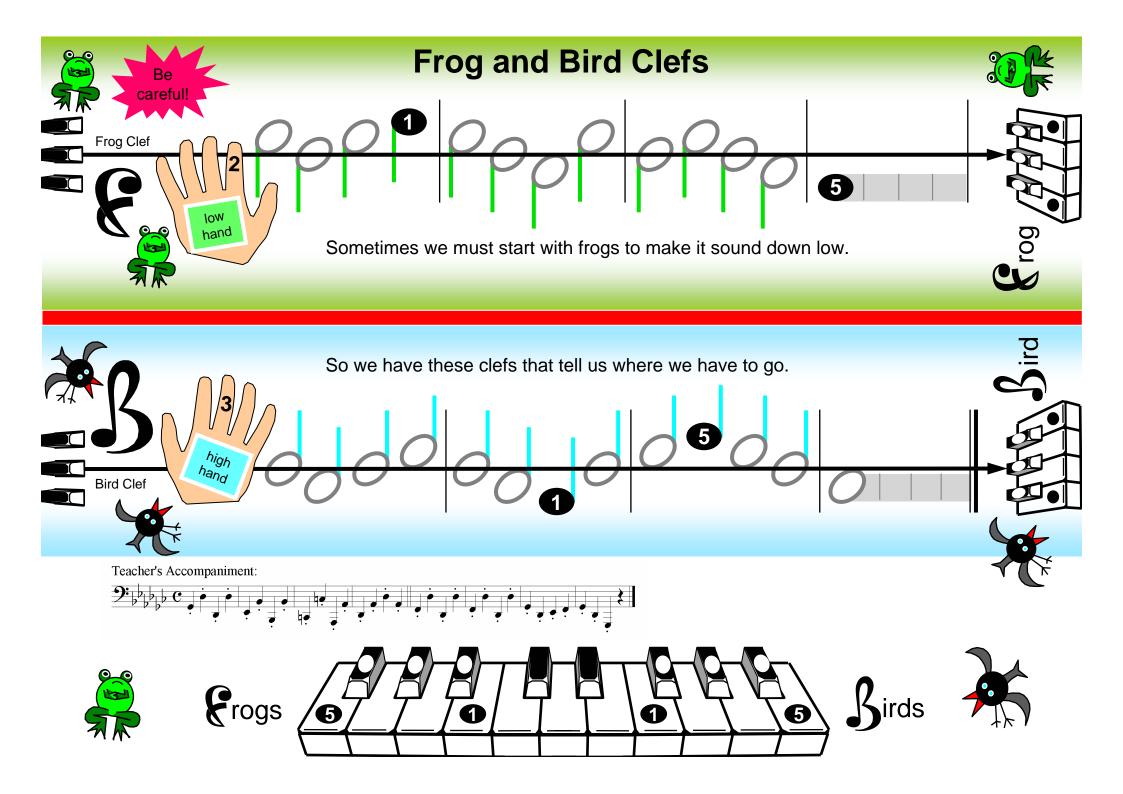




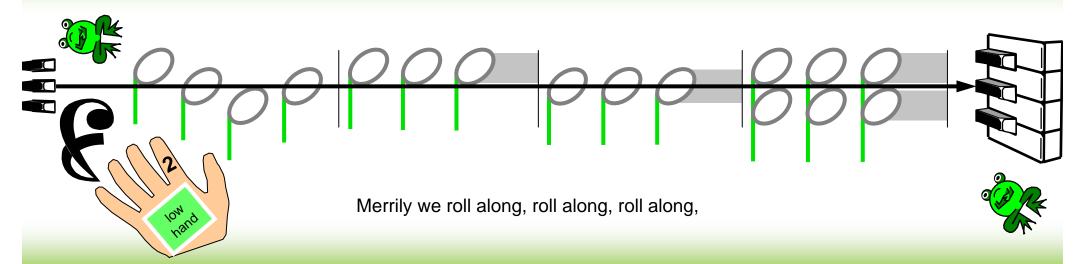


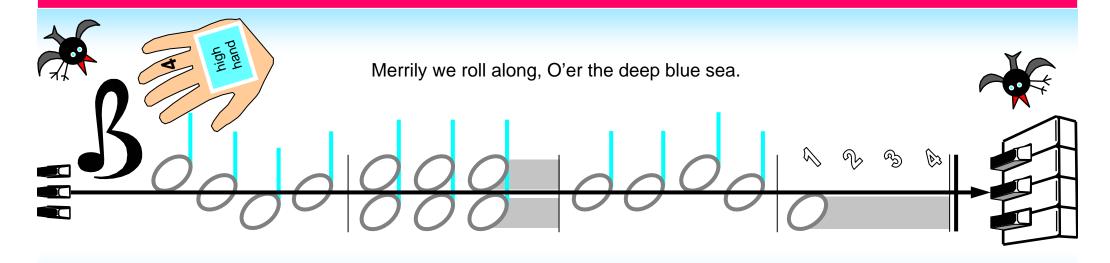






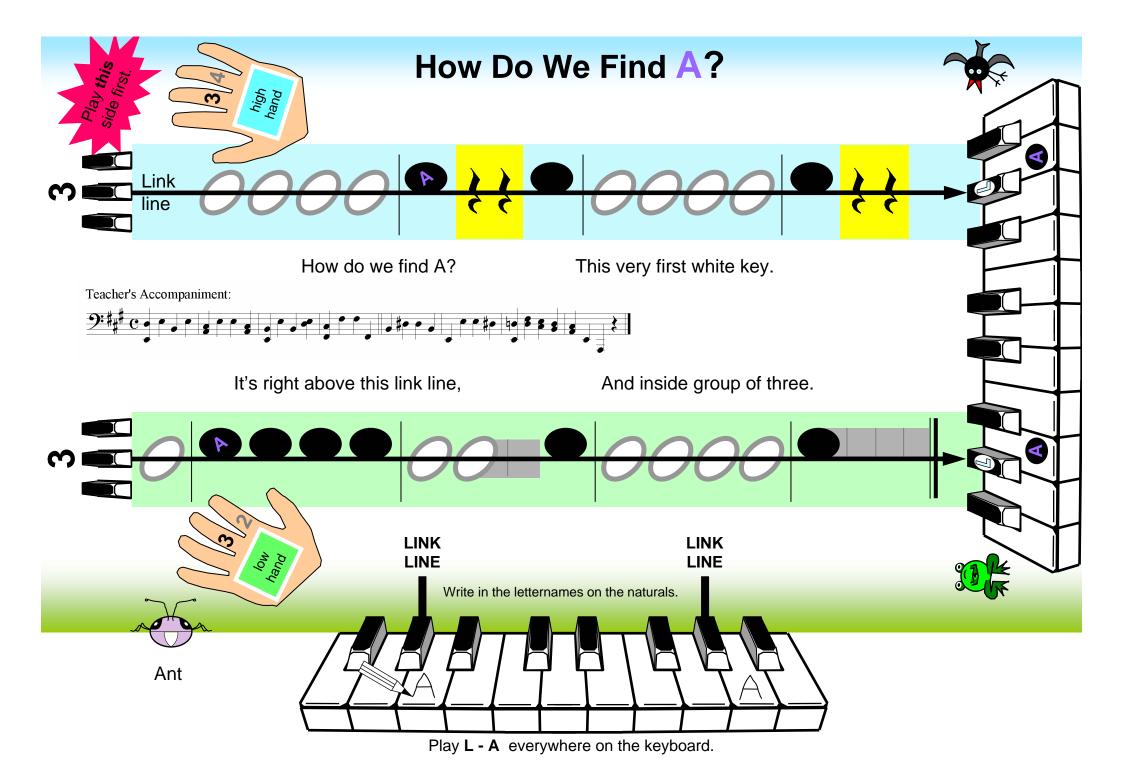
Merrily We Roll Along

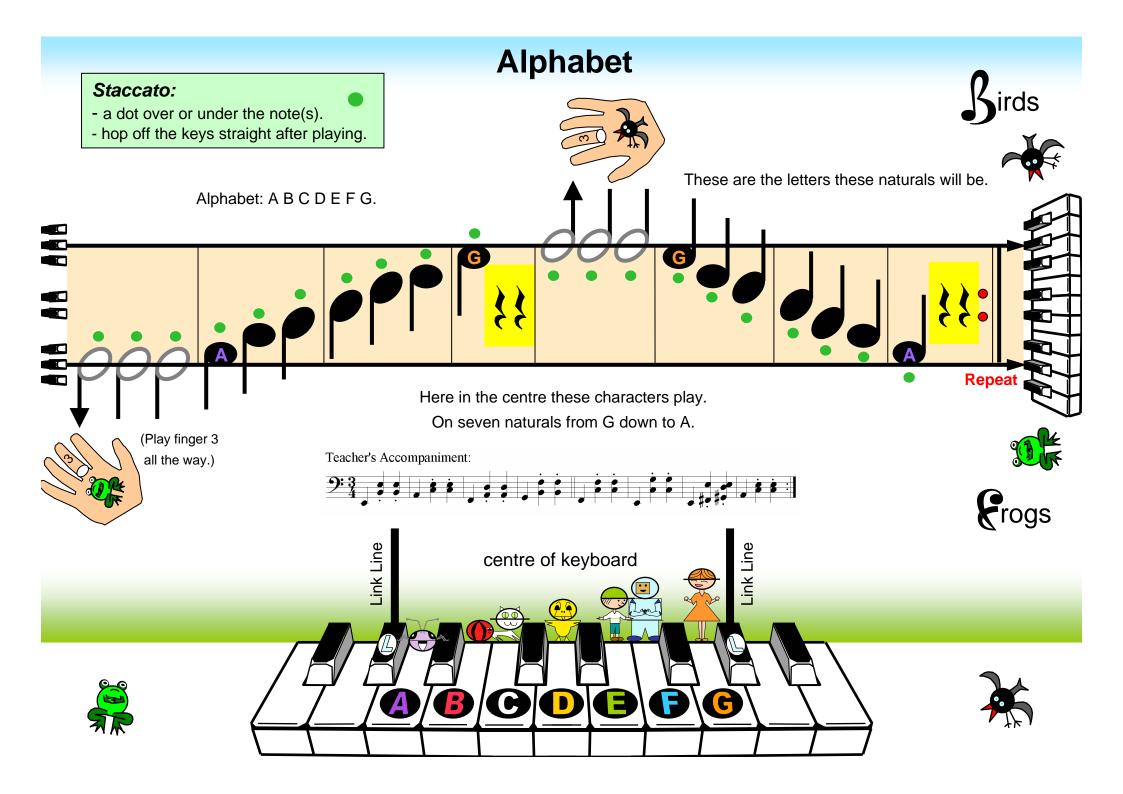


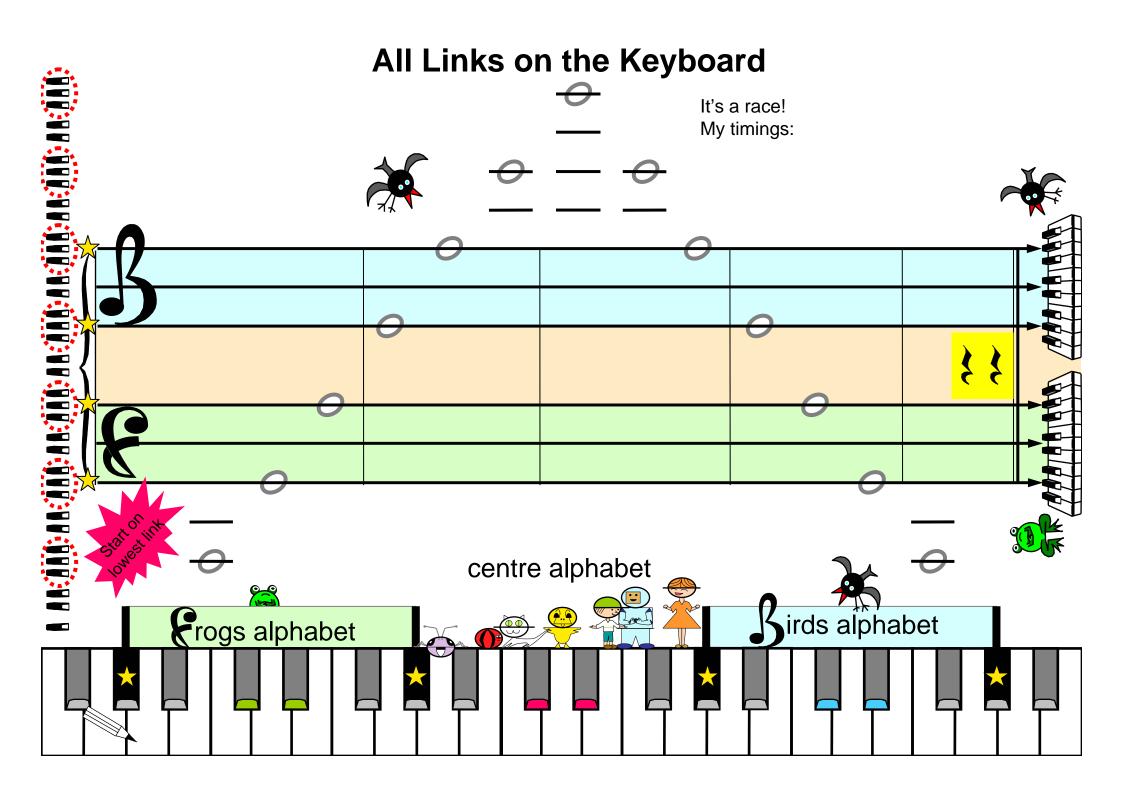


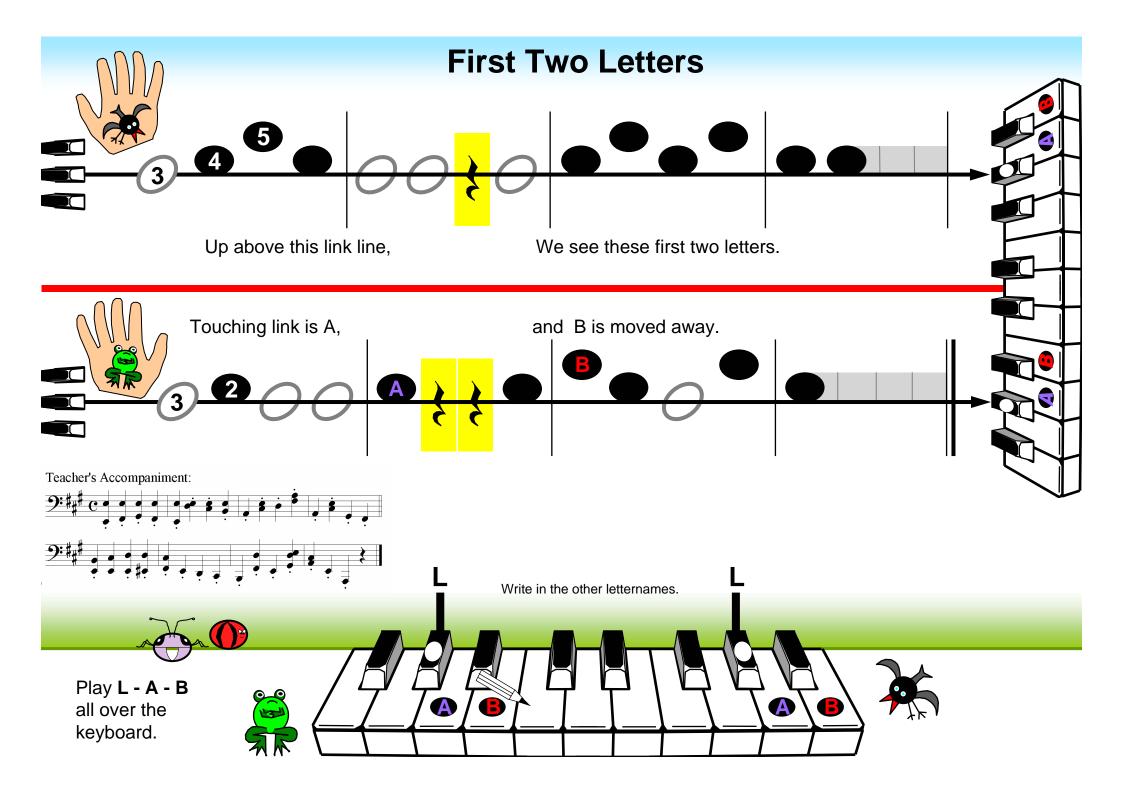
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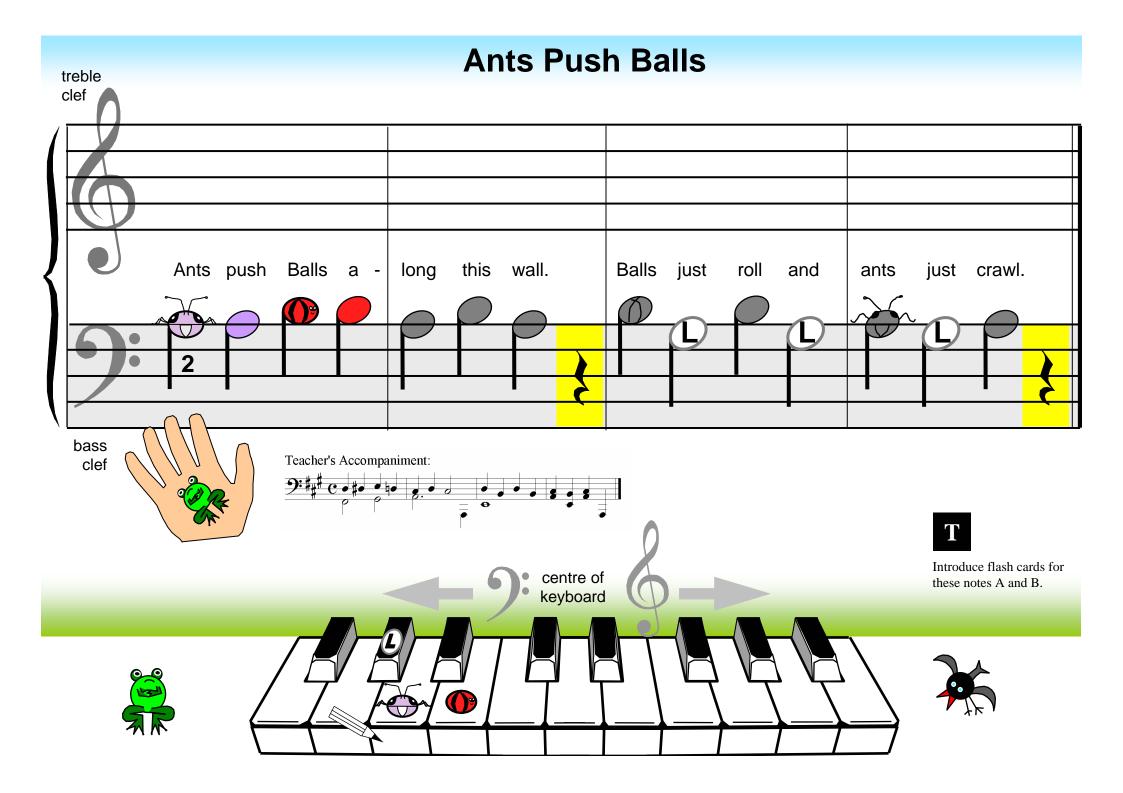


