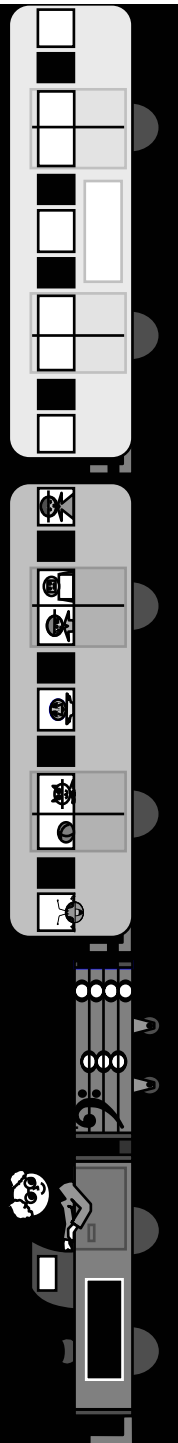


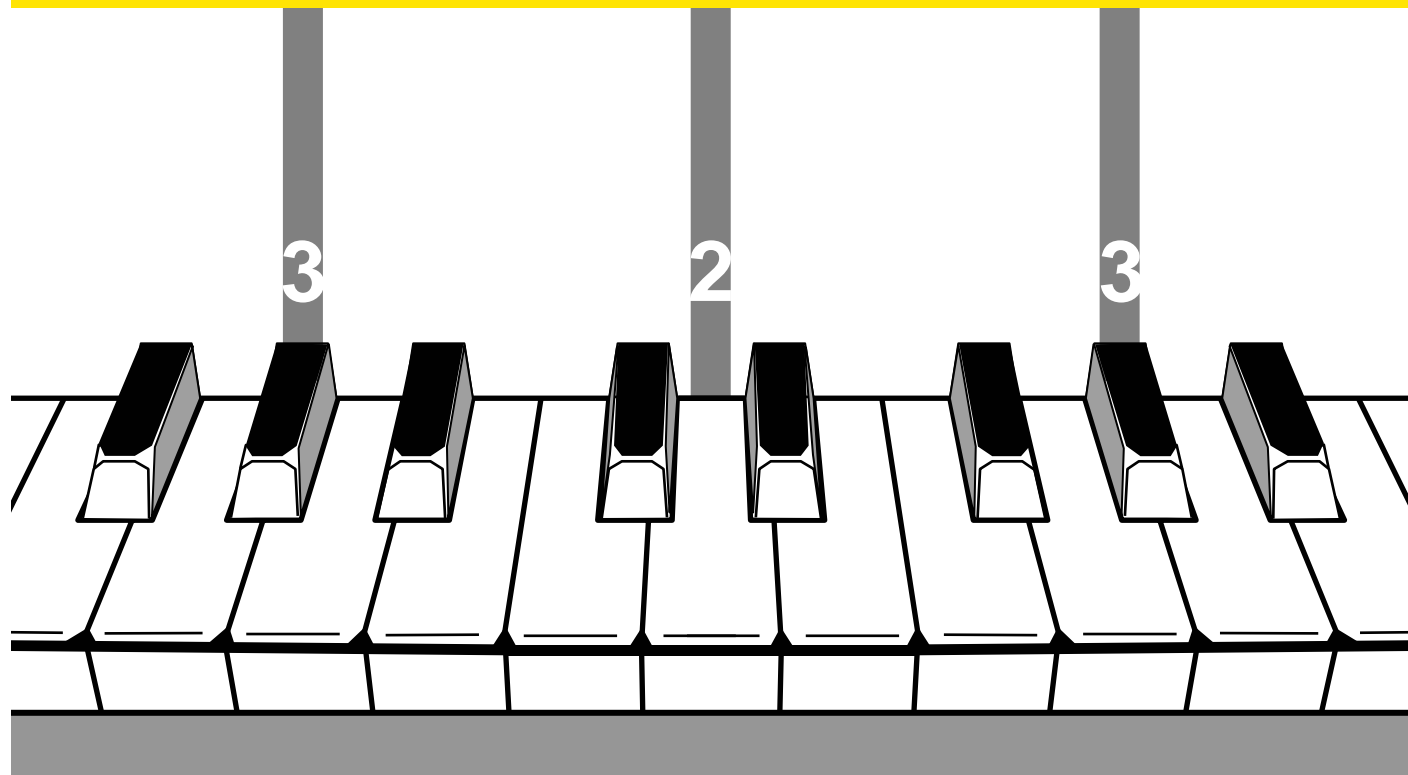
The Keyboard Express

Pre-staff reading for young pianists



The Keyboard Express A

'Kids Notes' pre-staff reading for young pianists



The Keyboard Express TM
© John F Keller, 2009

A beginner piano method
with pre-staff 'kids notes'
and keyboard guides

by **John Keller**

How to use this book:

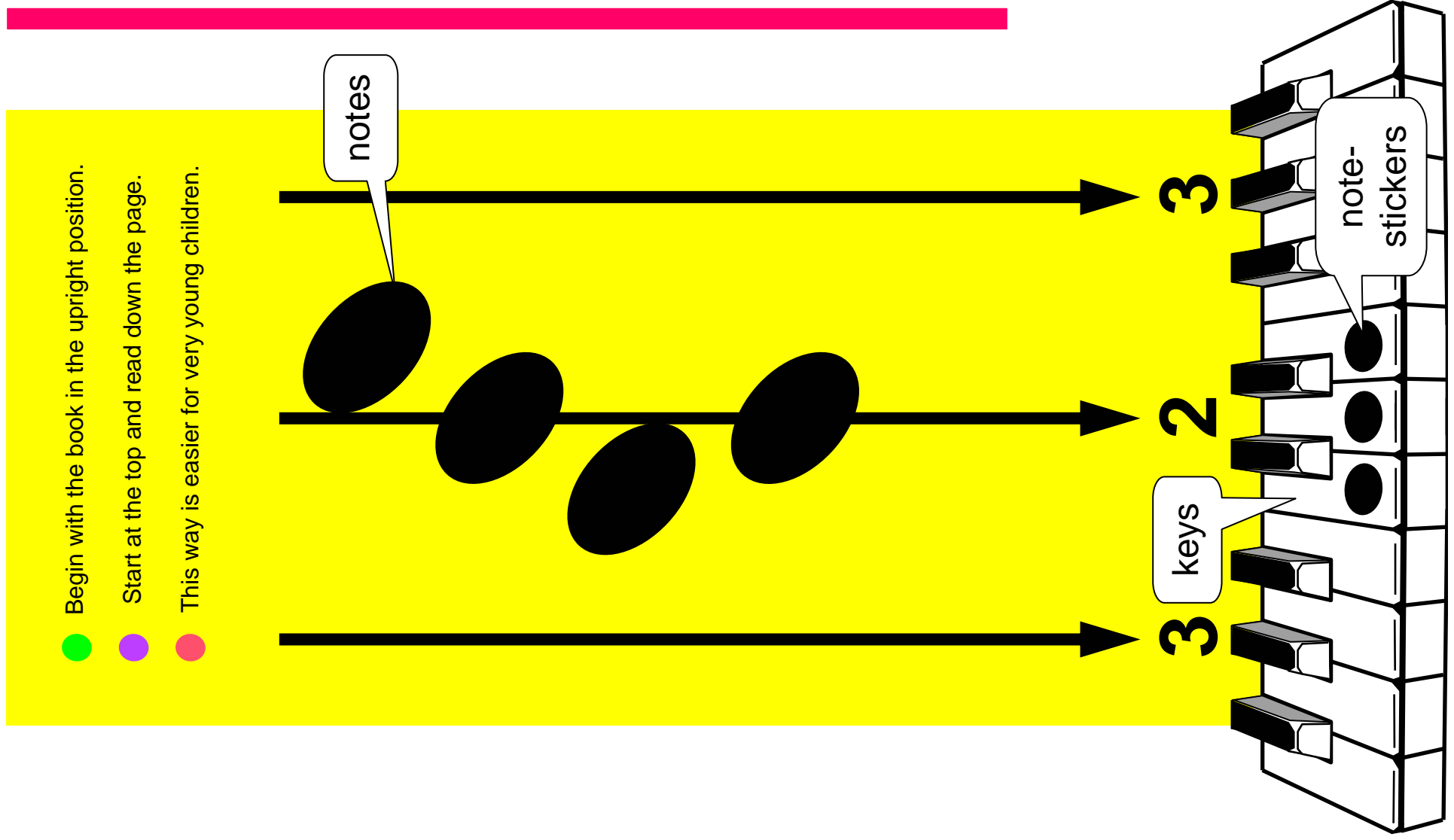
T

To the Teacher:

This book is designed to be used in both orientations.

Start with the book upright (portrait orientation), so notes go to the left and right.

Later have the book in the usual (landscape) orientation, so notes go up and down.



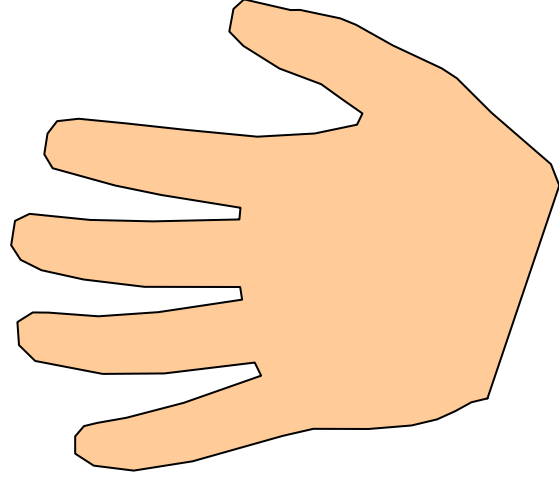
Black Key Groups of 2 and 3

T

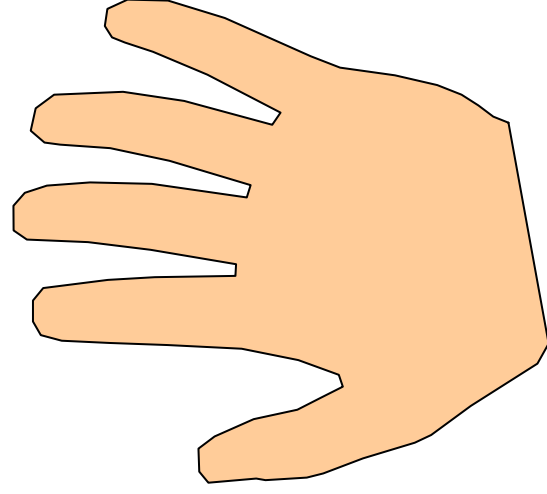
Note to teacher: Find all the groups of **2**.

Please do not speak of left and right hand, or high and low at this stage.

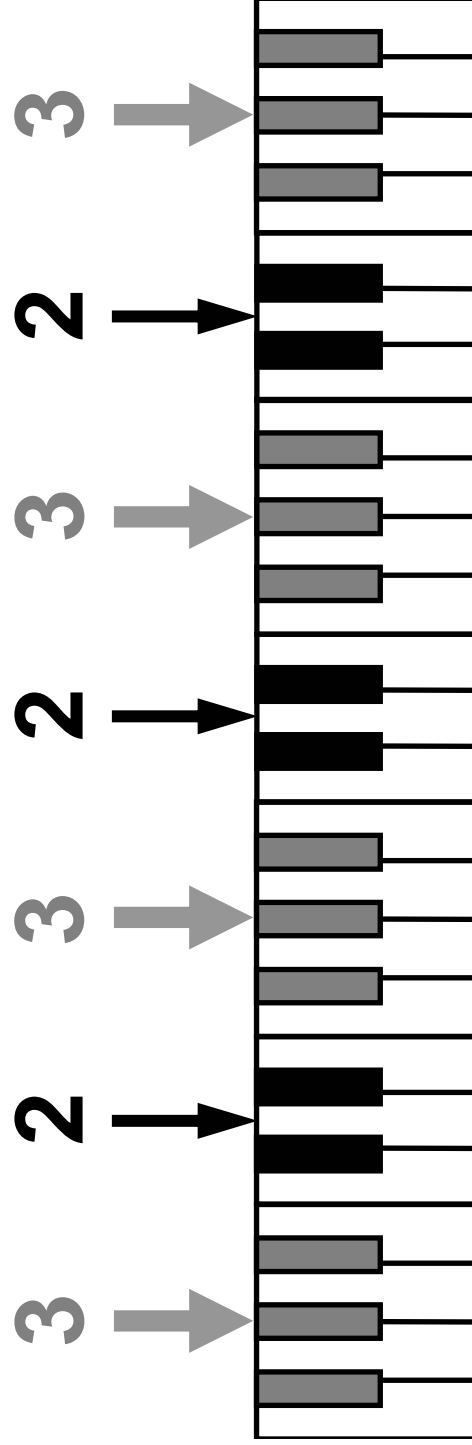
Then find all the groups of **3**.



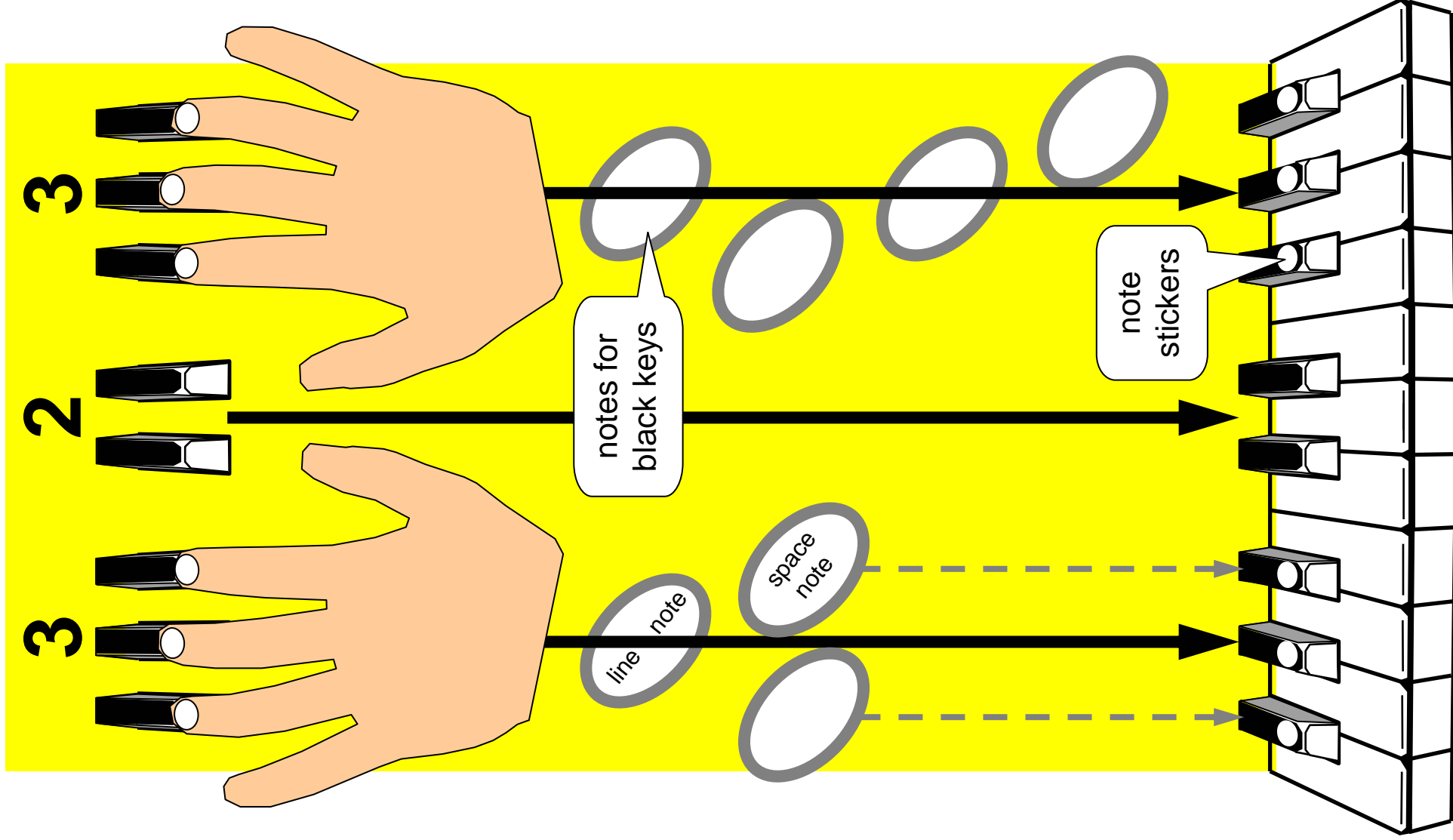
This hand plays on this side.



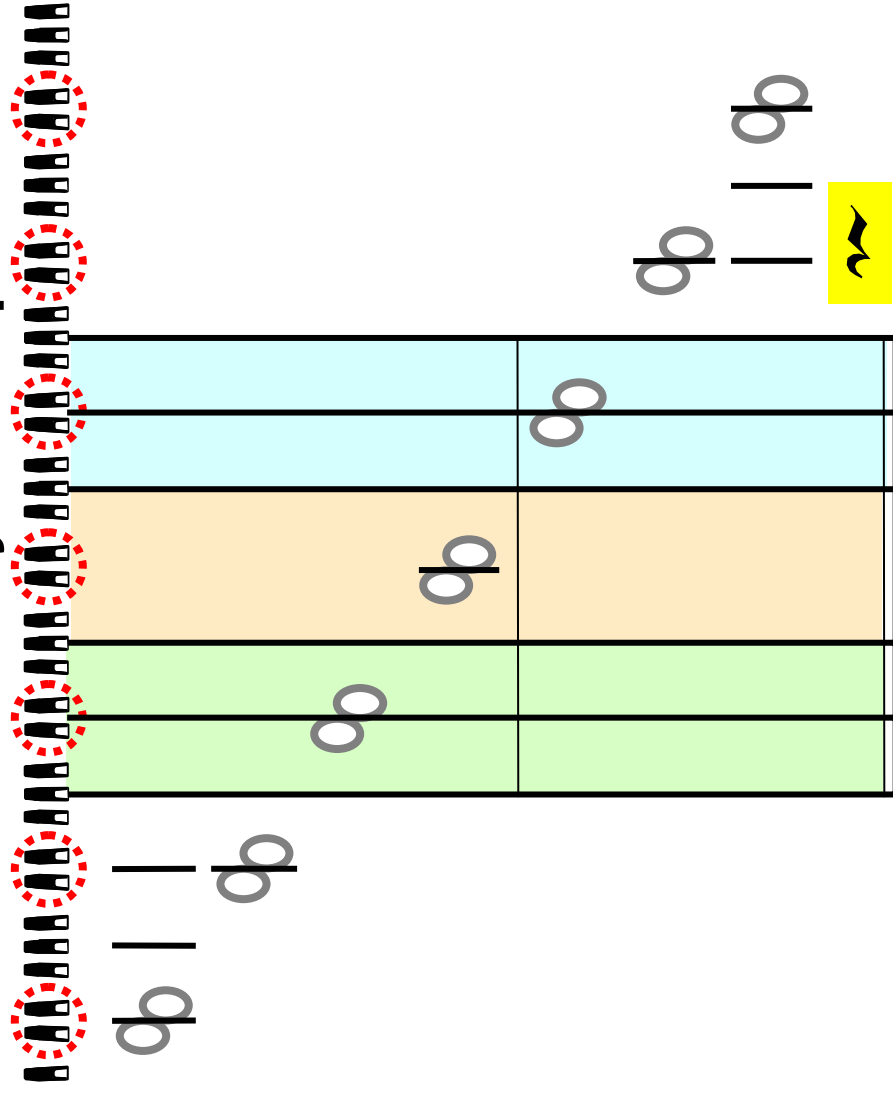
This hand plays on this side.



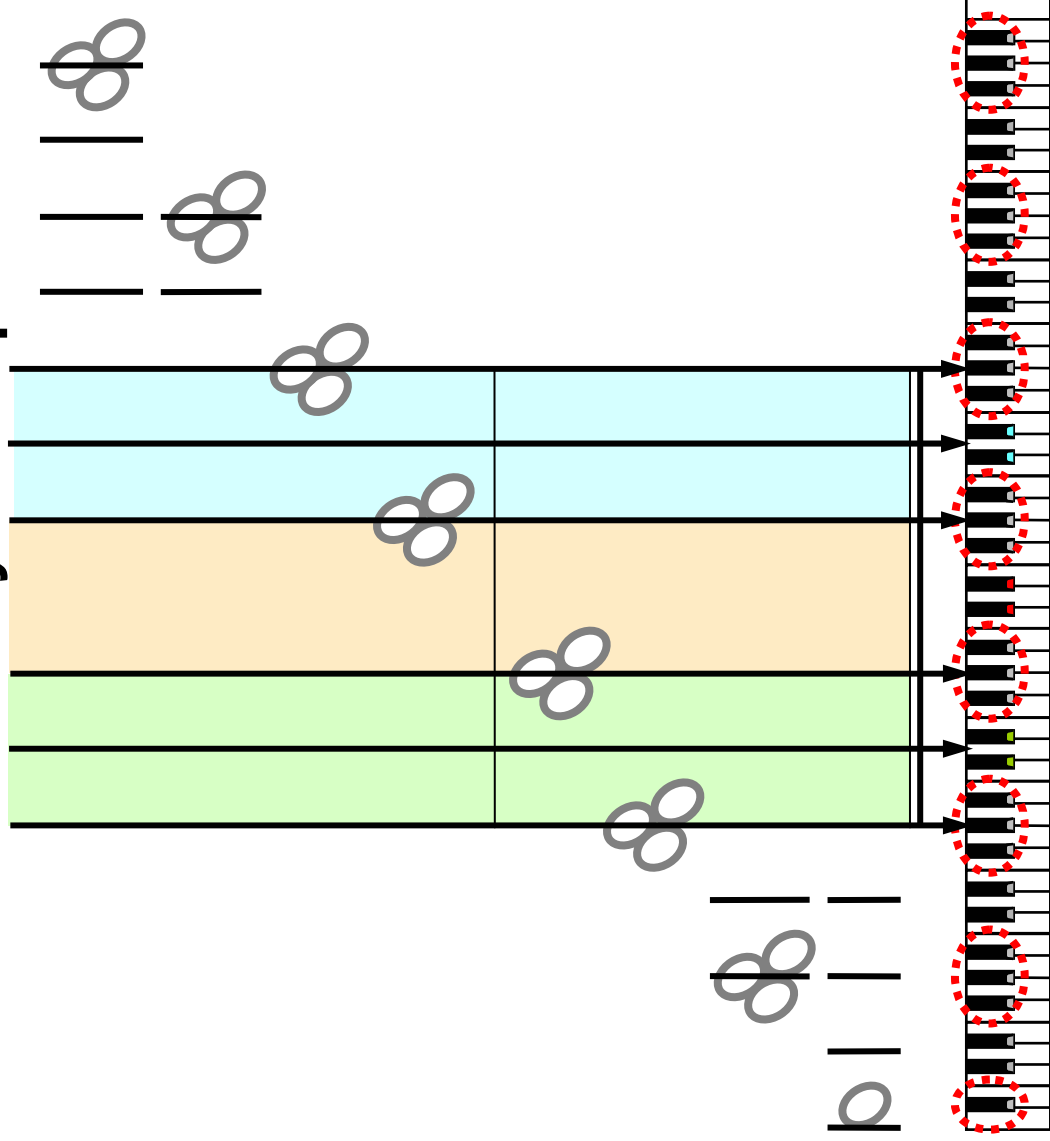
Hand Placements



2-Black Keys Groups



3-Black Keys Groups



Centre Group

T

Note to teacher:

White note-heads indicate the playing of black keys (*Express Stave* notation).

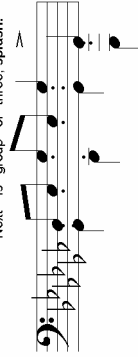
They do not indicate time values.

Teacher's Accompaniment:

Mid-die group of two, splash.



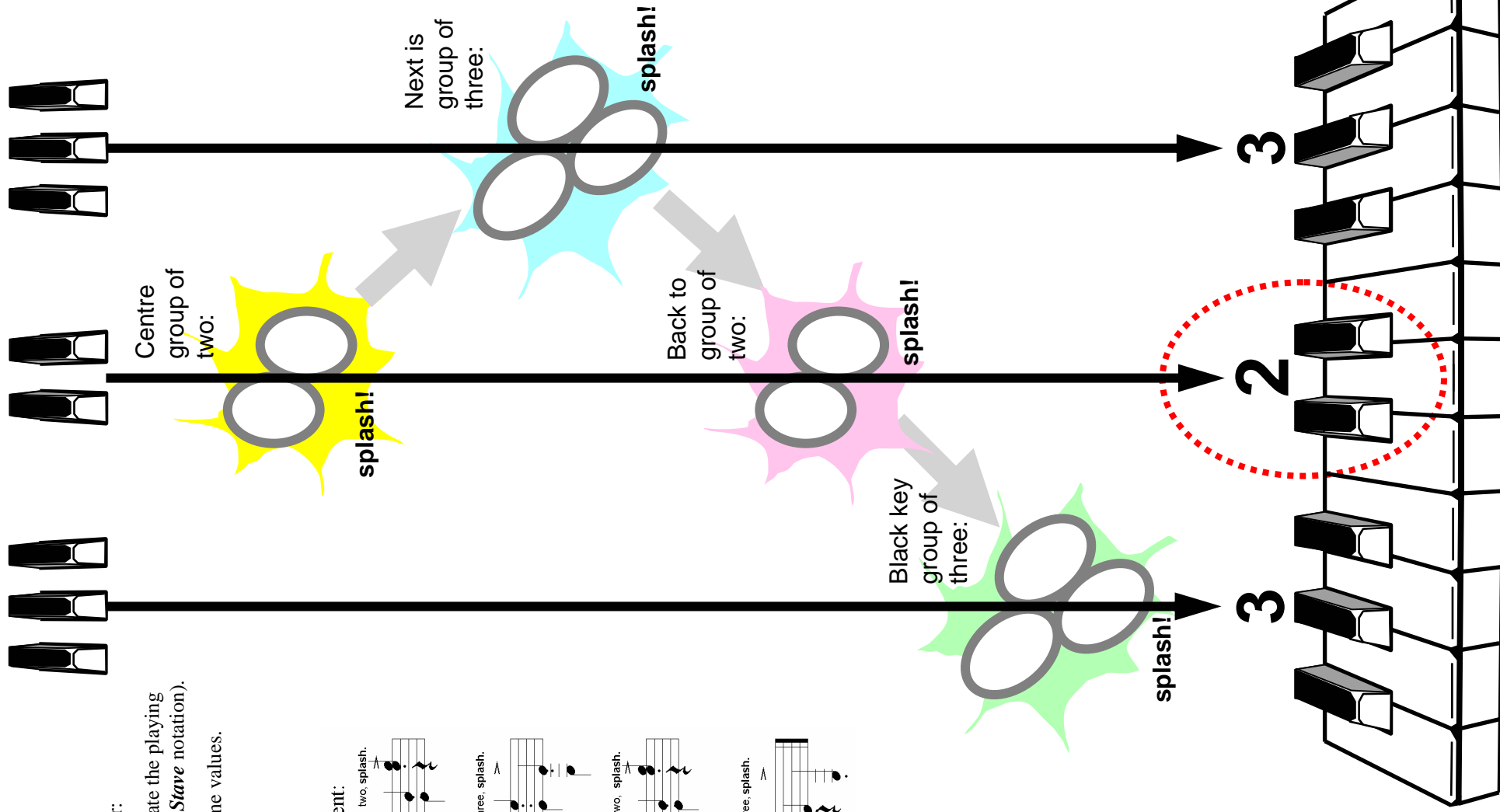
Next is group of three, splash.



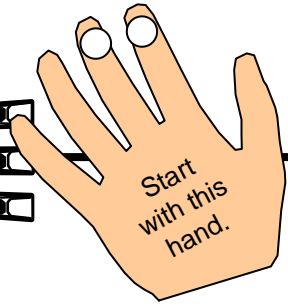
Back to group of two, splash.



Black key group of three, splash.



Twos and Threes



Two
black
keys.

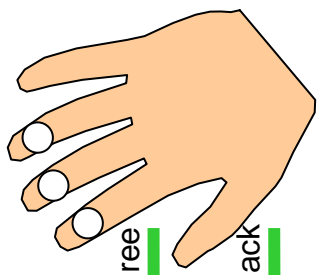
rest

rest

rest

T For each bar, teacher plays and sings first, then student copies.

Teacher's Accompaniment:



Three
black
keys.

rest

Threes
and

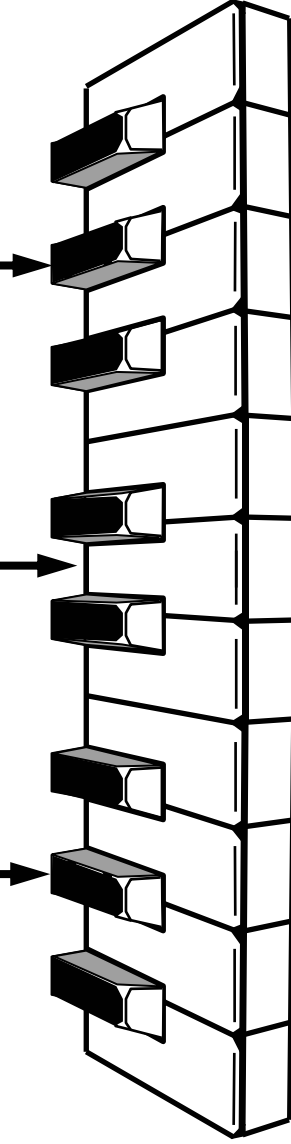
twos.

rest

Twos
and

threes!

rest



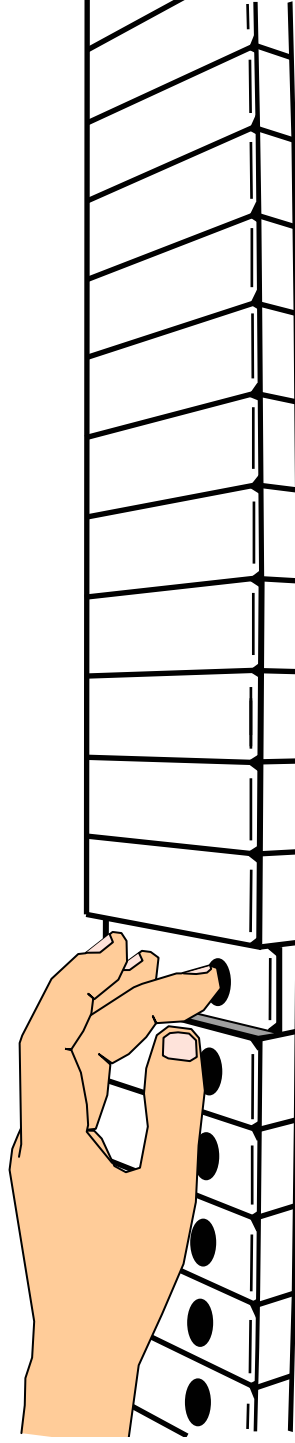
Fingers Walking on the White Keys

1. Standing side-on to the keyboard, 'walk' your **left** hand along the white keys, all the way from one side to the other. The first white key on the left side is called A.

T

Note to teacher:

Please do not speak of high and low or upwards and downwards yet.



A B C D E F G A B C D E F G A B C ...

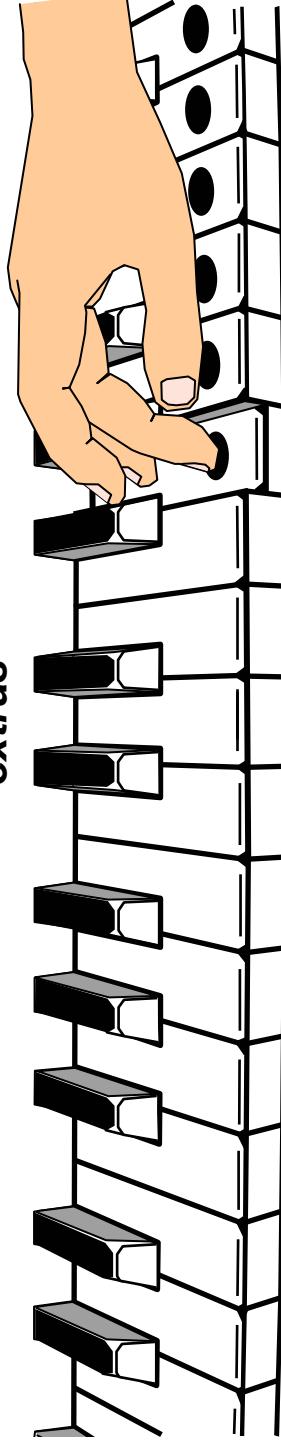
2. Stop on the way and 'walk' on the spot for a while. The key should stay held down and not repeat its note.

The white keys are called the **naturals** (♮). They were the first keys to be invented. But then all the keys looked the same!

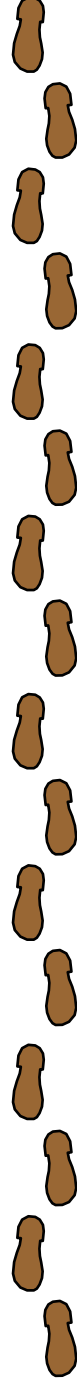
Later on, they gradually added the **extras** - the black keys in the groups of 2 and 3.

3. Facing the other way, 'walk' your **right** hand along the white keys, all the way back.

extras



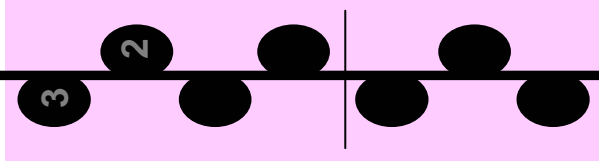
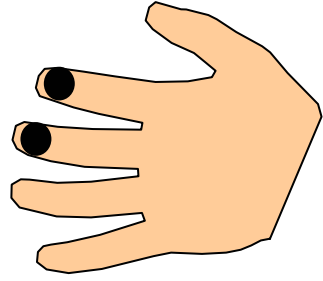
naturals



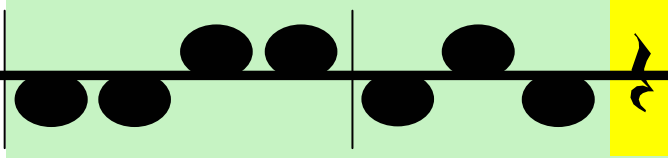
4. Stop on the way and 'walk' on the spot for a while. The key should stay held down and not repeat its note.