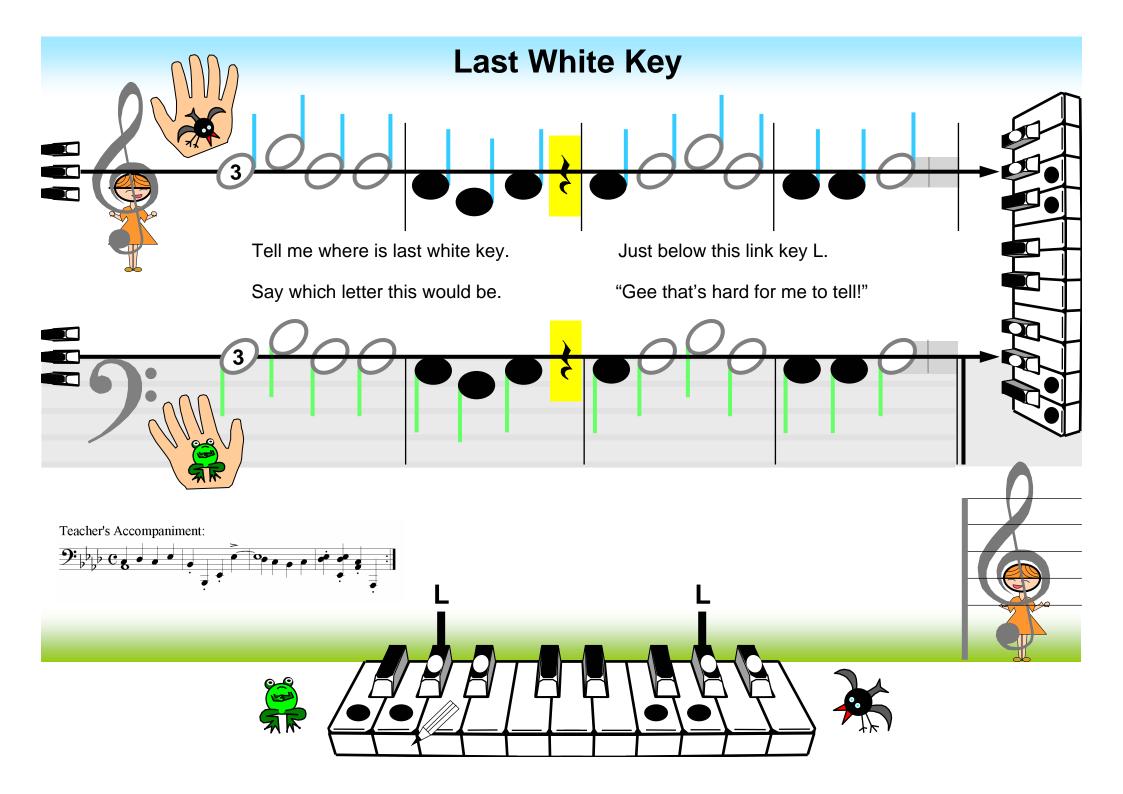


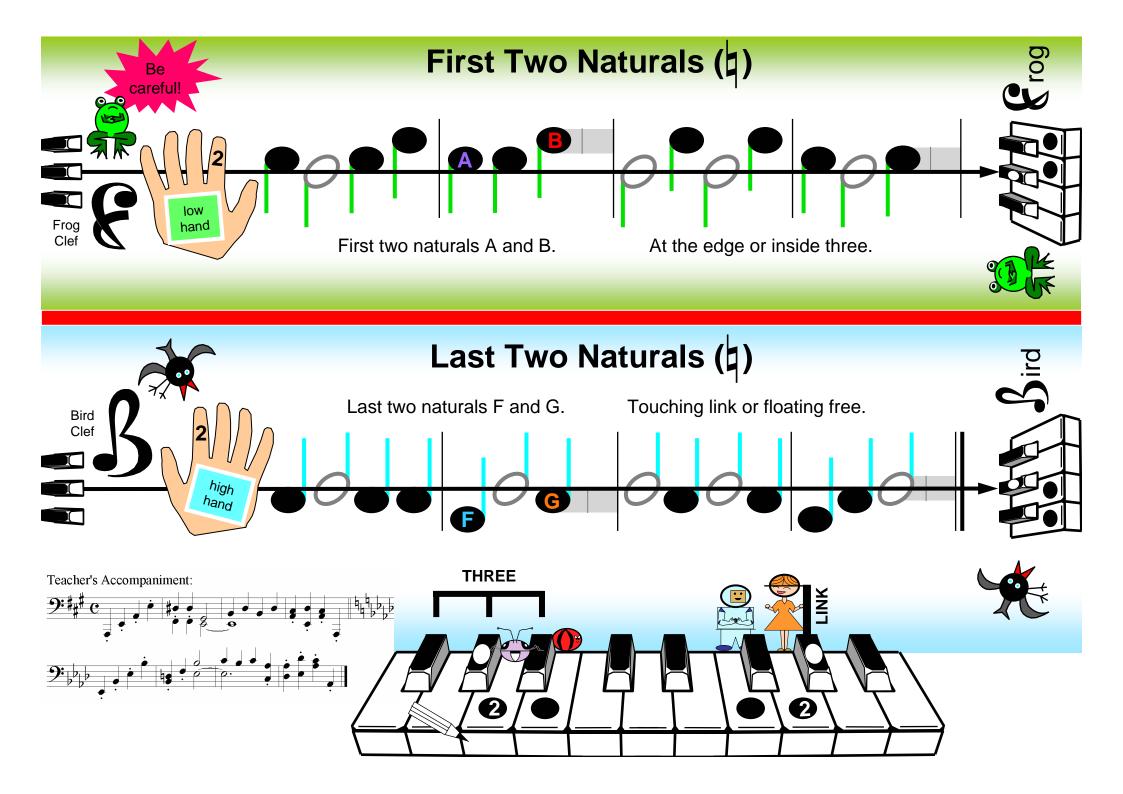


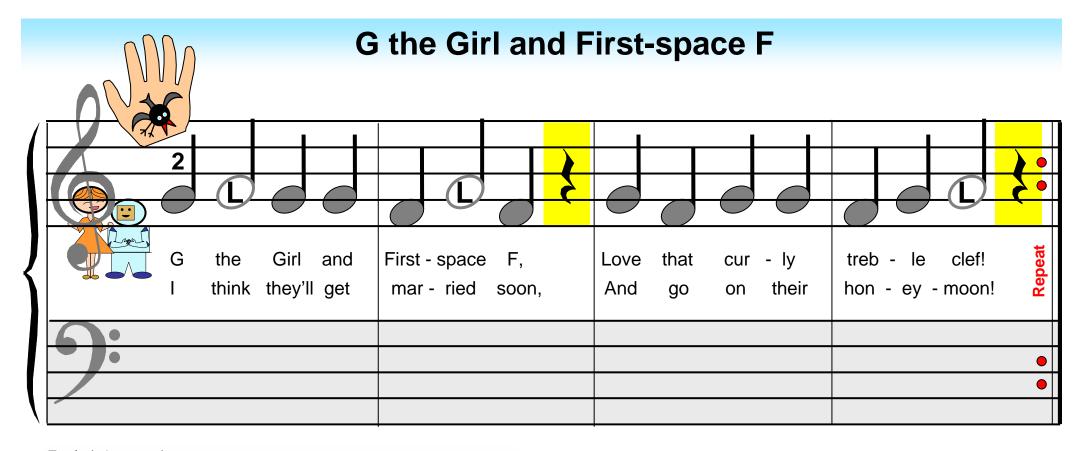


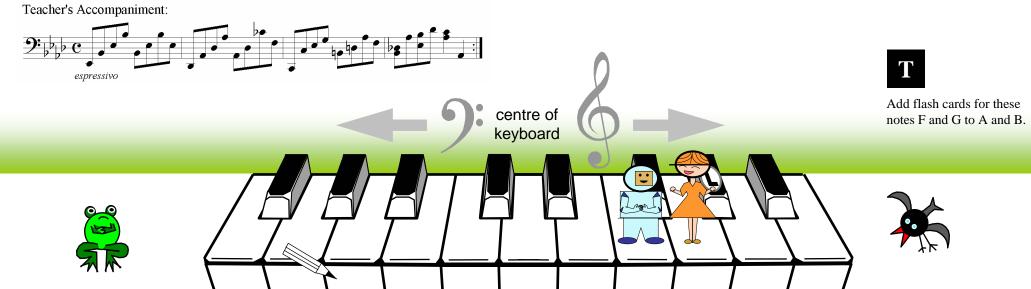


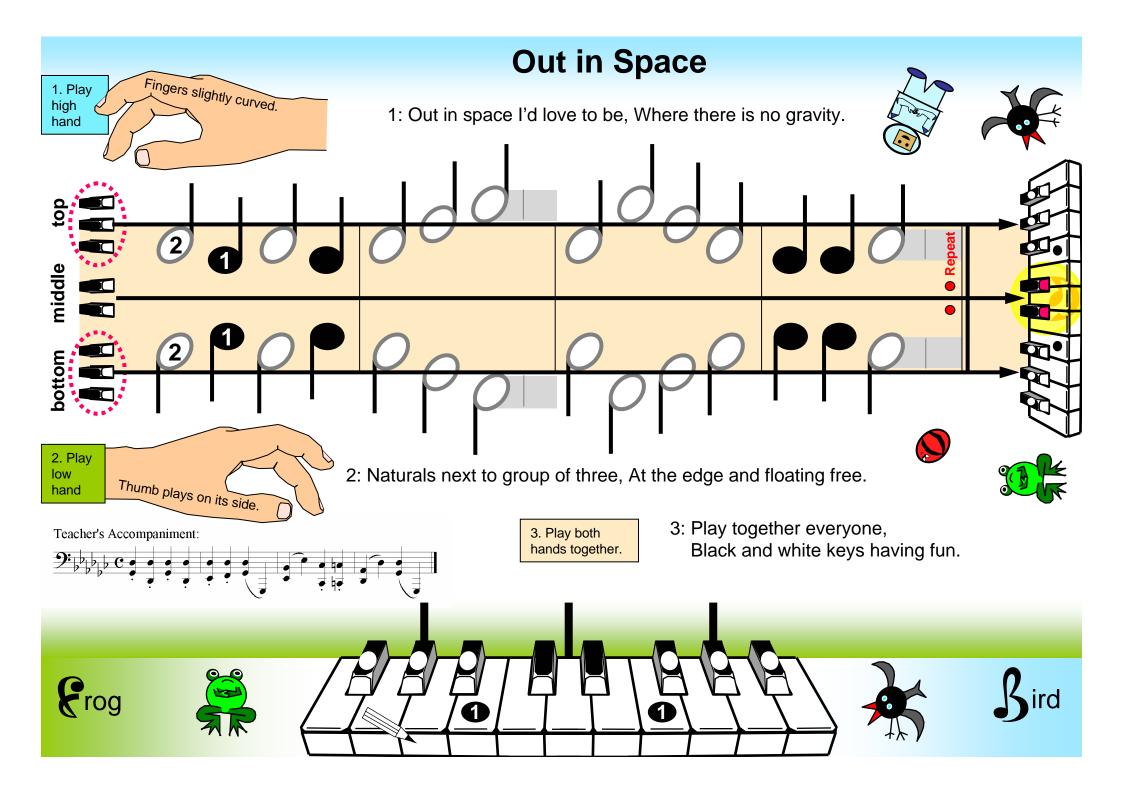


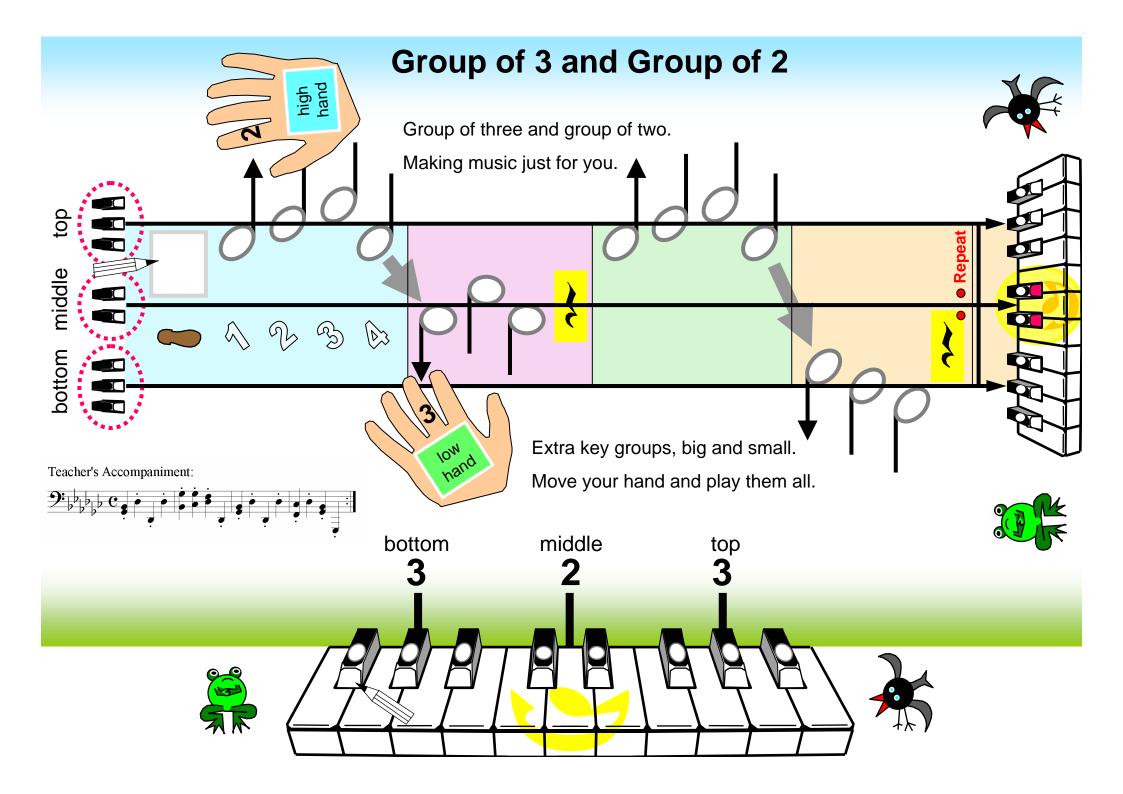


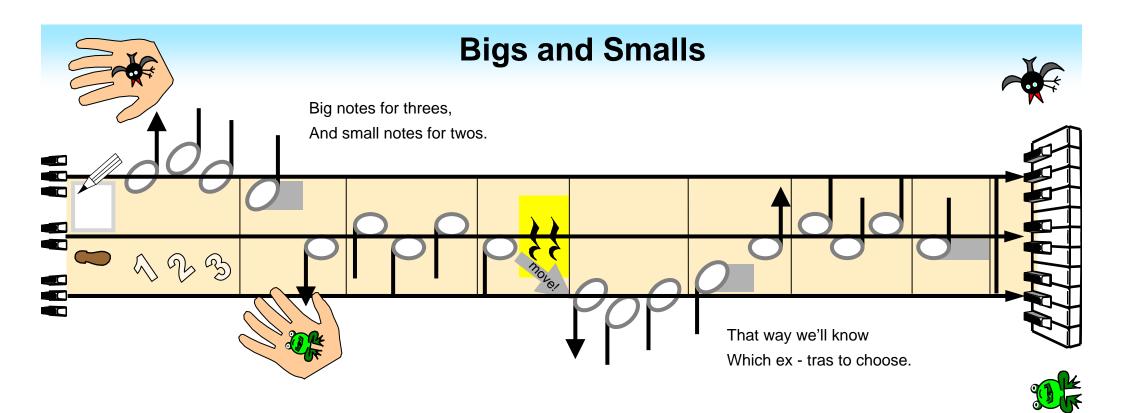


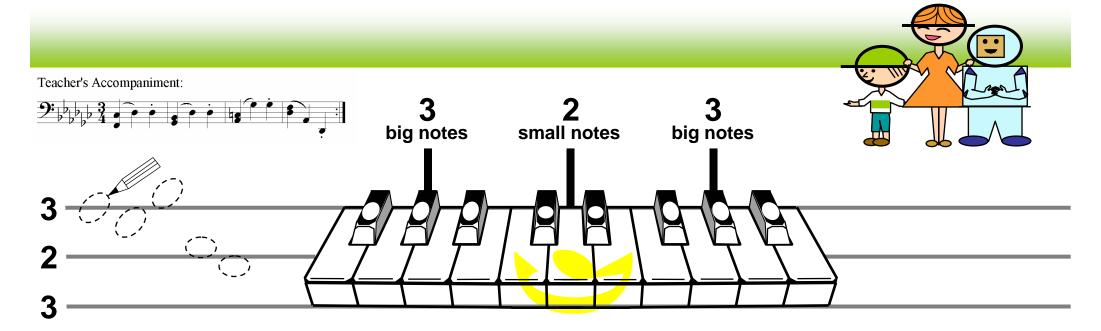


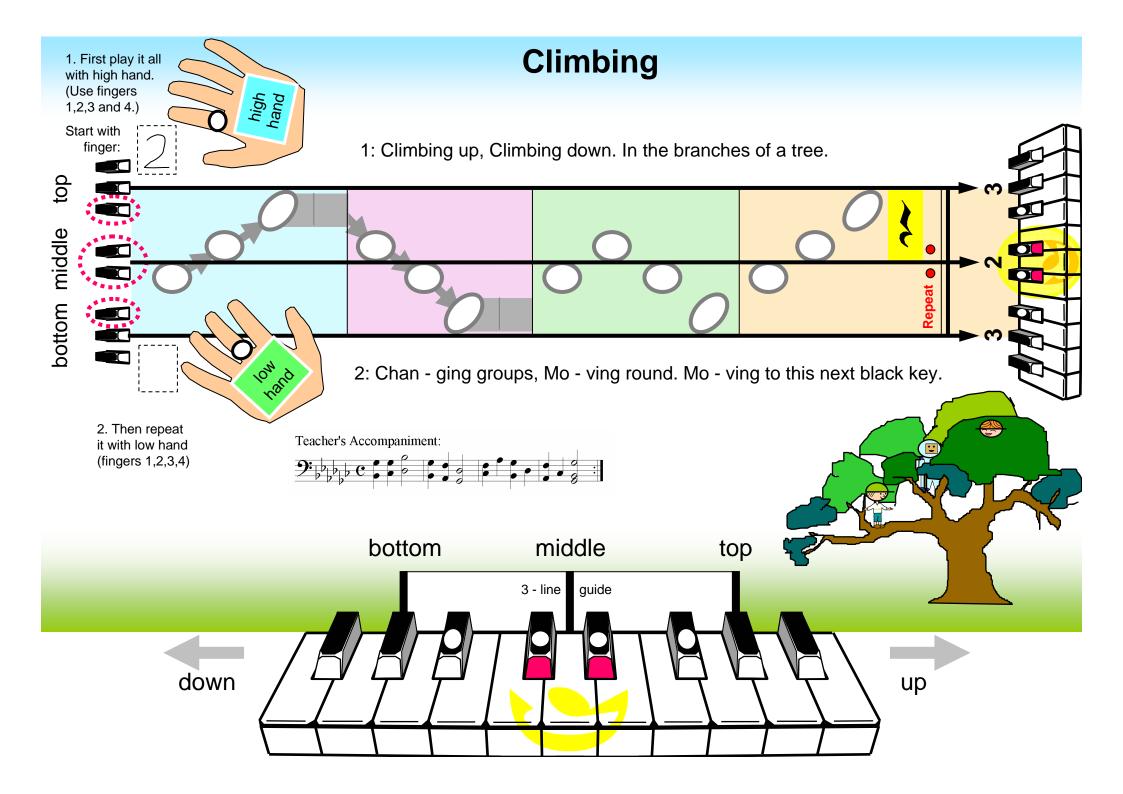


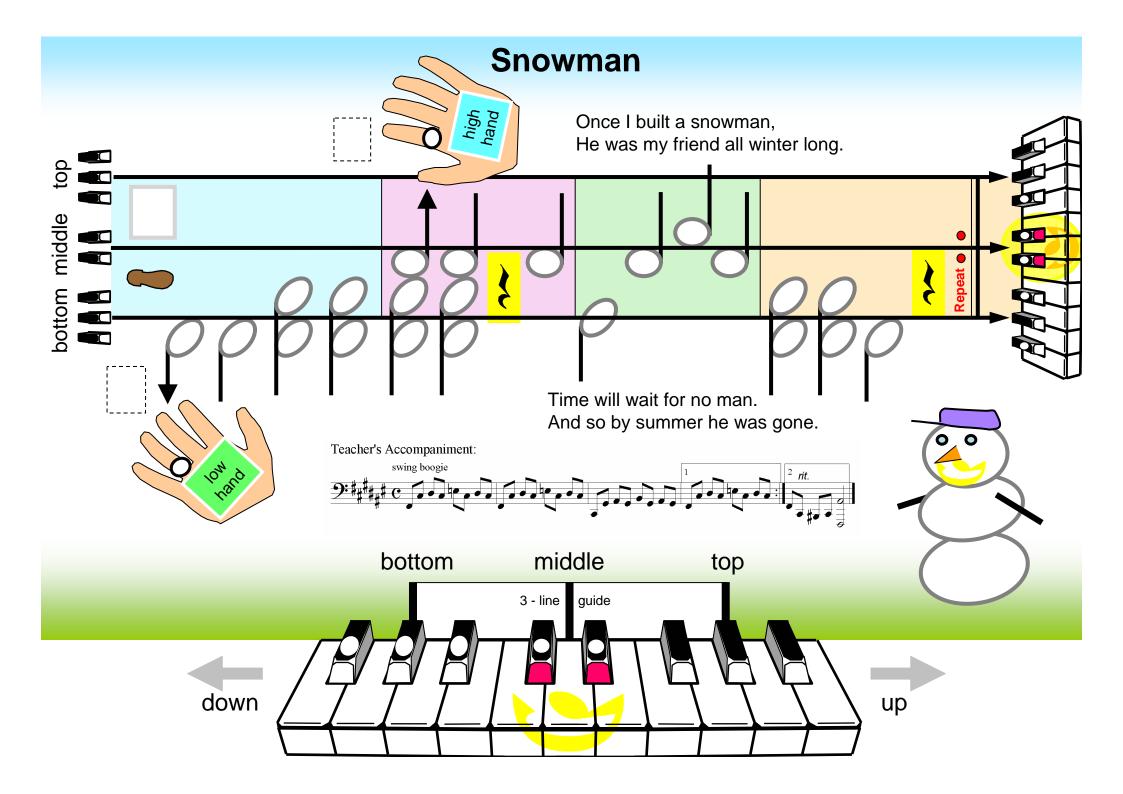


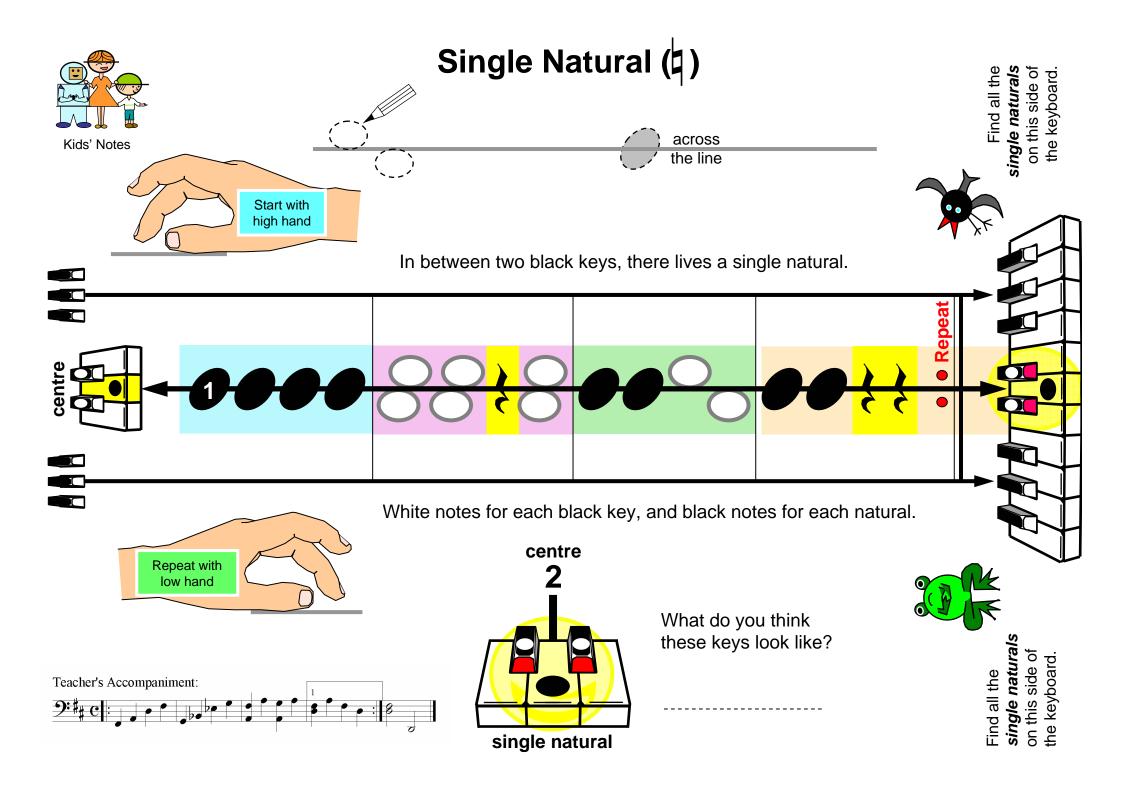


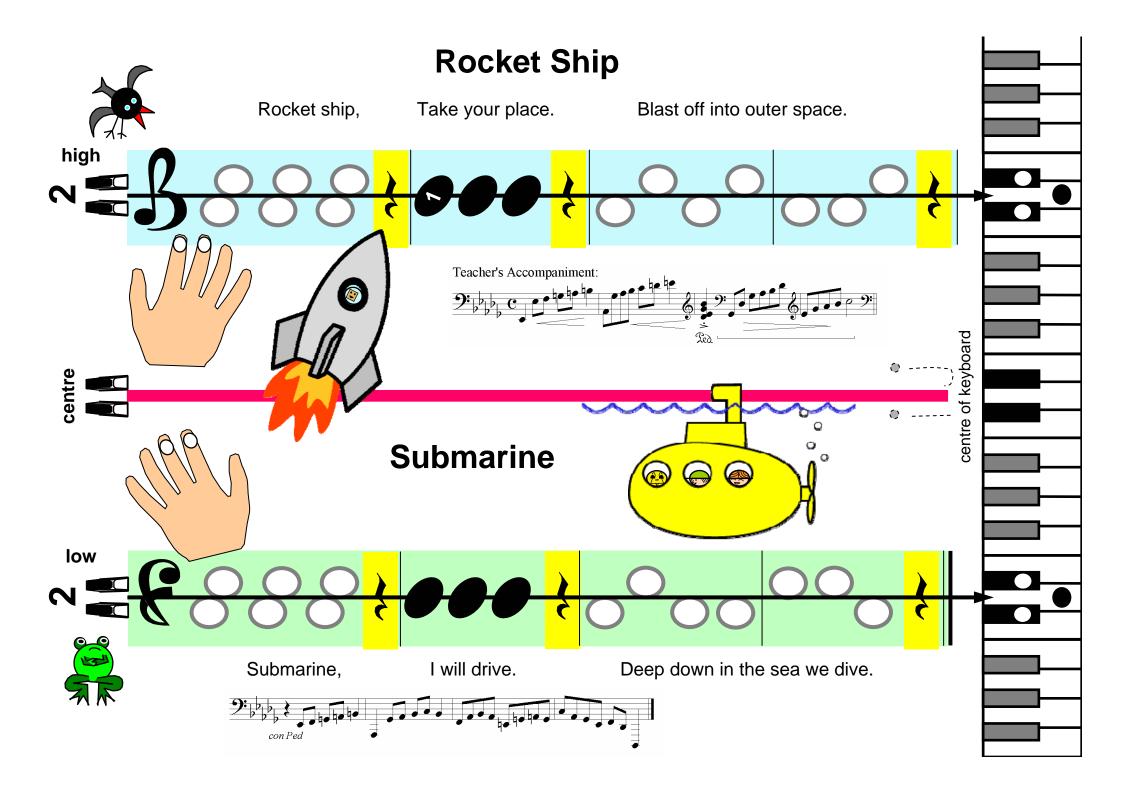


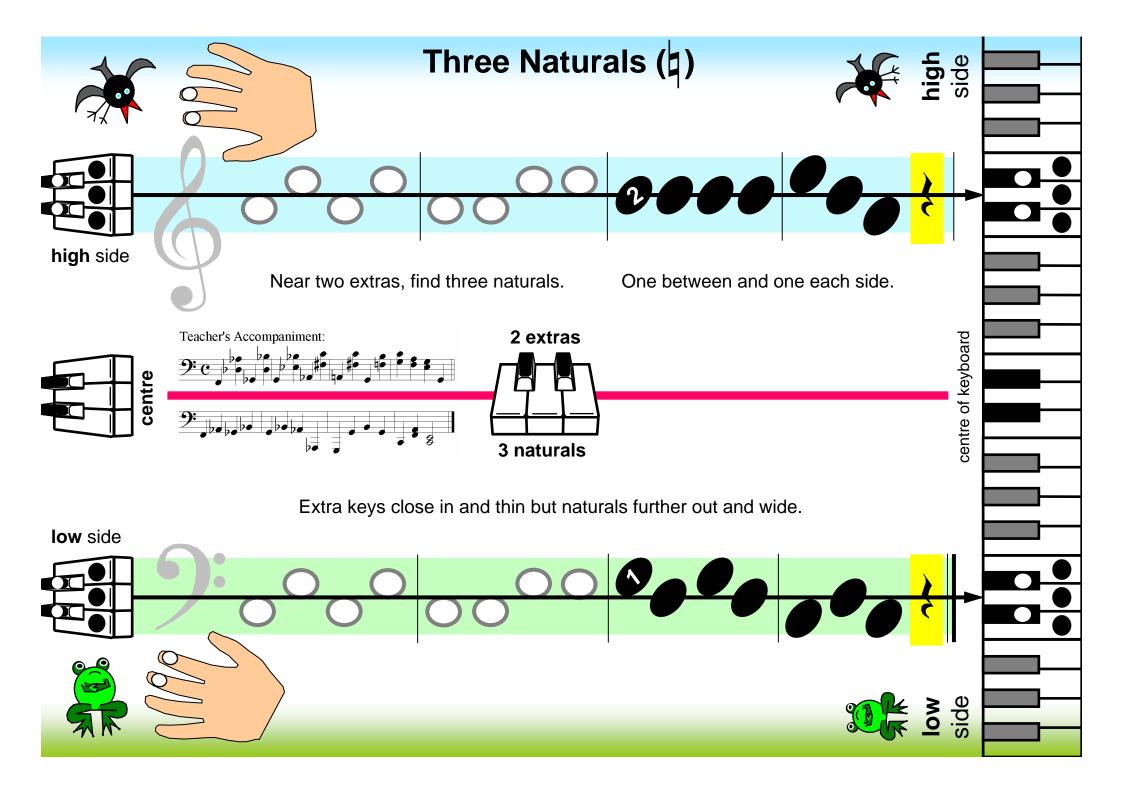


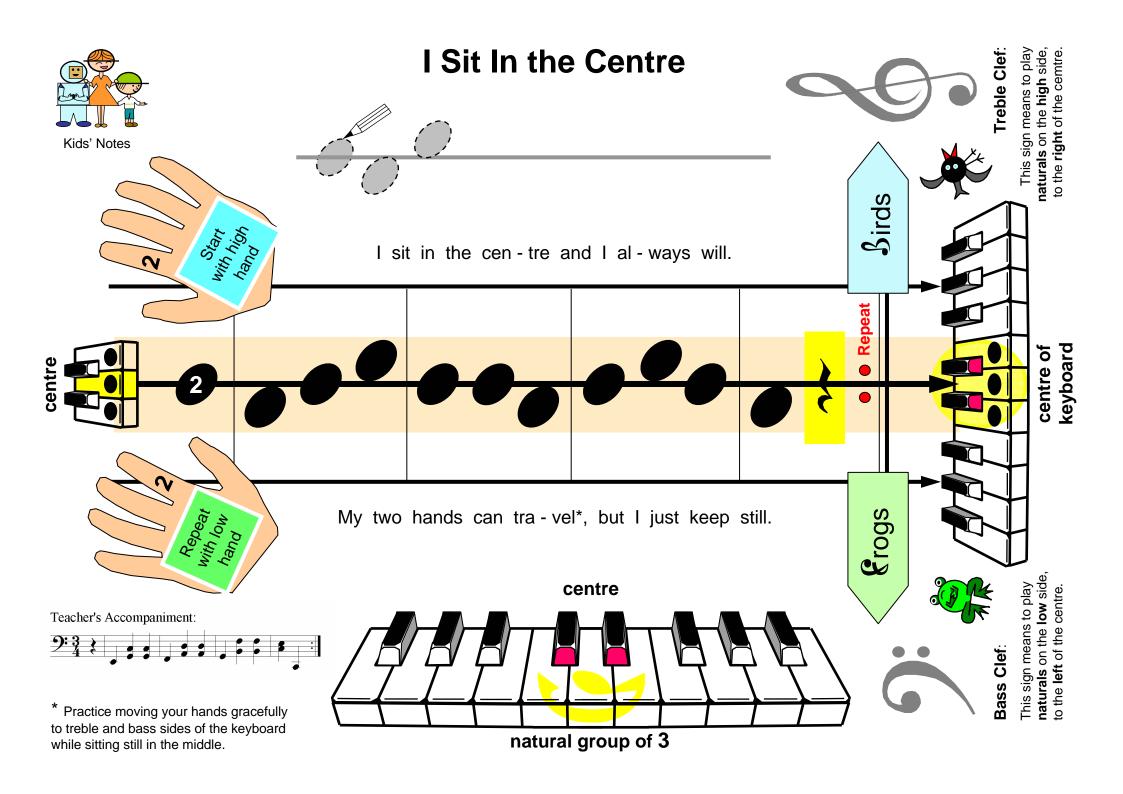


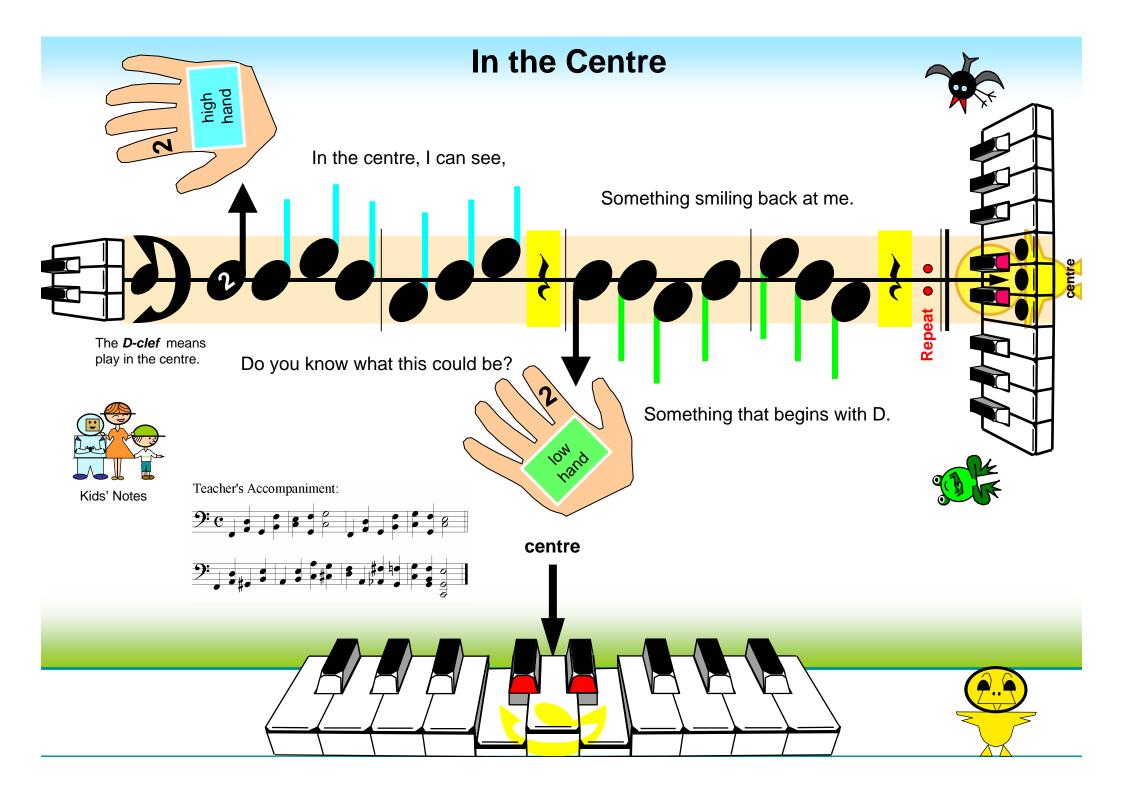