Smoothly Step

Play this side first



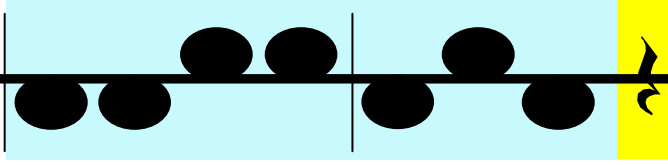
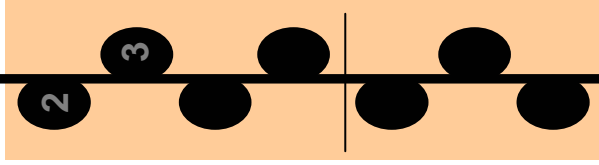
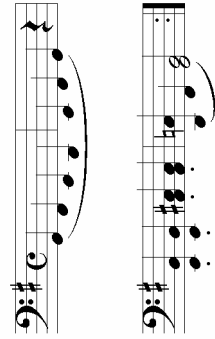
Smooth-ly
step
a-long
this
line.



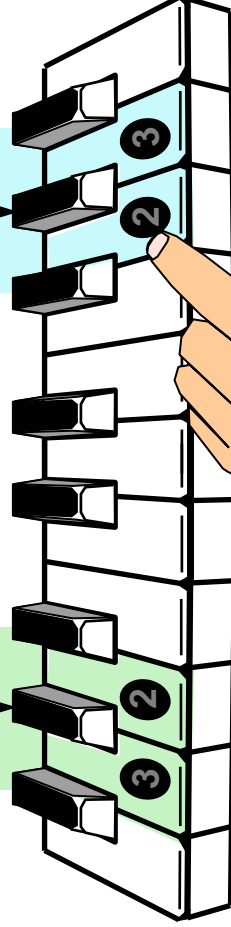
Hop
and
skip
and
step
this
line.

(rest)

Teacher's Accompaniment:



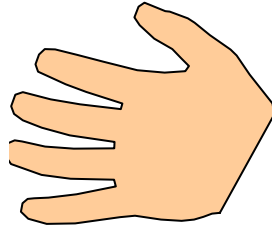
(rest)



Teach by 'rote'. Show which keys to play by firstly pointing directly on the keyboard, then to the keys at the bottom of this page. Lastly the student can play by reading the notes down the line.

T

Teach by 'rote'.



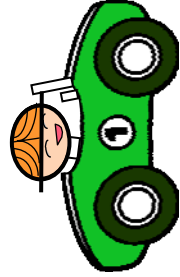
Rac-ing
car,

(get
ready)

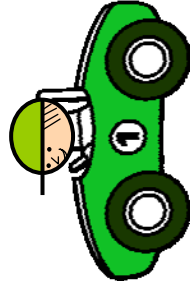
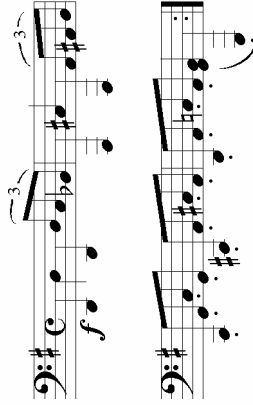
Hop
right in.

Let me
take you
for a
spin.

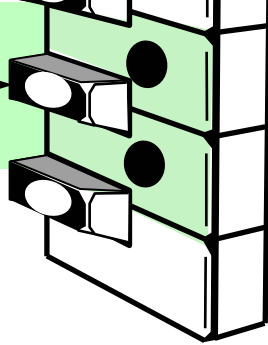
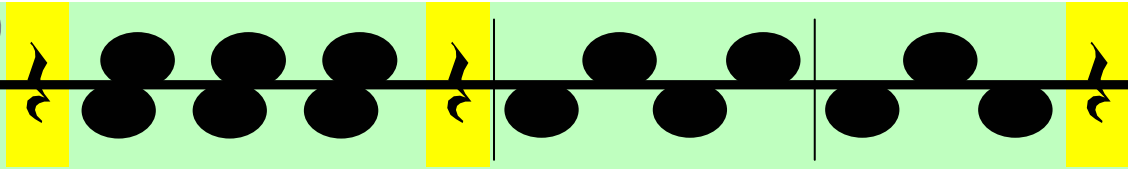
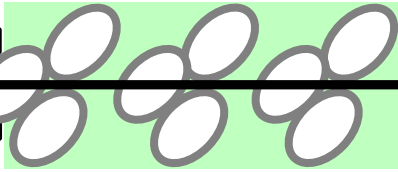
Racing Car



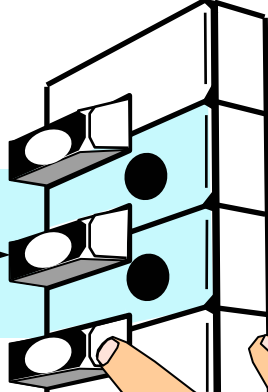
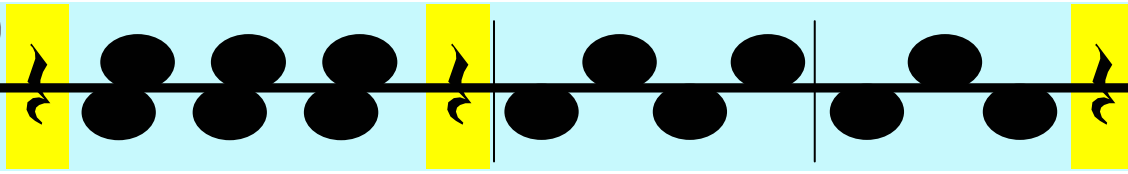
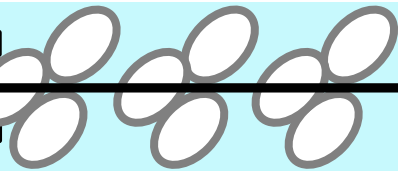
Teacher's Accompaniment:



Teach
by rote!



“double
natural
keys”



“double
natural
keys”



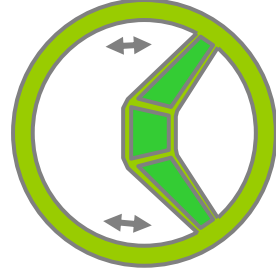
Play this
side first

Rac-ing
car,

(get
ready)

Hop
in-side.

Let me
take you
for a
ride.



The Groups of 2 Black Keys (2 Extras):

These are **notes**.
They tell us which
keys to play.

The **2 black keys**
will have **small**
white notes.

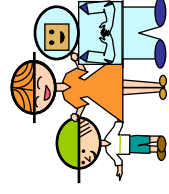
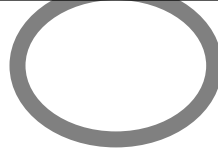
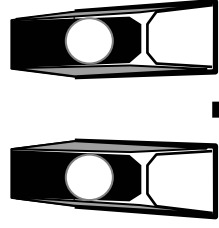
T

The teacher can slide a coin over the line to help student learn to play these two notes.

Teach the student to hold each key down until playing the next one, aiming for a firm, smooth and clear *legato* action.

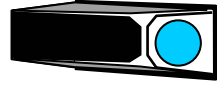
NB: As the young student will be playing black keys at this early stage, it is useful and logical to give these black keys their own unique single letter names.

(line for group of 2)



Kids' Notes

Lets pretend they
are two **eyes!**

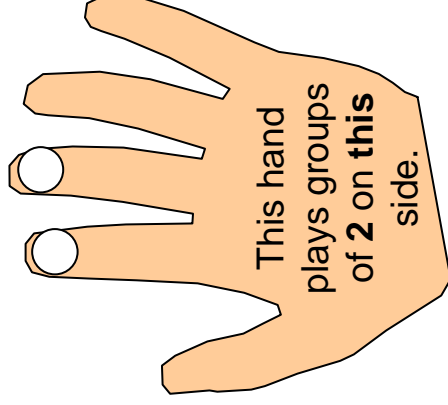
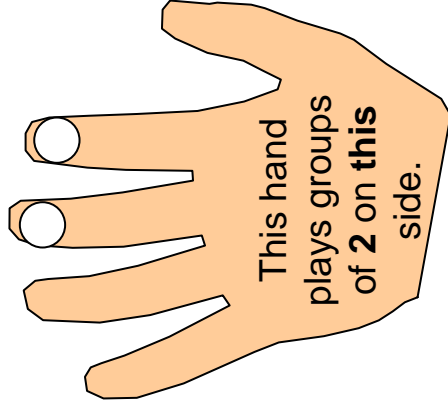


- and call them

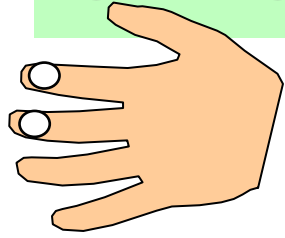


and

(- the 2 dotted letters
in the alphabet).

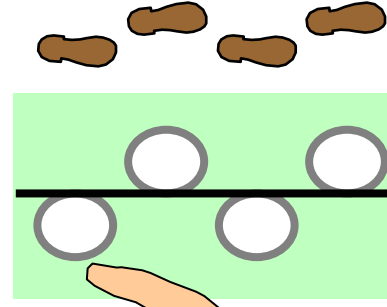


Walk Along

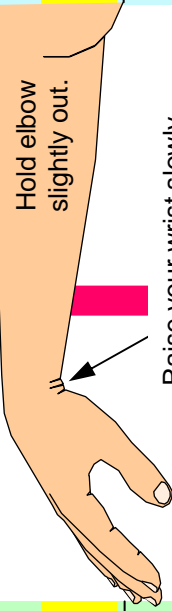


Walk
a-
long
then
have
a
rest.

(rest)



How to come off the keys:
(for rests and at the end of a piece)



Hold elbow slightly out.

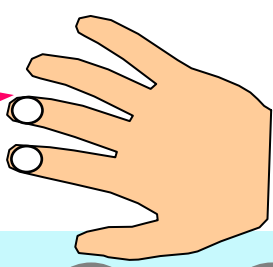
Raise your wrist slowly.
Let your hand hang **loose**,
with the forearm muscles
soft and relaxed.

Which
side
do
you
like
the
best?

On This Side

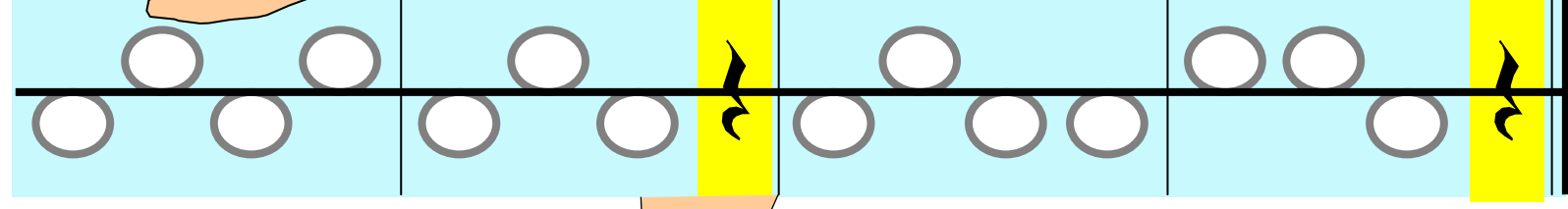


(Play
black
keys)



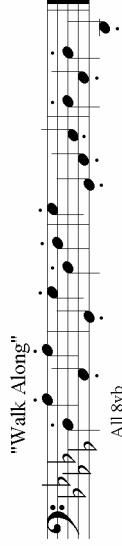
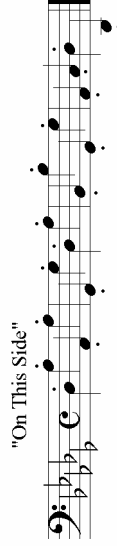
On
this
side
we
walk
a-
long.

(rest)

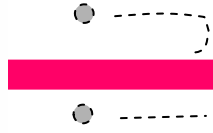


Keep
in
time
and
sing
this
song.

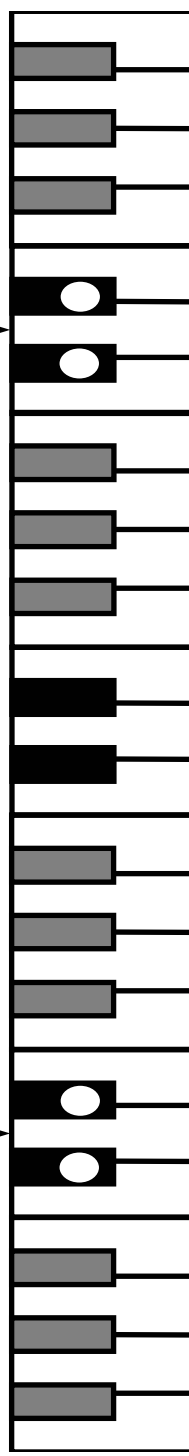
Teacher's Accompaniments:



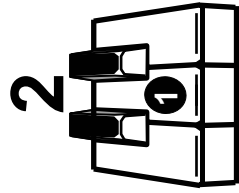
All 8/8b



centre of keyboard



One Is My Thumb

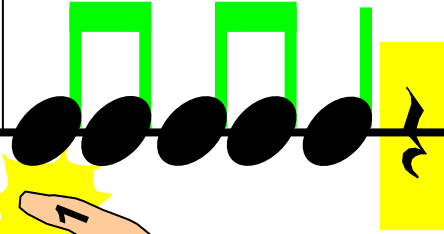


T

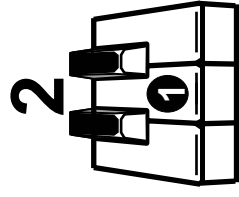
“Copy -cat” routine:

For each bar, teacher plays and sings first, then student copies.

Echo with clapping and chanting at first if desired.



Finger number one.



Start here.



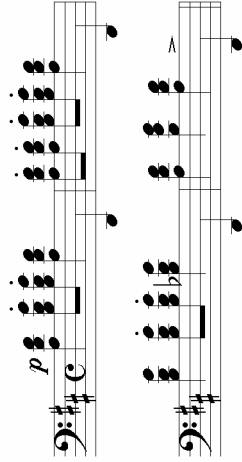
One is my thumb.



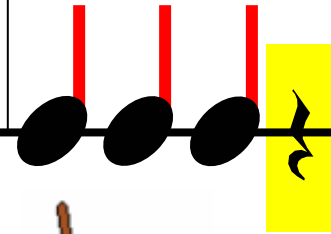
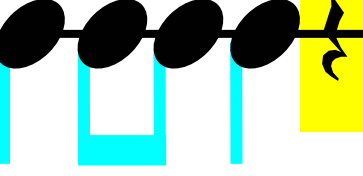
Technique:

Thumb plays on its side with a light loose touch. No other parts of the hands touch the keys. Keep elbows out to the sides so that the backs of hands are level.

Teacher's Accompaniment:



One little bell.

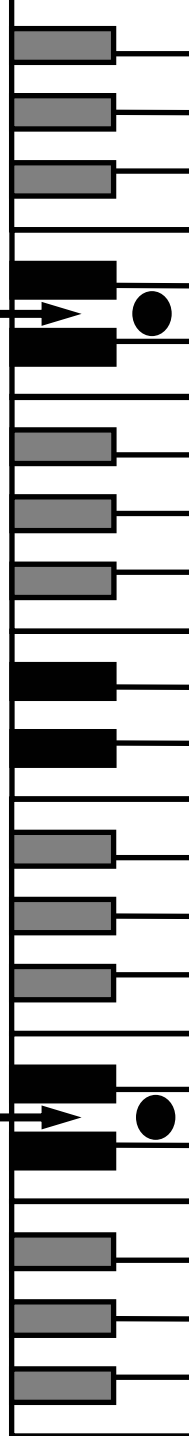


One big drum.

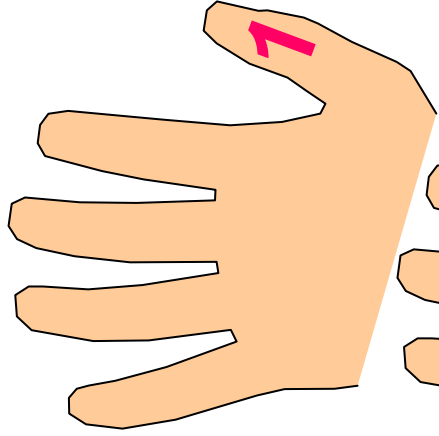


Black notes mean play white keys (naturals).

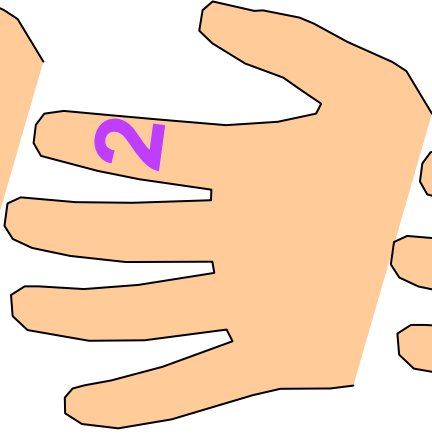
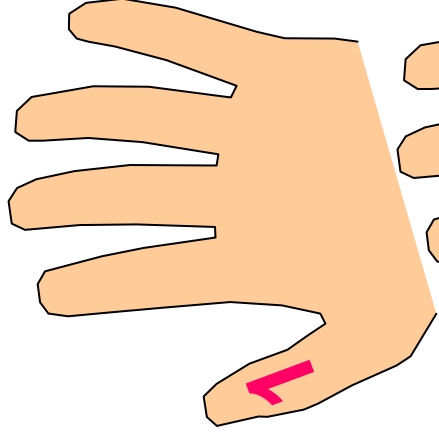
centre of keyboard



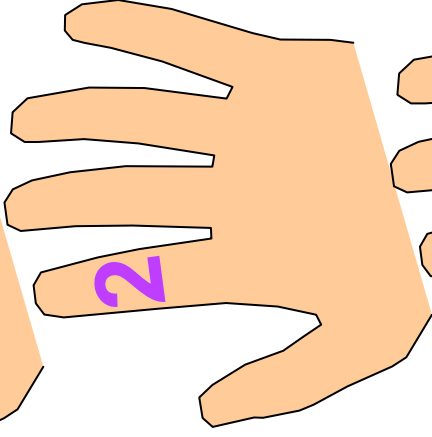
Wiggle Finger Number ...



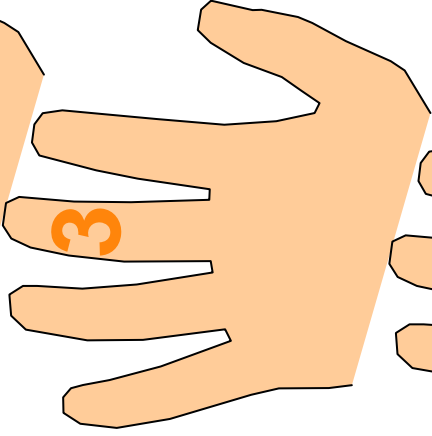
one



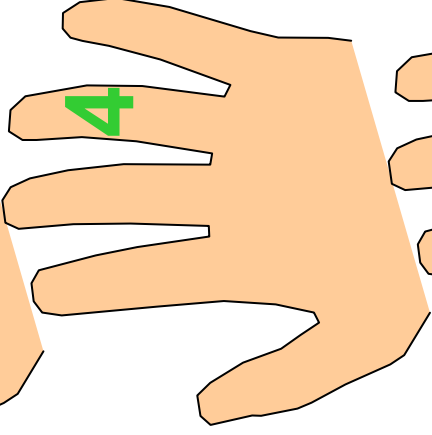
two



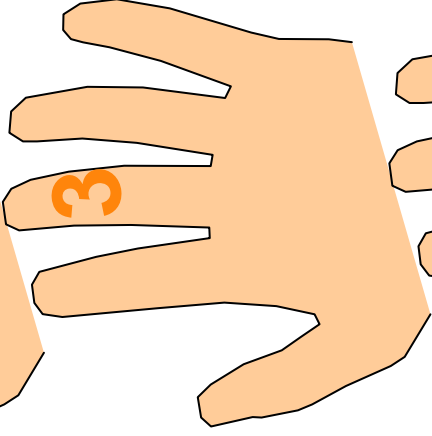
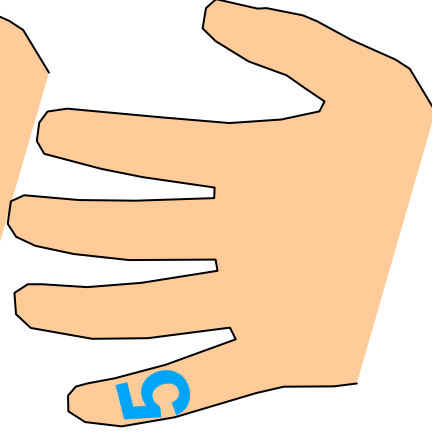
three



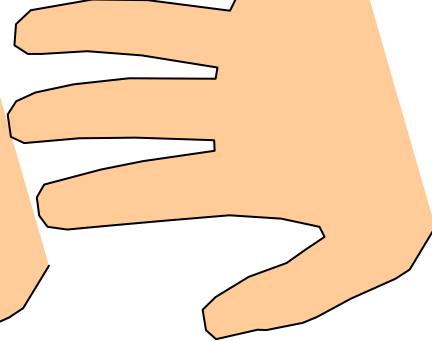
four



five



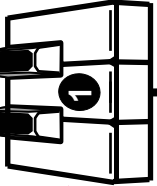
4



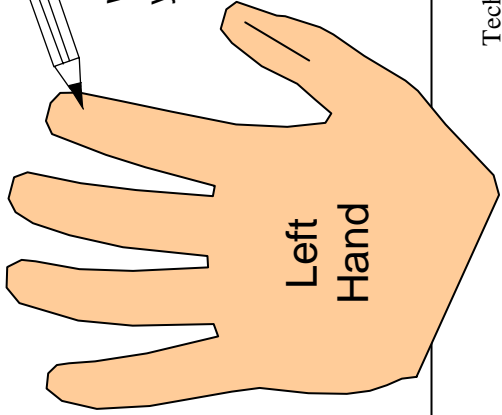
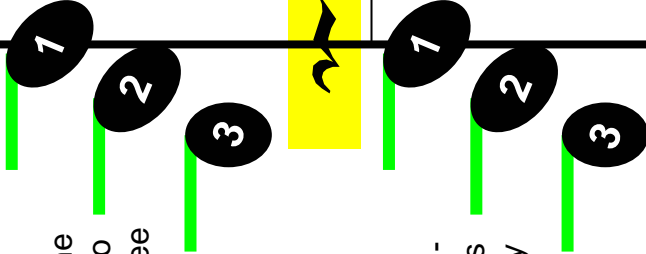
5

5

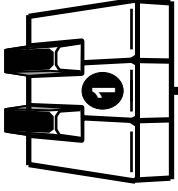
Fingers 1 2 and 3



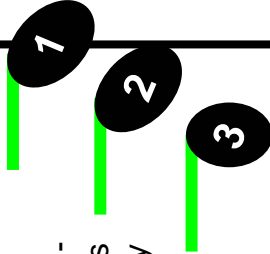
One
two
three



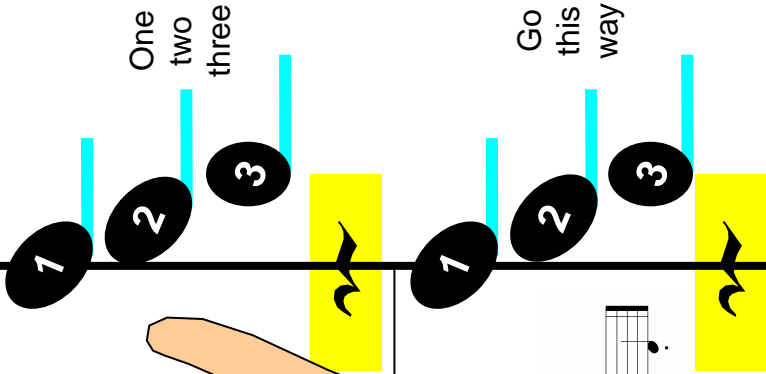
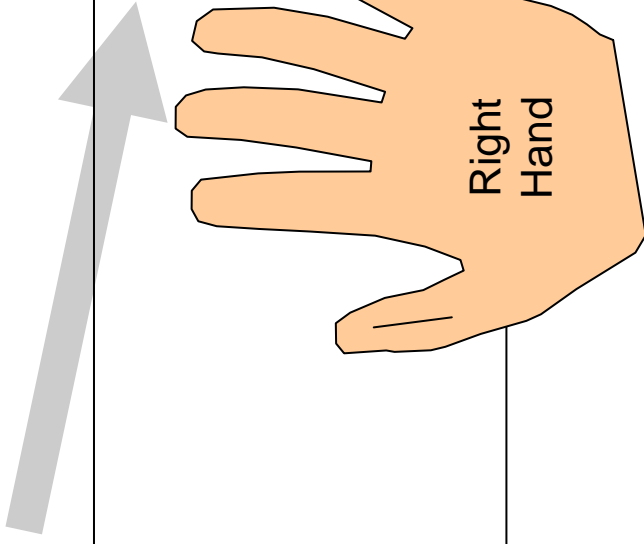
Write in all
your finger
numbers.



Fin -
gers
play



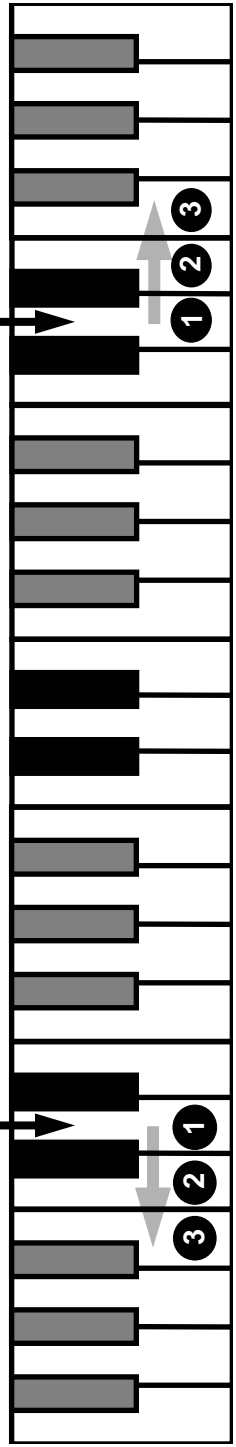
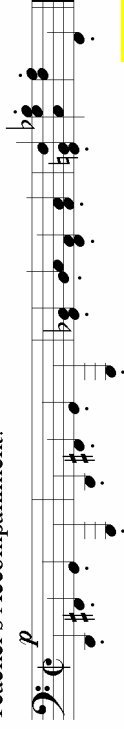
Technique:
Hold each key down,
only lifting the finger off
after playing the next note.
Thumb plays on its side.
Curve the other fingers.



One
two
three

Go
this
way

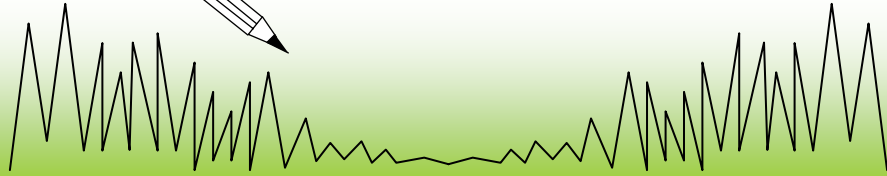
Teacher's Accompaniment:



Bird and Frog Sounds

Which side of the keyboard sounds like **birds**?

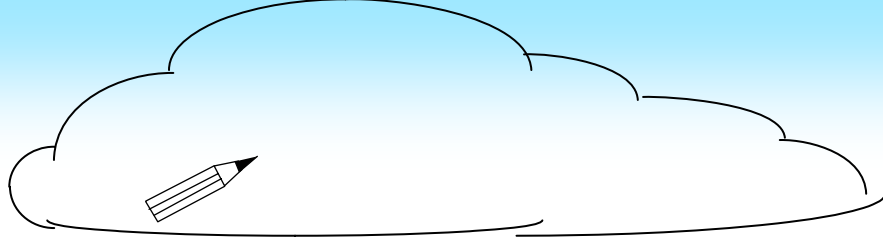
Which side of the keyboard sounds like **frogs**?



Draw:



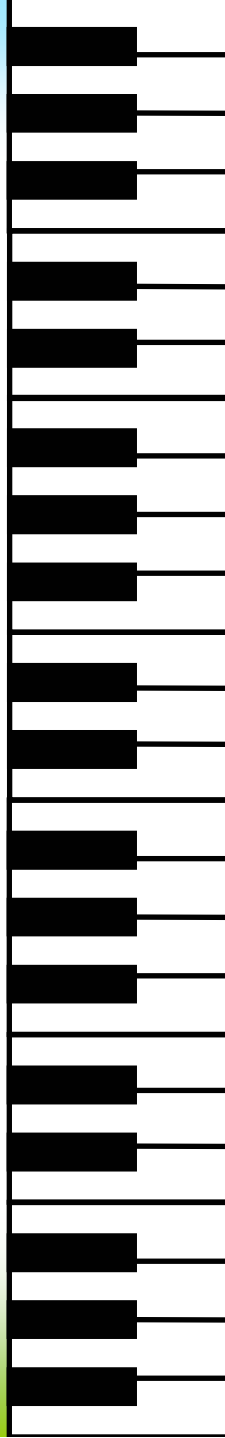
Draw:



T

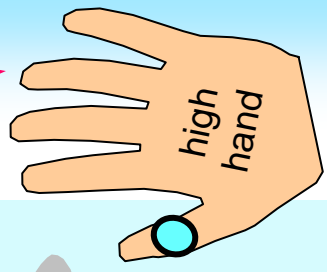
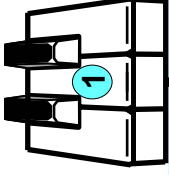
Note to teacher:

This is where the terms high and low may be introduced.



1 2 3 4 5

(Play next-door white keys.)



high side

Sky

Bird

One two three four five, we heard

Notes that sound just like a bird.

Teacher's Accompaniment:

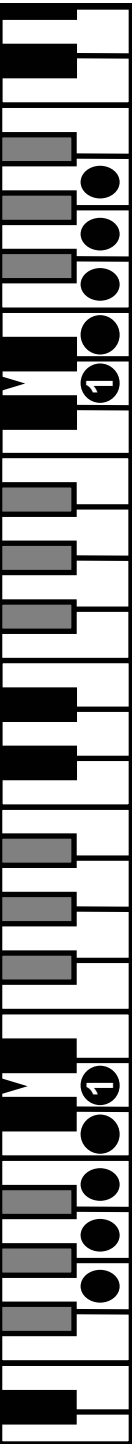
low side

Ground

Frog

One two three four five, we found

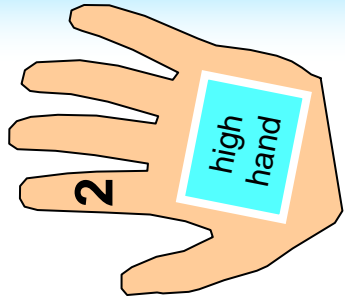
Notes like frogs down on the ground.



centre

This Way Goes Up

Play black keys.
(Use finger 2
all the way.)



This way goes up,



Up to the sky,



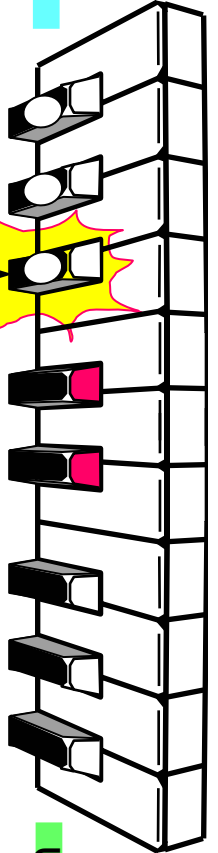
Where all the birds



Sing ve - ry high.



Play black keys.



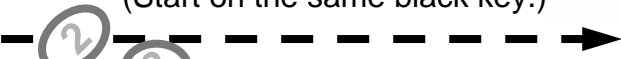
Up and Down

Starting note:
(for both hands)

Teacher's Accompaniment:



(Start on the same black key.)



This way goes down,



Down to the ground,



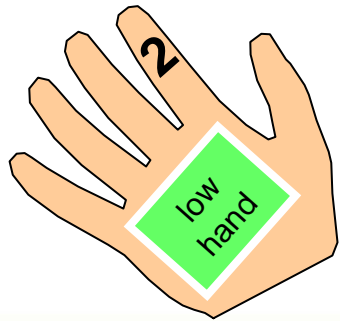
Where all the frogs



Make their low sound.



This Way Goes Down



Watch These Stems

Watch these stems, So you'll see
Which hand plays each centre key.

Teacher's Accompaniment:

stem up
on right

stem down
on left

centre of the keyboard

centre

1

1

So

you'll

see

which

hand

plays

each

cen

tre

key.

high
hand

low
hand

I Spy With My Eye

High Hand

Low hand

centre 1

centre 2

Keyboard

Teacher's Accompaniment:

spy, with my eye, some - thing start - ing with ...

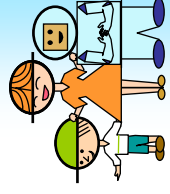
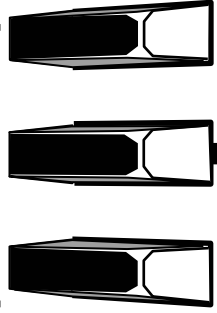
Objects and Animals: Hat, Jelly, D, Girl, Easter Egg, E, Cloud, First-space, L, Bird, Kite, Iris, F, Key, Edge-line, Jar, Apple, G, Ant, Line, Dog, K, B, Fish, Duck, Cat, A, Icecream, Ground, Ball, Lamb, Grass, Frog, H.

The Groups of 3 Black Keys

(3 Extras):

T

The teacher can move a counter or coin on the page to help student follow these three notes.



Kids' Notes

The 3 black keys have large white notes.

On the line

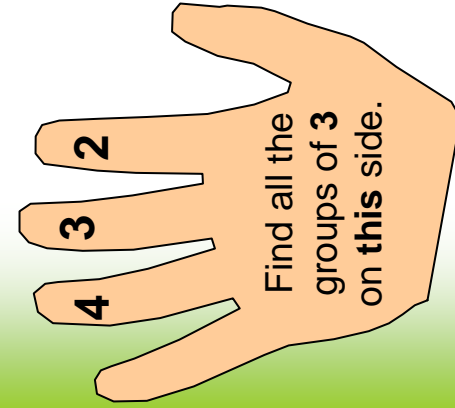
Low side of the line



High side of the line



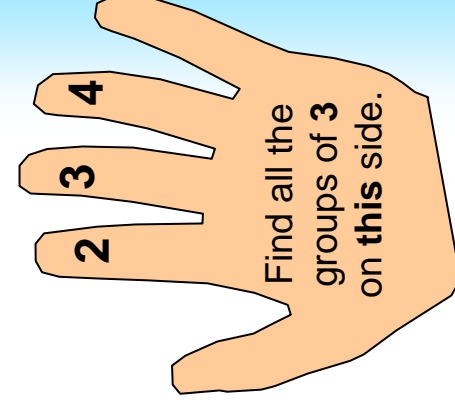
(line for group of 3)



Find all the groups of 3 on this side.

We will call the 3 black keys

K L H



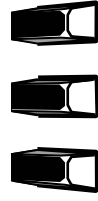
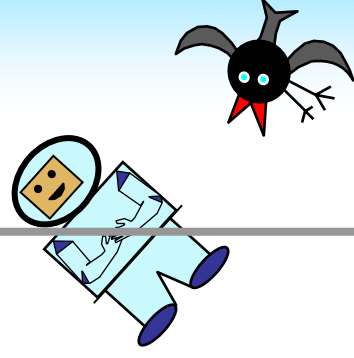
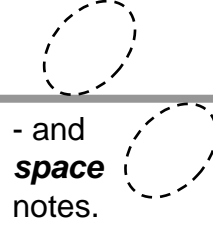
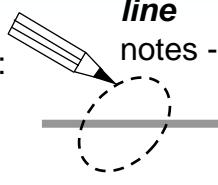
Find all the groups of 3 on this side.

First play it all somewhere on the **high** side.

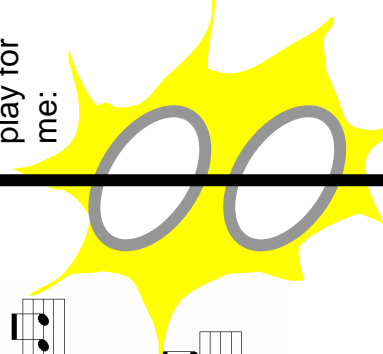


If You're Happy

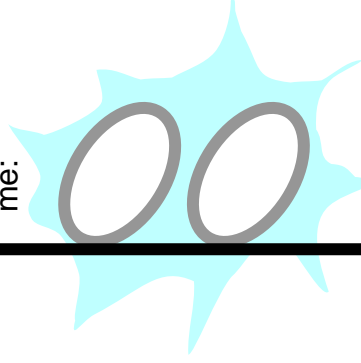
Trace and copy:



If you're happy and you know it, play for me:

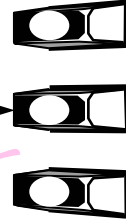
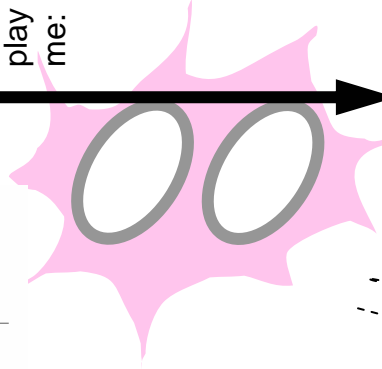


If you're happy and you know it, play for me:

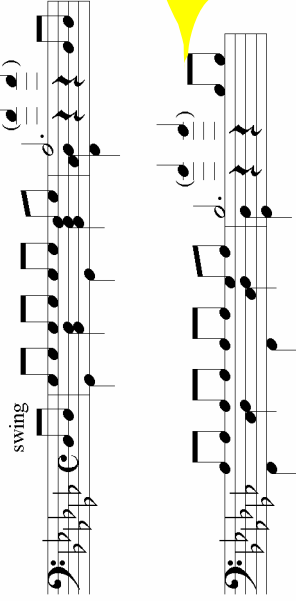


If you're happy and you know it, then you really ought to show it,

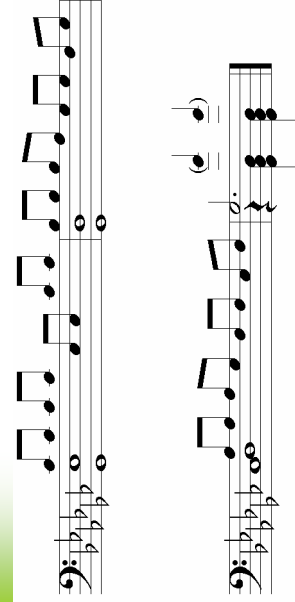
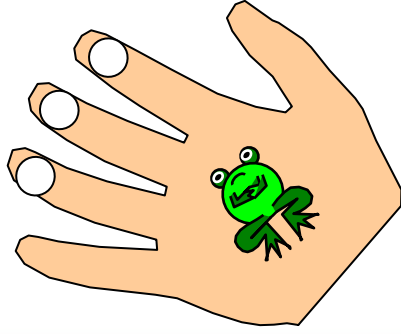
If you're happy and you know it, play for me:



Teacher's Accompaniment:

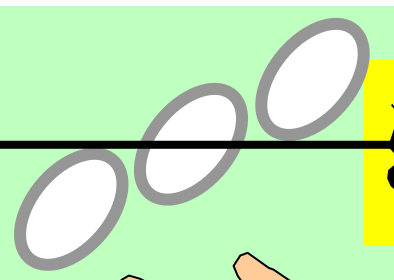
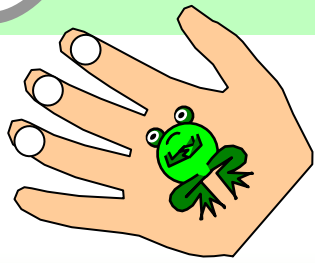


Then play it all somewhere on the **low** side.

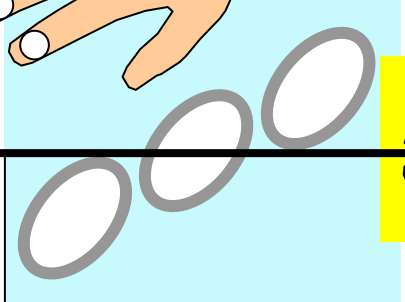
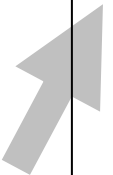


Copy Cat

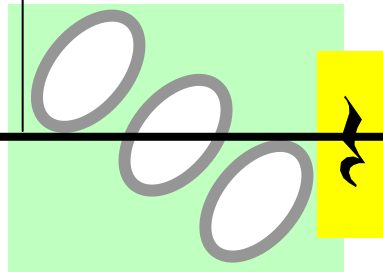
Start here.



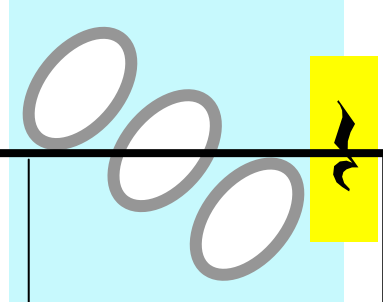
Copy this



Copy that



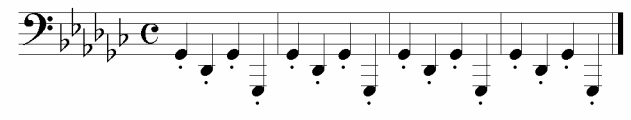
Copy this



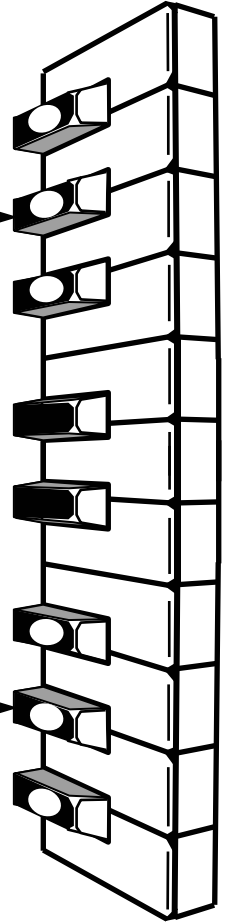
Copy cat!



Teacher's Accompaniment:

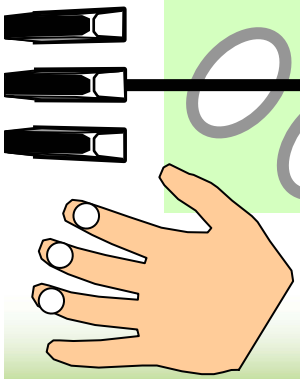


KLH



centre of keyboard

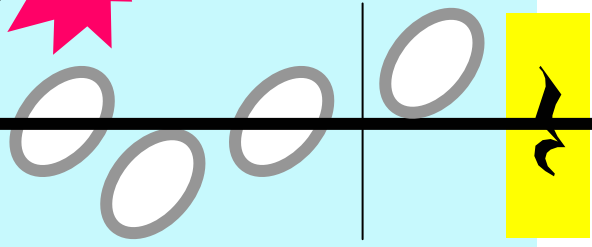
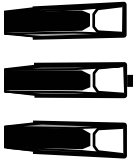
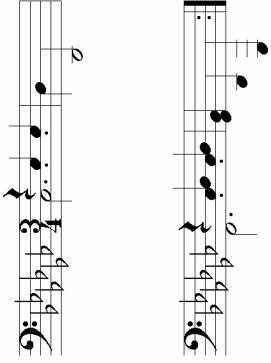
Every White Note



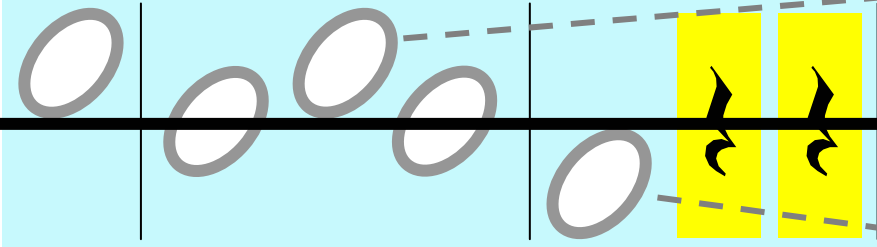
notes

That way they'll be

Teacher's Accompaniment:

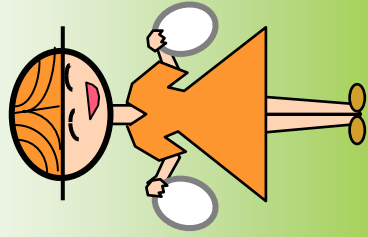


Every white note

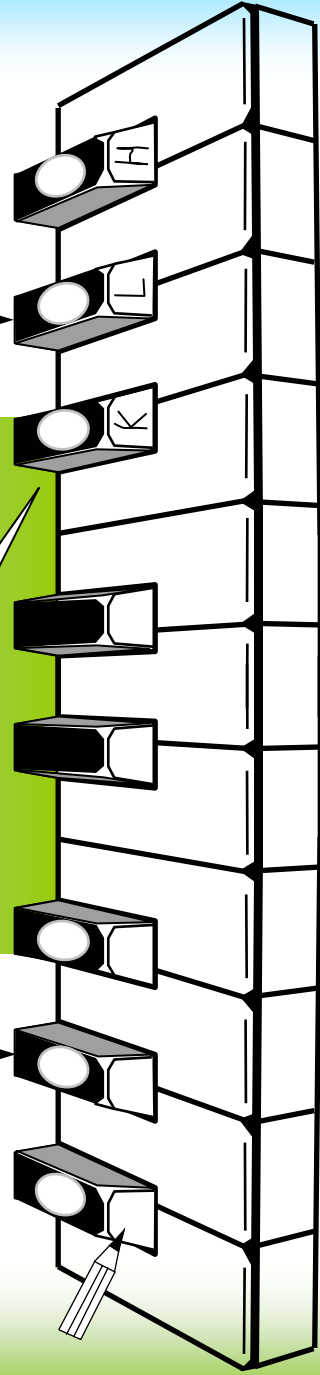


So easy to see.

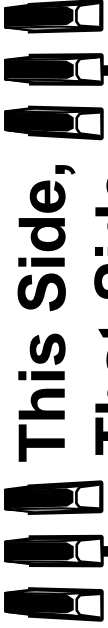
Goes on one black key.



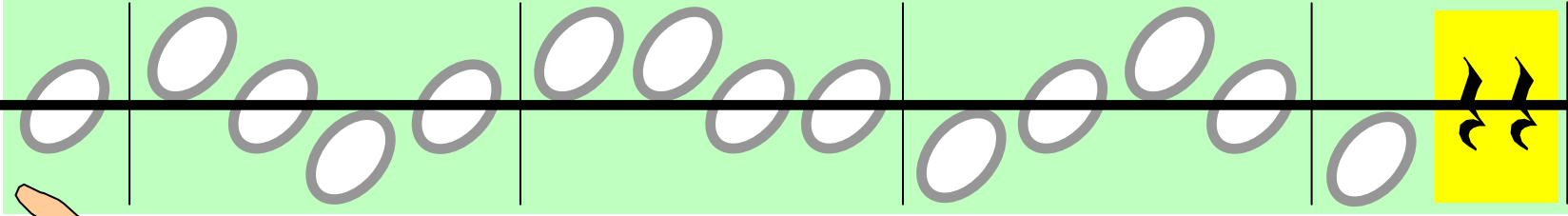
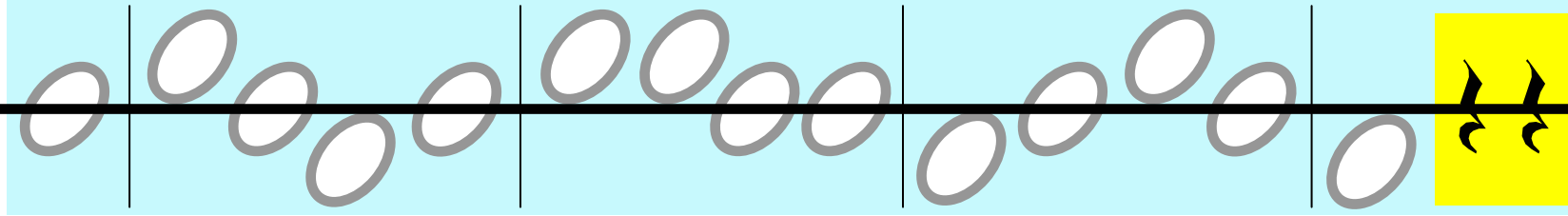
keys



This Side, That Side



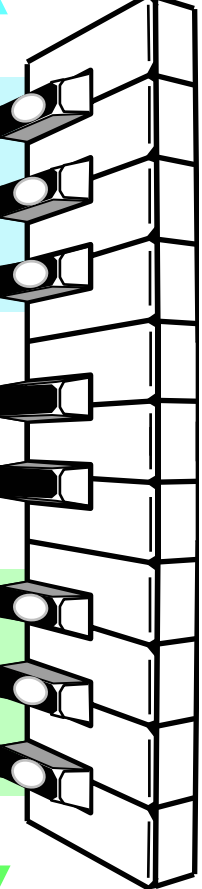
Play this side first.



up

down

centre of keyboard



Frogs

Birds

Go this side, that side, of this line.

Go up side, down side, next to line, towards the sky or ground.

Ground

Sky

We're stepping up and down.

Every Day



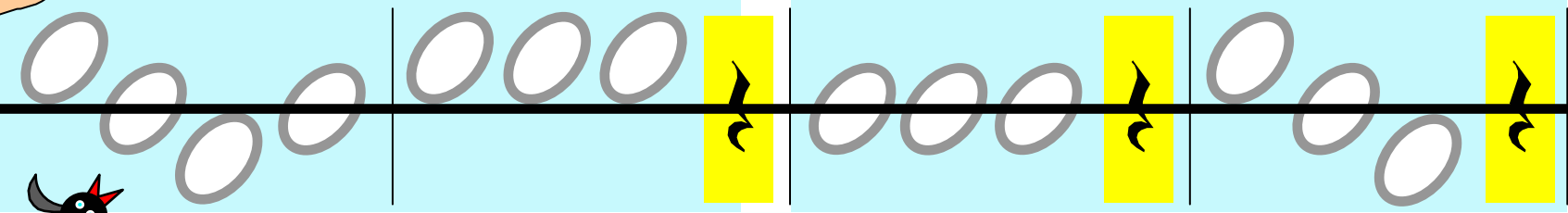
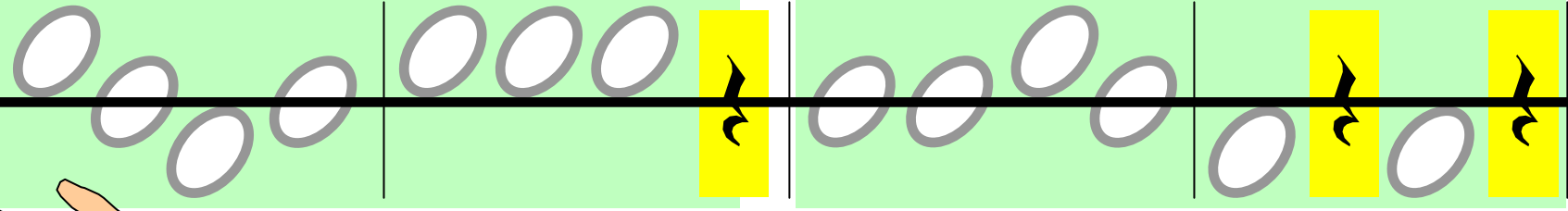
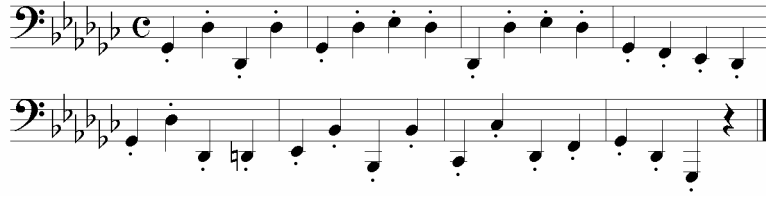
Play this side first.

Every day we play black thirds,

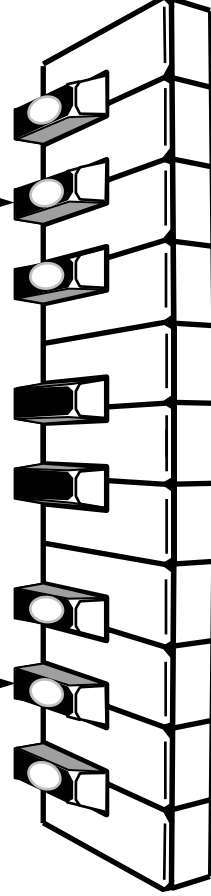
On the piano keyboard.



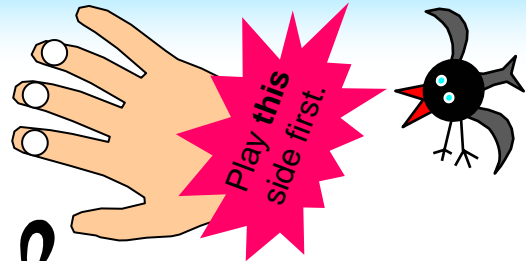
Teacher's Accompaniment:



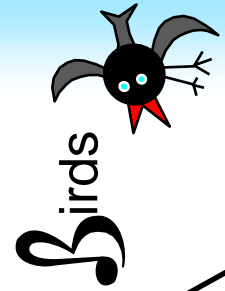
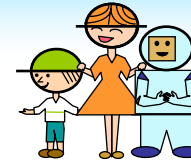
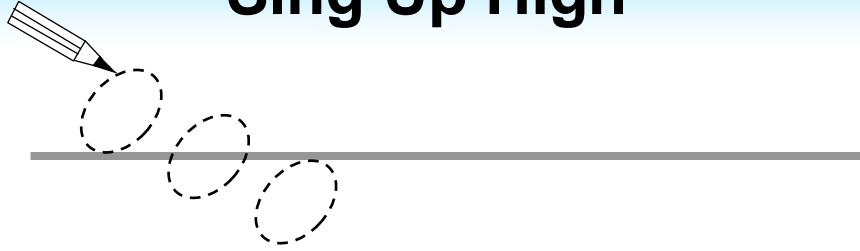
centre of keyboard



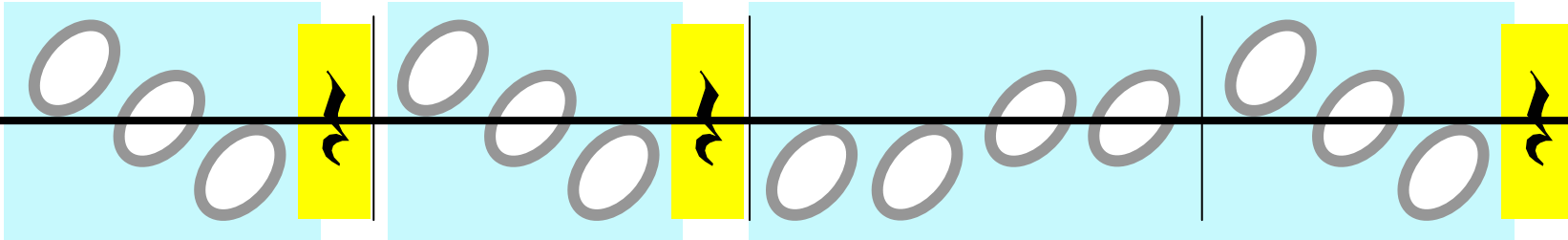
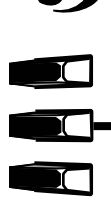
Sing Up High



Play this side first.



Birds



Sing up high,

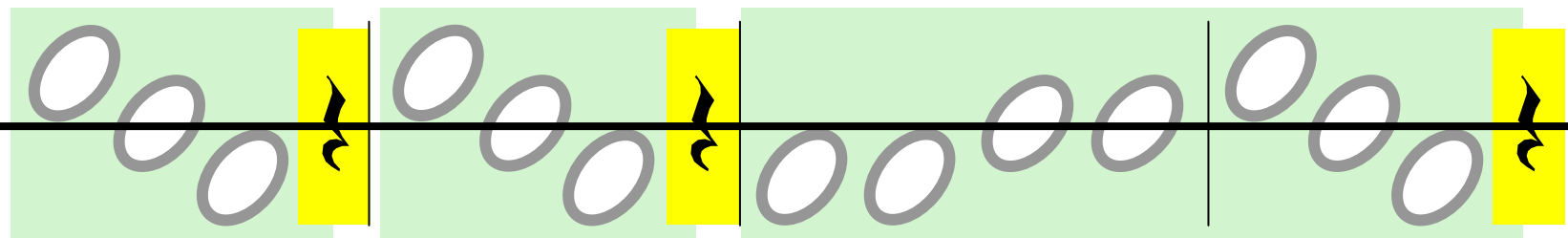
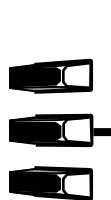
Sing up high.

Sing up high where black birds fly.

Sing down low,

Sing down low.

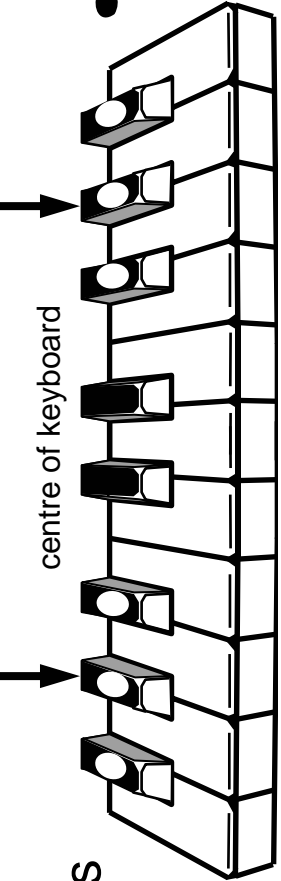
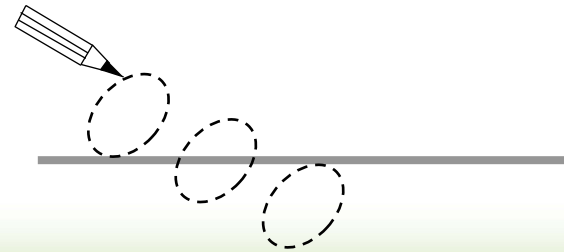
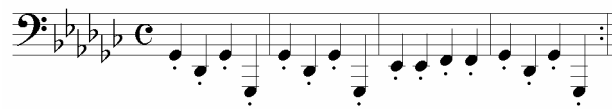
Sing down low where bull - frogs go.



Frogs



Teacher's Accompaniment:



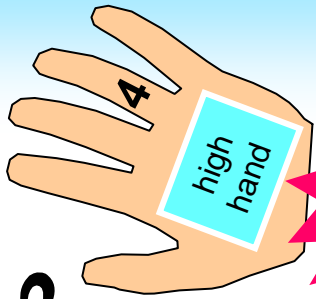
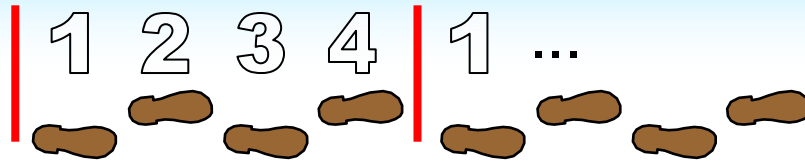
Birds

Frogs

Sing Down Low



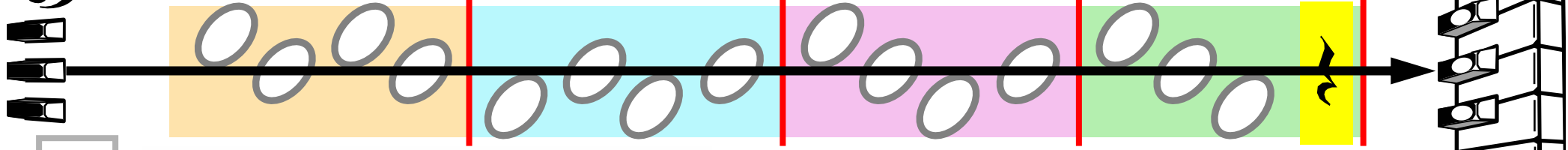
Count to 4



Play this side first.

Count to four in every colour, count to four in every bar.

Birds

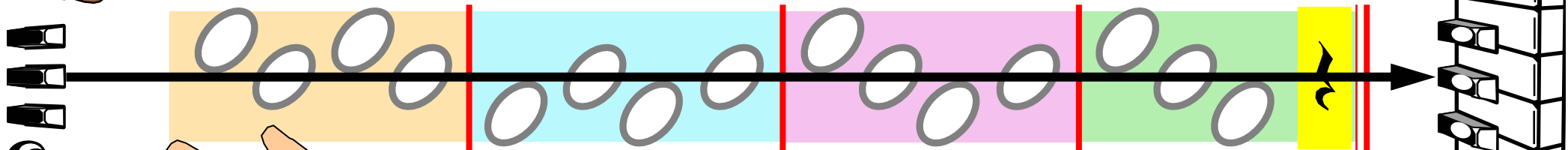


4

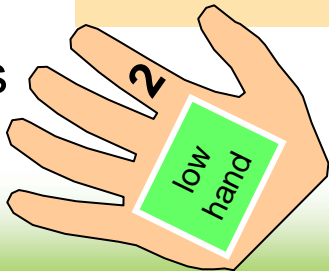
Teacher's Accompaniment:



1 2 3 4



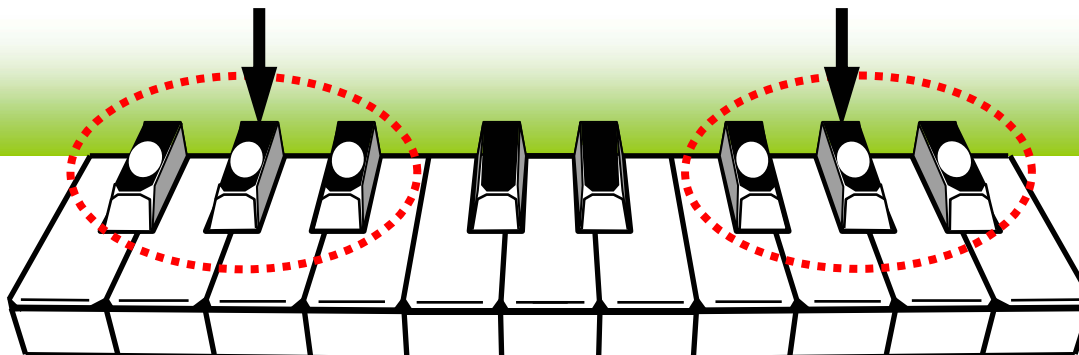
Frogs



Start from 1 at every bar-line, 1 2 3 4, Here we are.



Frog side



Bird side

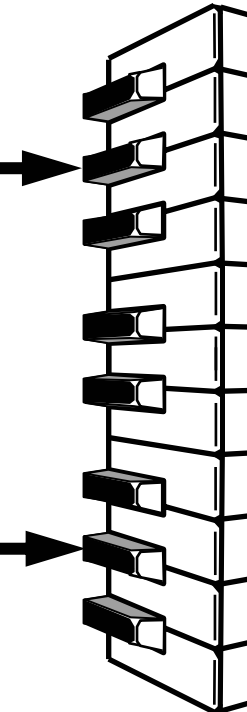
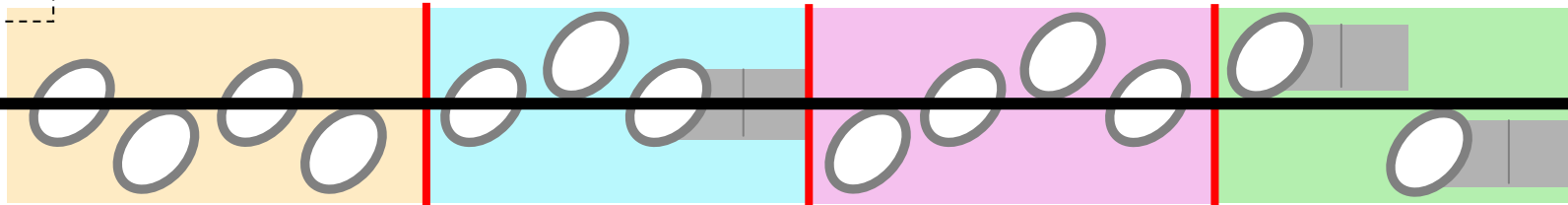
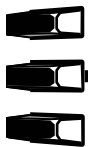
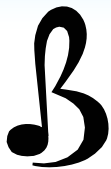
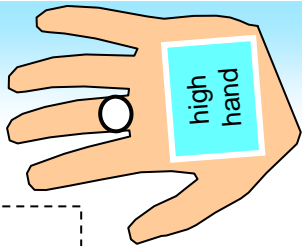


Short and Long Notes

Notes are short or notes are long. One beat long or two beats.

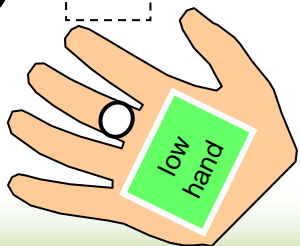
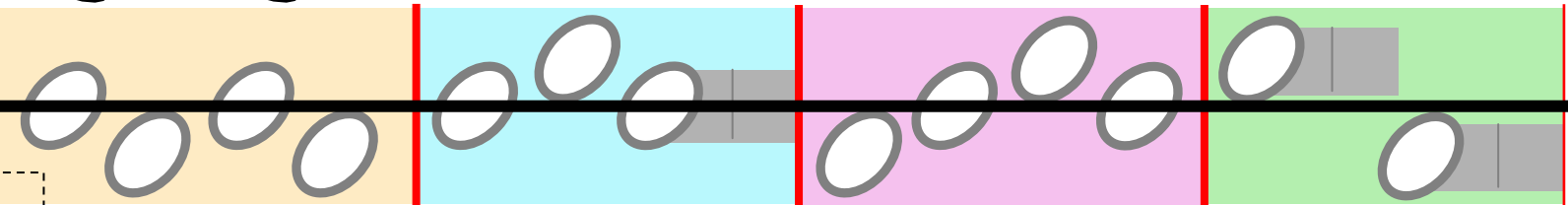
How long will each note cling on? One beat long or two beats.

Teacher's Accompaniment:

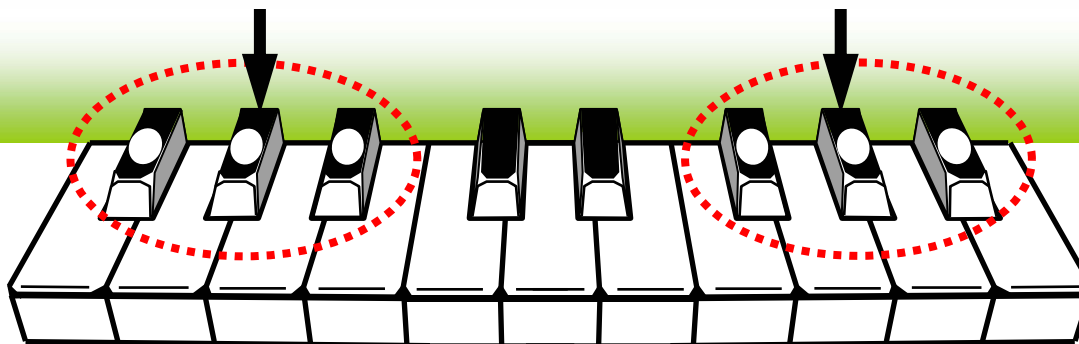


4

1 2 3 4



Frogs



Birds

Two Hands Play

Play each hand separately first.

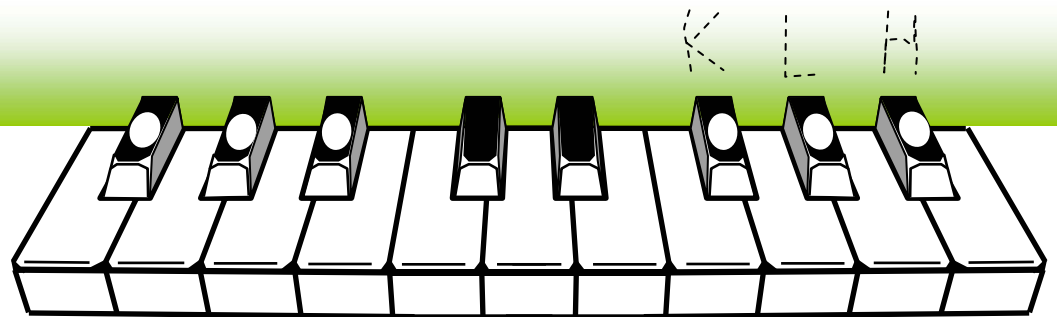
Two hands play, Two hands play, Both to - ge - ther here to - day.

centre of keyboard

(Moving outward and inward)

Teacher's Accompaniment:


Frogs



Birds

Link Lines

Play this side first.

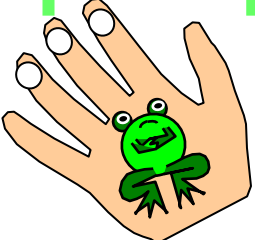


Link Line

These lines are called link lines, These lines for groups of three.