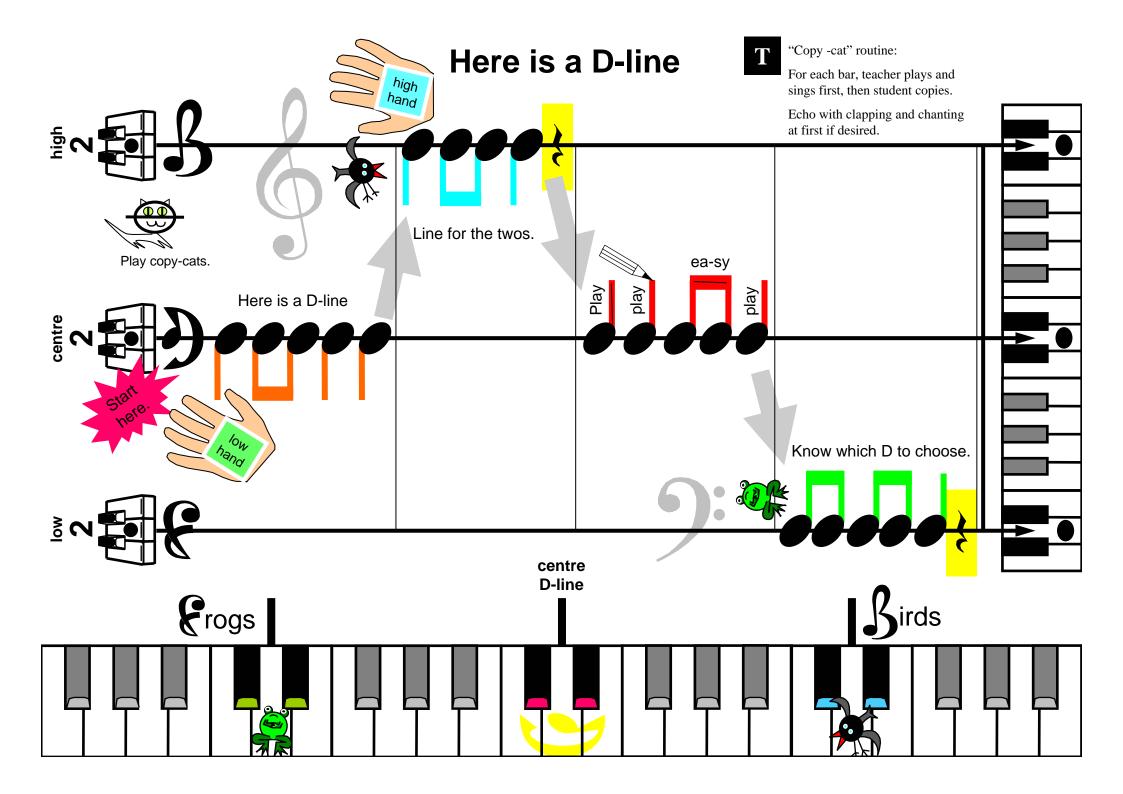


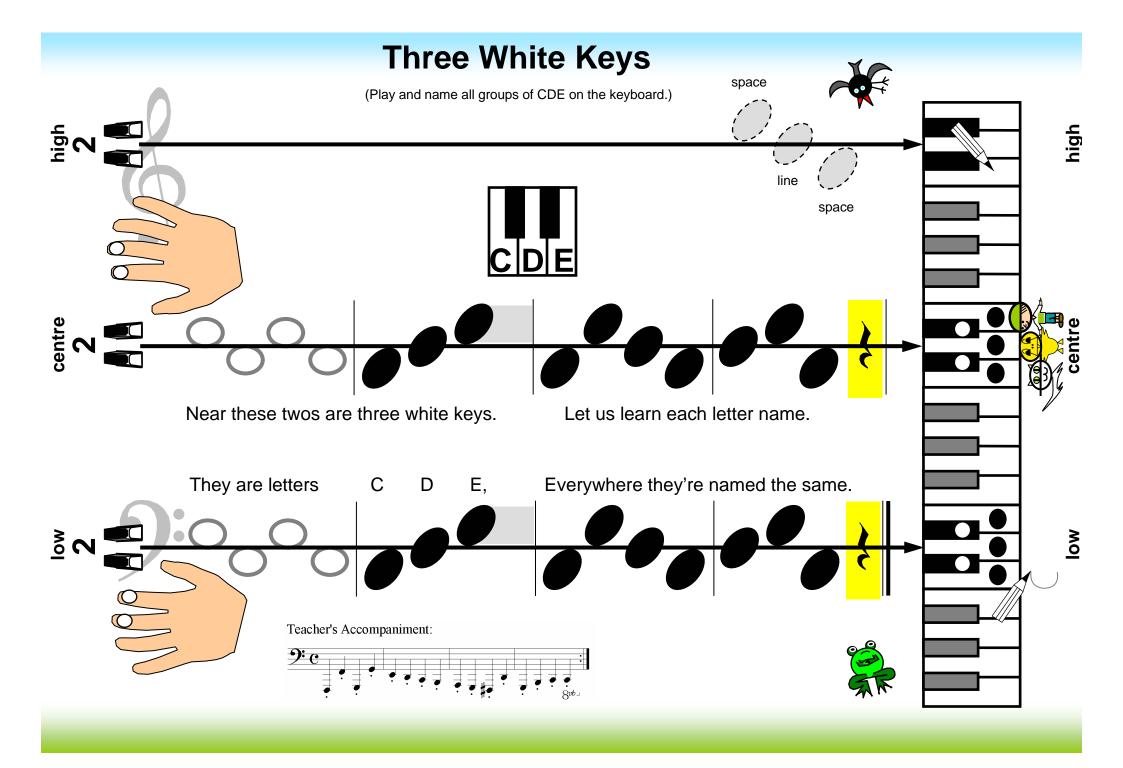


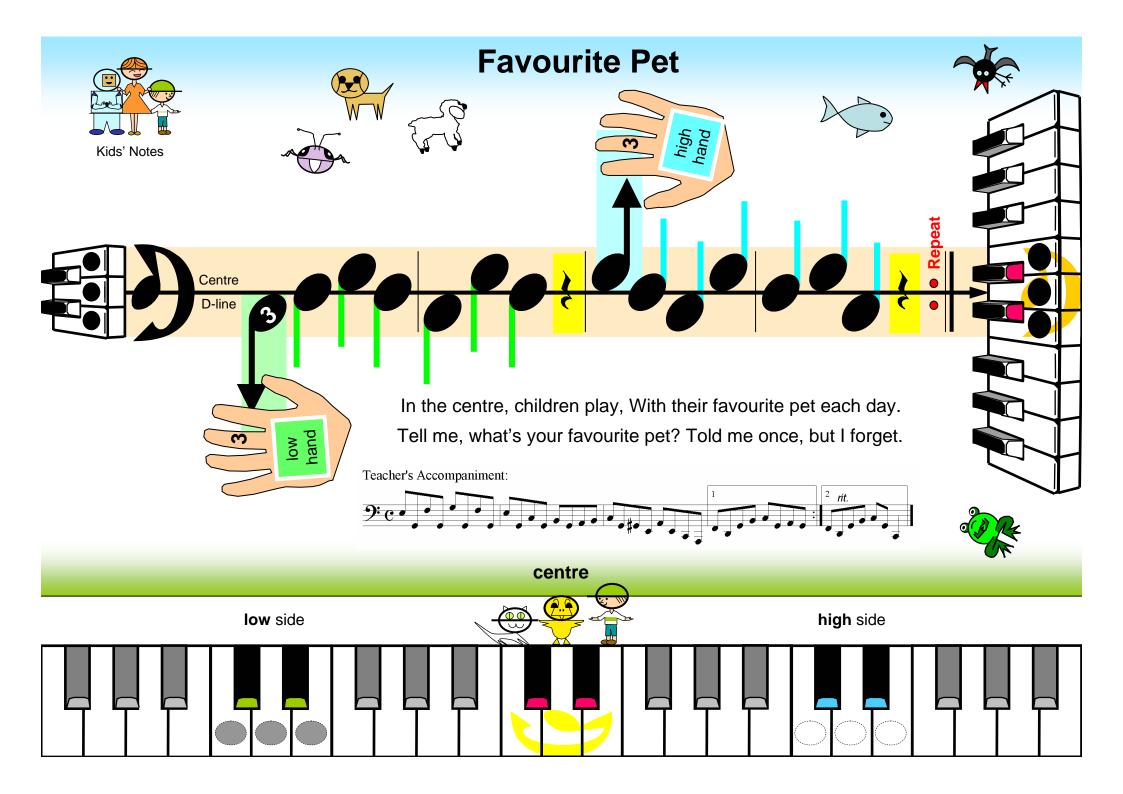


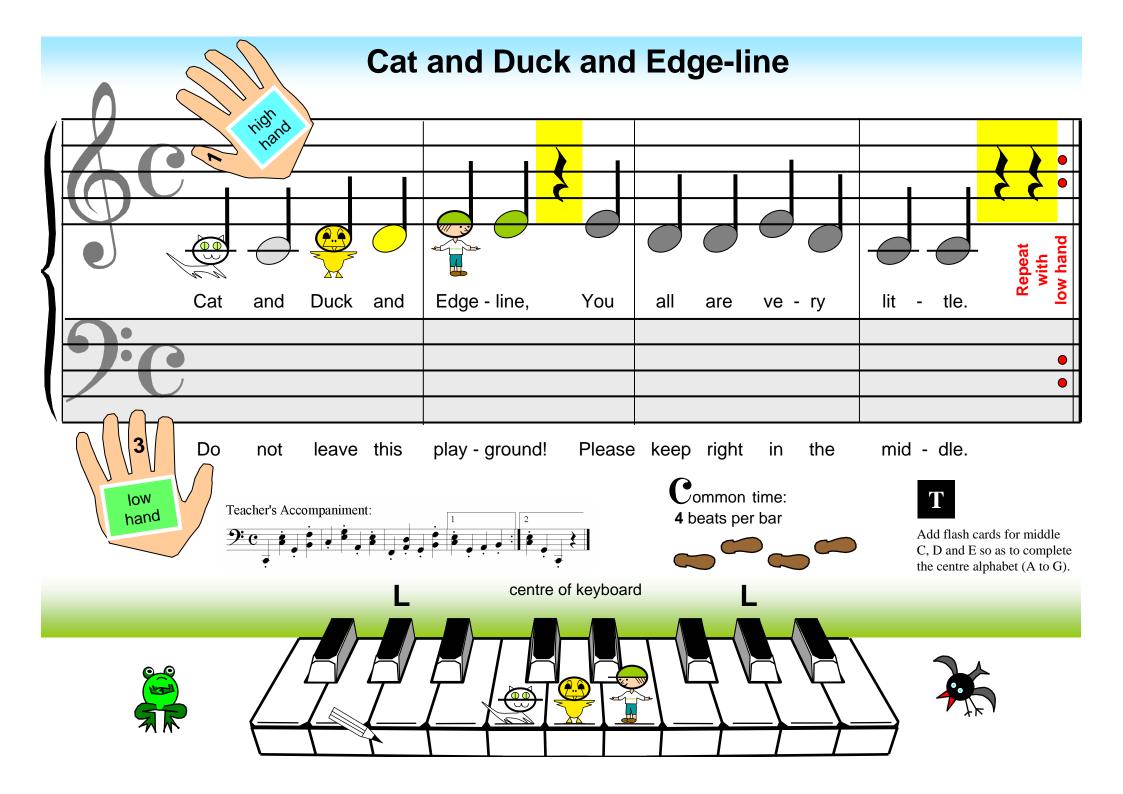


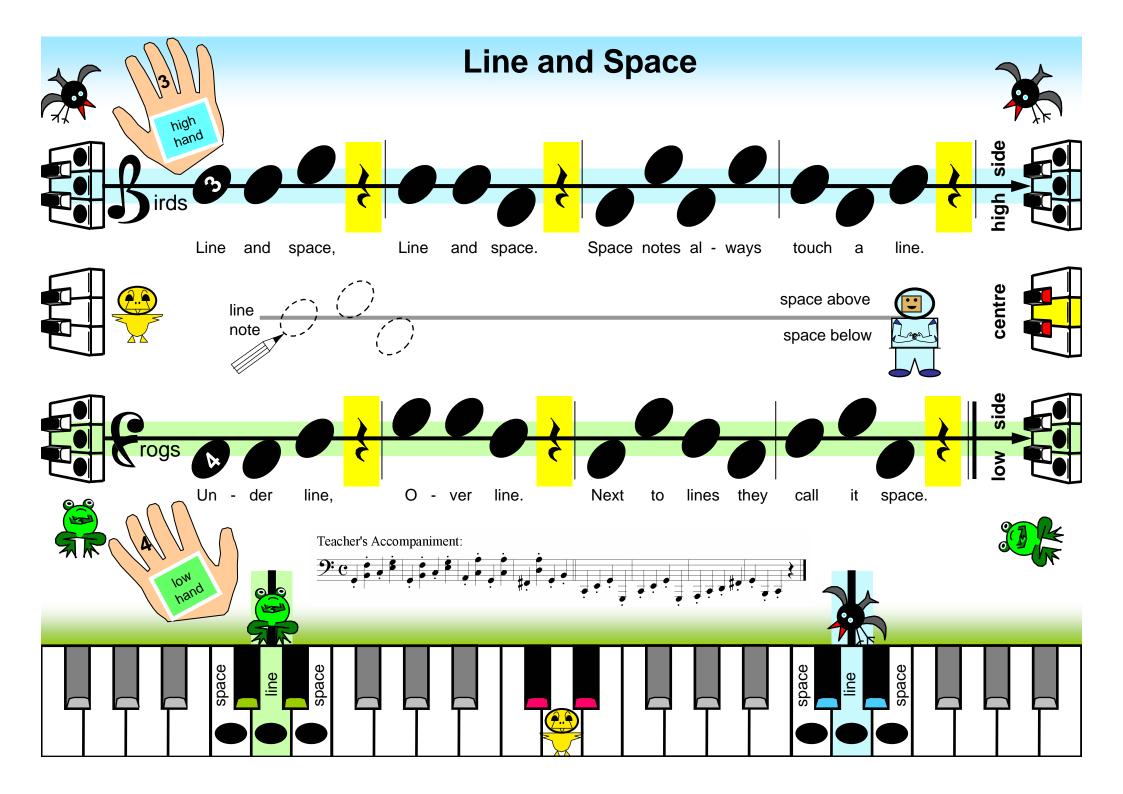


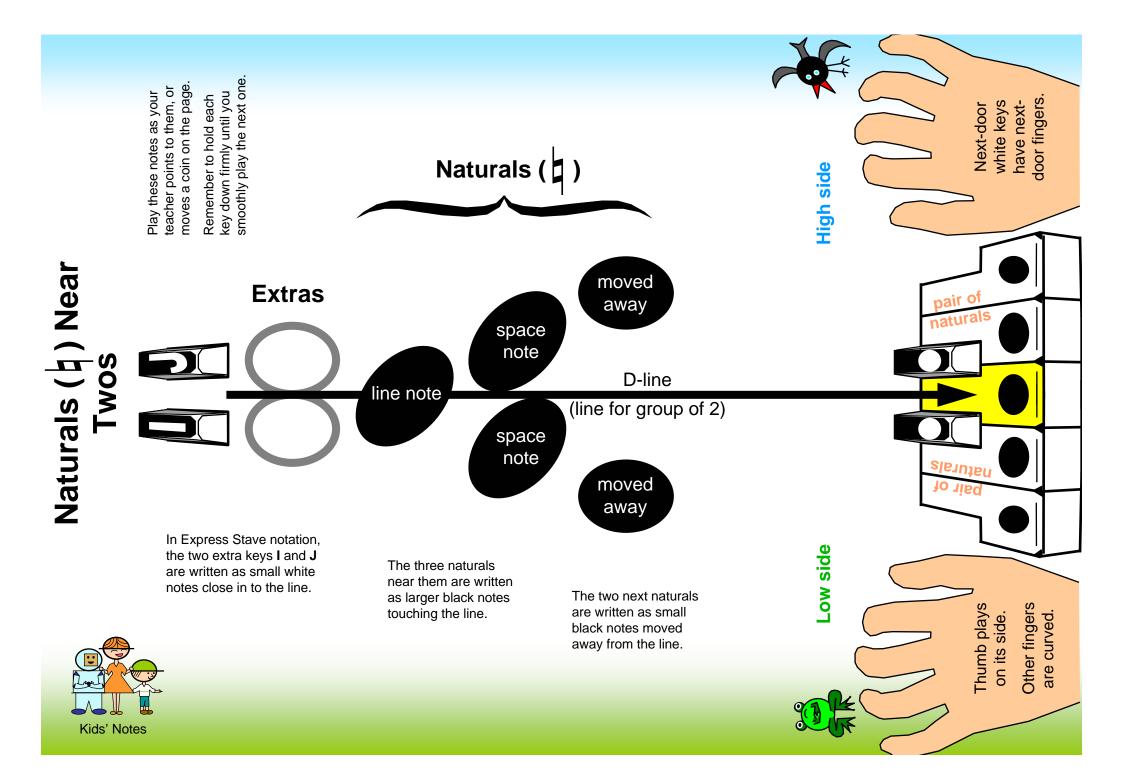


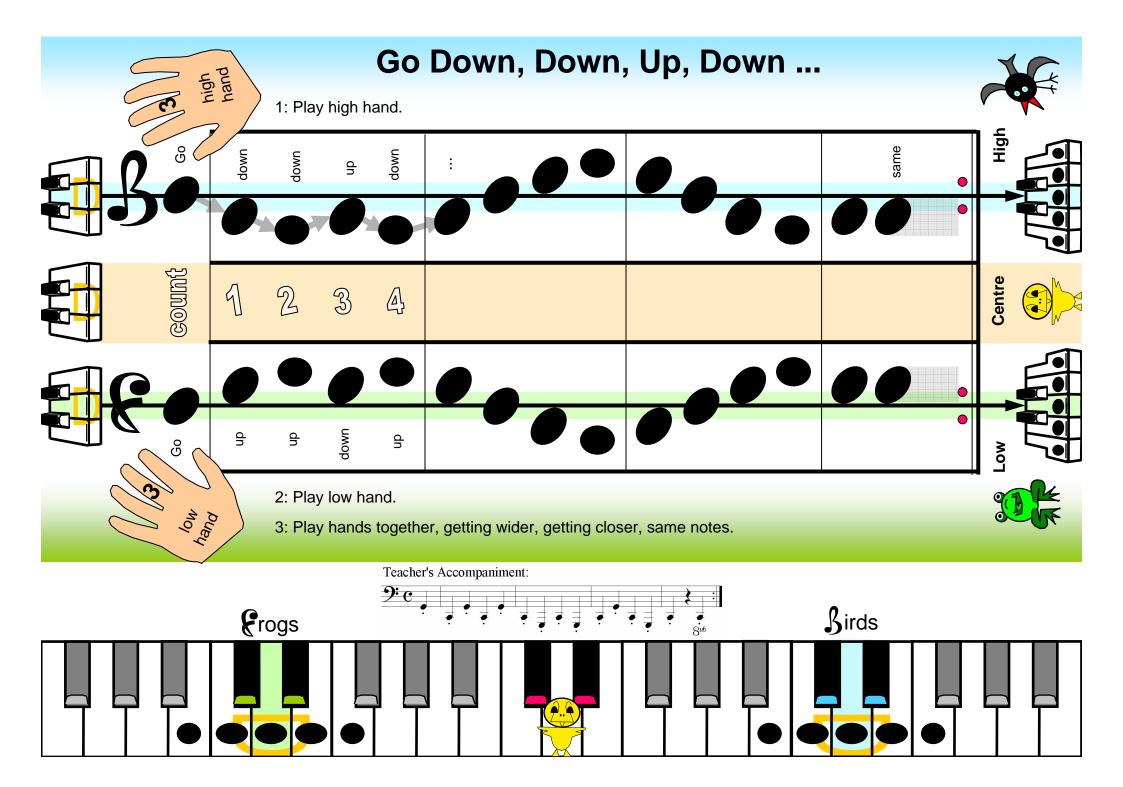


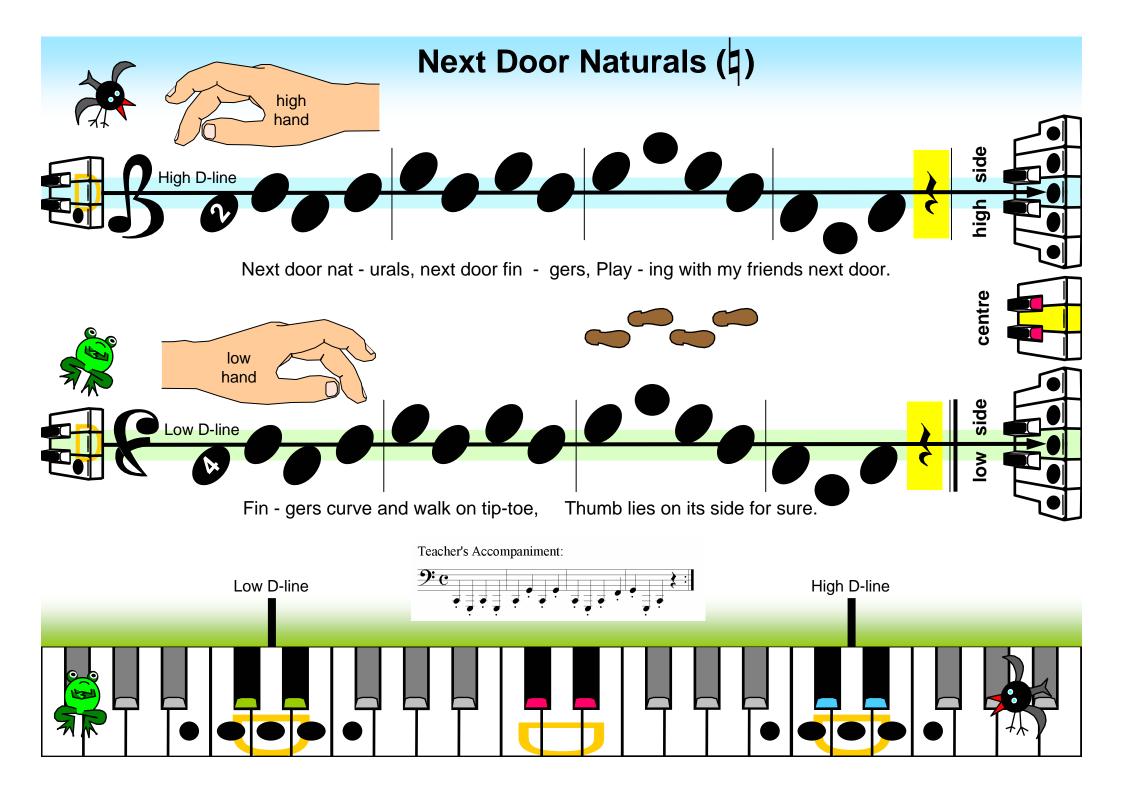