Links are what they point to, The blacks' most fa - mous key.

centre of keyboard



LINK

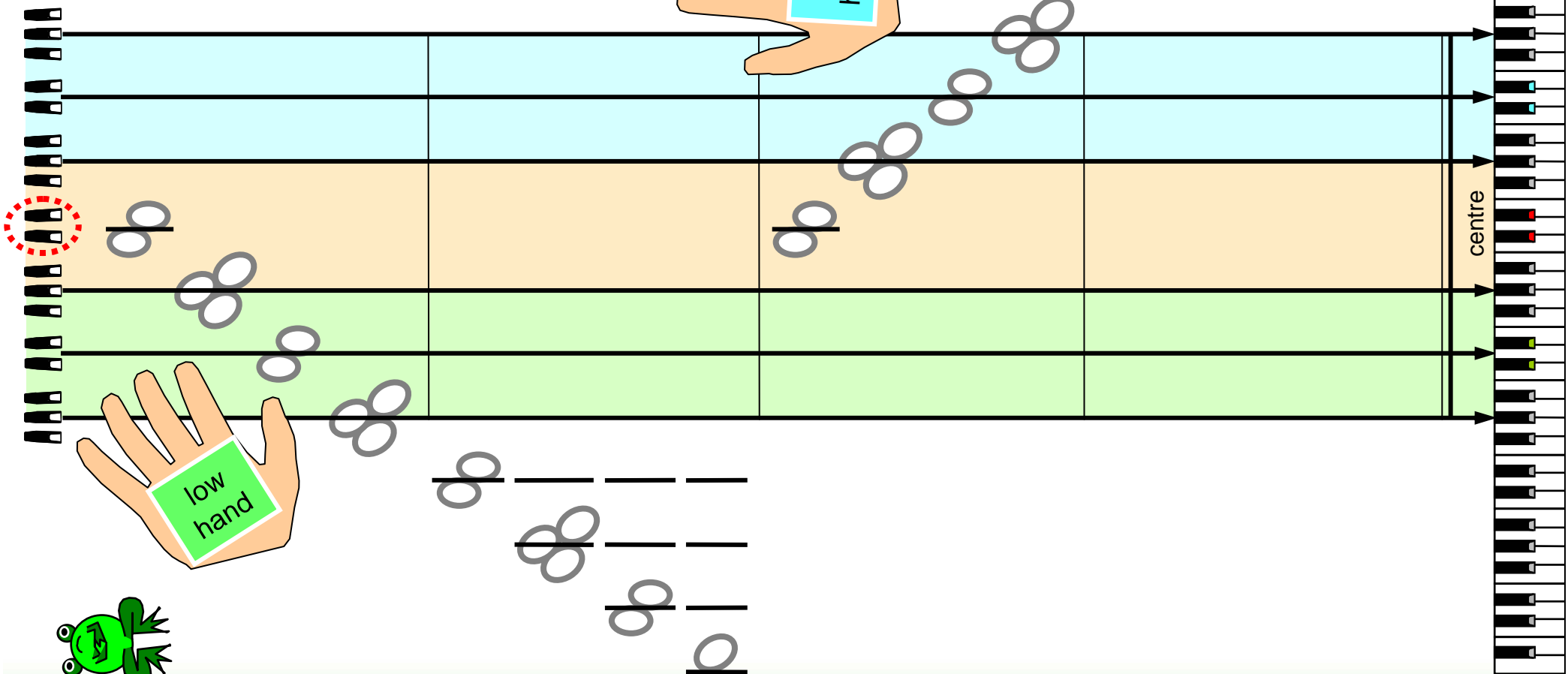
LINK

Frogs

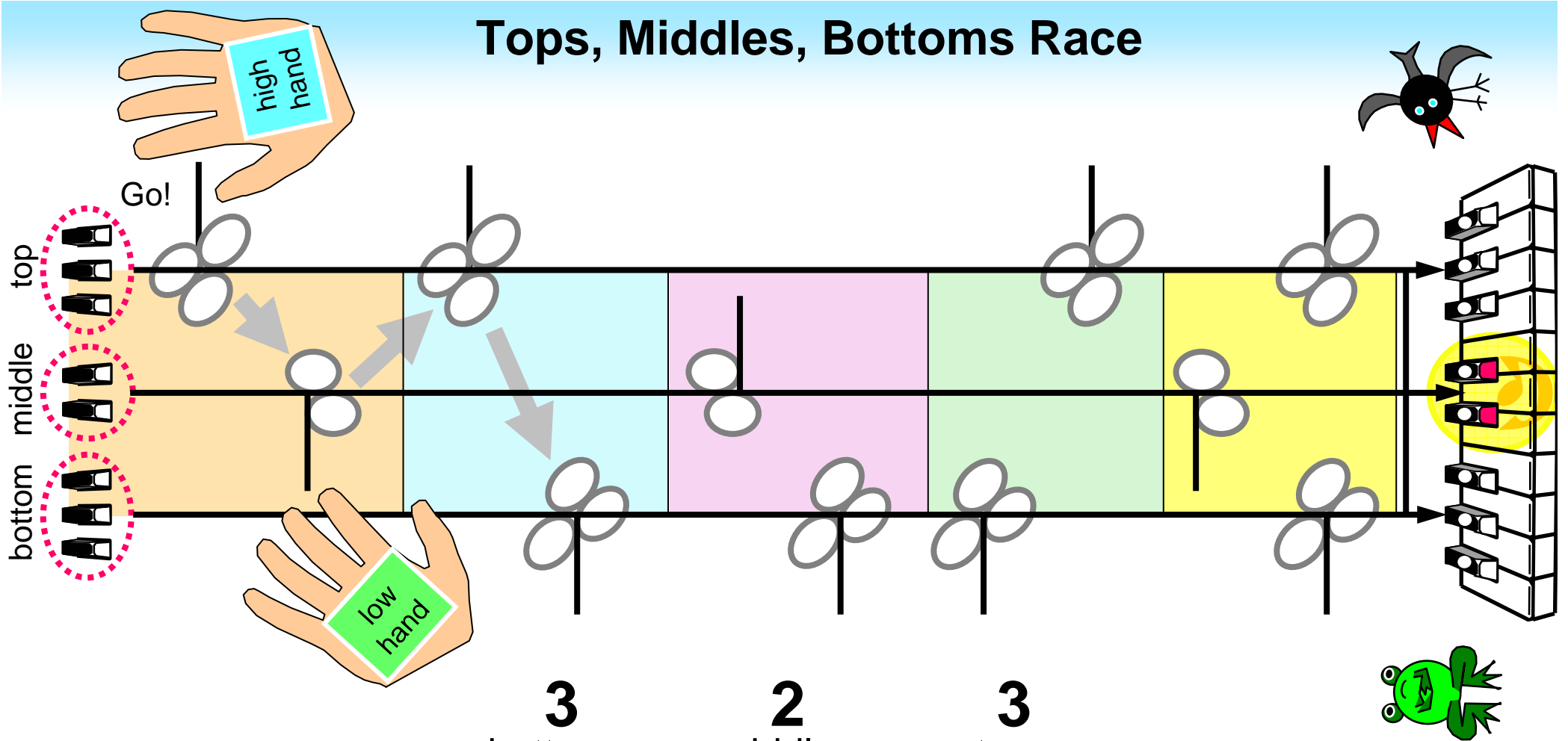
Birds

The diagram illustrates the 'Link Lines' concept on a piano keyboard. It features two horizontal lines, each labeled 'Link Line' and marked with a circled '3'. The top line has blue vertical bars pointing upwards to specific keys, while the bottom line has green vertical bars pointing downwards. A yellow lightning bolt icon is placed between the two lines. To the right, a vertical line indicates the 'centre of keyboard'. Below the diagram, a keyboard is shown with two arrows labeled 'LINK' pointing to the two black keys immediately to the left of the center. The left side of the keyboard is labeled 'Frogs' and the right side 'Birds'. A musical note 'B' is positioned to the right of 'Birds'. A pink starburst at the top left contains the text 'Play this side first.' and is accompanied by an illustration of a hand with a spider on the palm. A musical note 'B' is also present on the left side of the top diagram.

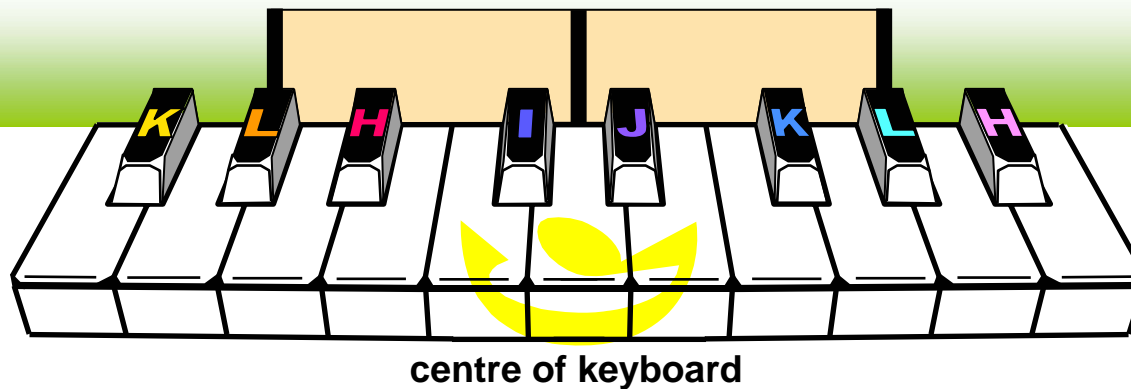
Twos and Threes



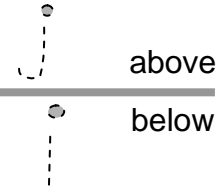
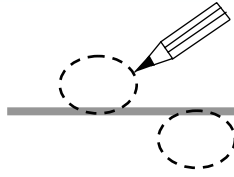
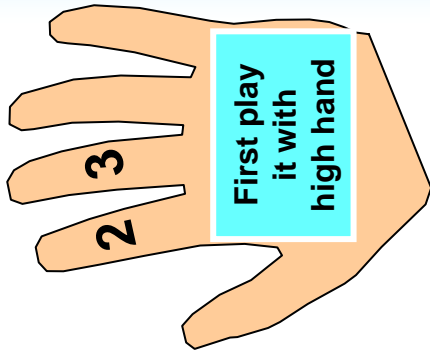
Tops, Middles, Bottoms Race



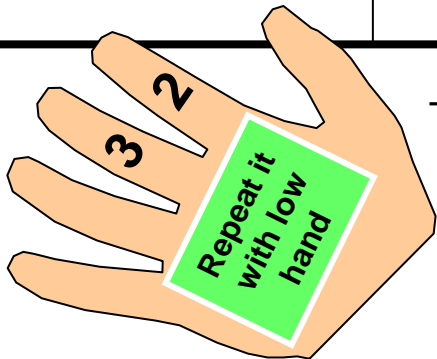
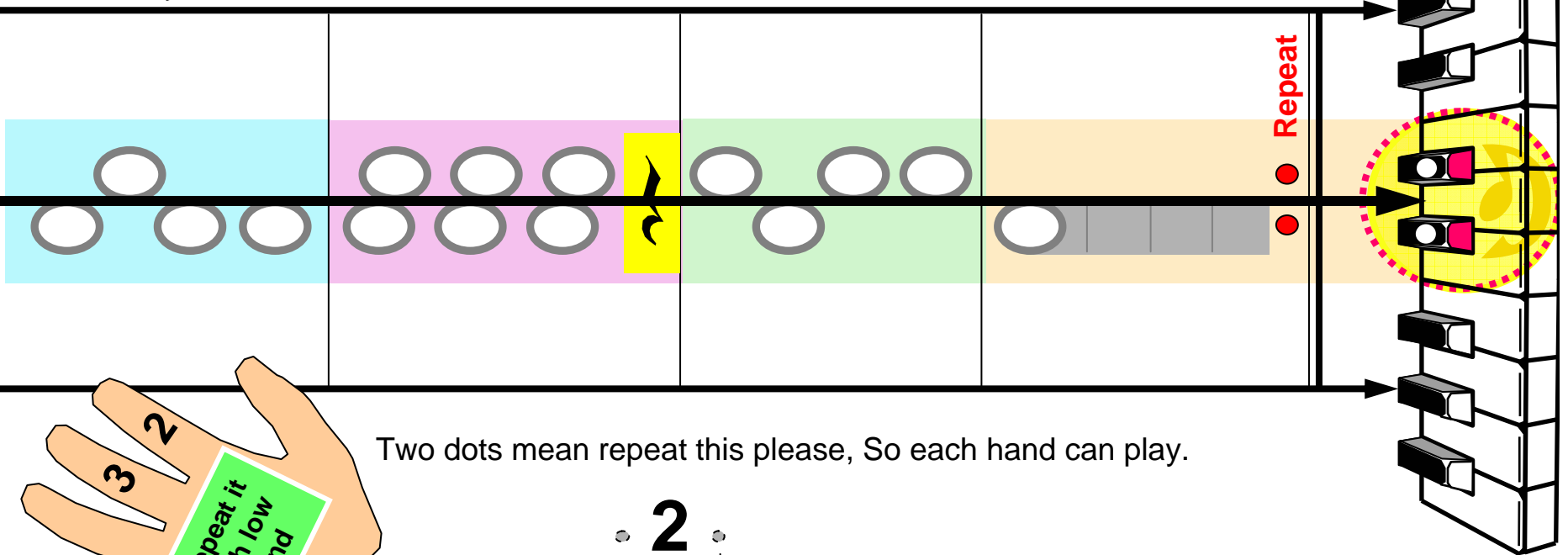
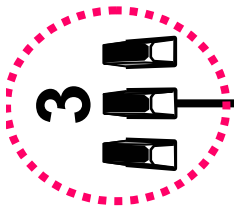
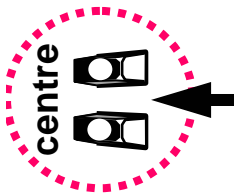
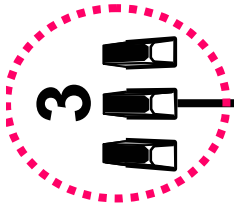
It's a race!
My timings:



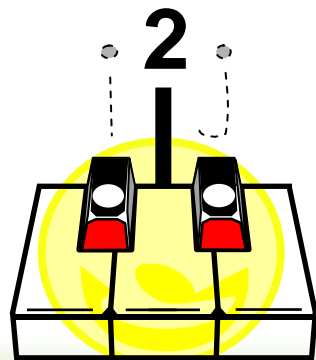
Repeat This Please



When we play on centre keys, Either hand's okay.



Two dots mean repeat this please, So each hand can play.



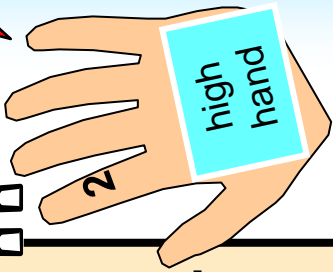
centre of keyboard



Teacher's Accompaniment:



Play in Group



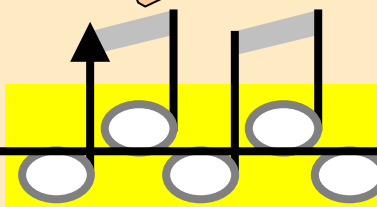
Play copy-cats.



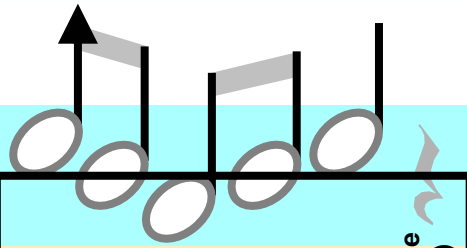
top

middle

bottom



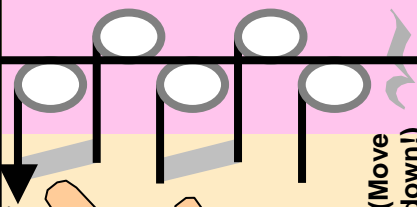
(Move up!)



Next is group of three:

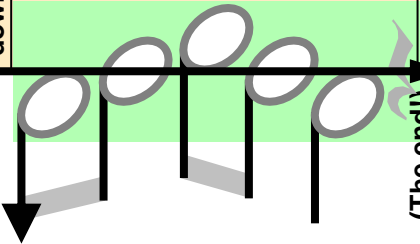
(Change hand!)

Back to group of two:

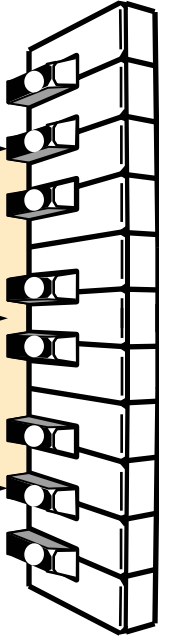


(Move down!)

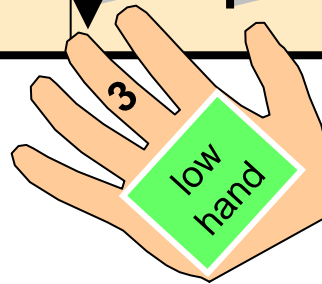
Black key group of three:



(The end!)



Teacher's Accompaniment:



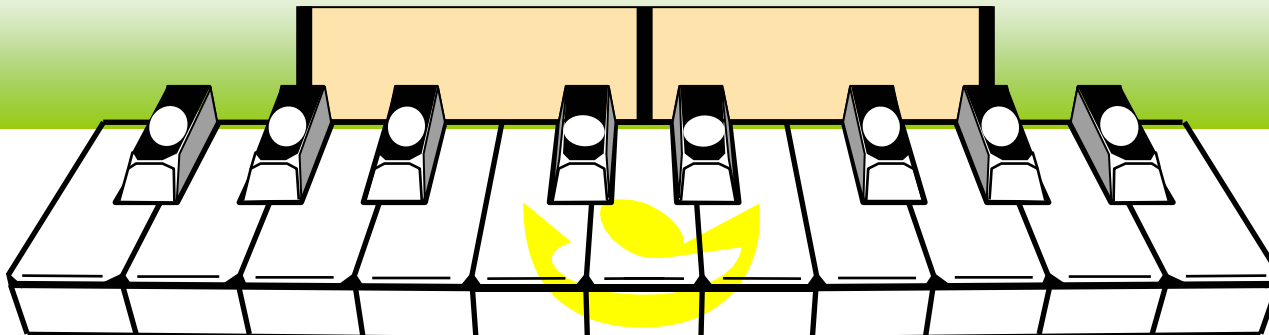
Frog

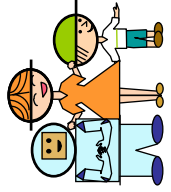


bottom
3

middle
2

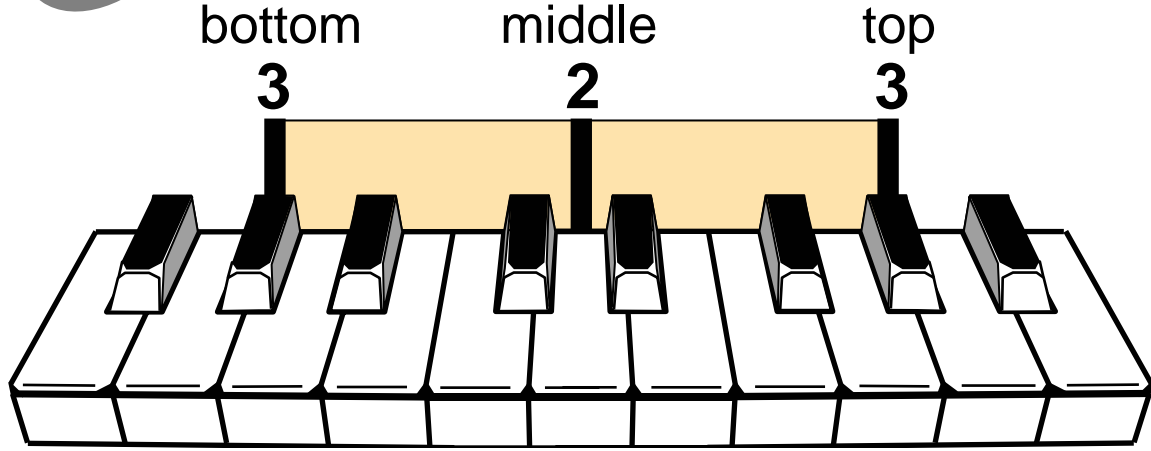
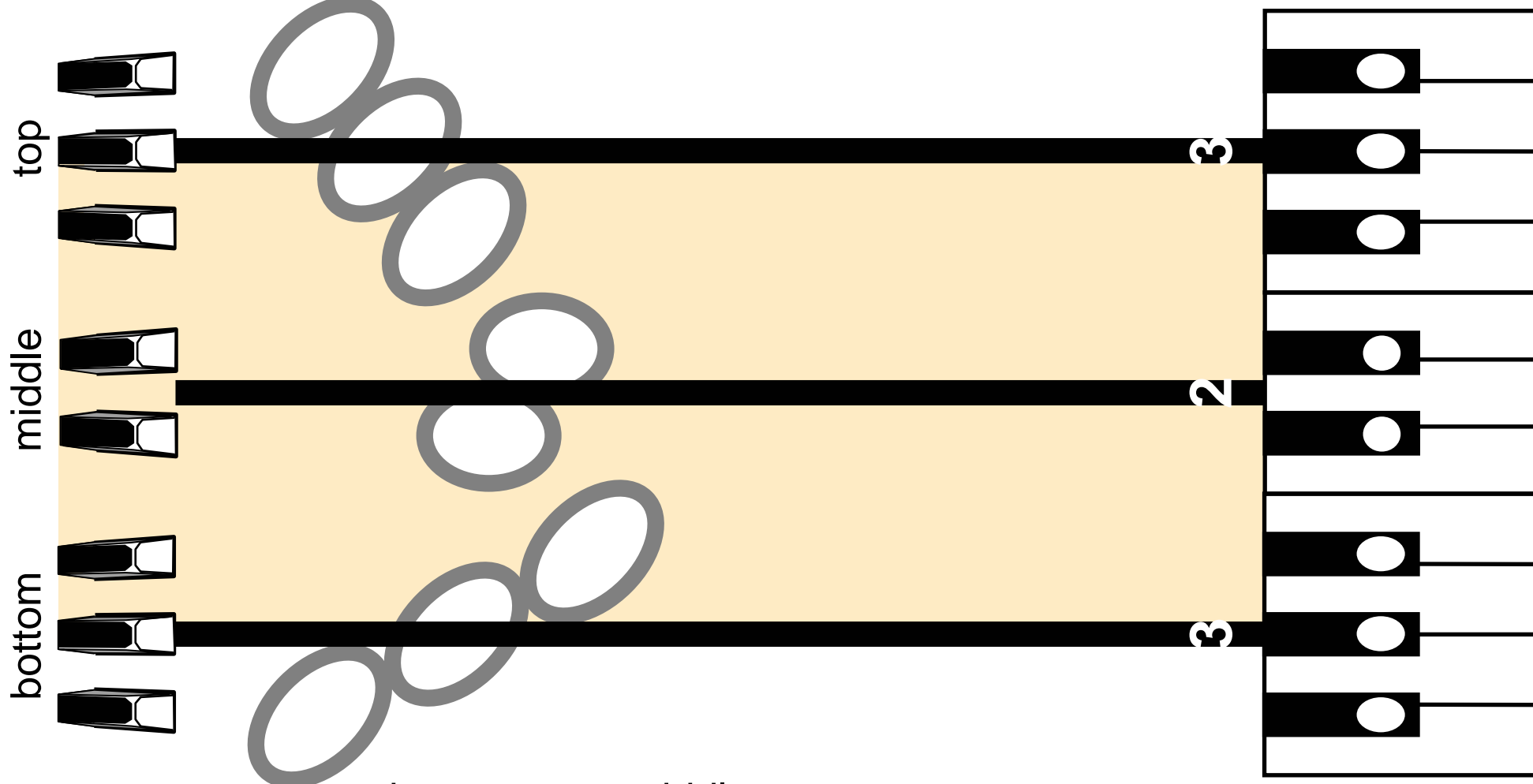
top
3





Kids' Notes

Pre-staff black key notation:

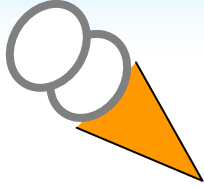
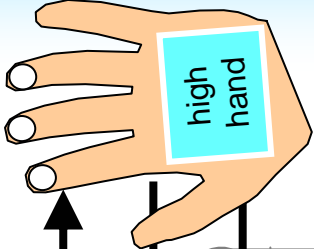



T

The teacher can slide a coin over the lines to help student learn to play these black keys.

Using these "Express Stave" notes for the black keys helps the student learn keyboard geography, plus the concepts of up and down, lines and spaces, stepping and skipping.

I Like Ice Cream

top

middle

bottom

I like ice cream.

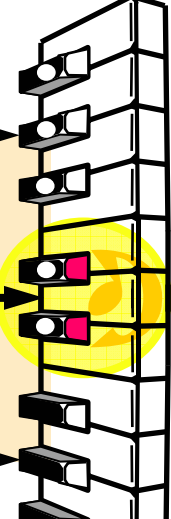
2

So do we.

I'll have two scoops.

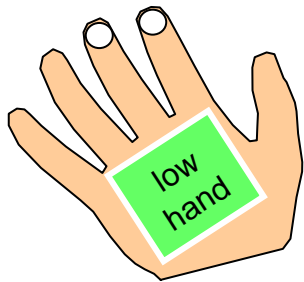
We'll have three.

Repeat



centre of keyboard

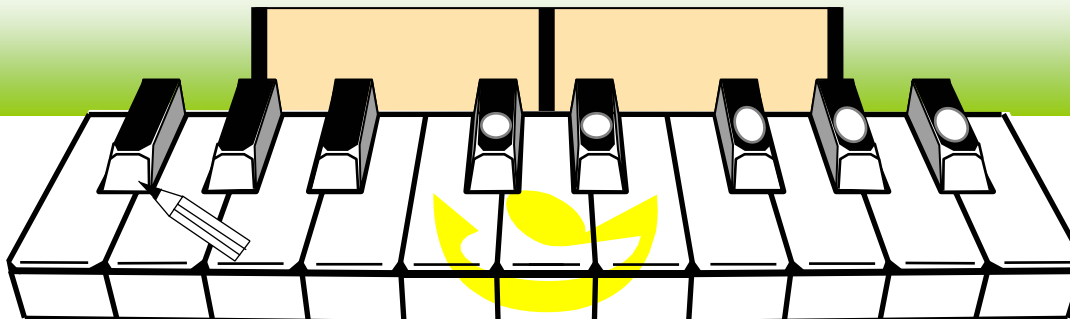
If I only had my way, I'd eat ice cream every day.



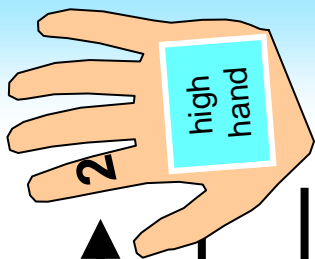
Teacher's Accompaniment:



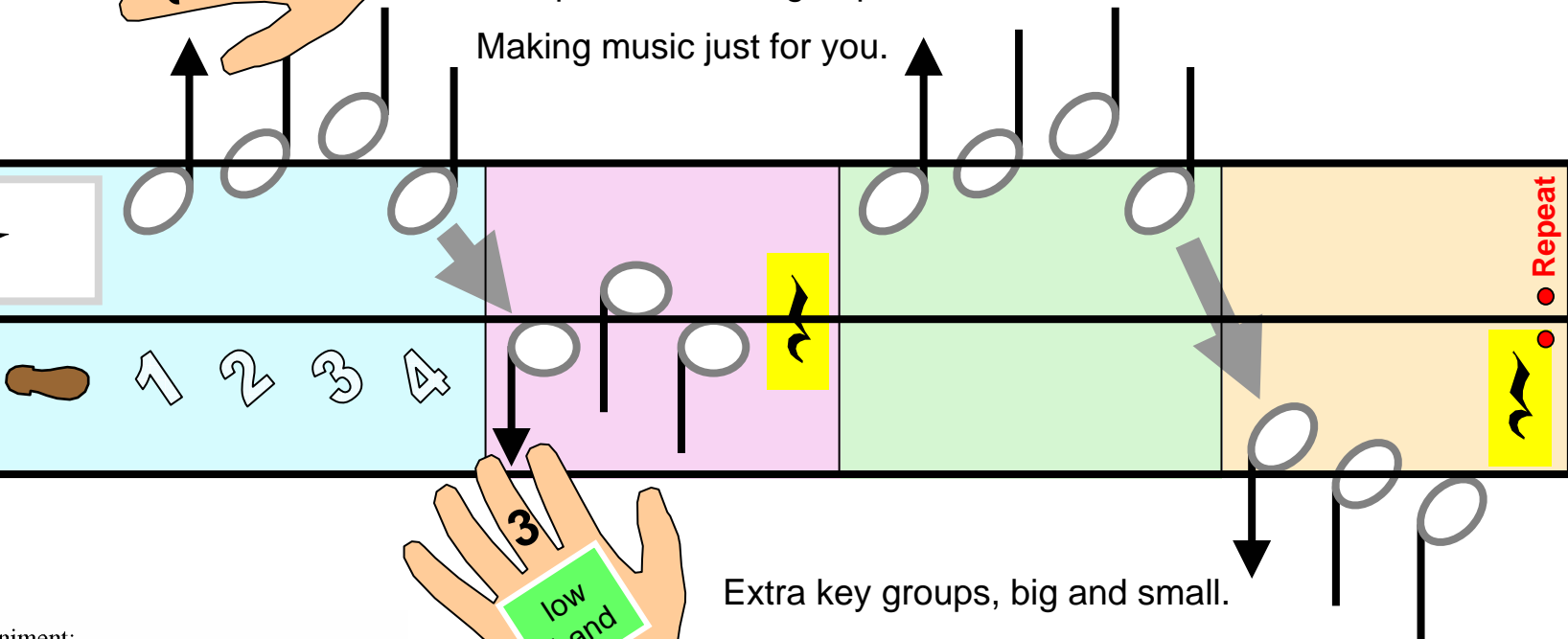
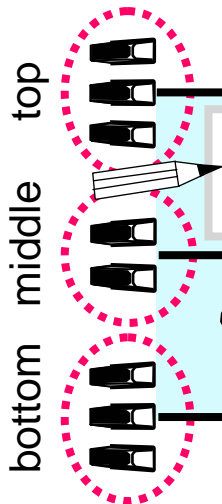
bottom middle top



Group of 3 and Group of 2



Group of three and group of two.
Making music just for you.

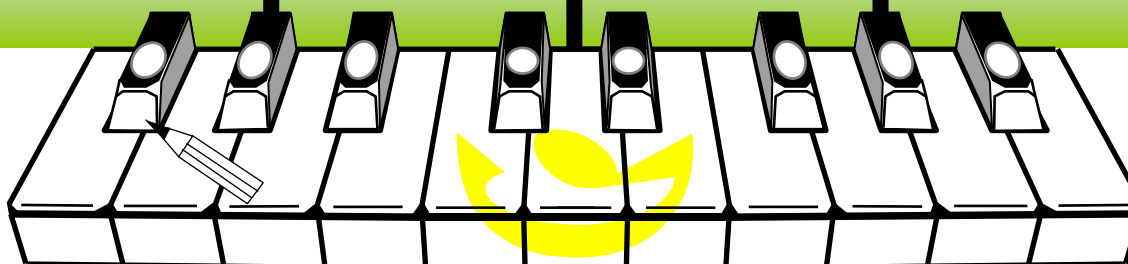


Extra key groups, big and small.
Move your hand and play them all.

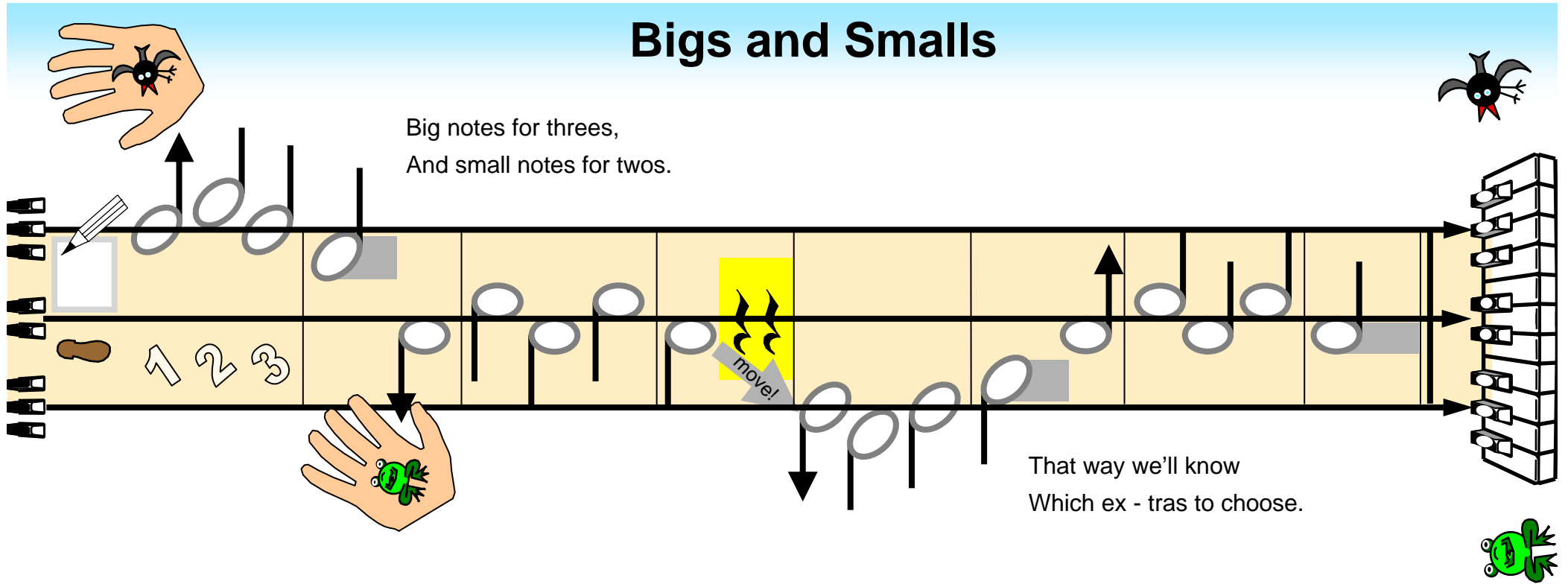
Teacher's Accompaniment:



bottom 3
middle 2
top 3



Bigs and Smalls



Big notes for threes,
And small notes for twos.

That way we'll know
Which ex - tras to choose.

The diagram shows a musical staff with various notes. Above the staff, a hand with a spider on it is shown with an upward arrow. Below the staff, a hand with a frog on it is shown with a downward arrow. A yellow box with a spider and the word 'move!' is placed over a note. To the right, a stack of books is shown with arrows pointing to the staff. A green frog is also visible at the bottom right.

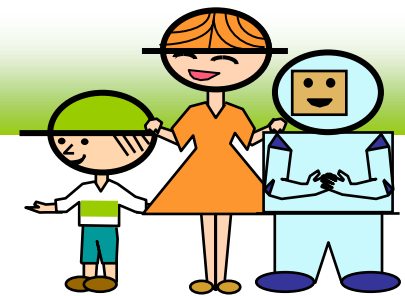
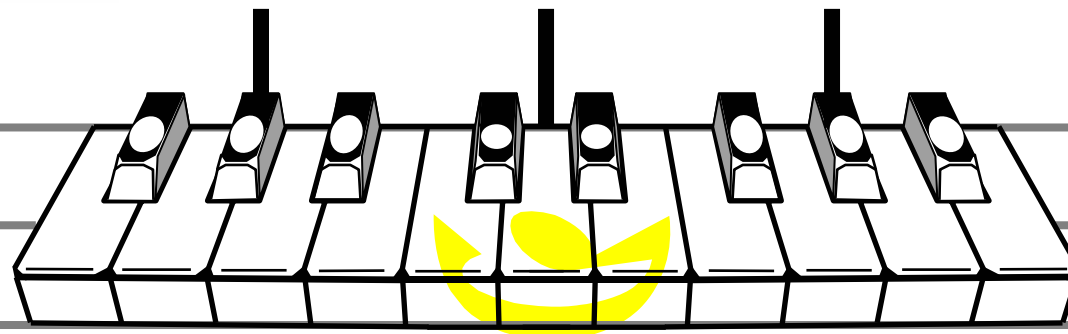
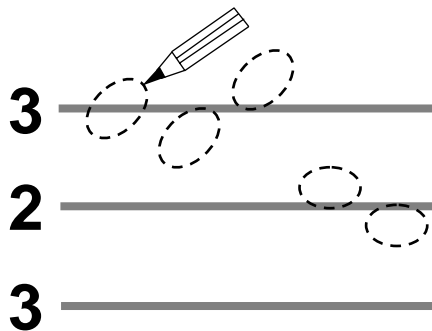
Teacher's Accompaniment:



3
big notes

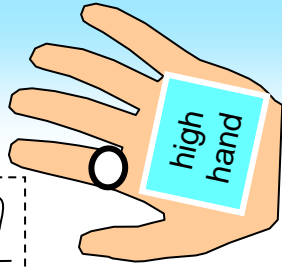
2
small notes

3
big notes



Climbing

1. First play it all with high hand.
(Use fingers 1,2,3 and 4.)

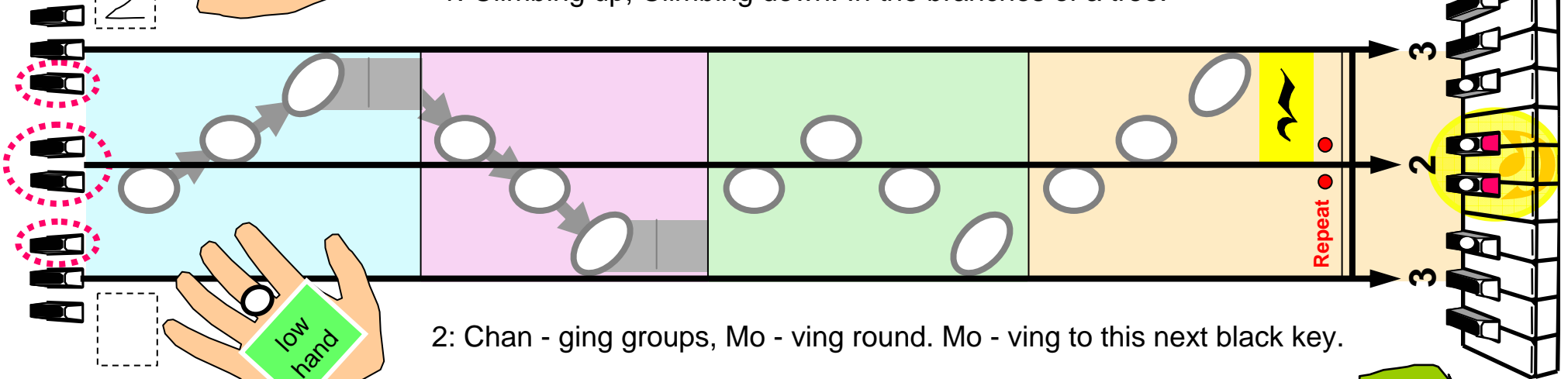


Start with finger:



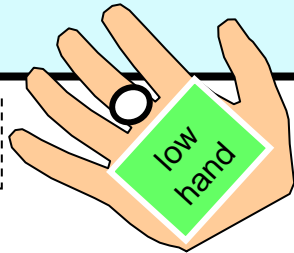
1: Climbing up, Climbing down. In the branches of a tree.

top
middle
bottom

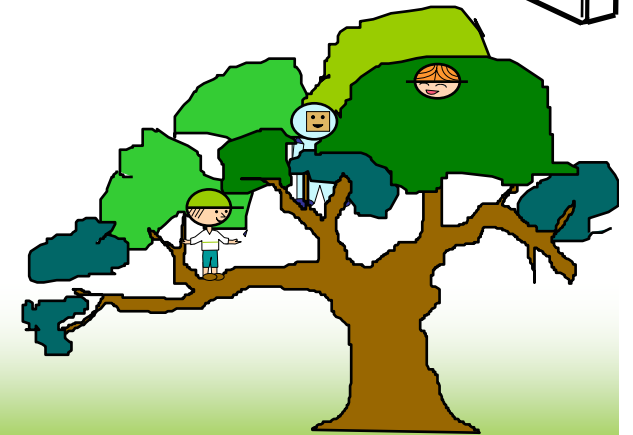


2: Chan - ging groups, Mo - ving round. Mo - ving to this next black key.

2. Then repeat it with low hand
(fingers 1,2,3,4)



Teacher's Accompaniment:

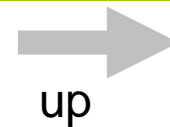
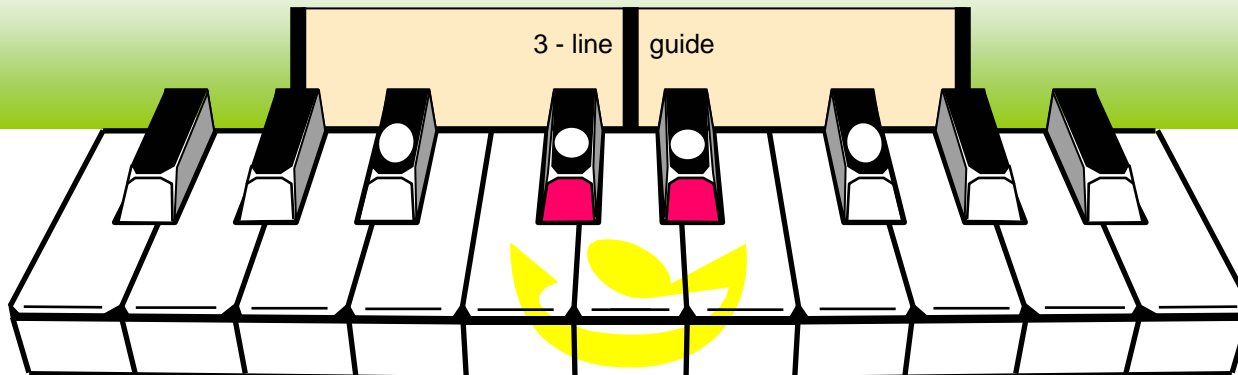


bottom

middle

top

3 - line guide



Snowman

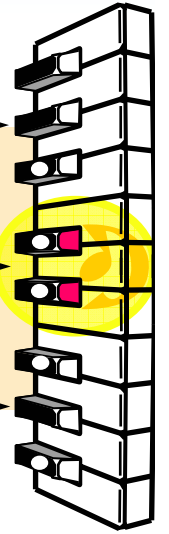
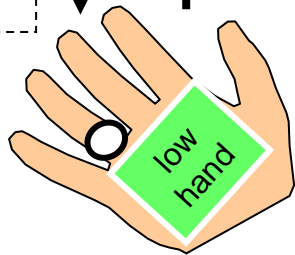
Once I built a snowman,
He was my friend all winter long.

Time will wait for no man.
And so by summer he was gone.

Teacher's Accompaniment:
swing boogie

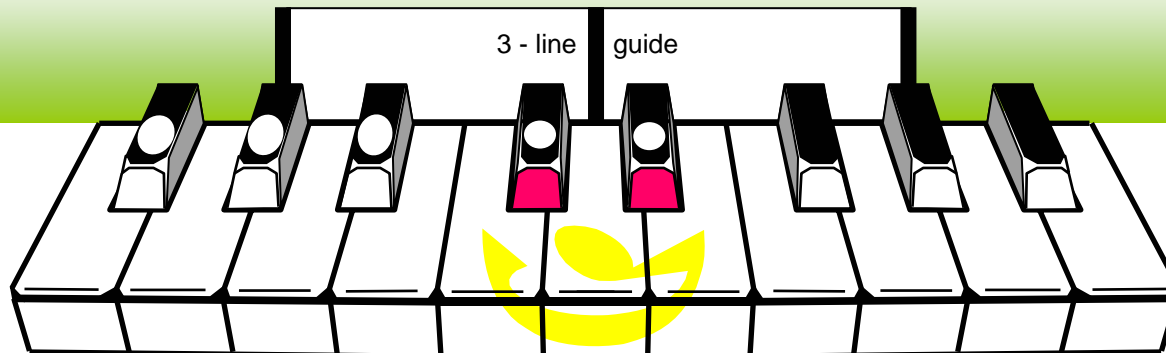


bottom middle top



bottom middle top

3 - line guide



Repeat

Same Direction

Play hands separately at first.

high hand

low hand

Count

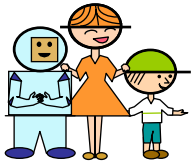
Go up and down with both hands,

In the same di - rec - tion. Prac - tice for per - fec - tion.

Repeat immediately

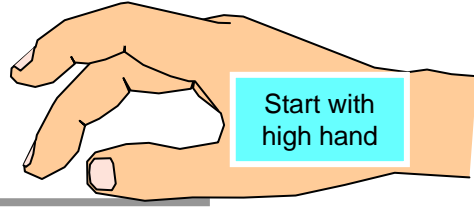
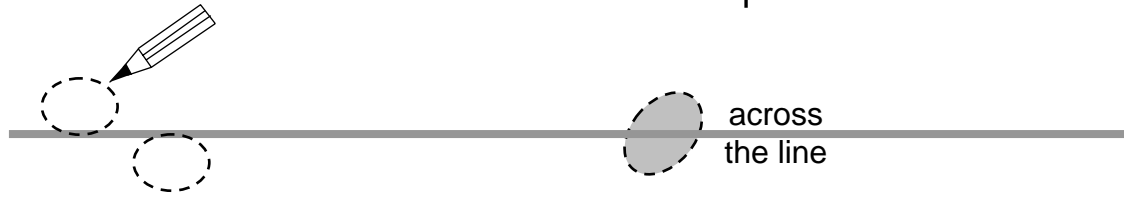
Teacher's Accompaniment:





Kids' Notes

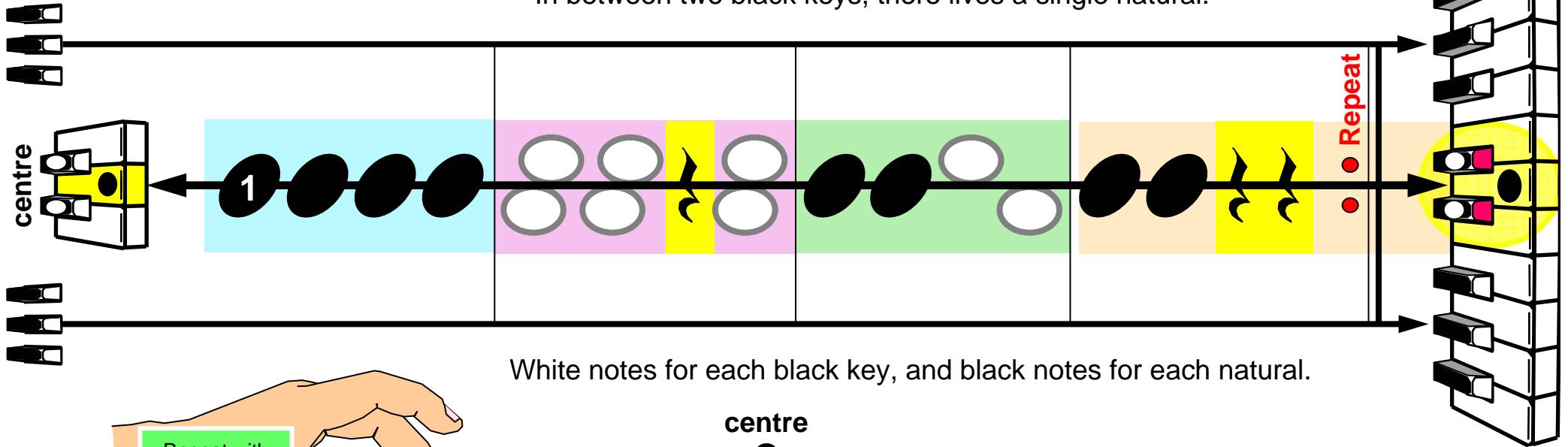
Single Natural (♮)



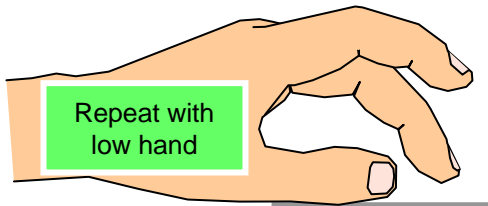
Find all the **single naturals** on this side of the keyboard.



In between two black keys, there lives a single natural.

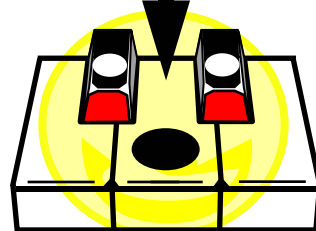


White notes for each black key, and black notes for each natural.



centre

2



single natural

What do you think these keys look like?



Find all the **single naturals** on this side of the keyboard.

Teacher's Accompaniment:



Rocket Ship



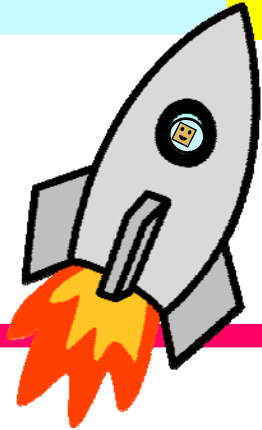
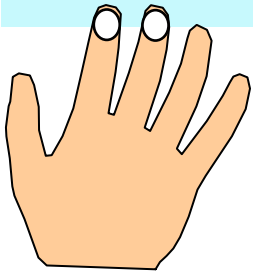
Rocket ship,

Take your place.

Blast off into outer space.

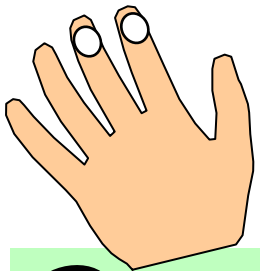
high

2

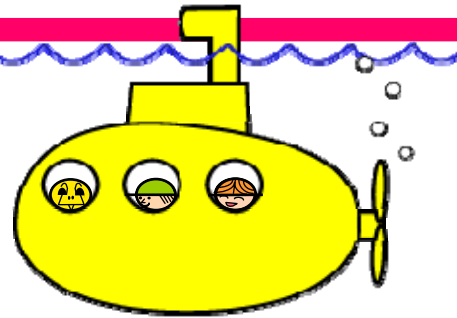


Teacher's Accompaniment:

centre



Submarine



centre of keyboard

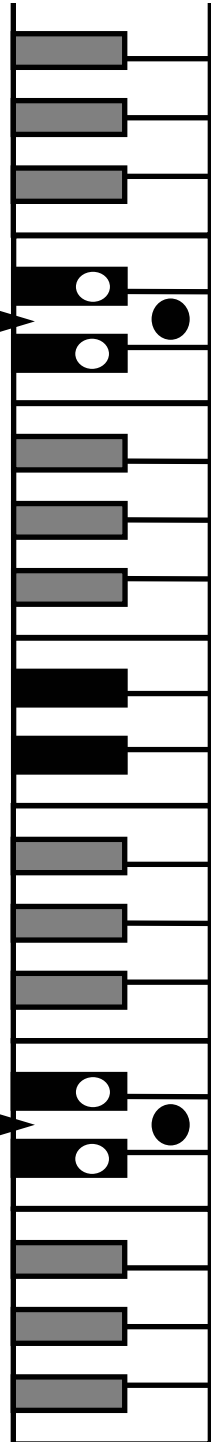
low

2

Submarine,

I will drive.

Deep down in the sea we dive.

Three Twos



Teach by copying.



Mid - dle twos,

high twos,

low twos,

two twos.

Right on the twos lines,

Jump to link lines.

Low
2

Middle
2

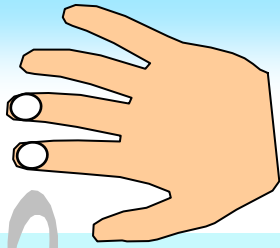
High
2

Low

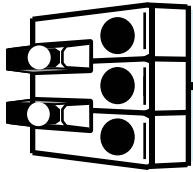
Middle

High

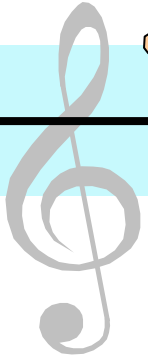
Three Naturals (♩)



high side

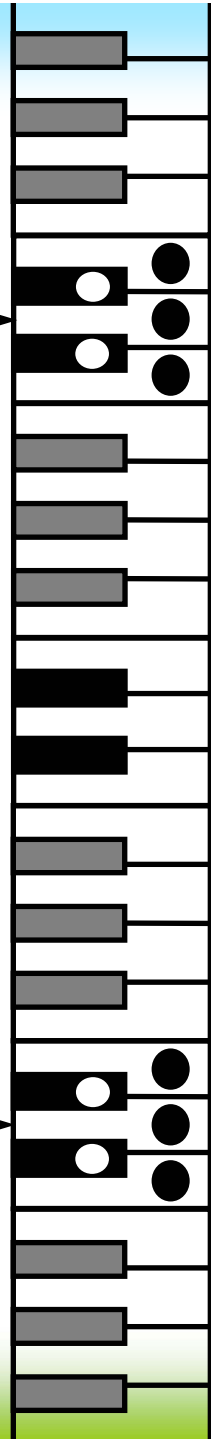
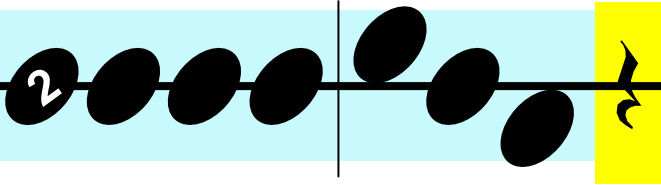


high side

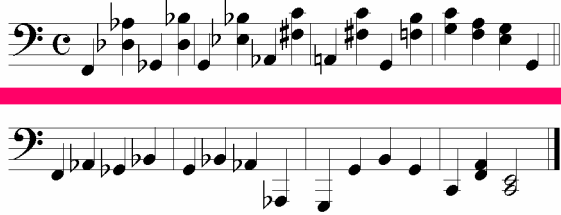


Near two extras, find three naturals.

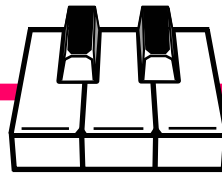
One between and one each side.



Teacher's Accompaniment:



2 extras

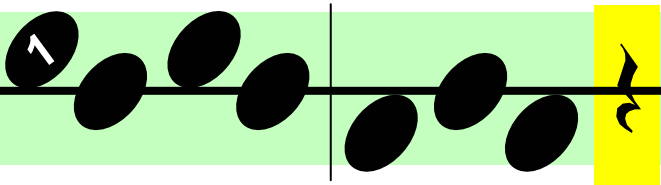
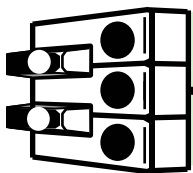


3 naturals

centre of keyboard

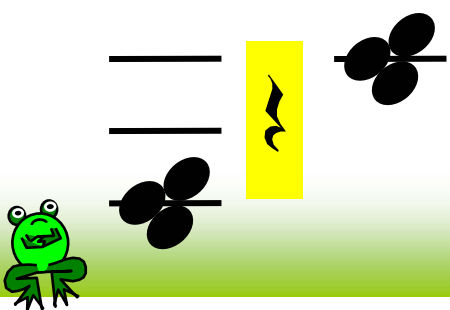
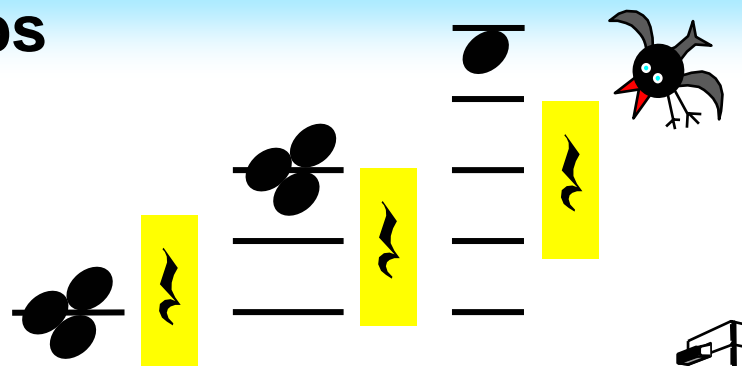
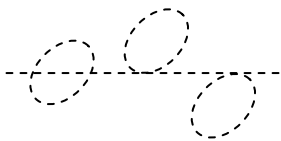
Extra keys close in and thin but naturals further out and wide.

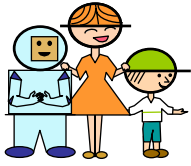
low side



low side

All 3-Naturals Groups





Kids' Notes

I Sit In the Centre

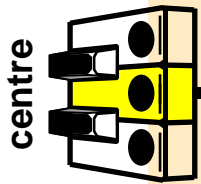
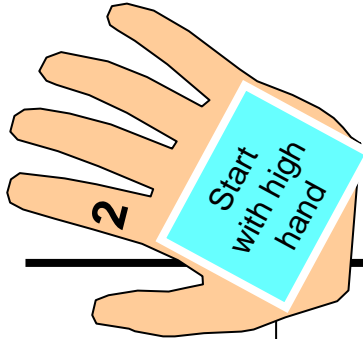


Treble Clef:

This sign means to play naturals on the high side, to the right of the centre.

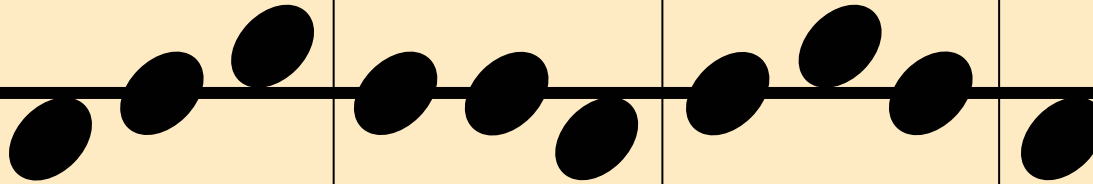


I sit in the cen - tre and I al - ways will.

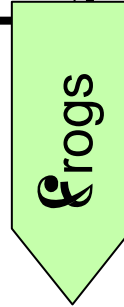


centre

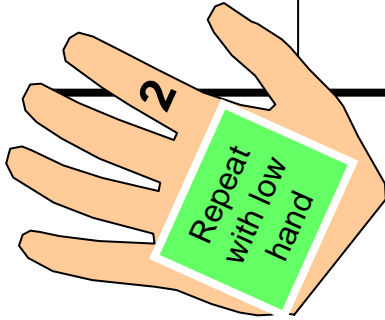
2



Repeat

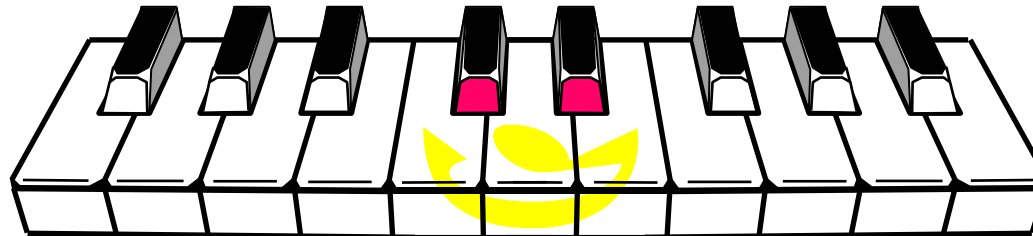


My two hands can tra - vel*, but I just keep still.



centre of keyboard

Teacher's Accompaniment:



centre

natural group of 3



Bass Clef:

This sign means to play naturals on the low side, to the left of the centre.

* Practice moving your hands gracefully to treble and bass sides of the keyboard while sitting still in the middle.

Twos and Threes (Hands Together)

Play hands separately at first.
(Both hands play the middle twos.)



'bird' clef

Play by feel, without looking at the keys!

centre twos

'frog' clef



It's a race!
My timings:

3

2

3

2

3

2

3

low side

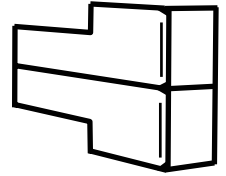
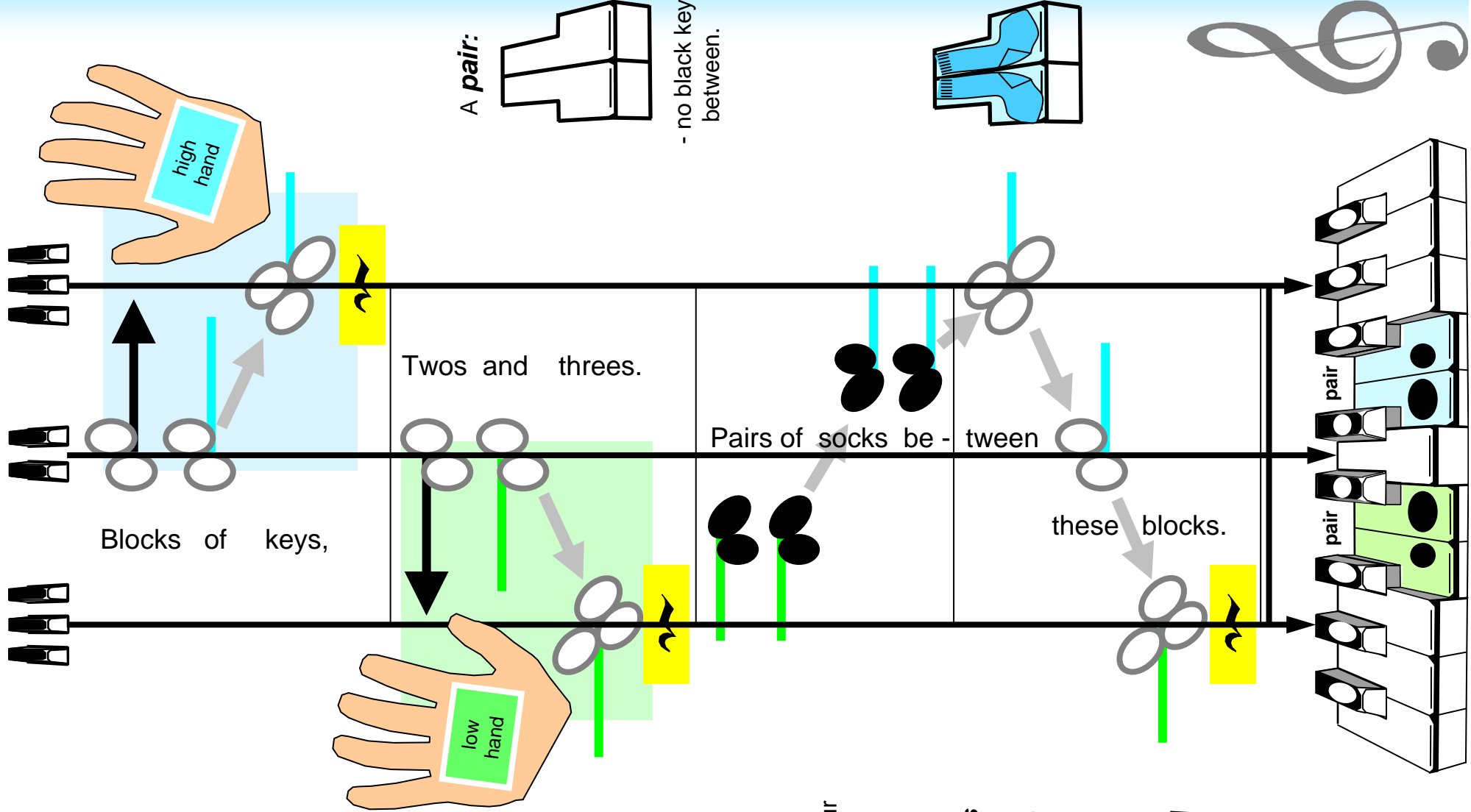
centre

high side

Teacher's Accompaniment:

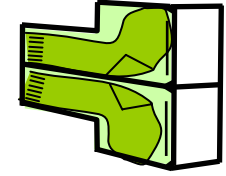


Pairs of Socks



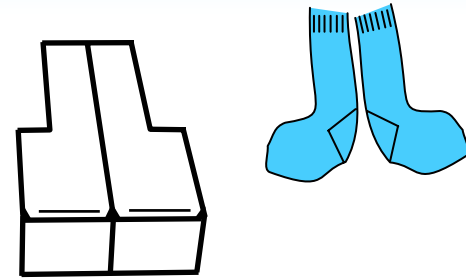
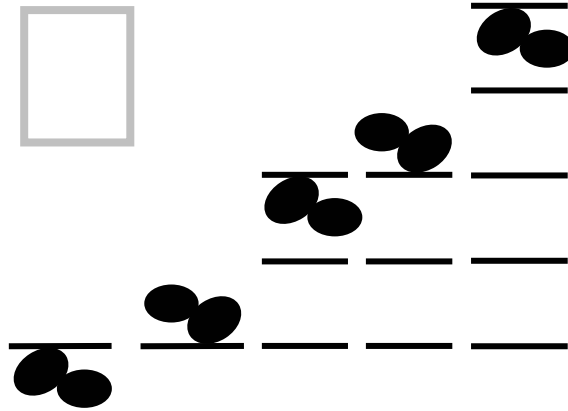
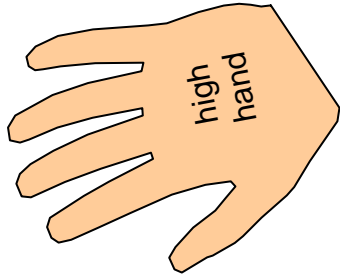
Find all the **pairs** on your keyboard.

They are called **pairs** because of their shape.

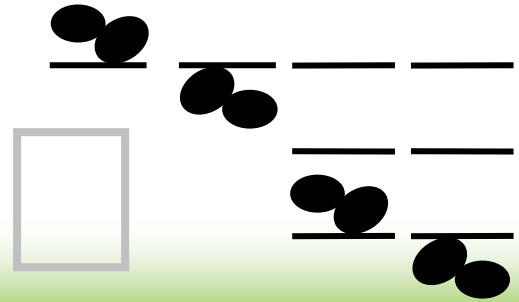
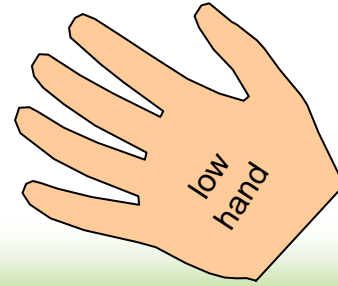
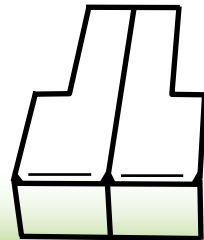
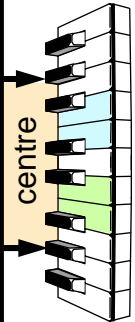


All Pairs

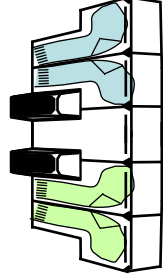
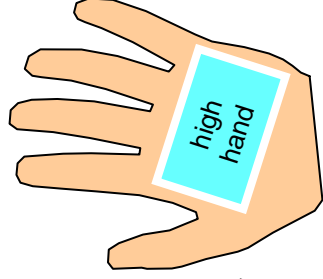
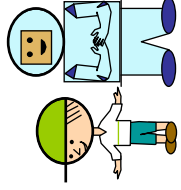
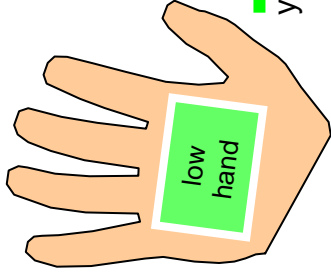
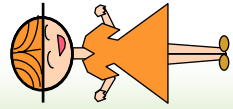
How many pairs are on the high side?



A diagram of a piano keyboard with four rows of keys. The top two rows are light blue, the middle two rows are light orange, and the bottom two rows are light green. A yellow square is on the far right of the green section. To the left of the keyboard are three staves of musical notation. The top staff has a treble clef and two pairs of notes on the second and third lines. The middle staff has a bass clef and two pairs of notes on the first and second spaces. The bottom staff has a bass clef and two pairs of notes on the second and third spaces. A blue arrow points up from the keyboard to the treble clef, and a green arrow points down from the keyboard to the bass clef.

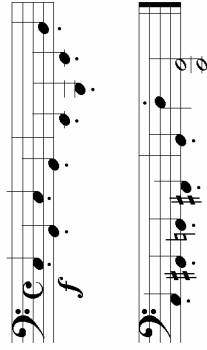


Put Your Socks On!



Put 7
your 2
socks
on!

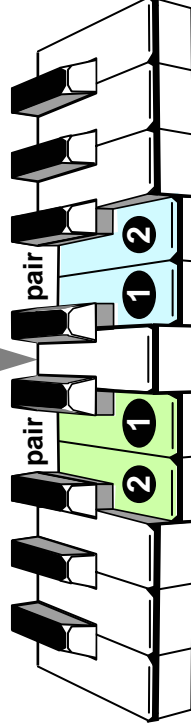
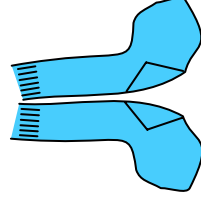
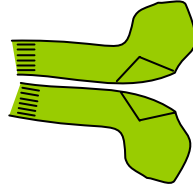
Teacher's Accompaniment:



Put 7
2 your
socks
on!