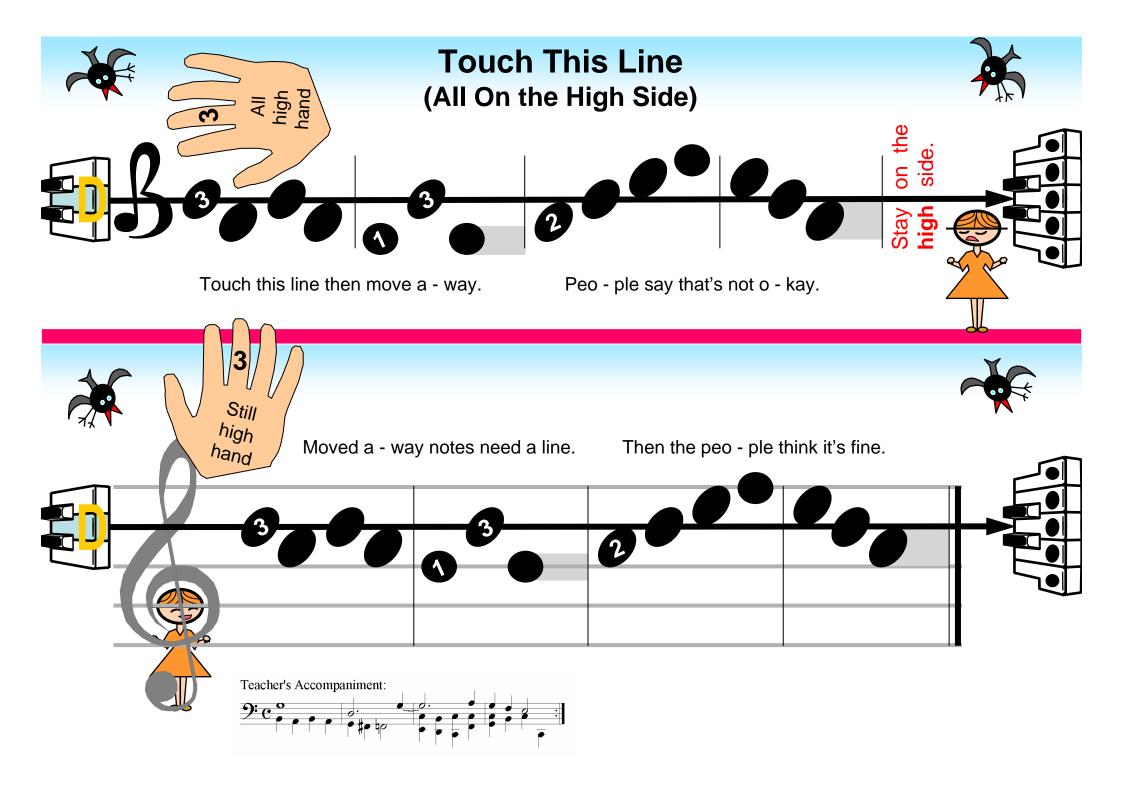


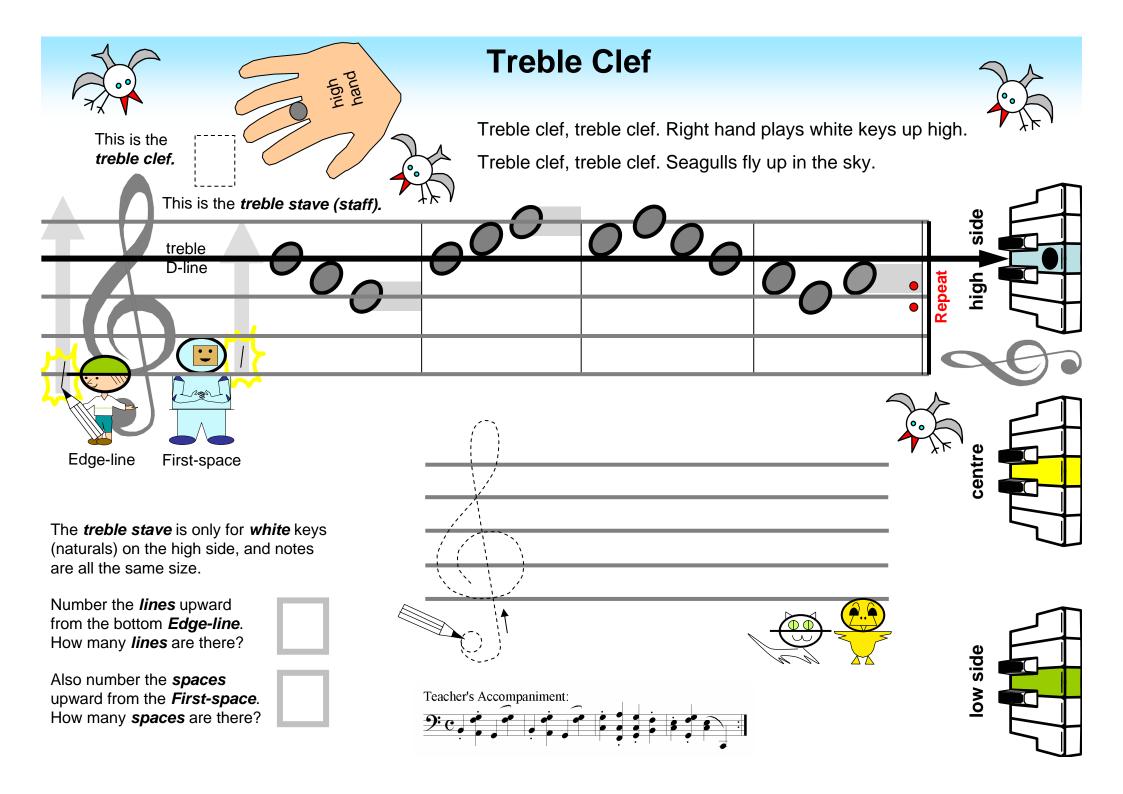


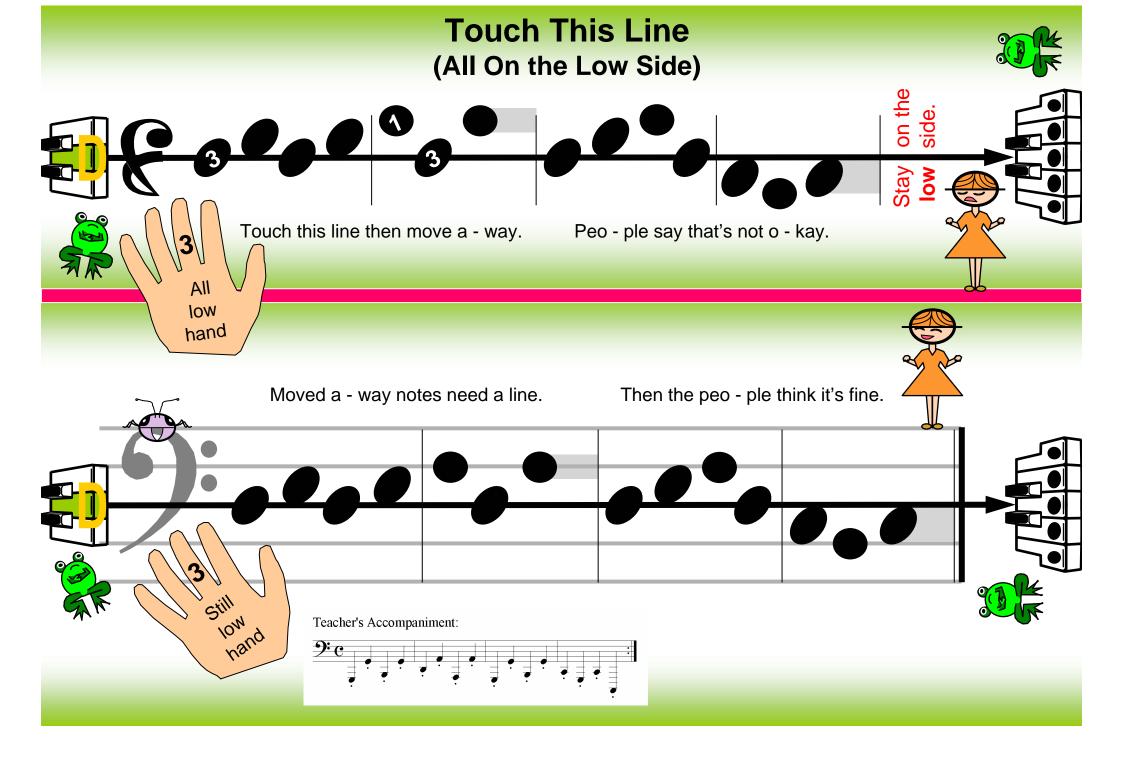


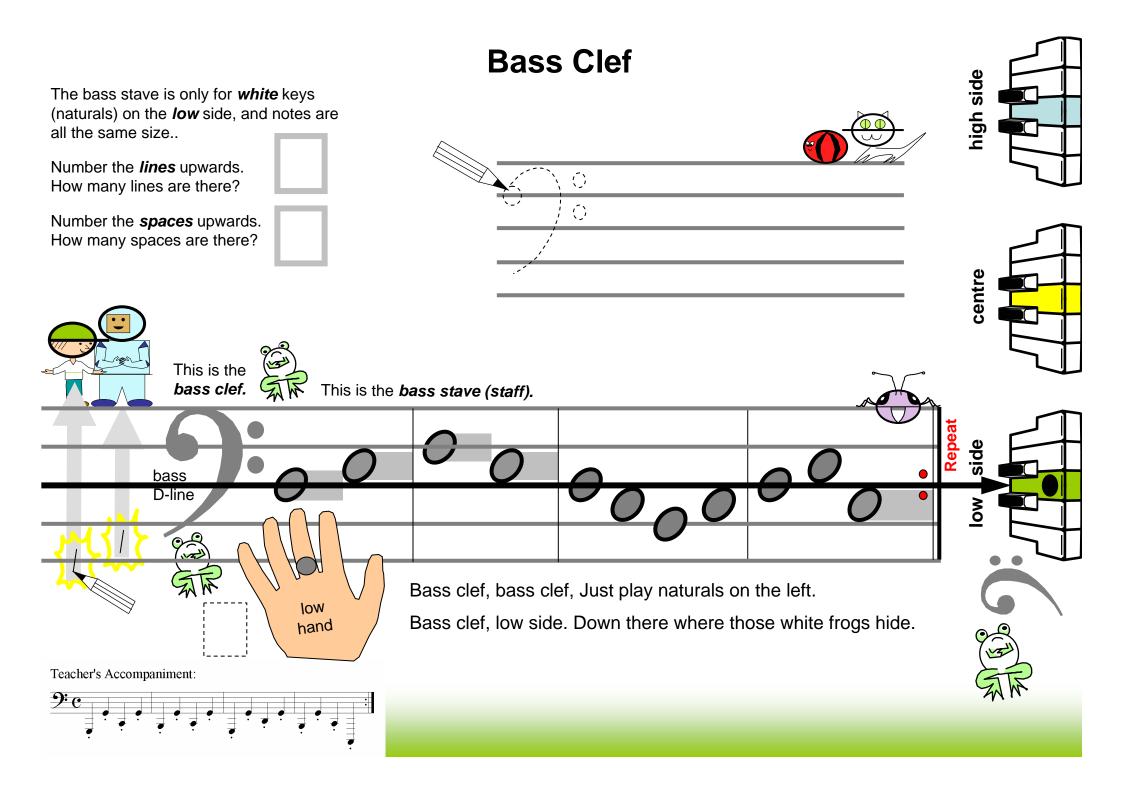


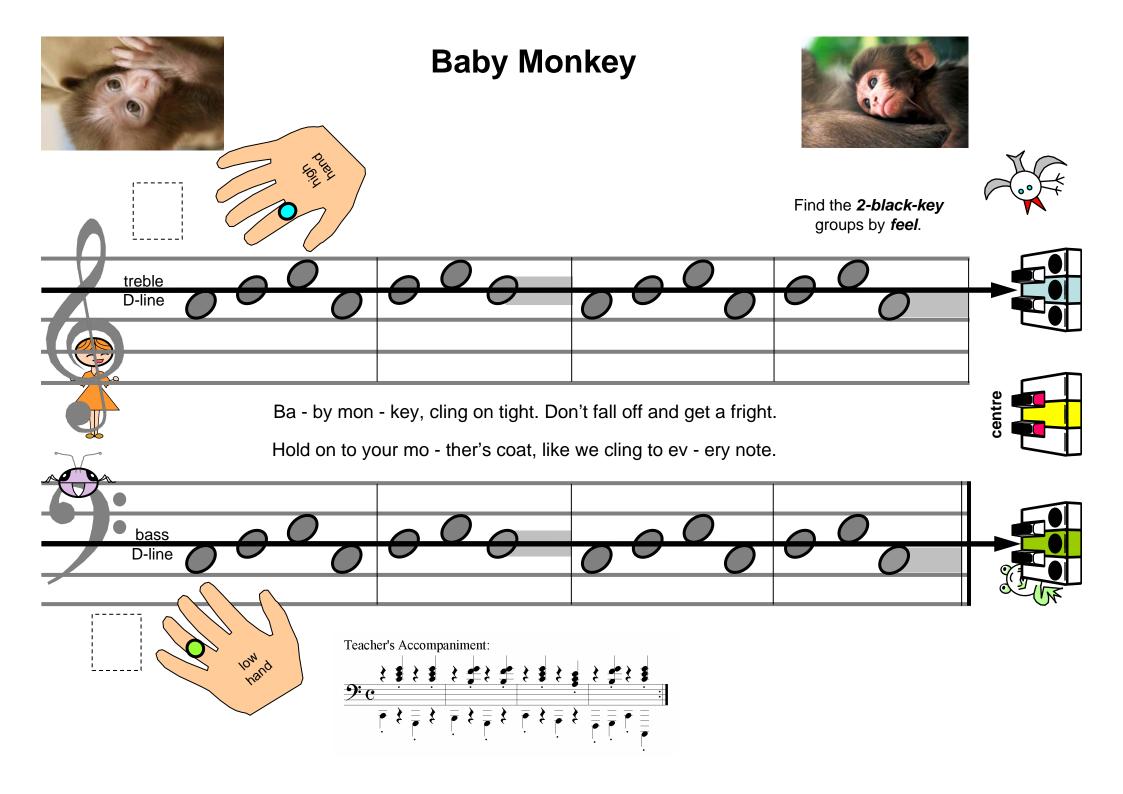


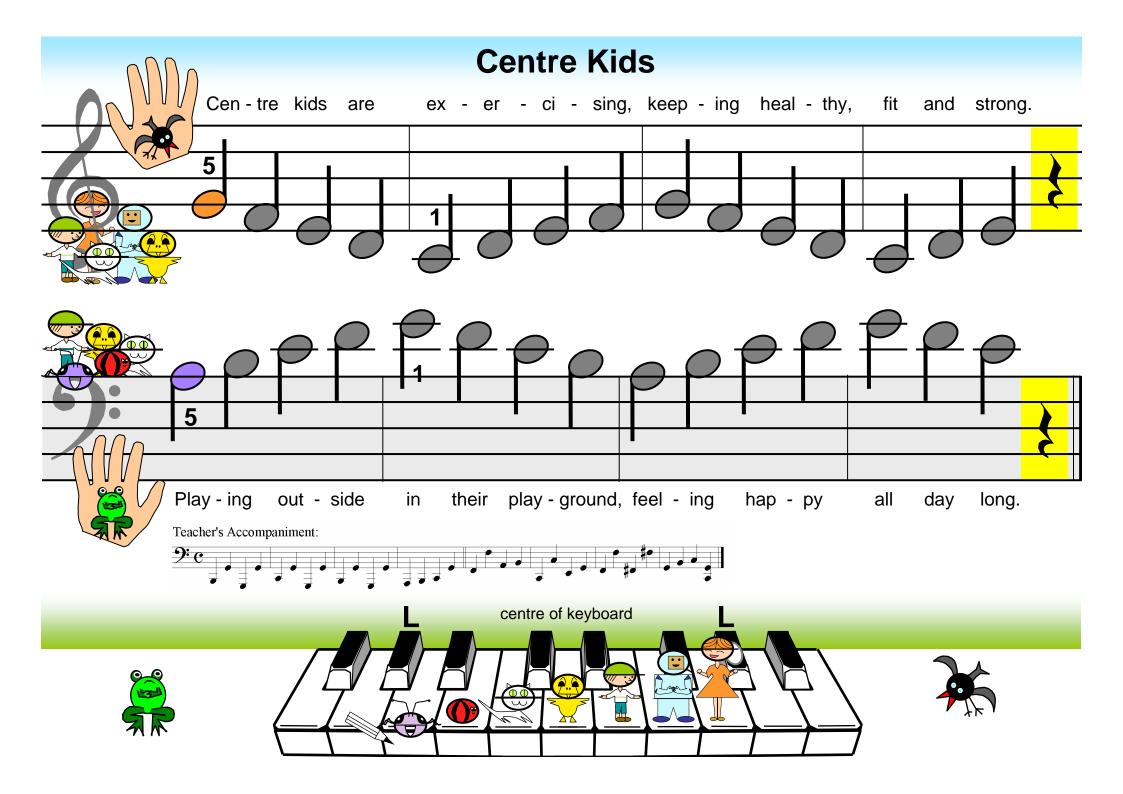


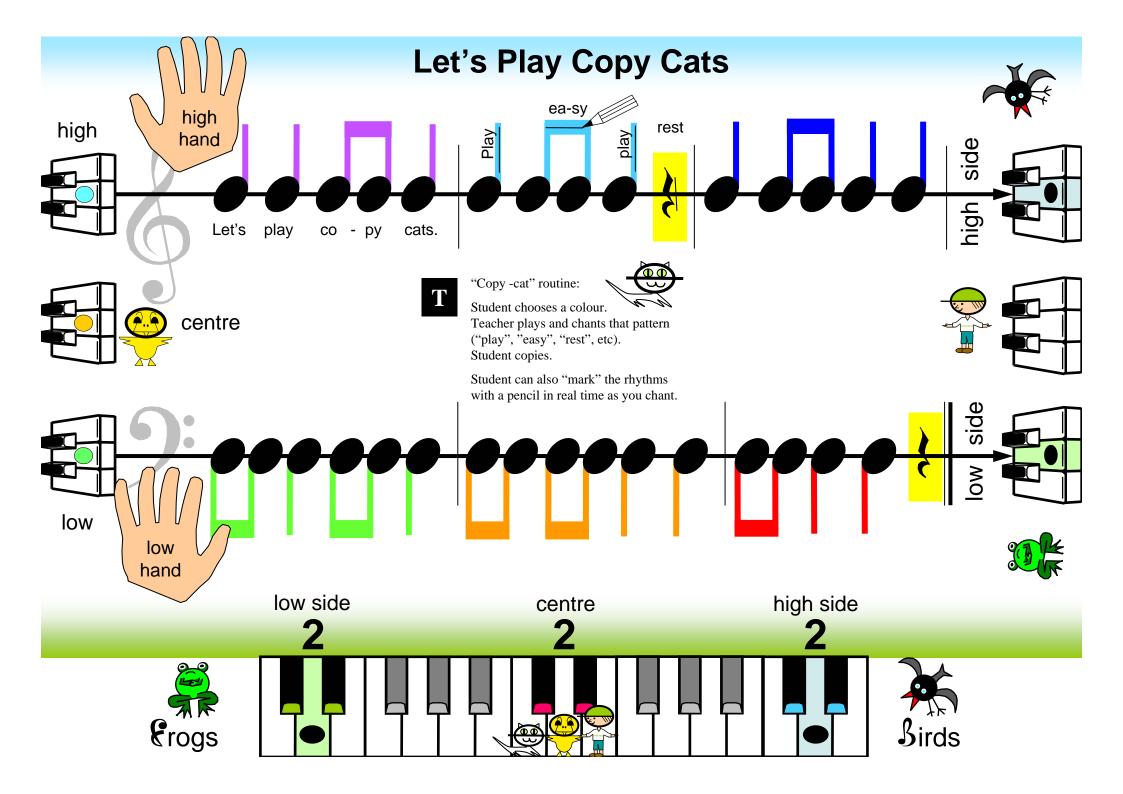


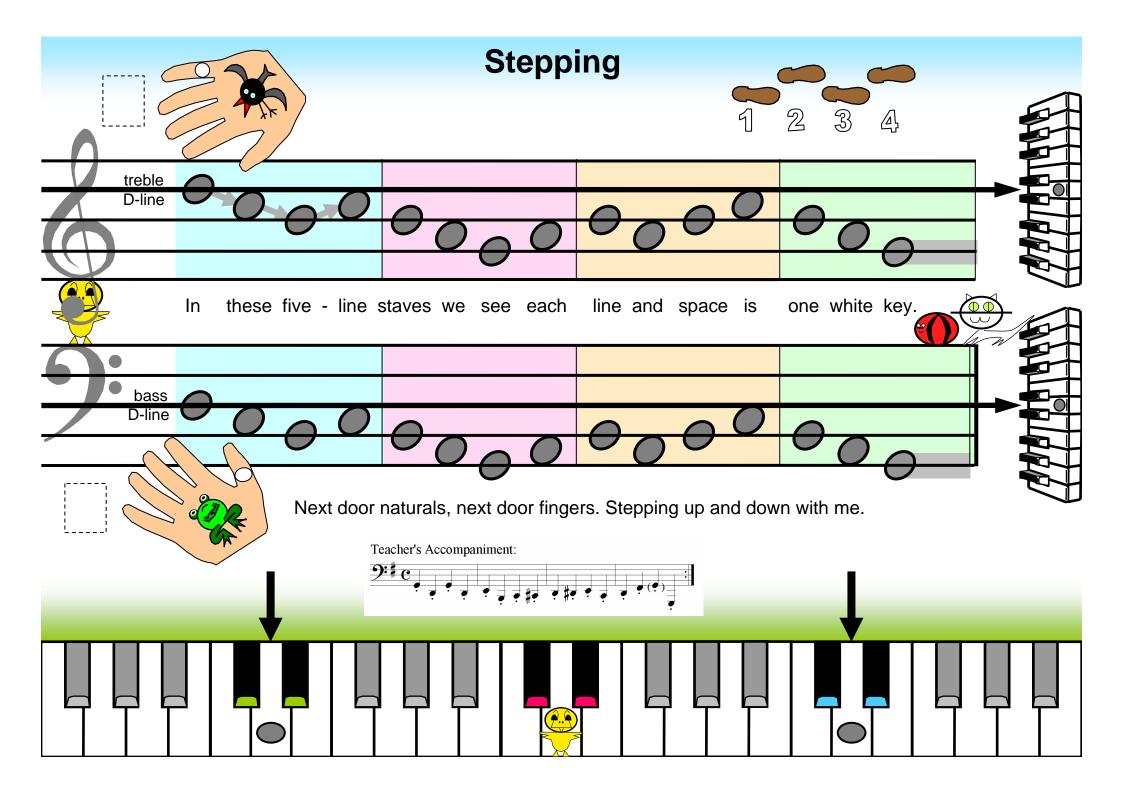


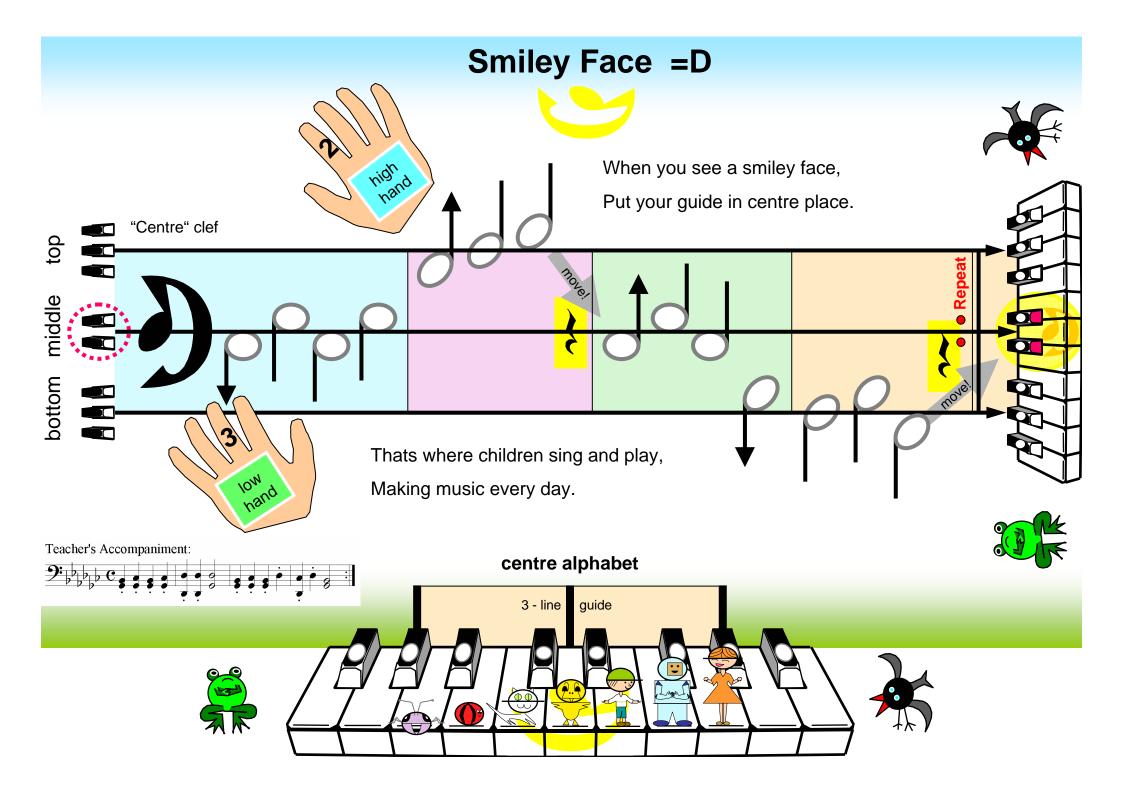


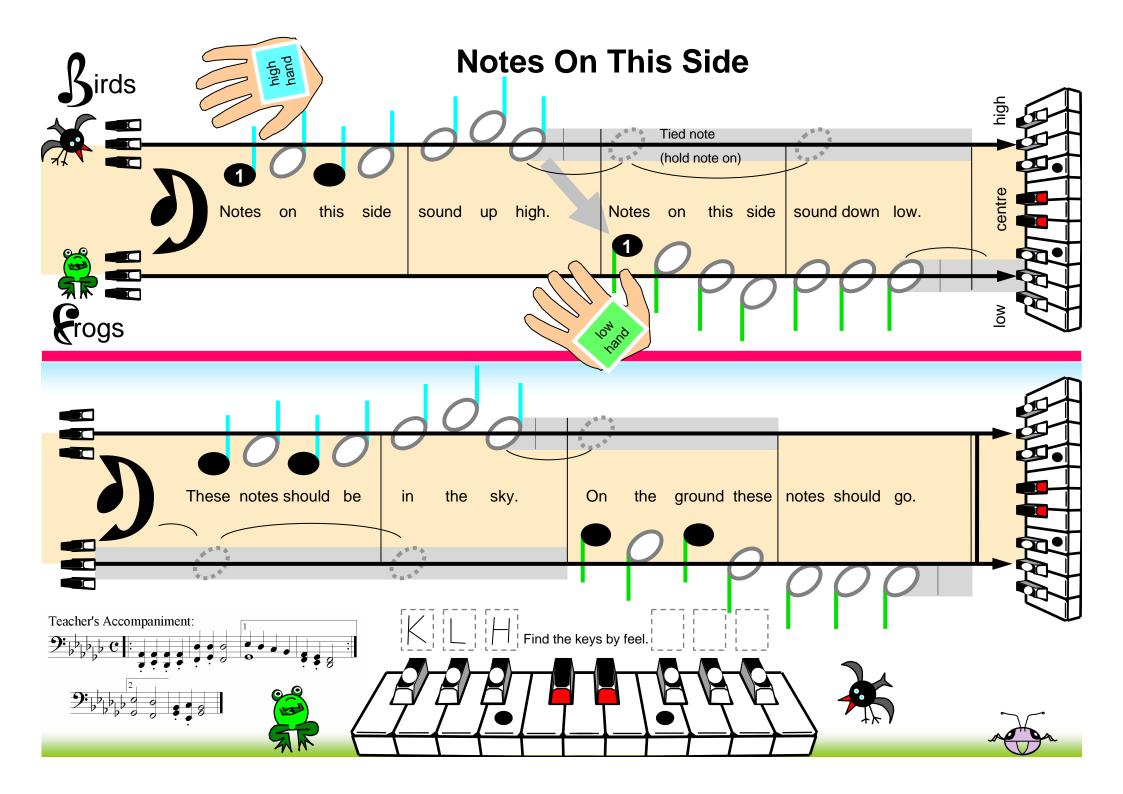


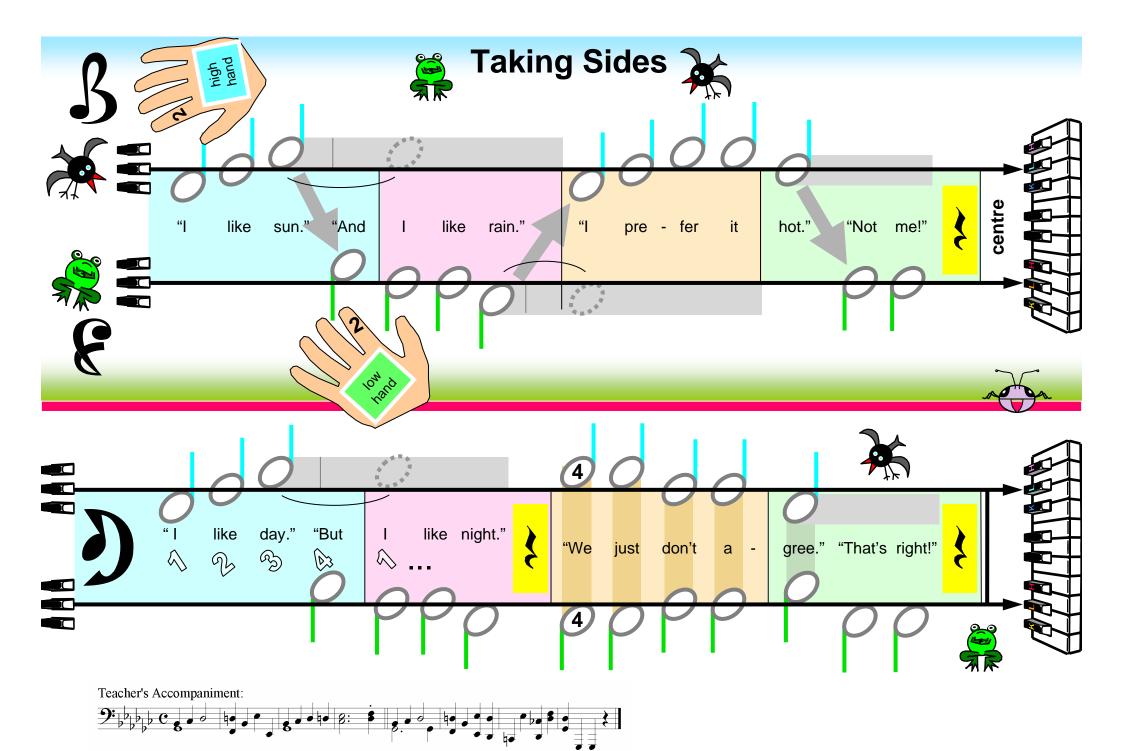


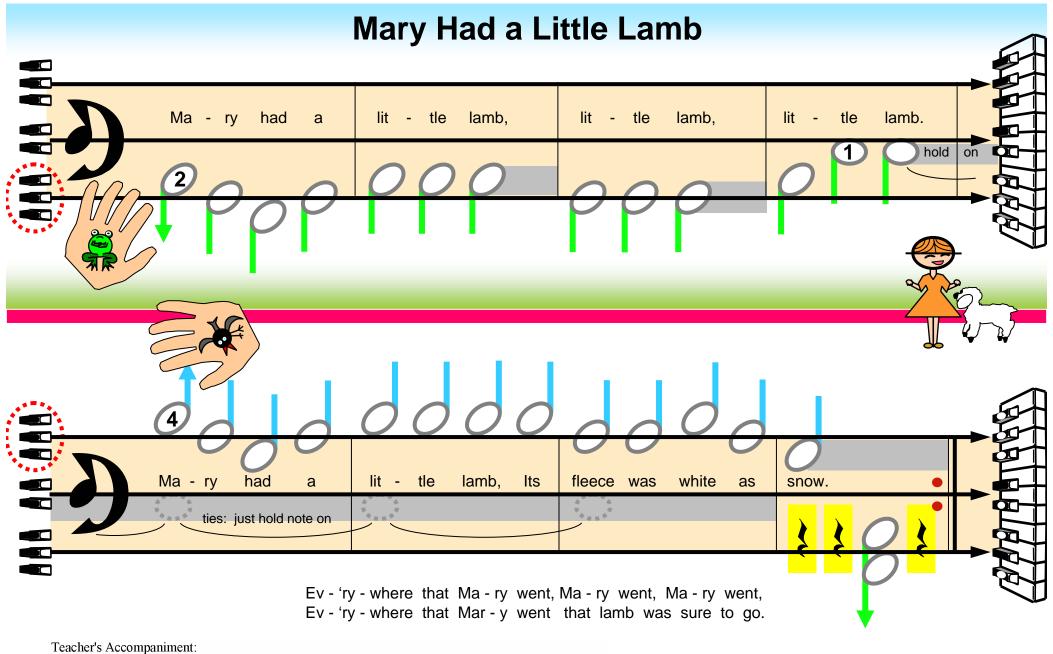




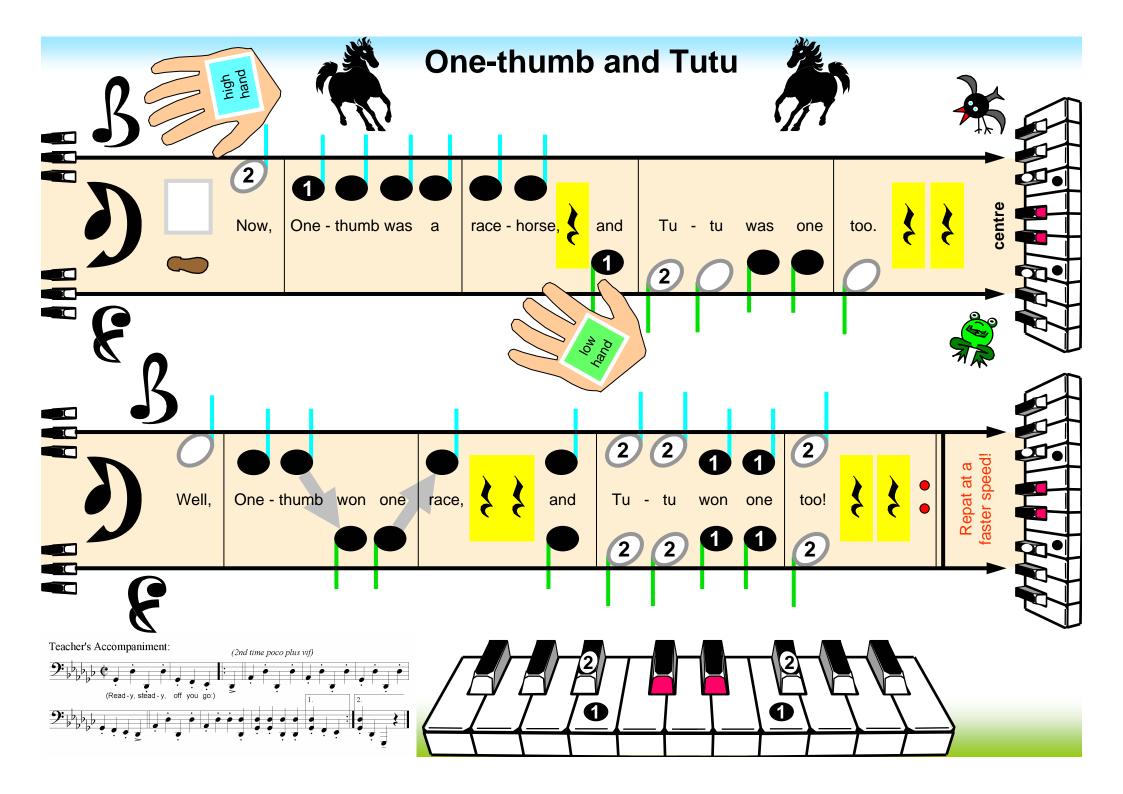








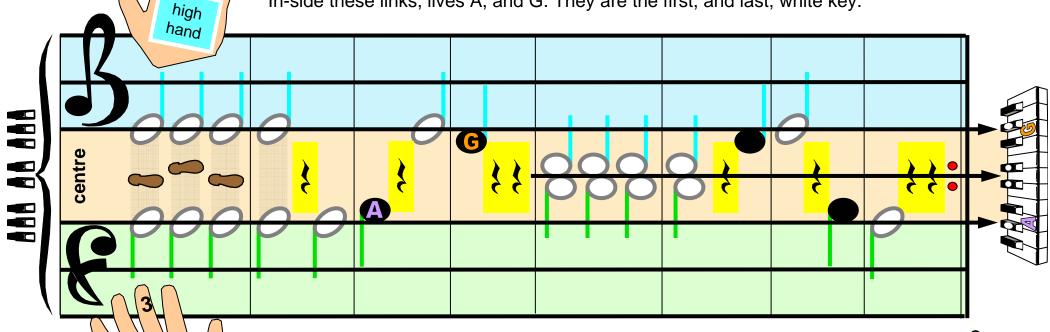




Inside These Links