Both 7
2 of 2
you
put
socks
on
now!

(Both hands together)



centre of keyboard

Play this side first

Pair of Naturals (A)

centre

1: Pair of naturals on the right. ----- That's where treble clef will start.

(same note)

(same note)

2: Pair of naturals on the left. ----- They go down here in bass clef.

Teacher's Accompaniment:

3: Hands together we can play. Notes go out and in this way.



bass clef

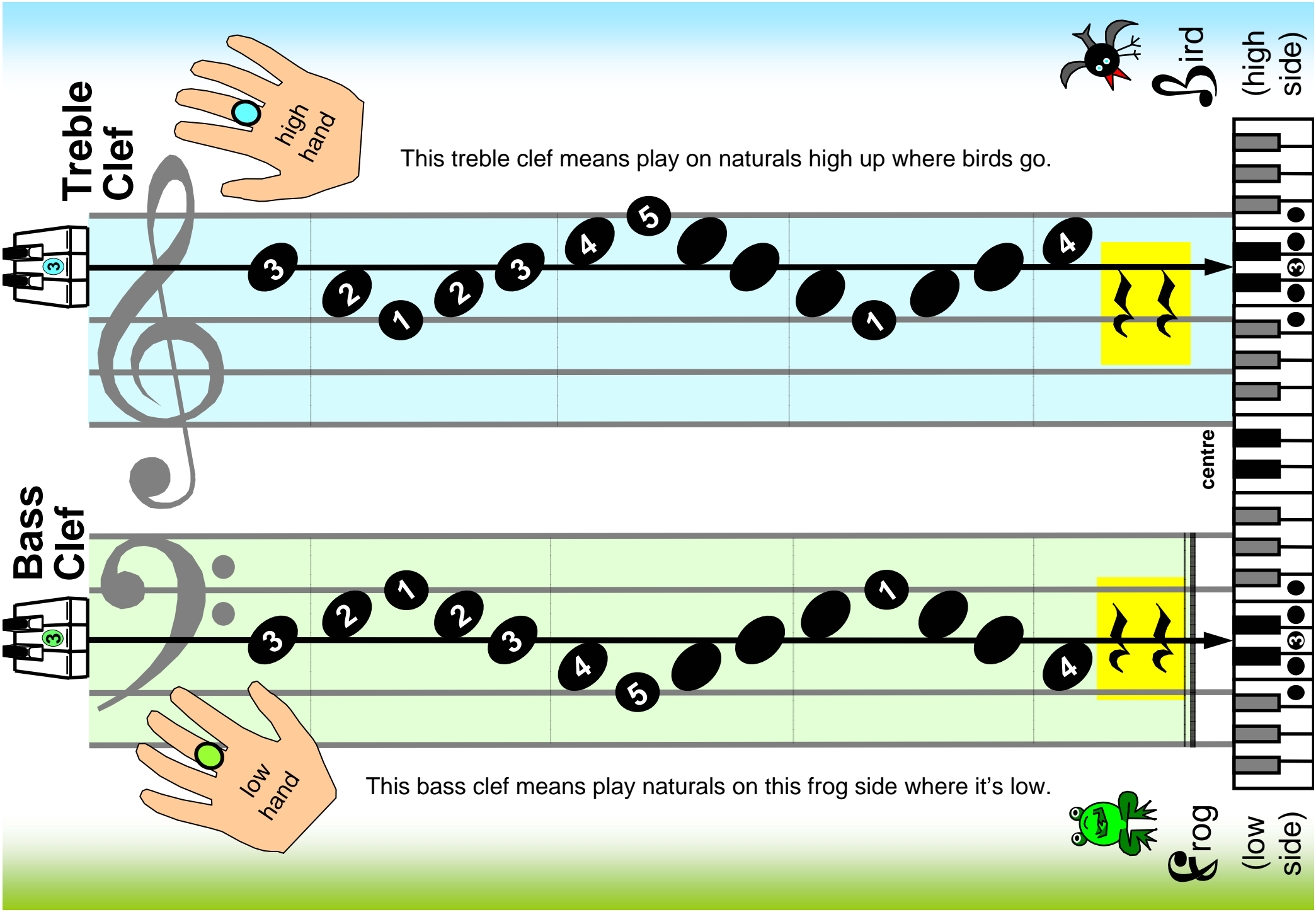
centre

treble clef

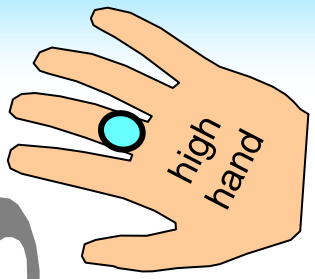
pair

pair





Treble Clef



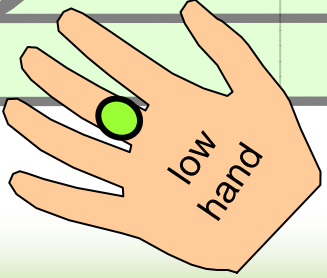
This treble clef means play on naturals high up where birds go.



Bird

(high side)

Bass Clef



This bass clef means play naturals on this frog side where it's low.

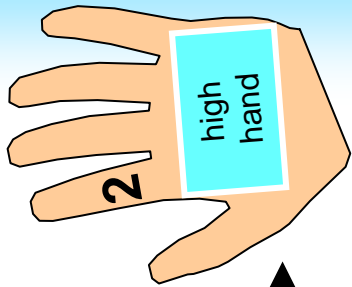


Frog

(low side)

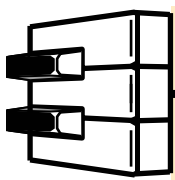
centre

In the Centre



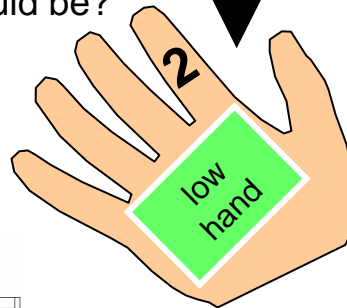
In the centre, I can see,

Something smiling back at me.

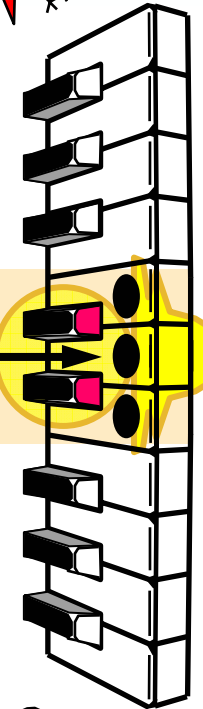


The *D-clef* means play in the centre.

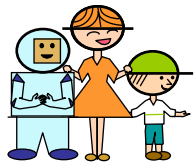
Do you know what this could be?



Something that begins with D.



Repeat

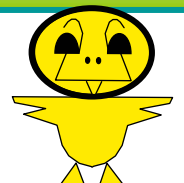
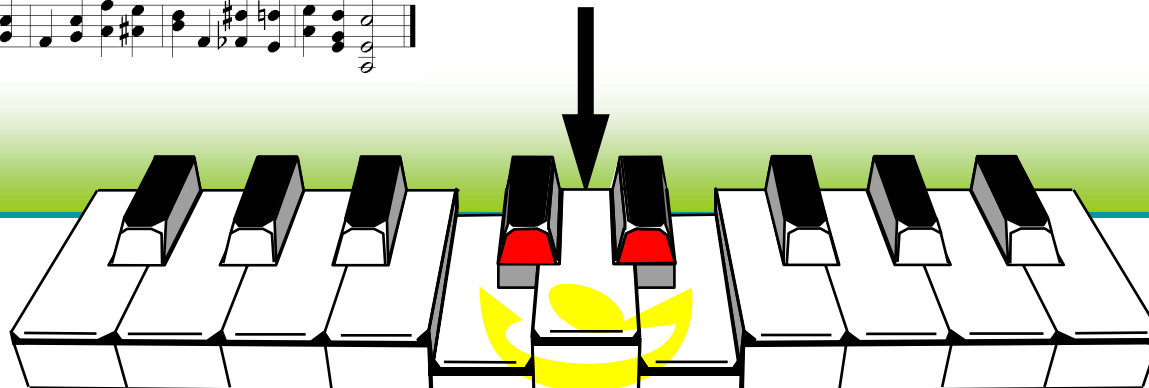


Kids' Notes

Teacher's Accompaniment:



centre



Note Stickers

Each lit - tle note sti - cker goes on one key.

Put them on keys where they're ea - sy to see.

The diagram shows a piano keyboard with three rows of keys. The top row (treble clef) has blue keys, the middle row (middle C) has orange keys, and the bottom row (bass clef) has green keys. Each row has a corresponding musical staff with a treble clef, a middle C clef, and a bass clef. A hand with a spider is shown on the top row, and a hand with a frog is shown on the bottom row. Yellow sticky notes with spider and frog icons are placed on specific keys in each row. Arrows point from the sticky notes to the keys. The number '3' is written on the first key of each staff.

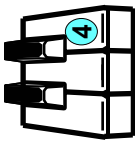
Play - ing on ex - tras to help find our place.

Play - ing on nat - urals in tre - ble and bass.

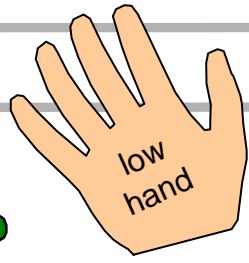
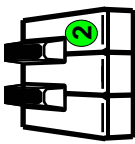
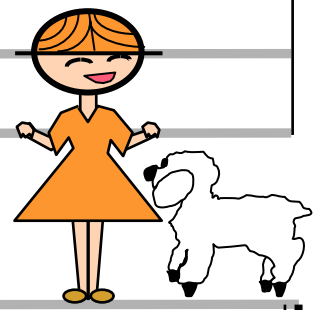
The diagram shows a piano keyboard with a girl in an orange dress standing in the center. The keyboard is divided into sections with different colored key stickers: green (left), pink (center), blue (right), and black (far right). A bass clef is on the left and a treble clef is on the right. The number '2' is written above the first key of the green section, and the number '3' is written above the first key of the pink section. A frog is on the left and a spider is on the right.

Mary Had a Little Lamb

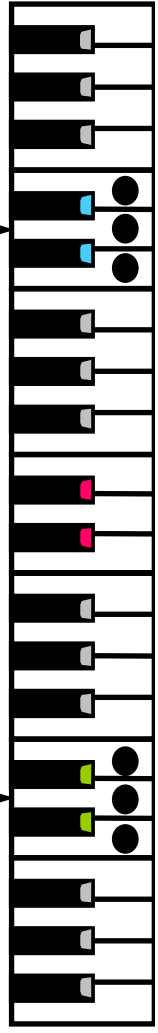
Bird side



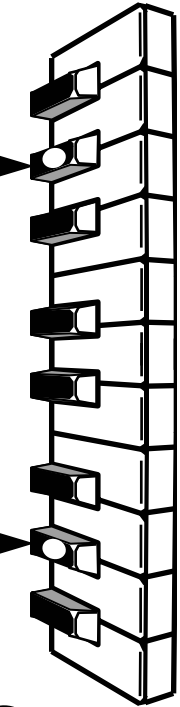
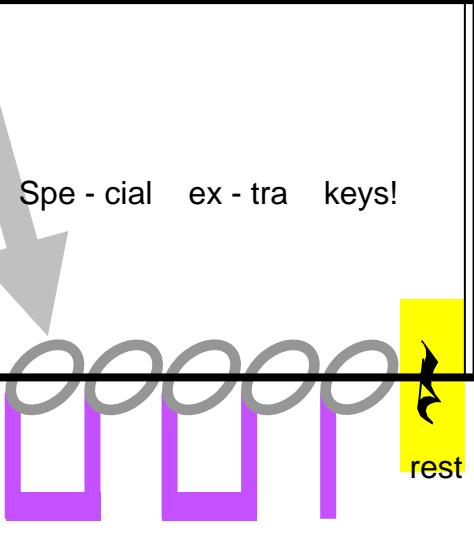
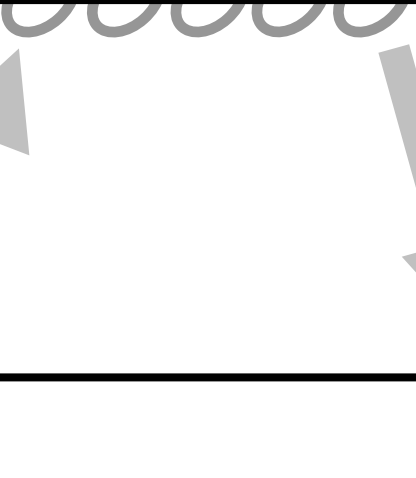
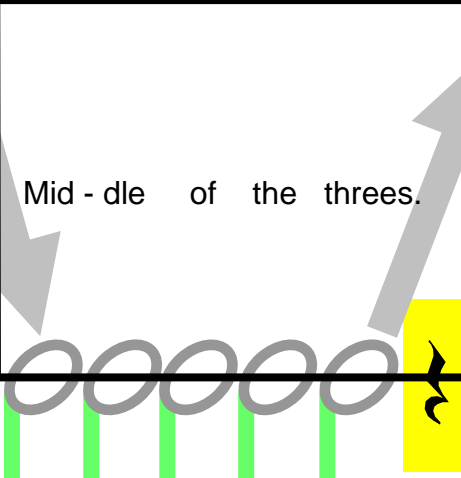
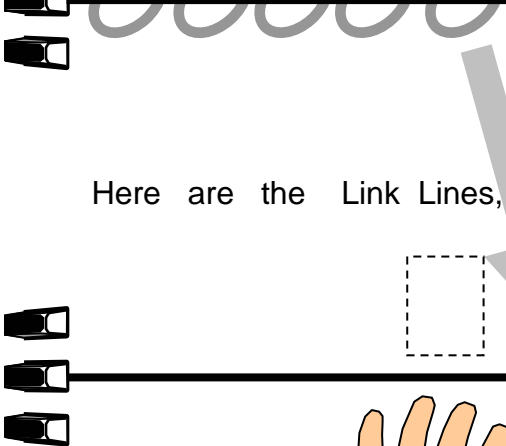
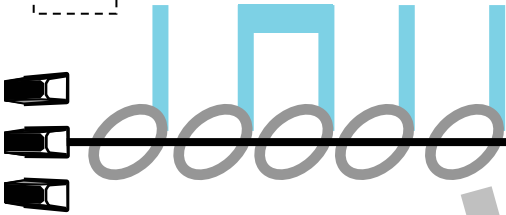
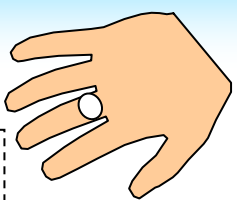
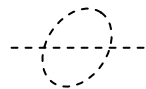
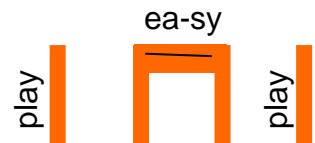
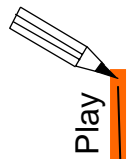
Mary had a little lamb, its fleece was white as snow.
Every where that Mary went, that lamb was sure to go.



Frog side

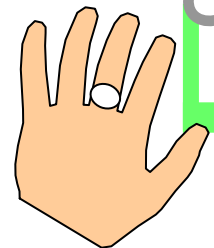


The Link Lines



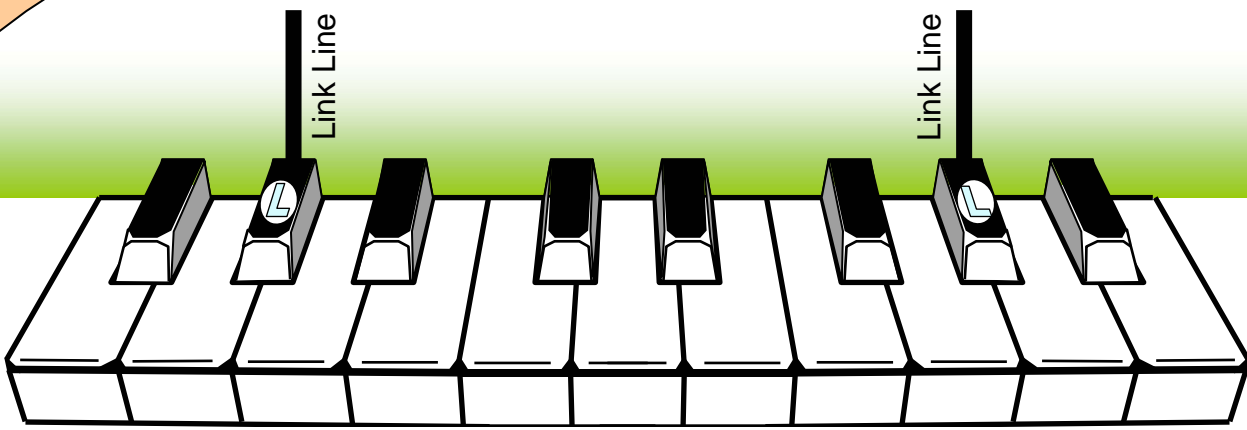
Here are the Link Lines, Mid - dle of the threes.

Spe - cial ex - tra keys!



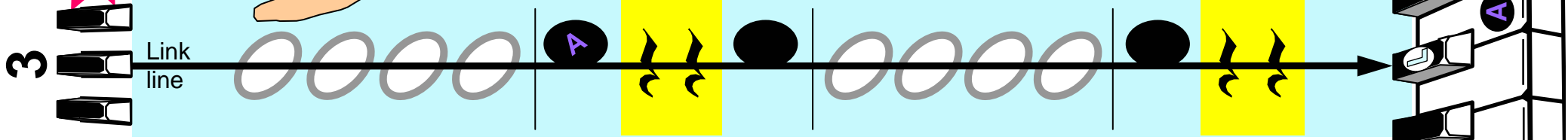
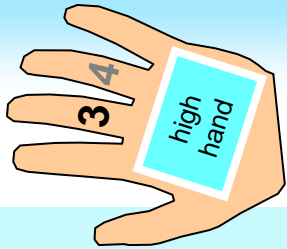
Link Line

Link Line



T "Copy -cat" routine:
 For each bar, teacher plays and sings, then student copies.
 Or echo-clap and chant at first.

How Do We Find A?



How do we find A?

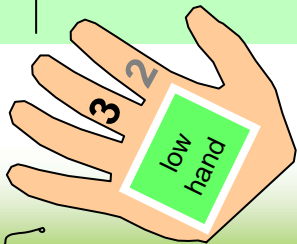
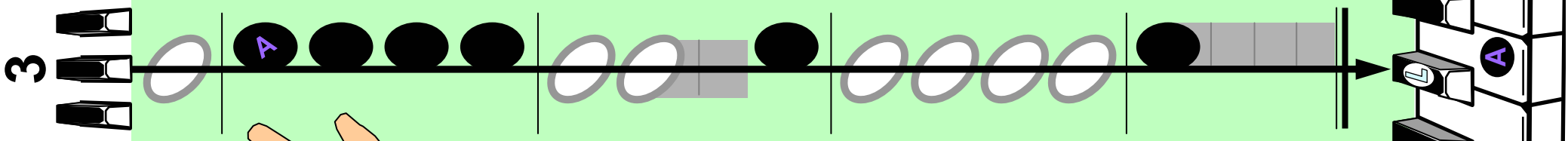
This very first white key.

Teacher's Accompaniment:



It's right above this link line,

And inside group of three.



Ant

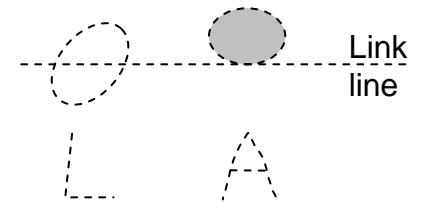
LINK
LINE

Write in the letternames on the naturals.

LINK
LINE



Play L - A everywhere on the keyboard.



Alphabet

Staccato:

- a dot over or under the note(s).
- hop off the keys straight after playing.

Birds



Al - pha - bet:

Al - pha - bet:

Repeat

Here in the centre these characters play.
Inside these link lines they all have to stay.

Teacher's Accompaniment:

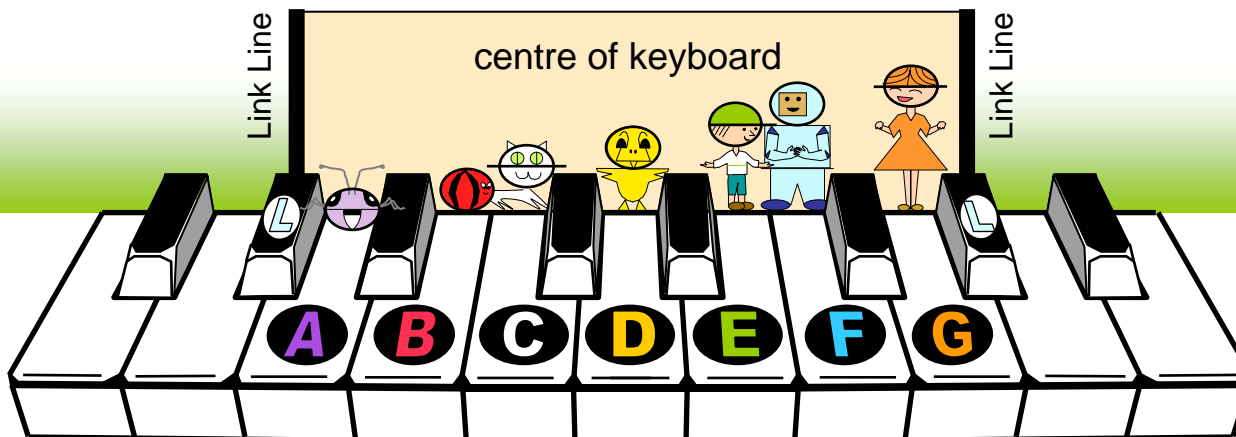


Frogs

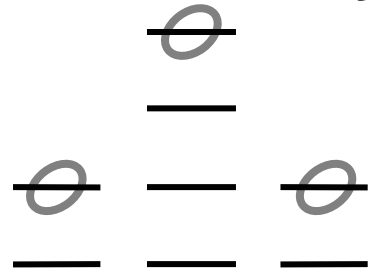
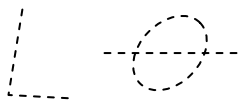
Link Line

centre of keyboard

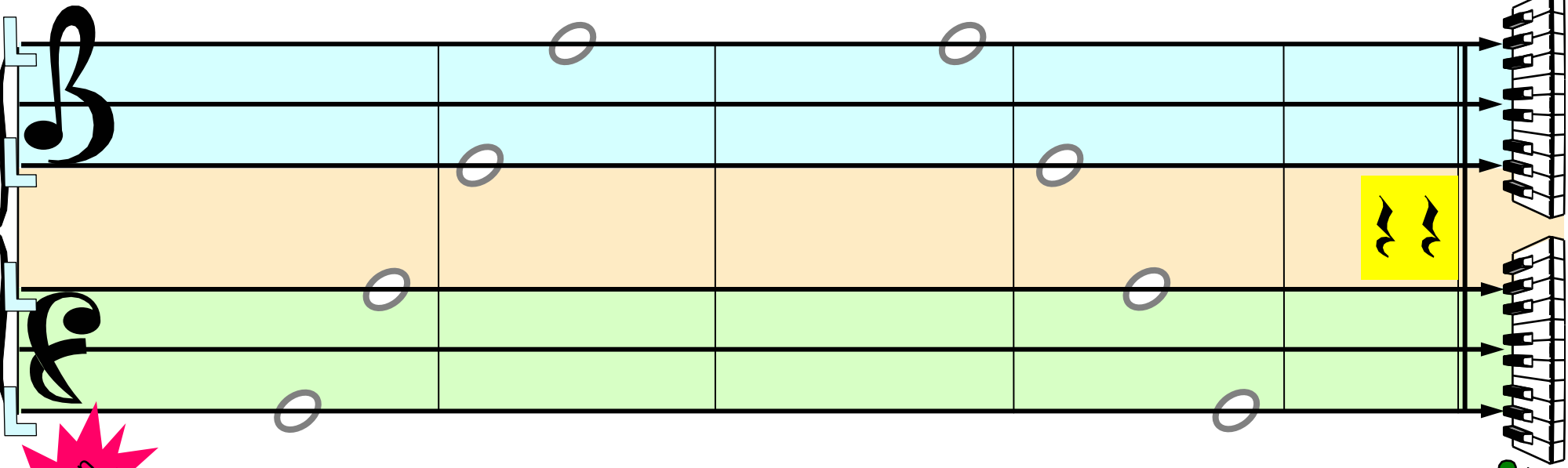
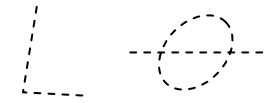
Link Line



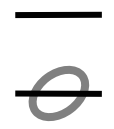
All Links on the Keyboard



It's a race!
My timings:



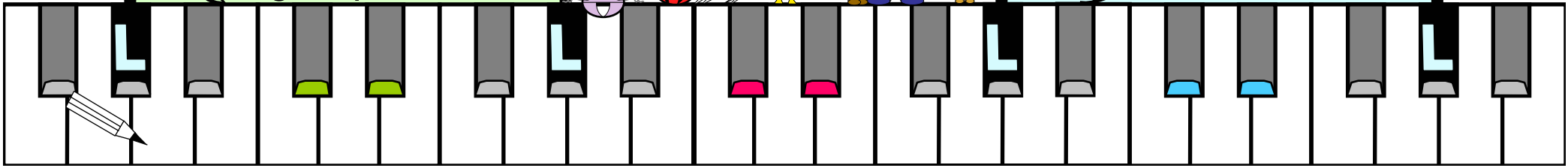
Start on lowest link



centre alphabet

Frogs alphabet

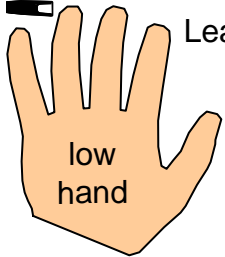
Birds alphabet



Three Alphabets

Three 'alphabet clefs':

Learn each music alphabet, Inside link lines, dont forget. Seven naturals in a row, G on top to A below.

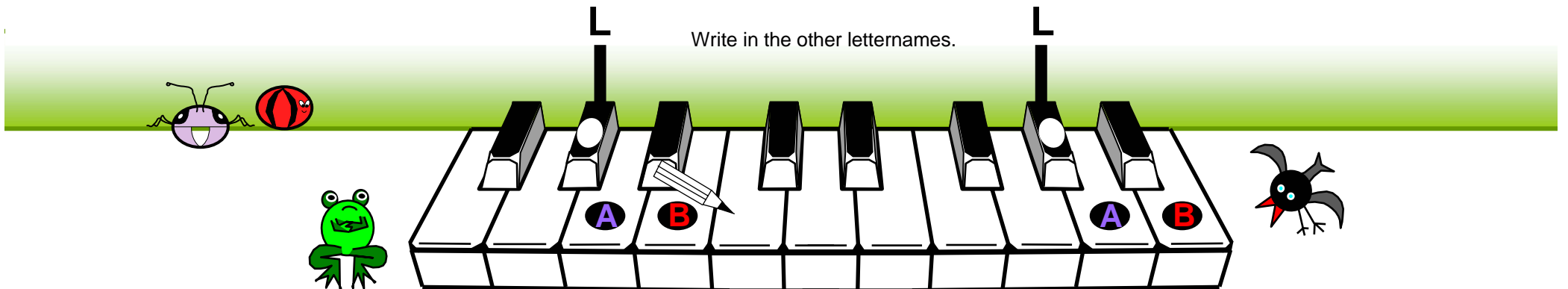
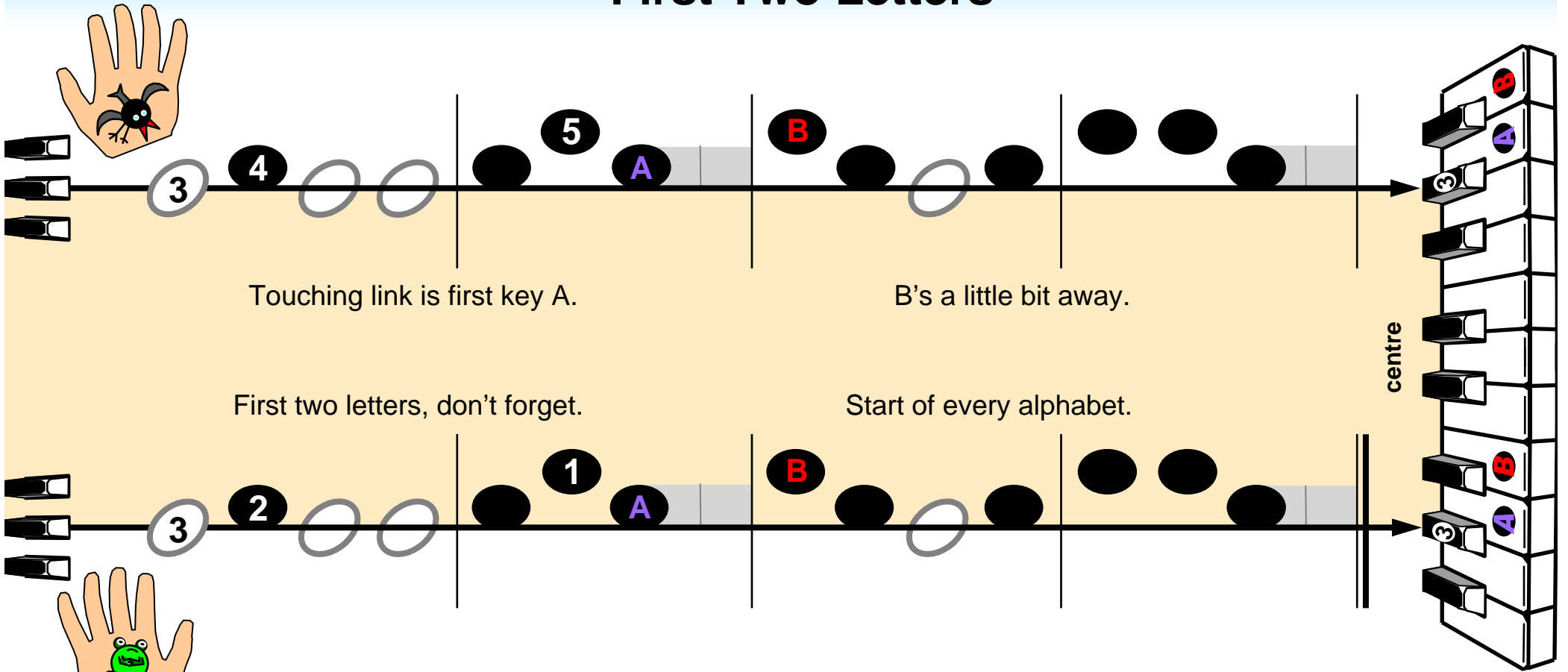


Lower (Frogs') Alphabet

Centre (Kids') Alphabet

Top (Birds') Alphabet

First Two Letters



LAB

A musical exercise titled 'LAB' on a grand staff. The exercise consists of three phrases: 'L', 'A', and 'B'. Each phrase is written on a five-line staff with a treble clef. The notes are: 'L' (C4, D4, E4), 'A' (F4, G4, A4), and 'B' (B4, C5, D5). The notes are accompanied by yellow lightning bolt icons. The exercise is repeated across three systems, with the first system in blue, the second in orange, and the third in green. A large treble clef is on the left, and a large bass clef is on the right. A red dashed line with piano key icons runs vertically on the left. A black bird is at the top left, and a green frog is at the bottom right. The text 'Play L - A - B all over the keyboard.' is written in the bottom left.

Play L - A - B
all over the keyboard.

centre alphabet

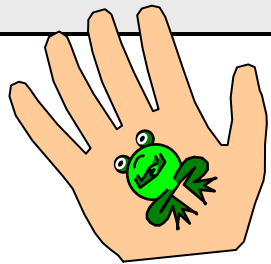
A piano keyboard diagram illustrating the 'centre alphabet' concept. The keyboard is divided into three color-coded sections: a green section for 'Frogs alphabet' (keys C4 to G4), an orange section for 'centre alphabet' (keys A4 to G4), and a blue section for 'Birds alphabet' (keys B4 to D5). A black bird is at the top right, and a green frog is at the top left. The letters 'L', 'A', and 'B' are written on the keys corresponding to the notes in the 'LAB' exercise.

Ants Push Balls

treble clef

The musical score is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The lyrics are: "Ants push Balls a - long this wall. Balls just roll and ants just crawl. A and B we sing down low. So on bass clef they must go." The score is divided into three measures. The first measure shows a purple ant on a purple ball (A) and a red and black striped ant on a red ball (B). The second measure shows grey balls on a yellow background with a black ant silhouette. The third measure shows a grey ball on a yellow background with a black ant silhouette. A red "Repeat" sign is at the end of the third measure.

bass clef



Teacher's Accompaniment:



T

Introduce flash cards for these notes A and B.



Last Two Letters

3 2

Touching link is last key G.

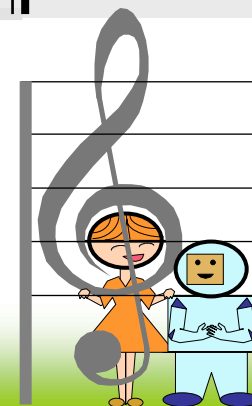
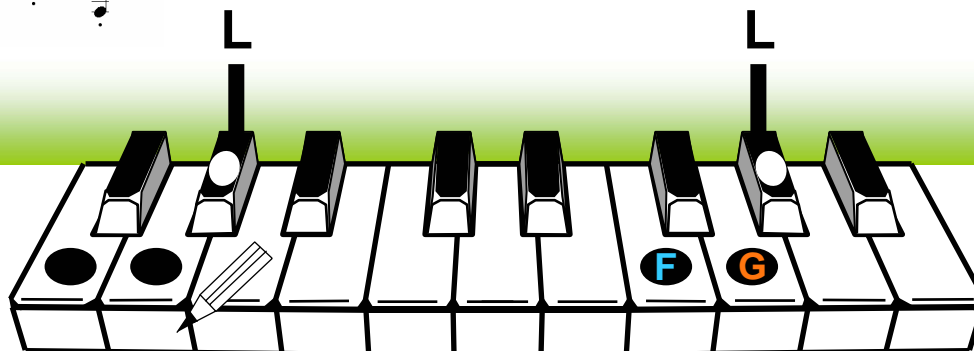
F's out at the edge of three.

Last two letters, don't forget.

Top of every alphabet.