In-side these links, lives A, and G. They are the first, and last, white key.

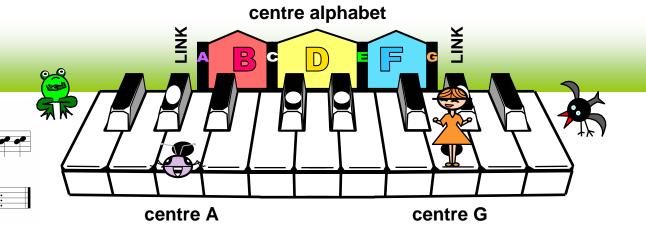


Play one of these, and I will say, Whether that note was G or A.

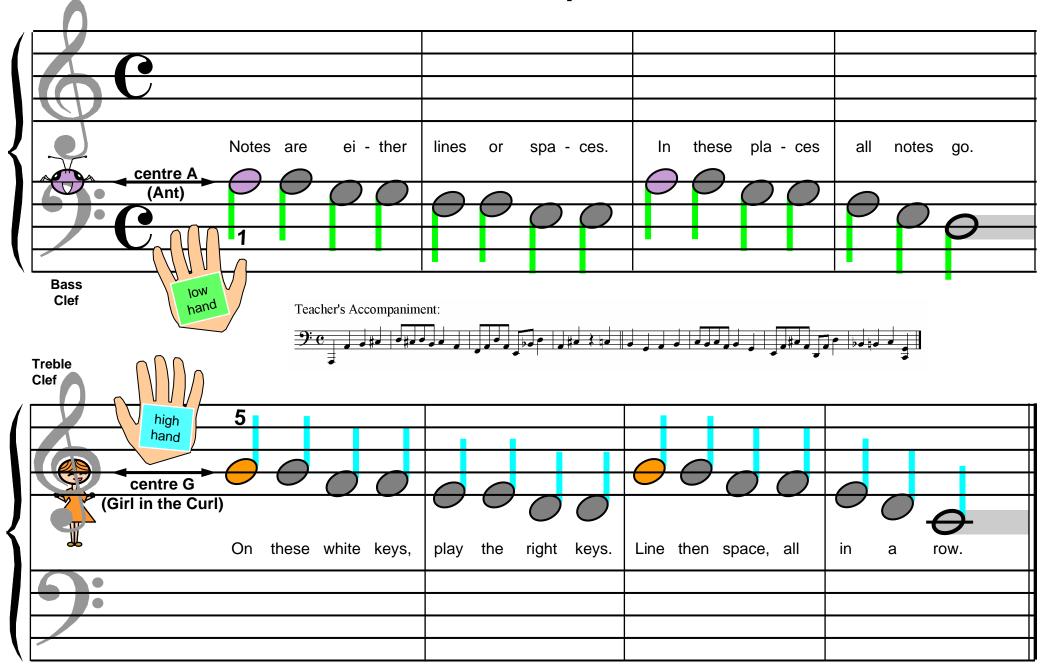
10/1

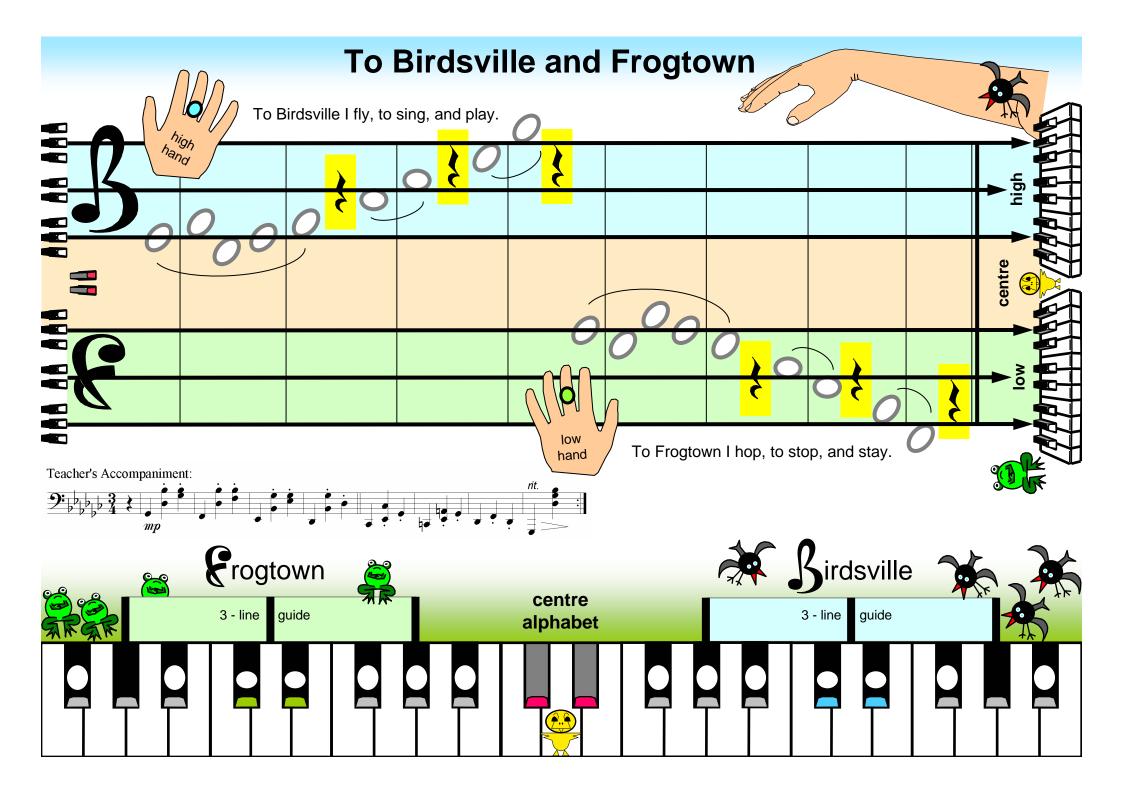
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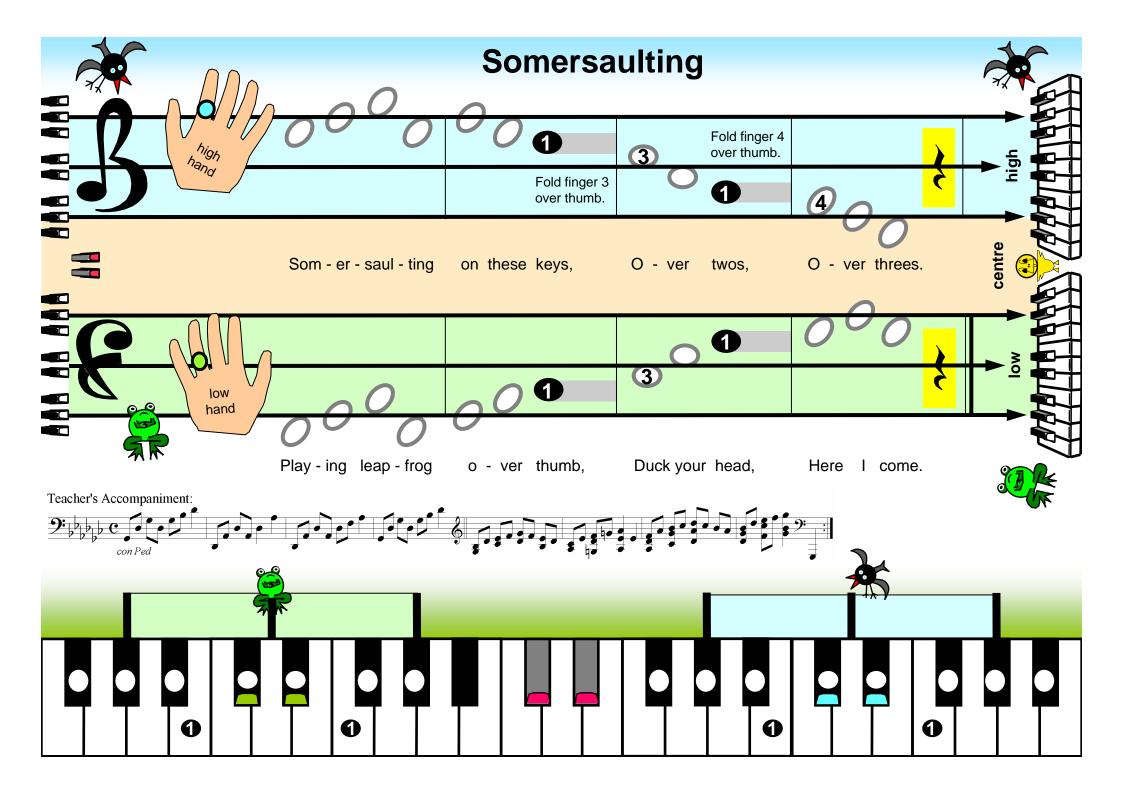