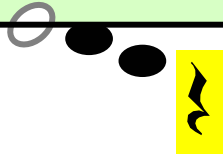
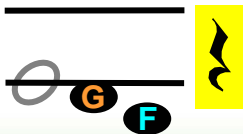
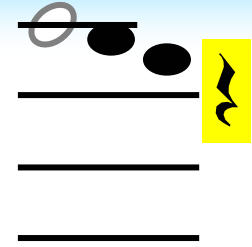
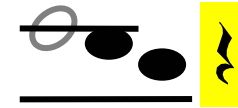
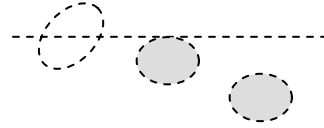
centre

Teacher's Accompaniment:



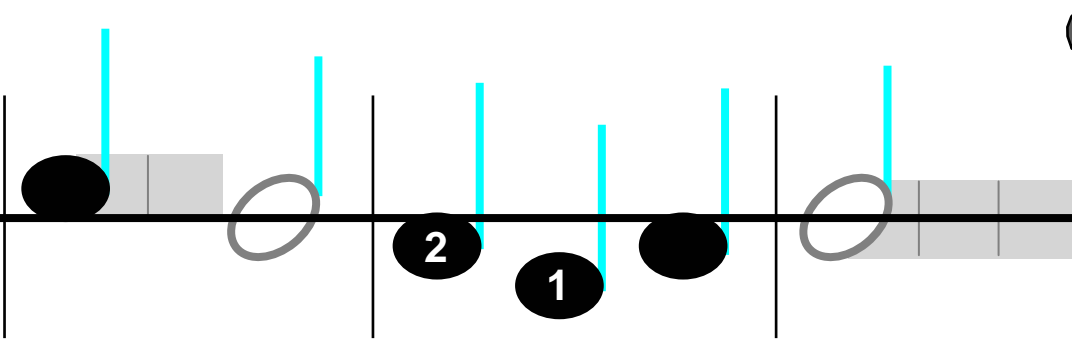
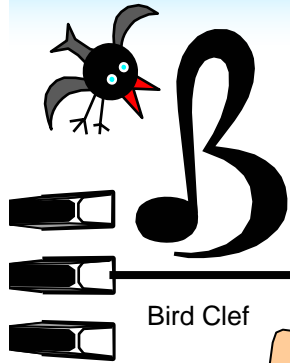
L G F

Play L - G - F
all over the
keyboard.



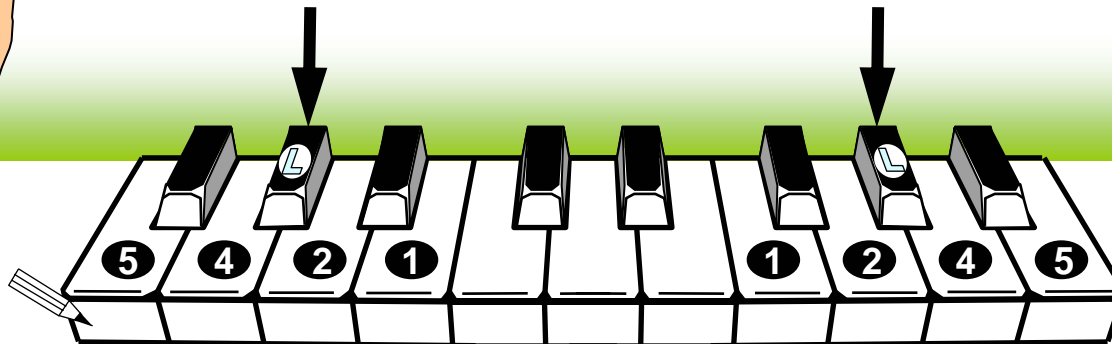
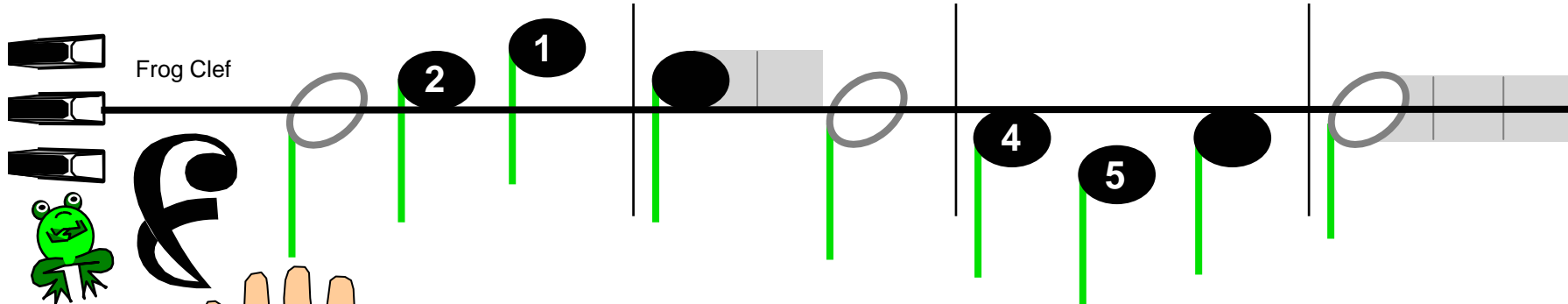
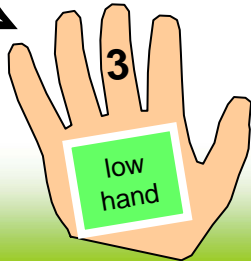
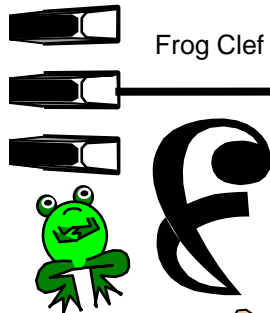
centre alphabet

Naturals (♮) Above and Below



Naturals above, and naturals below.
Two on each side, that's four in a row.

Both hands at once, Just practice it slow.
Play up and down. Think which way to go.



Frogs

Birds



Skip Link Line

Skip link line, Skip link line. Both hands skip a - cross link lines.

Teacher's Accompaniment:

Start here.

Link Line skip across Link Line

Frogs

Birds



Taking Sides

high hand

low hand

Tied note (hold note on)

Tied note (hold note on)

centre

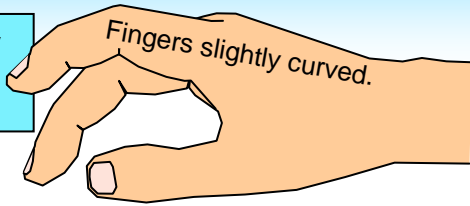
“I like sun.” “And I like rain.” “I prefer it hot.” “Not me!”

“I like day.” “But I like night.” “We just don't agree.” “That's right!”

Teacher's Accompaniment:

Out in Space

1. Play high hand



1: Out in space I'd love to be, Where there is no gravity.

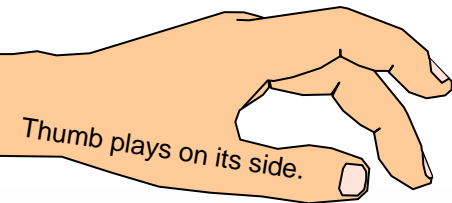


top

middle

bottom

2. Play low hand



2: Naturals next to group of three, At the edge and floating free.



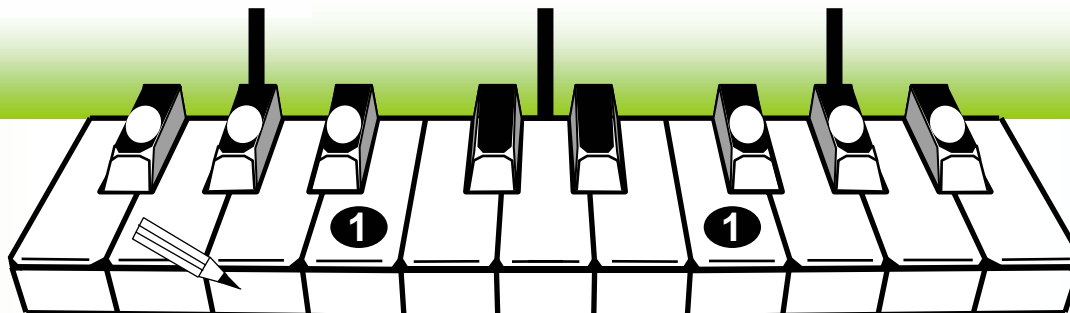
Teacher's Accompaniment:



3. Play both hands together.

3: Play together everyone, Black and white keys having fun.

Frog

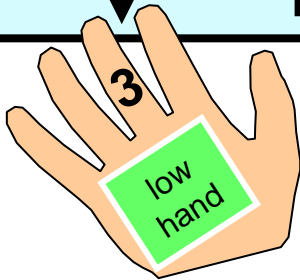
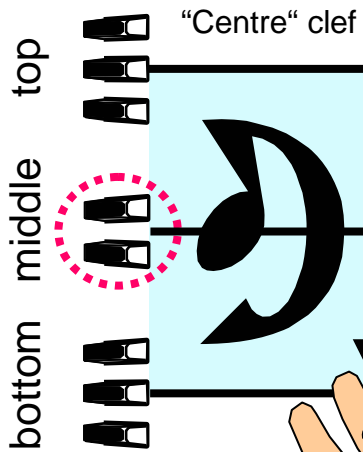


Bird

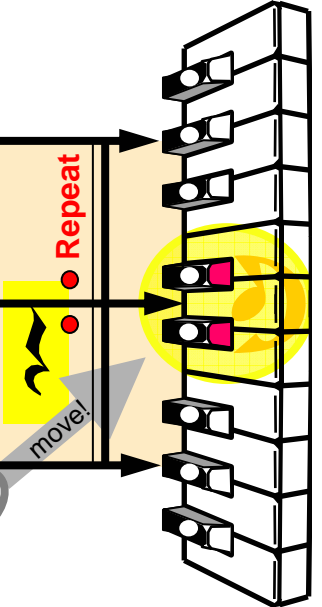
Smiley Face =D



When you see a smiley face,
Put your guide in centre place.



That's where children sing and play,
Making music every day.

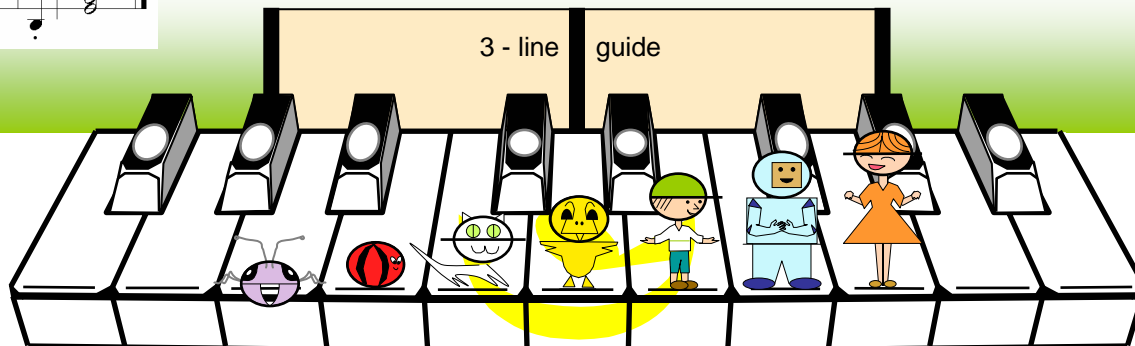


Teacher's Accompaniment:



centre alphabet

3 - line guide



Notes On This Side

Birds

Frogs

Notes on this side sound up high.

Notes on this side sound down low.

Tied note (hold note on)

high

centre

low

high hand

low hand

These notes would be near the sky.

Near the ground these notes should go.

high

centre

low

Teacher's Accompaniment:

K L H Find the keys by feel.



Mary Had a Little Lamb

Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb.

1 hold on

2

Ma - ry had a lit - tle lamb, Its fleece was white as snow.

4

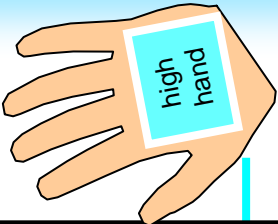



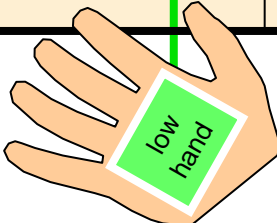

ties: just hold note on

Ev - 'ry - where that Ma - ry went, Ma - ry went, Ma - ry went,
Ev - 'ry - where that Mar - y went that lamb was sure to go.

Teacher's Accompaniment:

Musical notation for the teacher's accompaniment, showing a bass clef, 3/4 time signature, and a sequence of notes.

One-thumb and Tutu

Now, One - thumb was a race - horse, and Tu - tu was one too.

Well, One - thumb won one race, and Tu - tu won one too!

Repeat at a faster speed!

Teacher's Accompaniment:

(2nd time poco plus vif)



(Read - y, stead - y, off you go.)

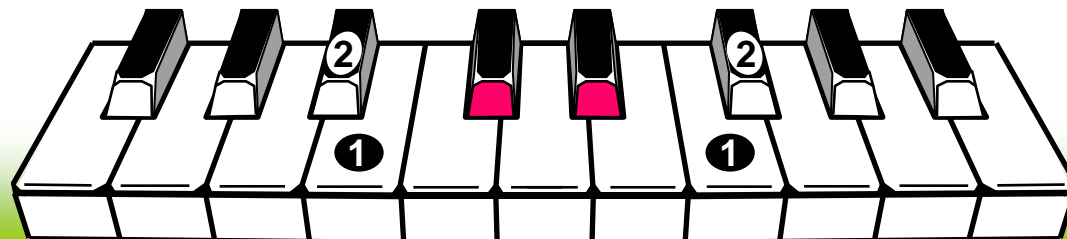


Diagram of a piano keyboard showing fingerings for the accompaniment. The left hand (low hand) uses fingers 2, 1, 2, 1 on the notes. The right hand (high hand) uses fingers 2, 1, 2, 1 on the notes.

Frog and Bird Clefs

Be careful!

Frog Clef

Sometimes we must start with frogs to make it sound down low.

Frog

So we have these clefs that tell us where we have to go.

Bird Clef

Bird

Teacher's Accompaniment:

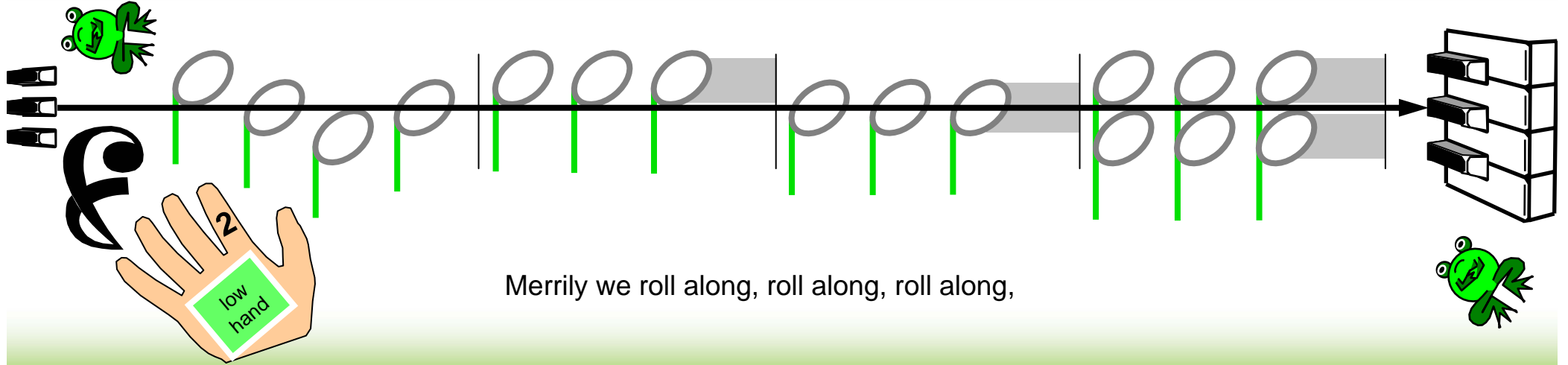


Frogs

Birds

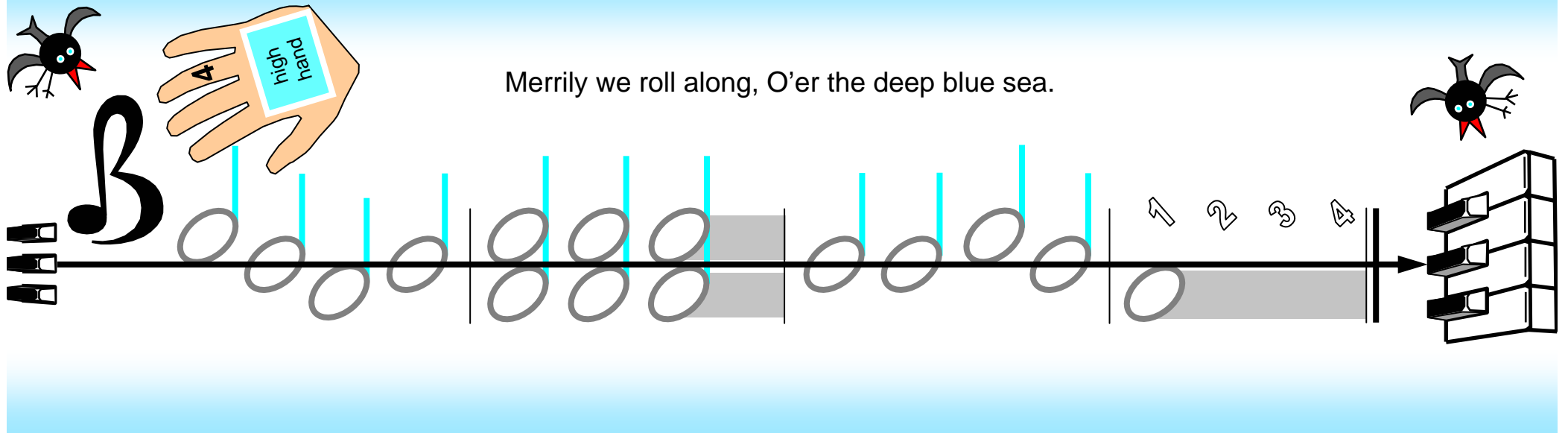


Merrily We Roll Along



Merrily we roll along, roll along, roll along,

This section illustrates the first part of the song. It features a musical staff with a treble clef and a key signature of one flat. The melody is represented by a series of notes on the staff, with green stems extending downwards. A hand labeled 'low hand' with the number 2 is shown, indicating the starting position. A green frog is depicted on the left and right sides of the staff. A keyboard is shown on the right side of the staff.



Merrily we roll along, O'er the deep blue sea.

This section illustrates the second part of the song. It features a musical staff with a treble clef and a key signature of one flat. The melody is represented by a series of notes on the staff, with blue stems extending upwards. A hand labeled 'high hand' with the number 4 is shown, indicating the starting position. A bat is depicted on the left and right sides of the staff. A keyboard is shown on the right side of the staff.

Teacher's Accompaniment:



The teacher's accompaniment is shown in a bass clef with a key signature of one flat and a common time signature. The melody consists of a series of notes on the staff, primarily in the lower register, with a final cadence.

Here is a D-line

T "Copy -cat" routine:

For each bar, teacher plays and sings first, then student copies.

Echo with clapping and chanting at first if desired.

high 2

Play copy-cats.

high hand

Line for the twos.

centre 2

Here is a D-line

Start here.

low hand

Play play ea-sy play

Know which D to choose.

low 2

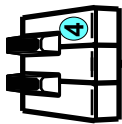
Frogs

centre
D-line

Birds

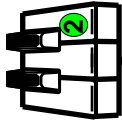
Hot Cross Buns

Bird side



treble
D-line

Hot cross buns, Hot cross buns. One a pen - ny, two a pen - ny, Hot cross buns.



bass
D-line

ea-sy



Frog side



Three White Keys

(Play and name all groups of CDE on the keyboard.)

high

centre

low

space

line

space

high

centre

low

2

2

2

C D E

Near these twos are three white keys.

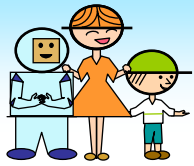
Let us learn each letter name.

They are letters C D E, Everywhere they're named the same.

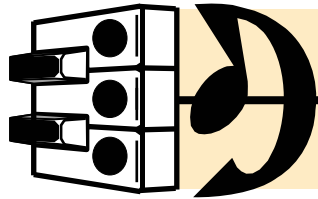
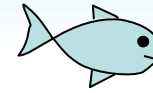
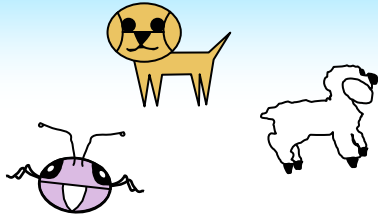
Teacher's Accompaniment:

86

Favourite Pet



Kids' Notes



Centre
D-line

In the centre, children play, With their favourite pet each day.
Tell me, what's your favourite pet? Told me once, but I forget.

Teacher's Accompaniment:



centre

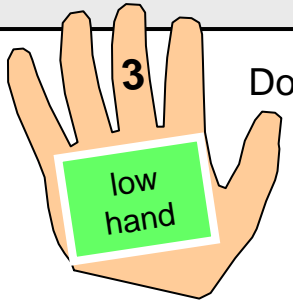
low side

high side

Cat and Duck and Edge-line

Cat and Duck and Edge - line, You all are ve - ry lit - tle.

Repeat with low hand



Do not leave this play - ground! Please keep right in the mid - dle.

Teacher's Accompaniment:

Common time:
4 beats per bar



T

Add flash cards for middle C, D and E so as to complete the centre alphabet (A to G).

L

centre of keyboard

L




Copy Cat



high hand

low hand

Co - py Cat,

Co - py Cat,

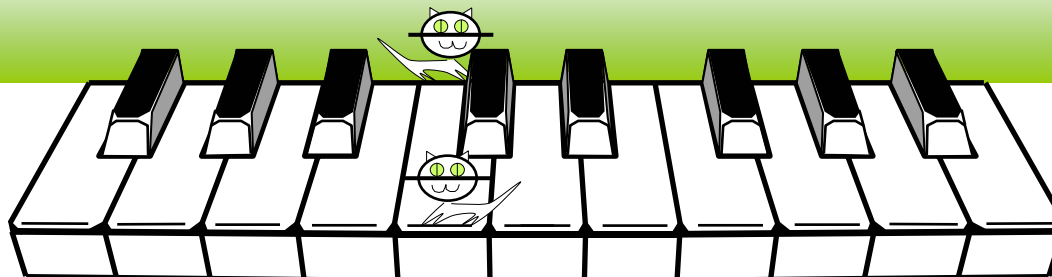
C in cen - tre

al - pha - bet.

Low hand plays,

High hand plays.

Pat that cat two different ways.



Ant and Ball and Copy Cat

Ant and Ball and Co - py Cat, From this cen - tre al - pha - bet.

Bass Clef =
Low hand

Ant and Cat and Ball, They all crawl a - long this wall.

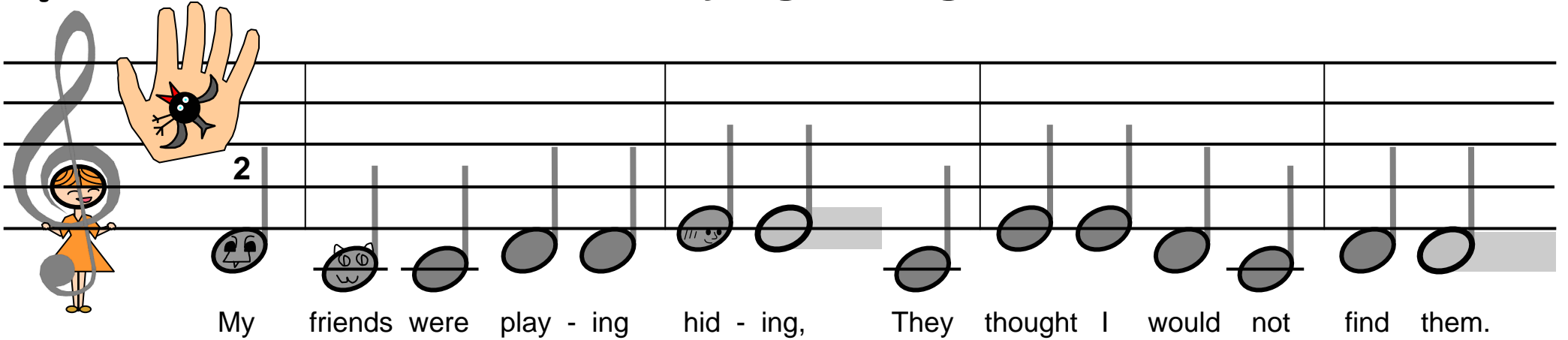
Bass Clef

Teacher's Accompaniment:

Centre Alphabet

Treble Clef =
High hand

Playing Hiding

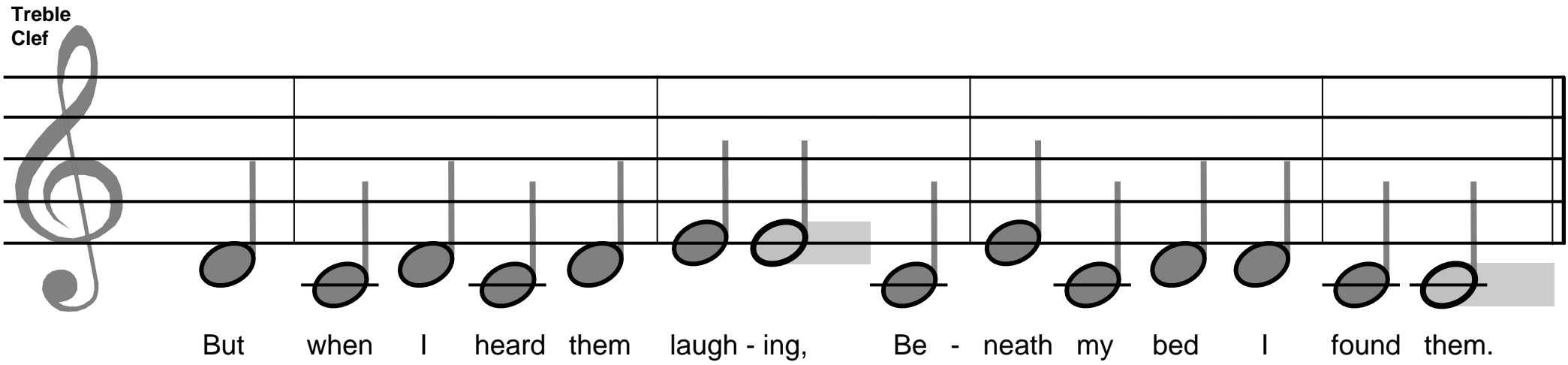


2

My friends were play - ing hid - ing, They thought I would not find them.

Detailed description: This block shows a musical staff with a treble clef. On the left, there is an illustration of a girl in an orange dress and a hand holding a spider. A large number '2' is placed above the first note. The melody consists of quarter notes on the lines G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The lyrics are written below the notes.

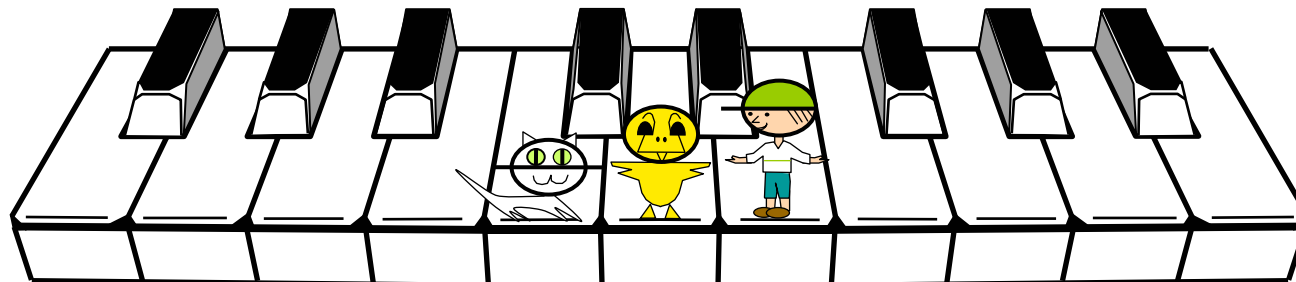
Treble Clef



But when I heard them laugh - ing, Be - neath my bed I found them.

Detailed description: This block shows a musical staff with a treble clef. The melody continues with quarter notes on the lines G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7. The lyrics are written below the notes.

Centre Alphabet



Edgeline E, Firstspace F



Treble Clef

Mark the "easys" and "plays"

Number the lines and spaces:

Edge-line E, First-space F, Bottom pair in treble clef.

Treble Clef

Girl looks through that curl at me.

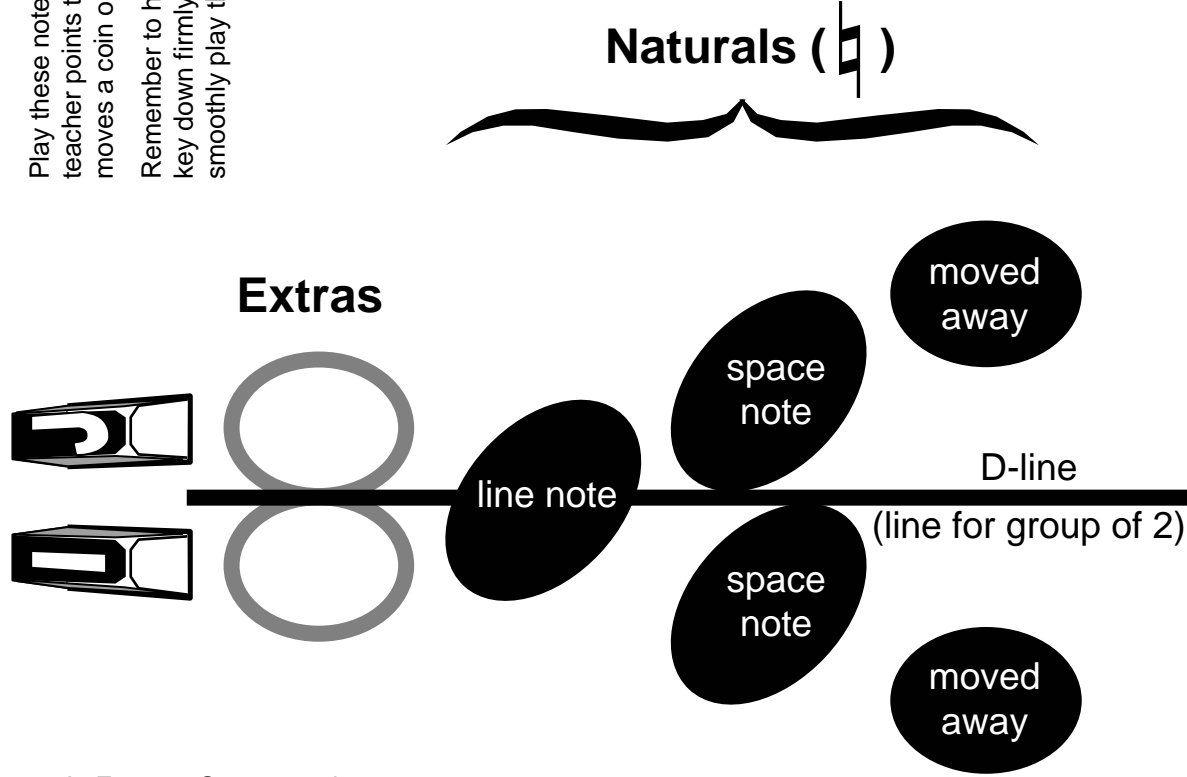
Line to line,

skip one key.

Centre Alphabet

Naturals (n) Near Twos

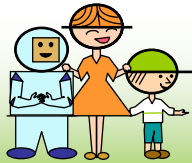
Play these notes as your teacher points to them, or moves a coin on the page.
Remember to hold each key down firmly until you smoothly play the next one.



In Express Stave notation, the two extra keys I and J are written as small white notes close in to the line.

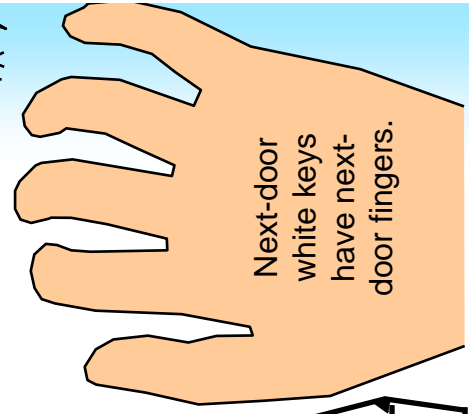
The three naturals near them are written as larger black notes touching the line.

The two next naturals are written as small black notes moved away from the line.

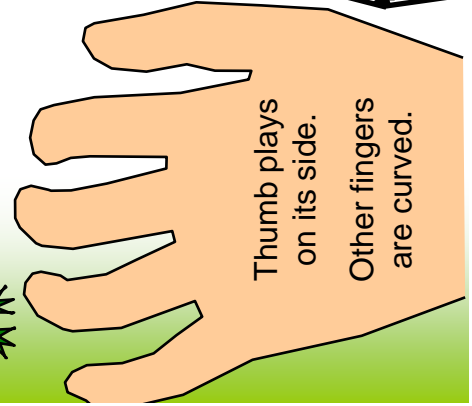


Kids' Notes

High side



Low side



Line and Space

Birds **3**

Line and space, Line and space. Space notes al - ways touch a line.

high side

line note

space above

space below

centre

Frogs **4**

Un - der line, O - ver line. Next to lines they call it space.

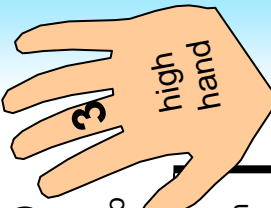
low side

Teacher's Accompaniment:

space line space

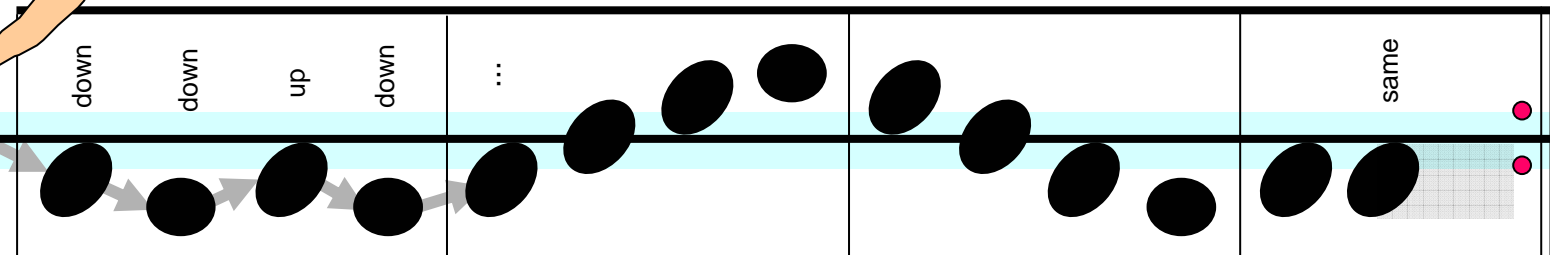
space line space

Go Down, Down, Up, Down ...