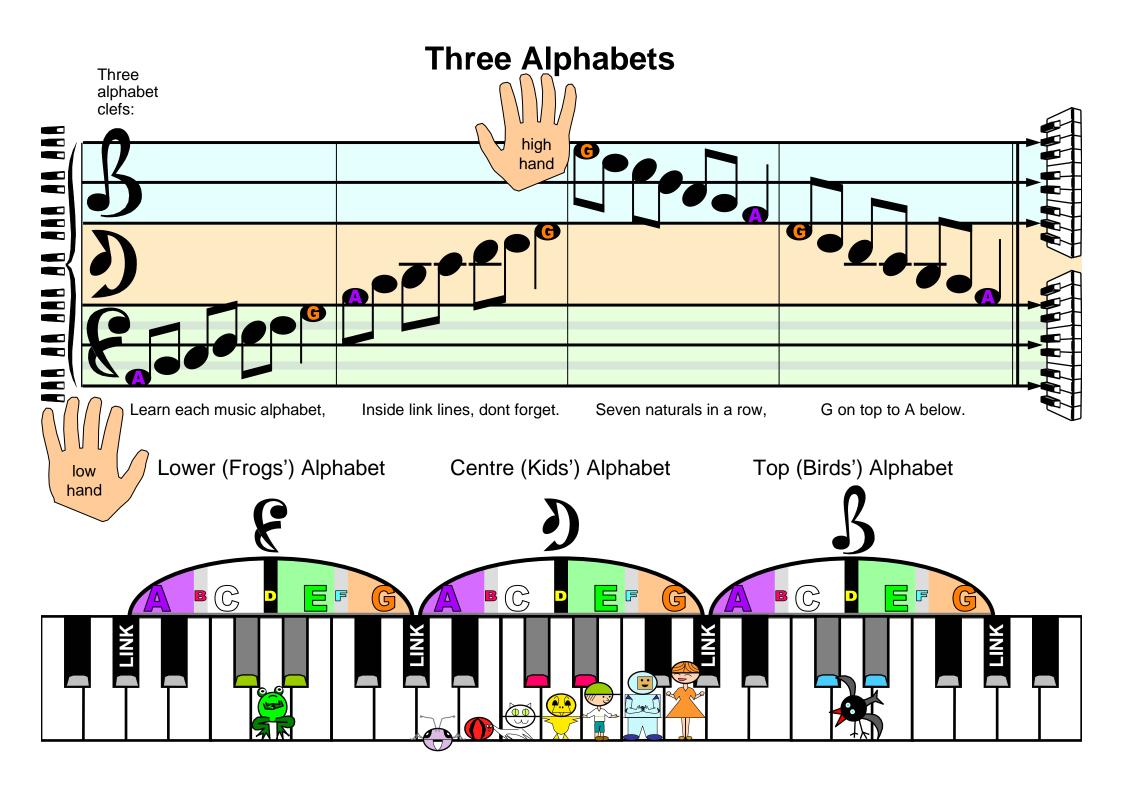


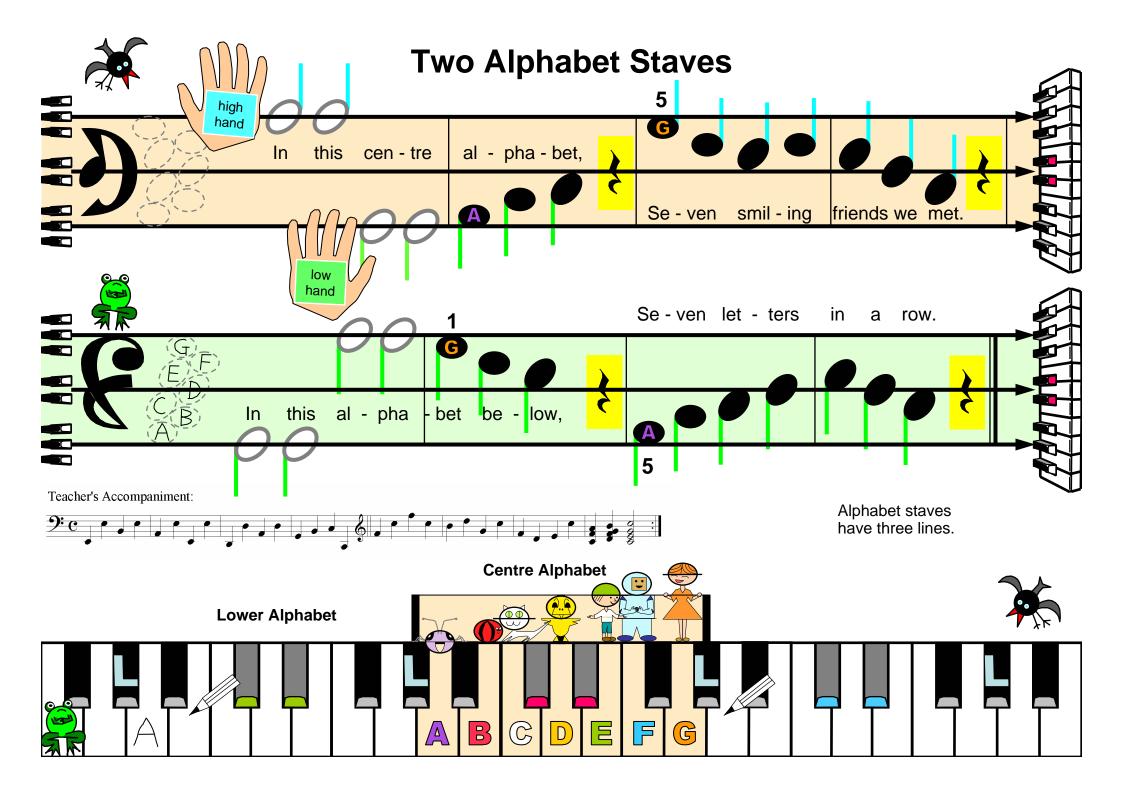
Lines or Spaces

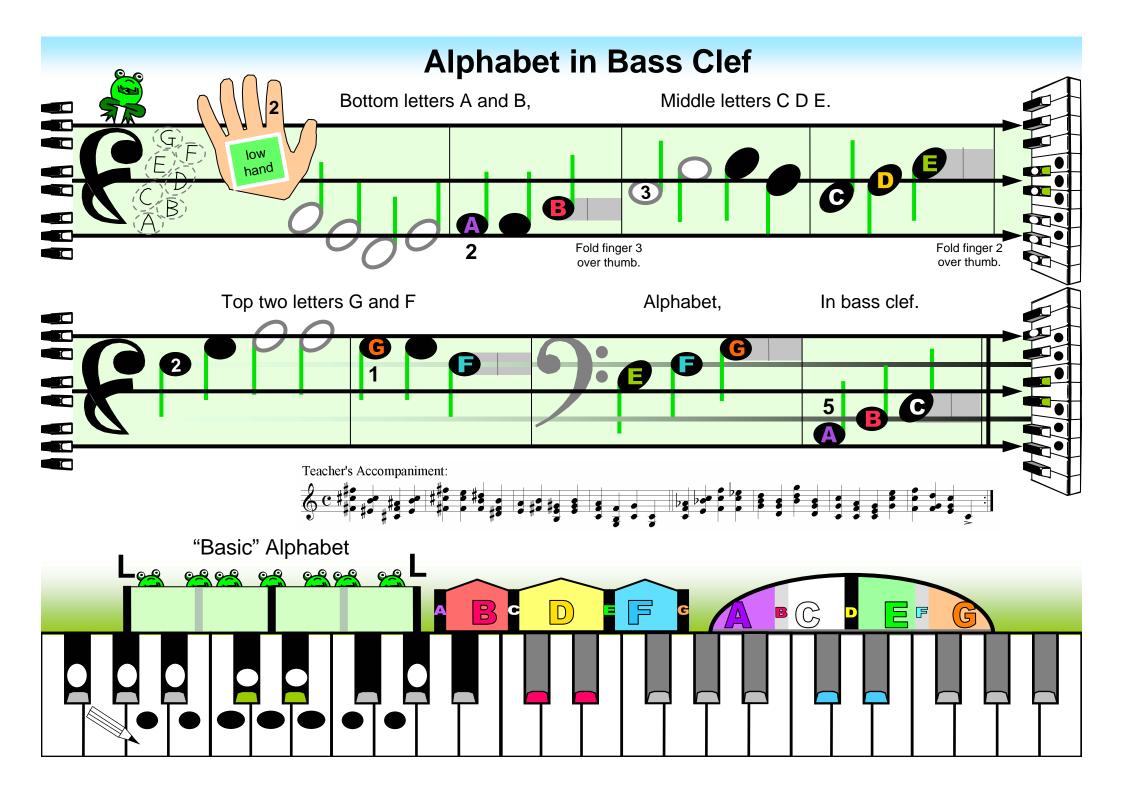


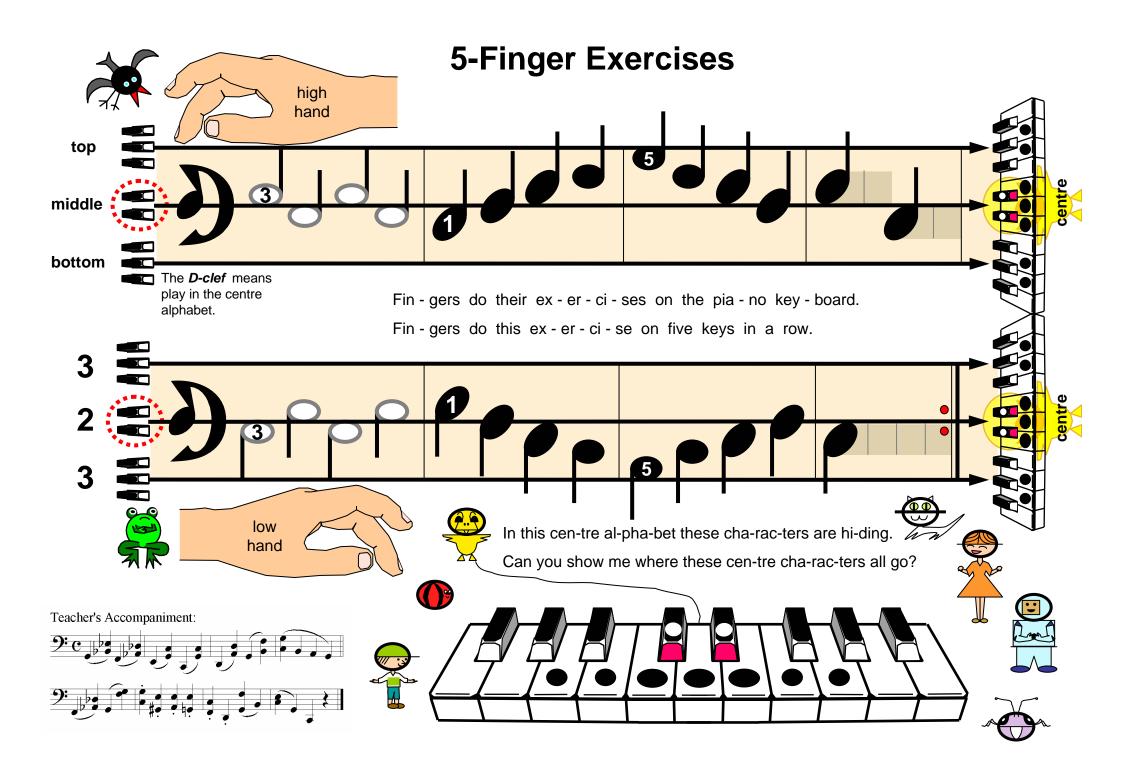




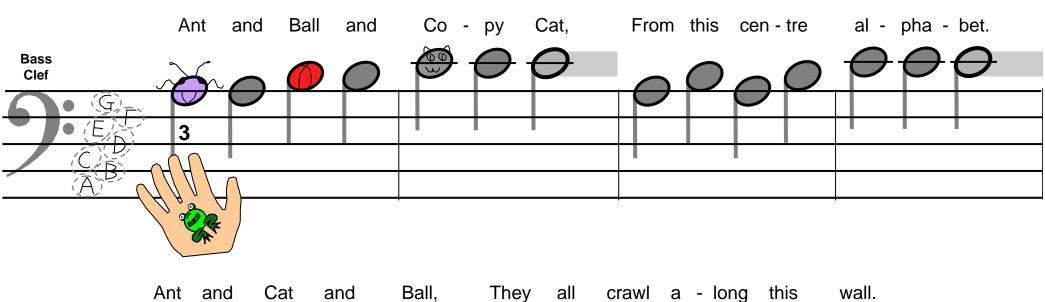


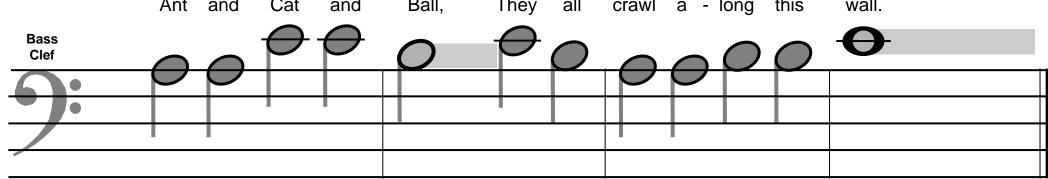


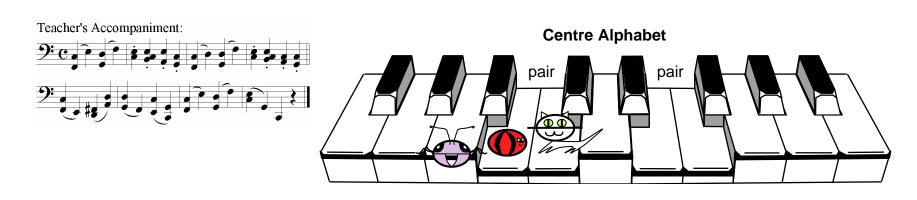


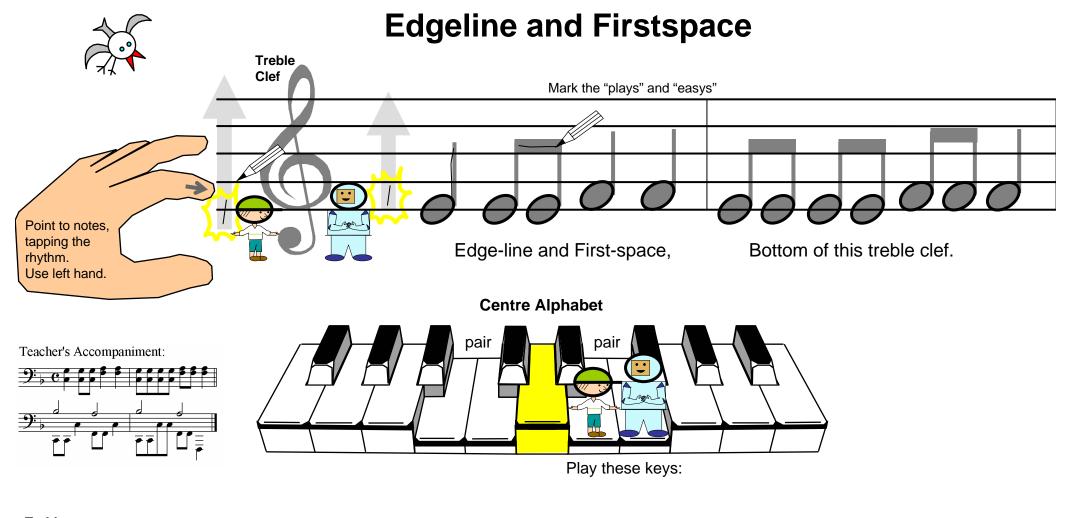


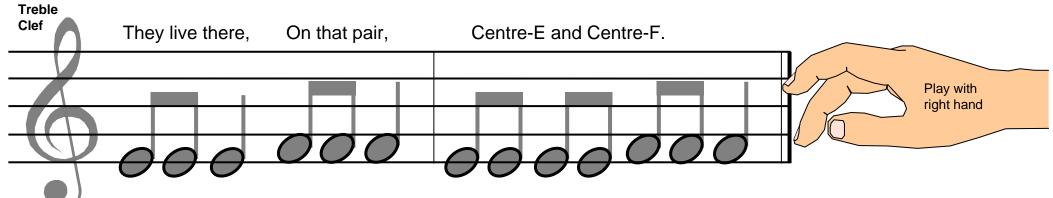
Ant and Ball and Copy Cat

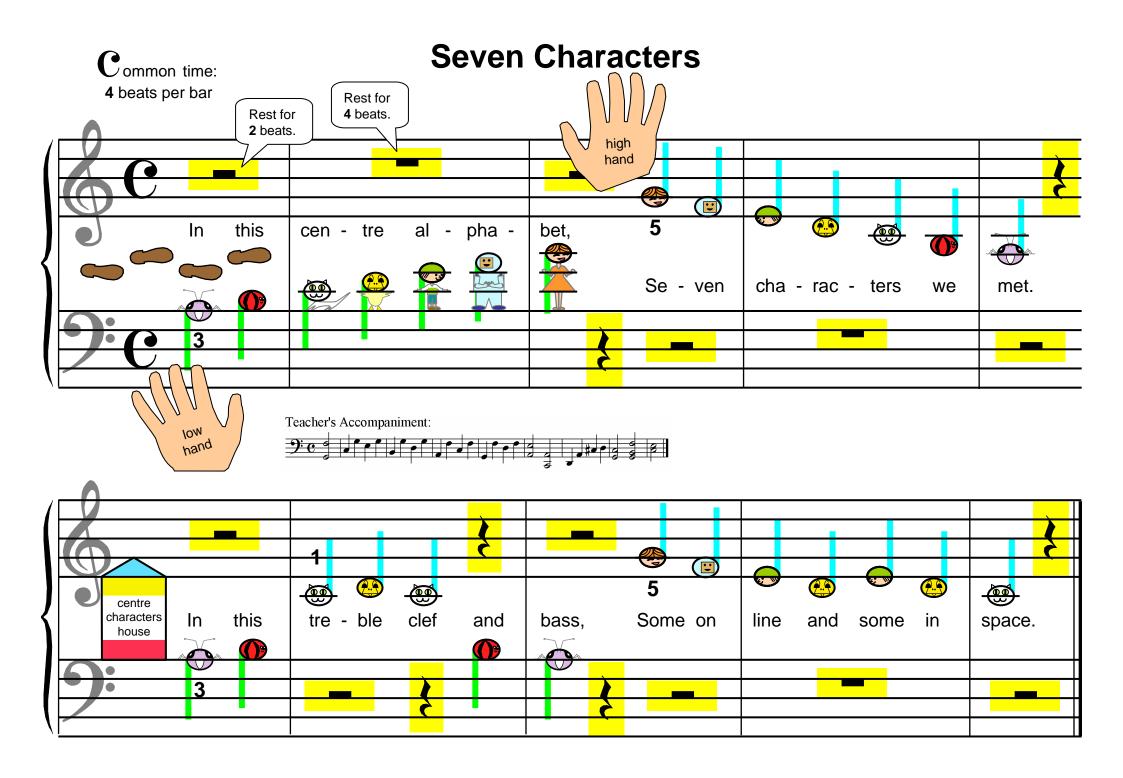


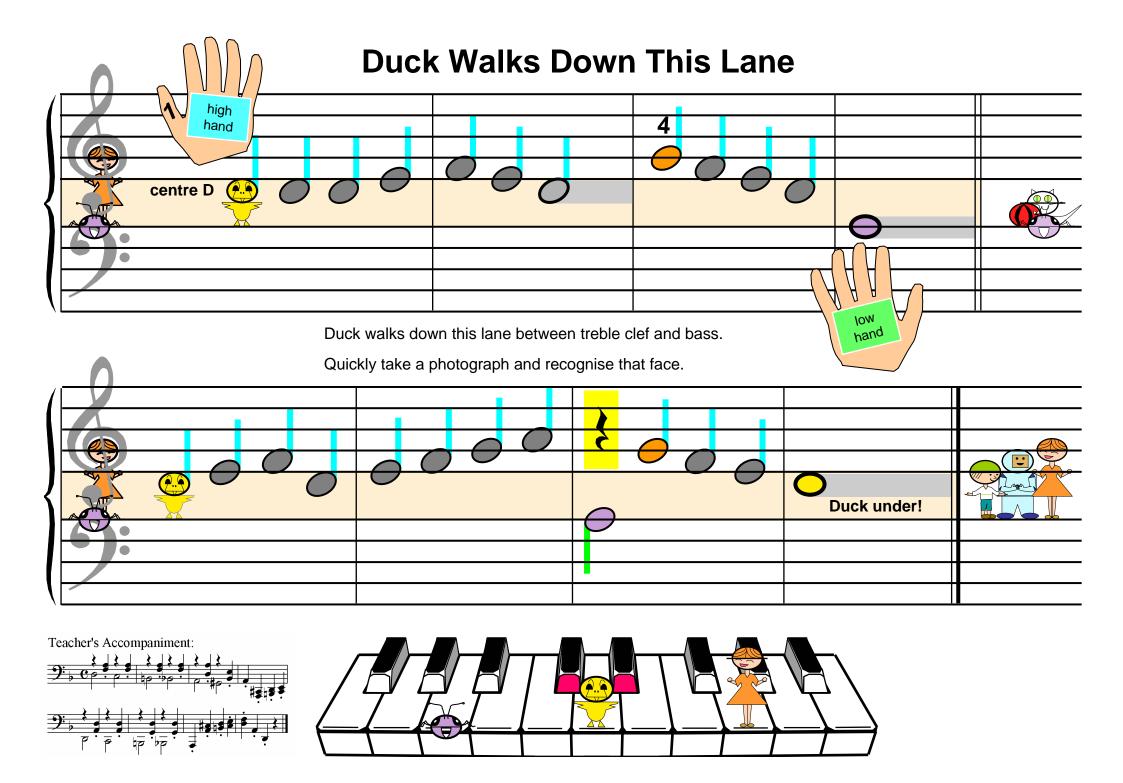


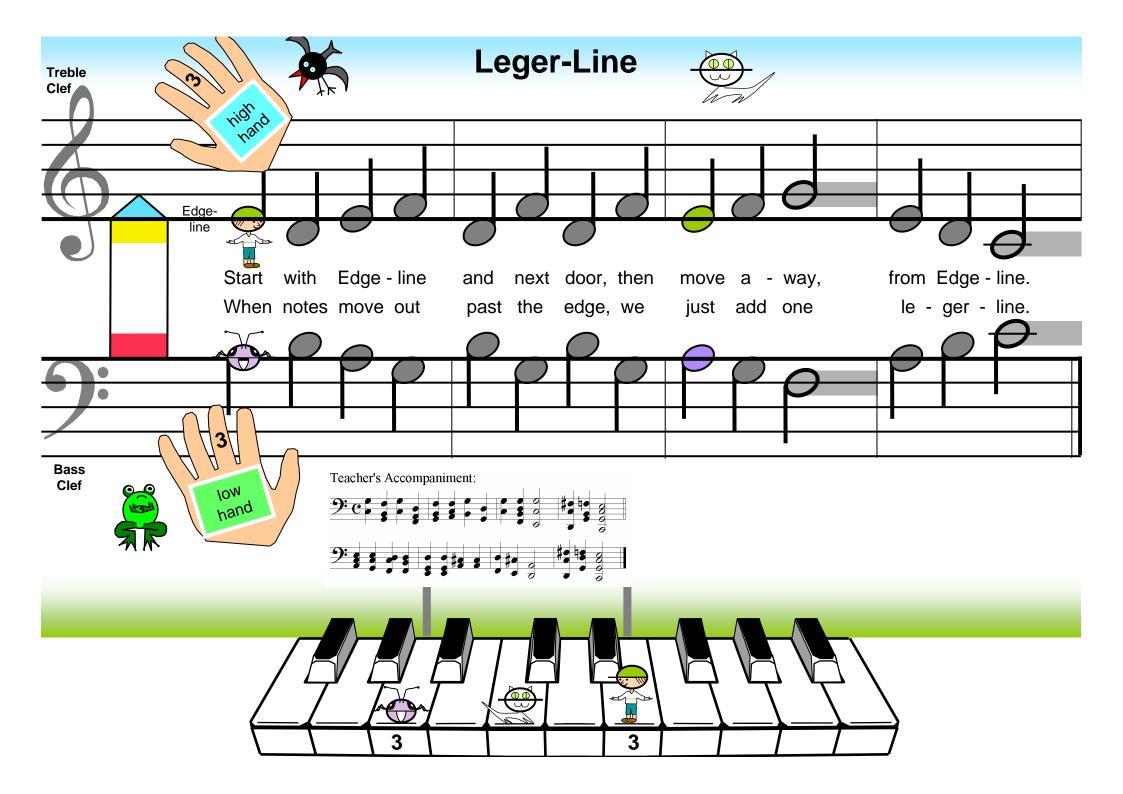












Copy of Copy-Cat