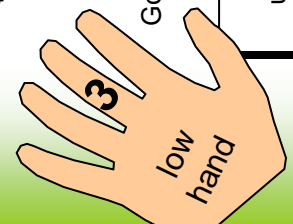


3 high hand

1: Play high hand.



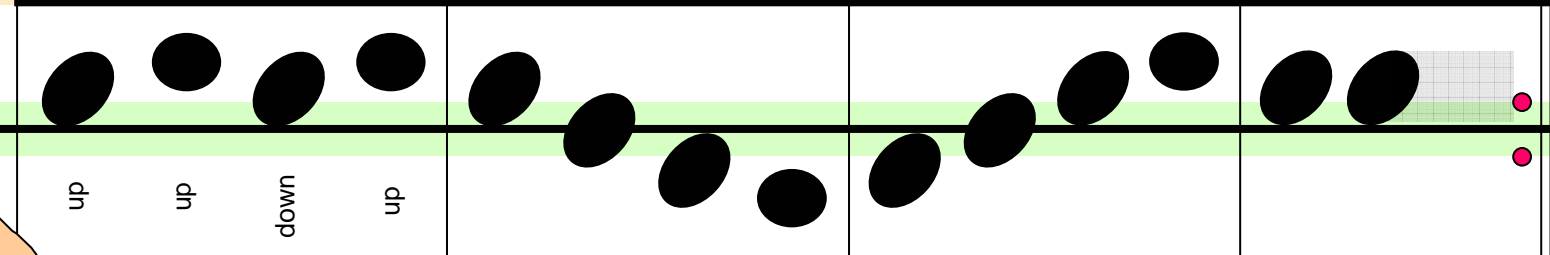
down down up down ... same



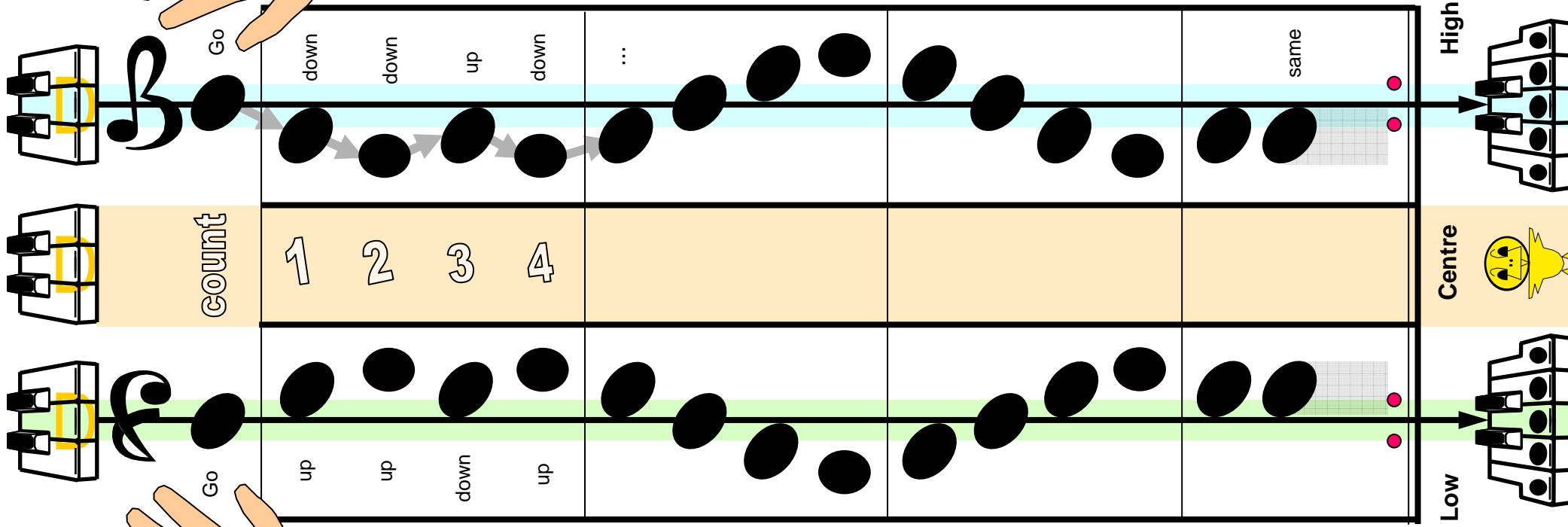
3 low hand

2: Play low hand.

3: Play hands together, getting wider, getting closer, same notes.



up up down up ...

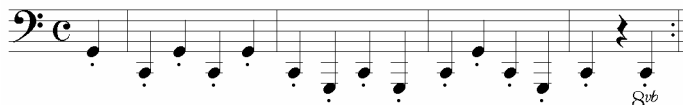


High

Centre

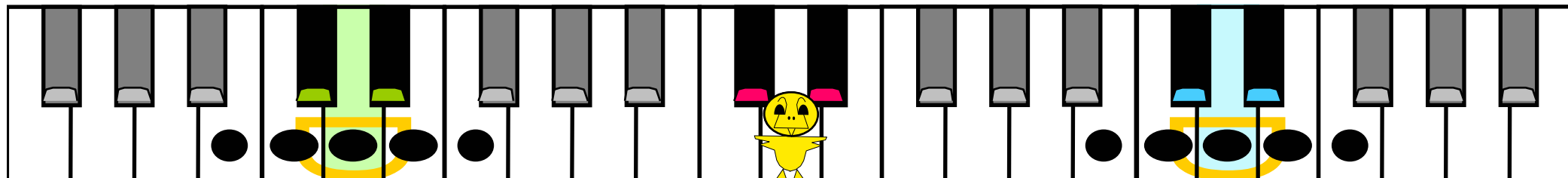
Low

Teacher's Accompaniment:

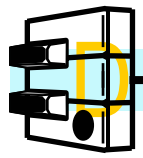
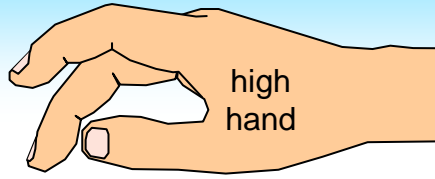


Frogs

Birds

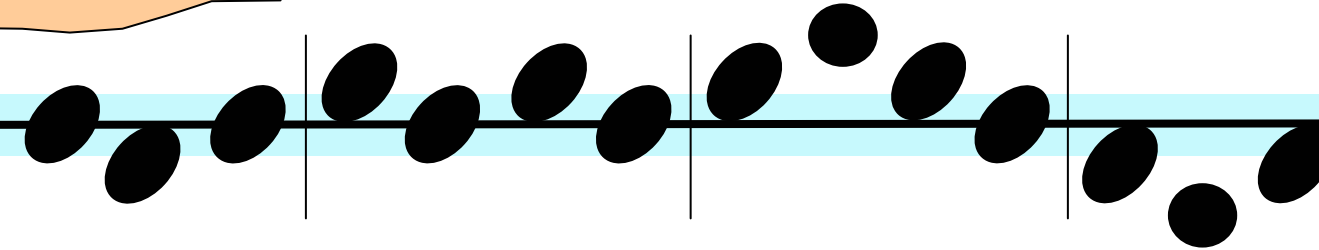


Next Door Naturals (♩)

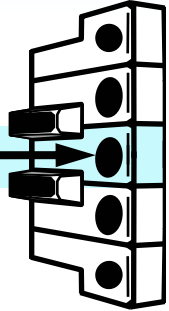


High D-line

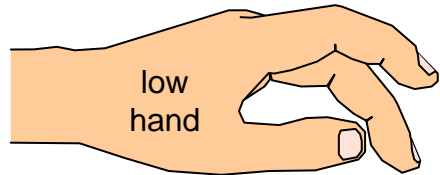
2



high side

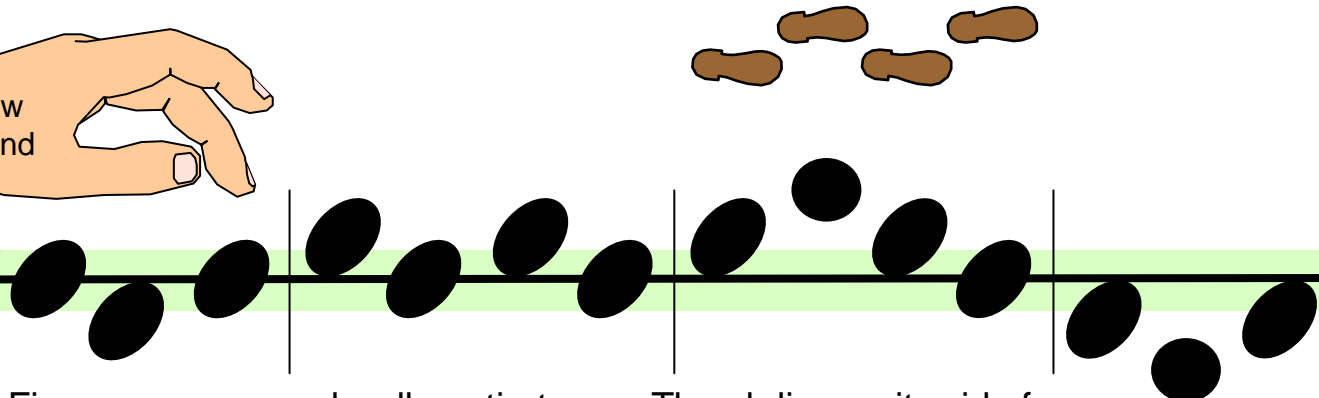


Next door nat - urals, next door fin - gers, Play - ing with my friends next door.

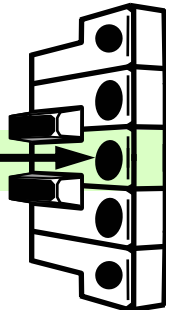


Low D-line

4

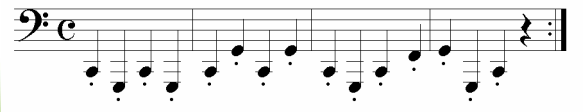


low side



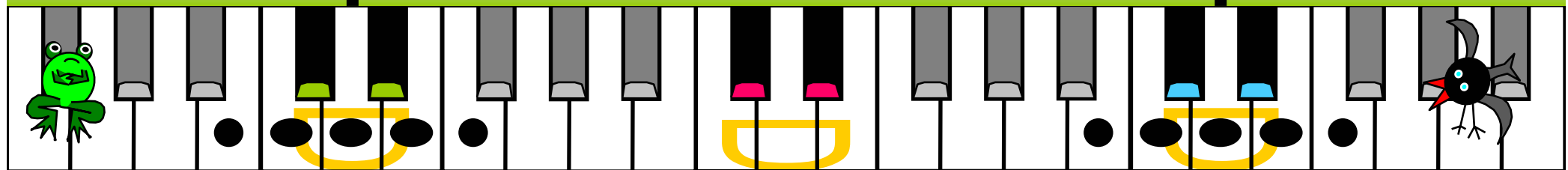
Fin - gers curve and walk on tip-toe, Thumb lies on its side for sure.

Teacher's Accompaniment:



Low D-line

High D-line



Touch This Line (All On the High Side)

Touch this line then move a - way. Peo - ple say that's not o - kay.

Stay on the high side.

Moved a - way notes need a line. Then the peo - ple think it's fine.

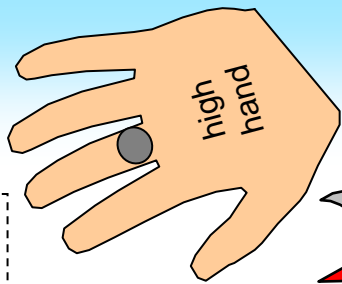
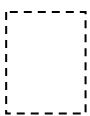
Teacher's Accompaniment:



Treble Clef



This is the **treble clef**.

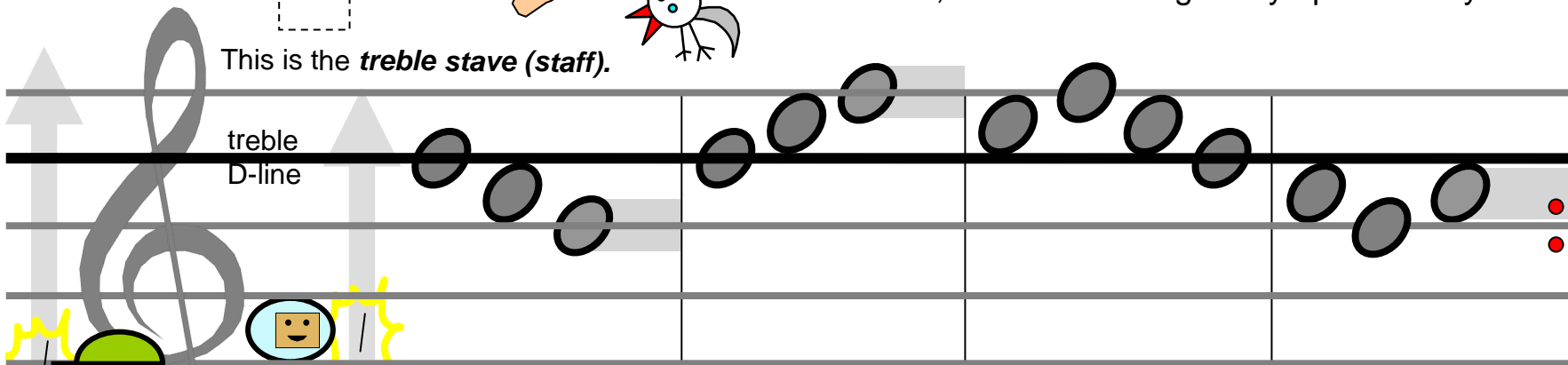


Treble clef, treble clef. Right hand plays white keys up high.

Treble clef, treble clef. Seagulls fly up in the sky.



This is the **treble staff (staff)**.



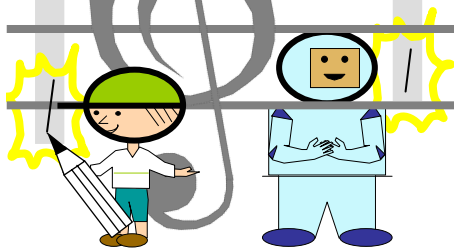
treble
D-line

Repeat

high side

centre

low side



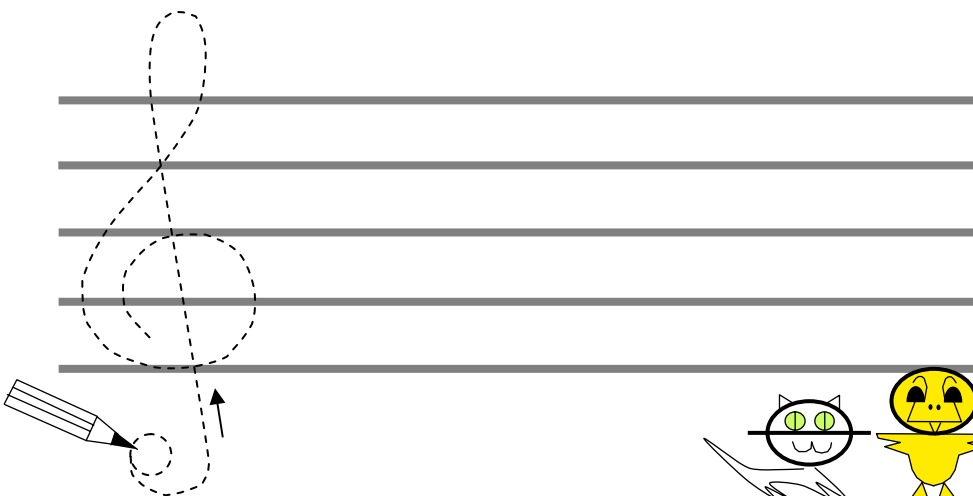
Edge-line

First-space

The **treble staff** is only for **white** keys (naturals) on the high side, and notes are all the same size.

Number the **lines** upward from the bottom **Edge-line**.
How many **lines** are there?

Also number the **spaces** upward from the **First-space**.
How many **spaces** are there?



Teacher's Accompaniment:



Touch This Line (All On the Low Side)

Touch this line then move a - way. Peo - ple say that's not o - kay.

Stay on the low side.

3
All low hand

Moved a - way notes need a line. Then the peo - ple think it's fine.

3
Still low hand

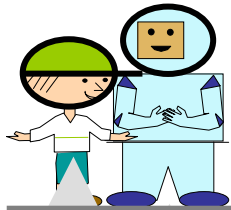
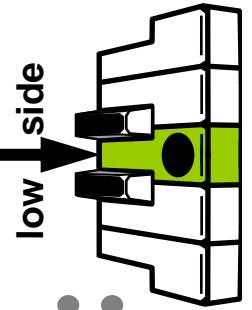
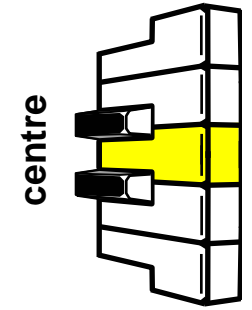
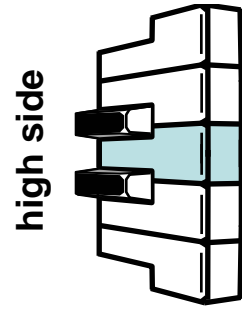
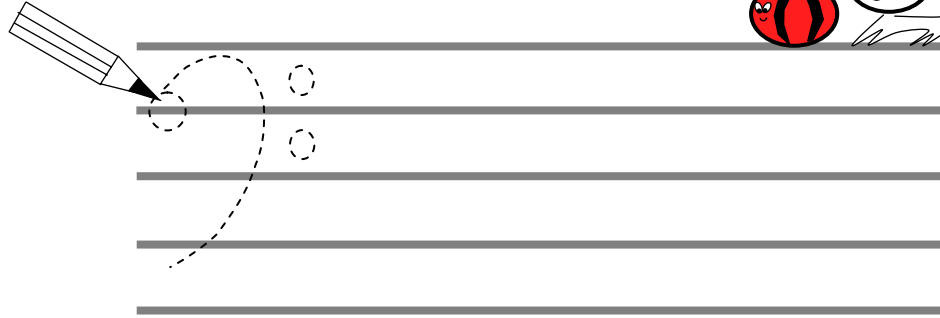
Teacher's Accompaniment:

Bass Clef

The bass staff is only for **white** keys (naturals) on the **low** side, and notes are all the same size..

Number the **lines** upwards.
How many lines are there?

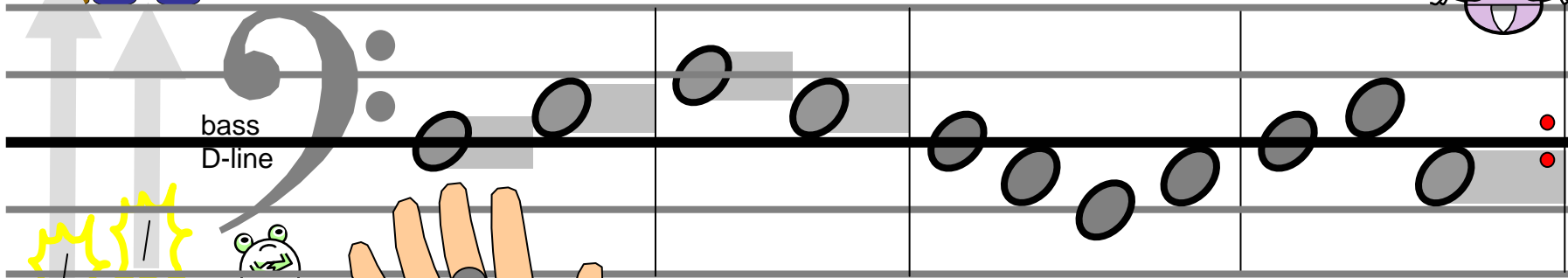
Number the **spaces** upwards.
How many spaces are there?



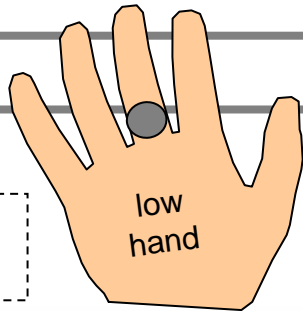
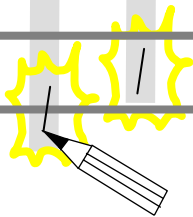
This is the **bass clef**.



This is the **bass staff (staff)**.



bass
D-line

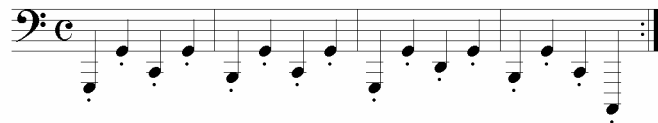


Bass clef, bass clef, Just play naturals on the left.

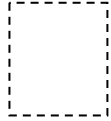
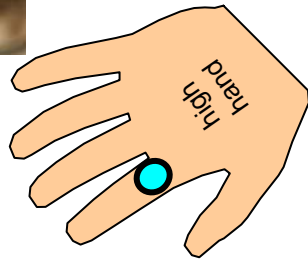
Bass clef, low side. Down there where those white frogs hide.



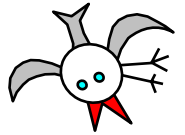
Teacher's Accompaniment:



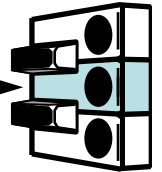
Baby Monkey



Find the **2-black-key** groups by **feel**.

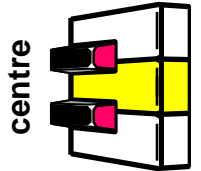


treble
D-line

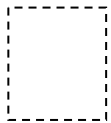
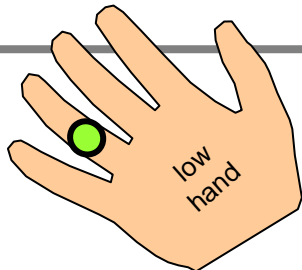
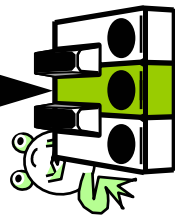


Ba - by mon - key, cling on tight. Don't fall off and get a fright.

Hold on to your mo - ther's coat, like we cling to ev - ery note.



bass
D-line



Teacher's Accompaniment:

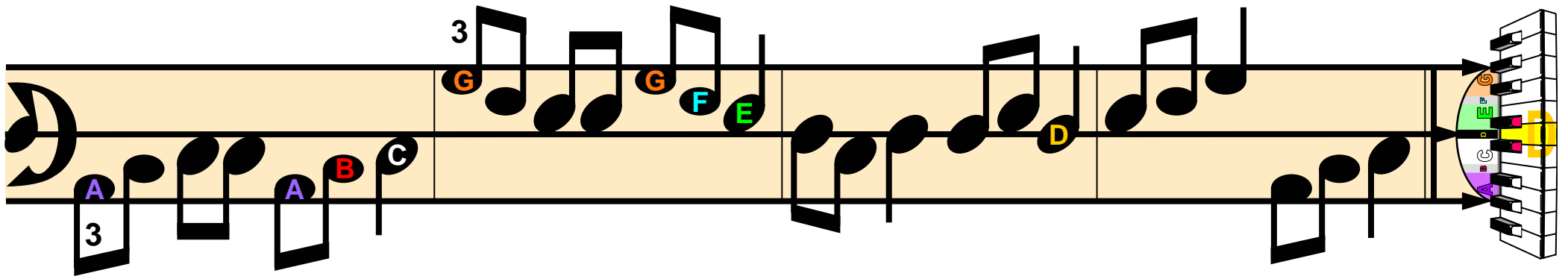
First Three, Top Three



Top three letters: G, F, E.

letter D.

E, F, G.



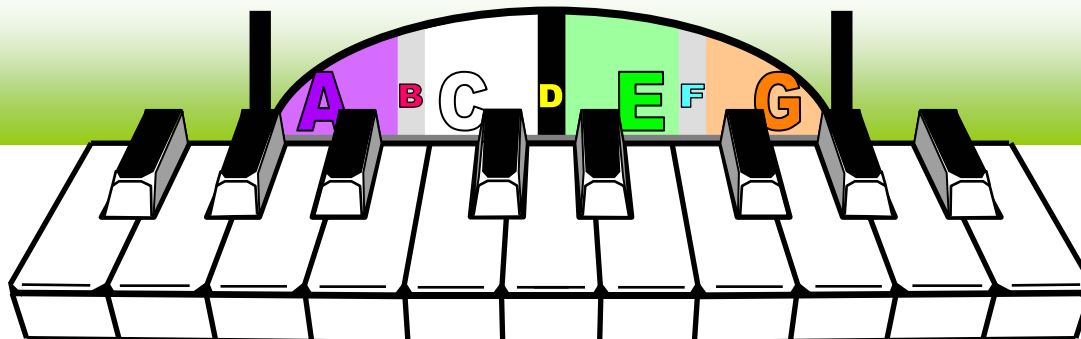
First three letters: A, B, C.

Centre key,

A, B, C.



Place a 3-line alphabet guide in the centre.



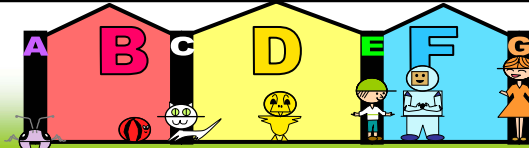
Special Little Characters

Special little characters, Just for centre alphabet.

Girls and boys and pets and toys, All to learn and not forget.

the centre characters' house


Change the 3-line alphabet guide ...



... to the centre characters' guide.

Centre Kids

Cen - tre kids are ex - er - ci - sing, keep - ing heal - thy, fit and strong.



Musical staff with treble clef. The melody consists of quarter notes: G4 (orange), A4, B4, C5 (labeled '5'), D5, E5, F5, G5, A5, B5, C6. The final measure is highlighted in yellow.



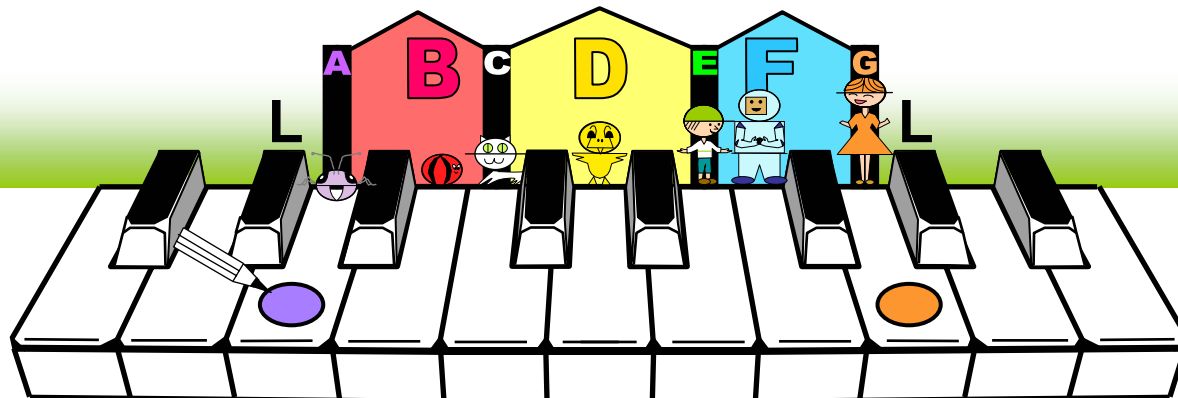
Musical staff with bass clef. The melody consists of quarter notes: G3 (purple), A3, B3, C4 (labeled '5'), D4, E4, F4, G4, A4, B4, C5. The final measure is highlighted in yellow.

Play - ing out - side in their play - ground, feel - ing hap - py all day long.

Teacher's Accompaniment:



Teacher's accompaniment musical staff in bass clef with a common time signature (C). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.



Bird and Frog Alphabets

In this al - pha - bet up high, Se - ven sea - gulls in the sky.
 In this al - pha - bet be - low, Se - ven white frogs in a row.

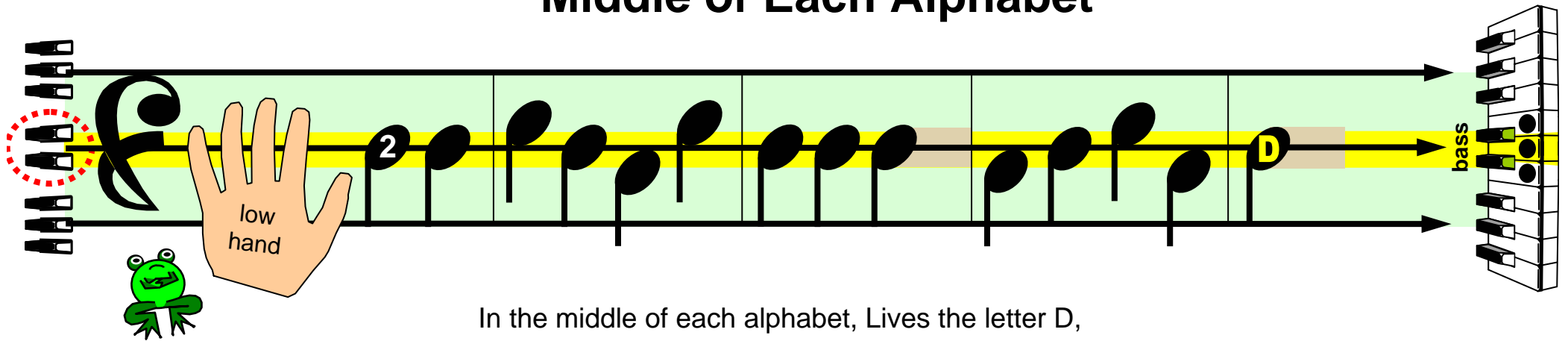
Teacher's Accompaniment:

Alphabet staves have three lines.

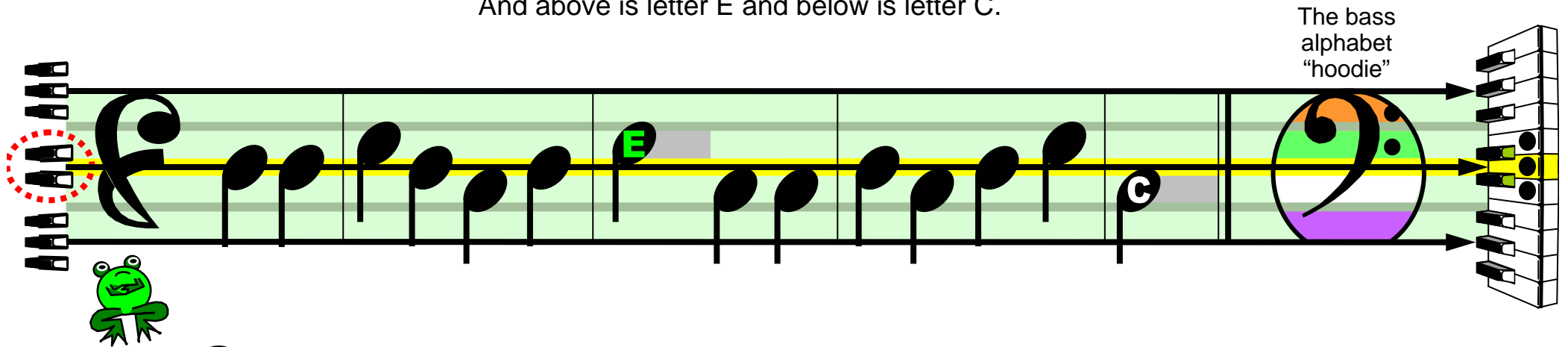
Lower Alphabet

Higher Alphabet

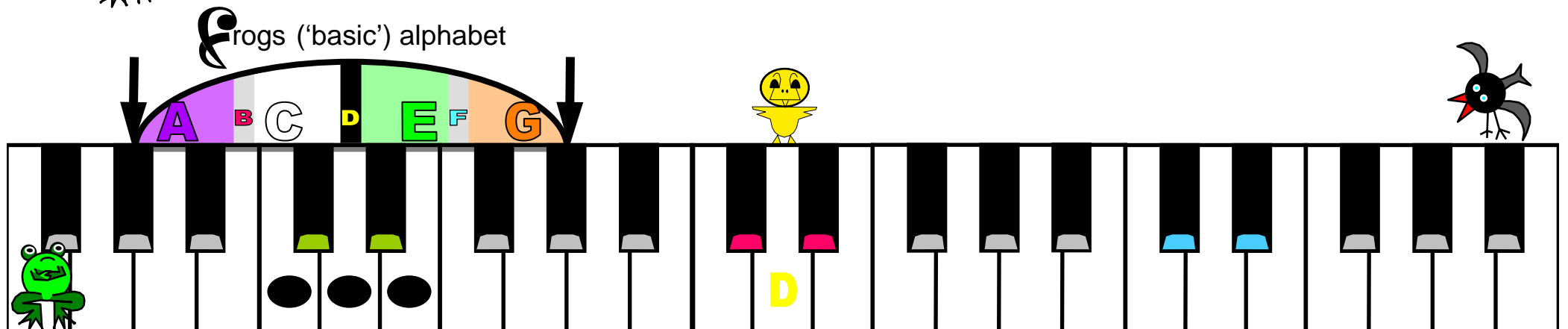
Middle of Each Alphabet



In the middle of each alphabet, Lives the letter D,
And above is letter E and below is letter C.



The bass alphabet "hoodie"

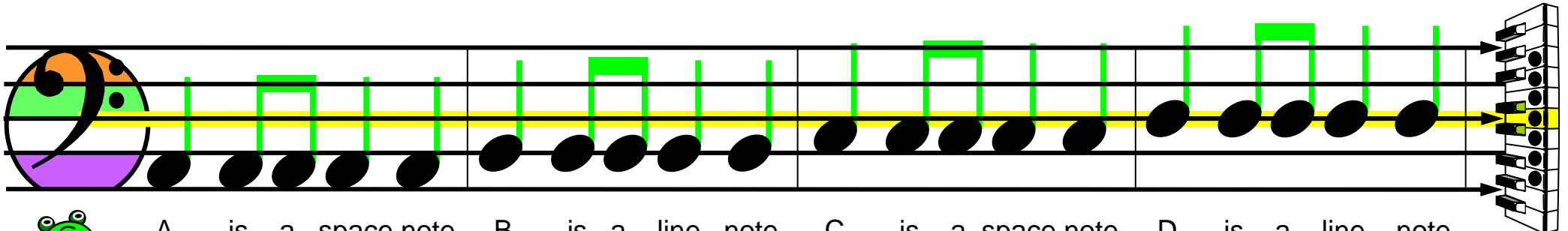


Frogs ('basic') alphabet


A B C D E F G

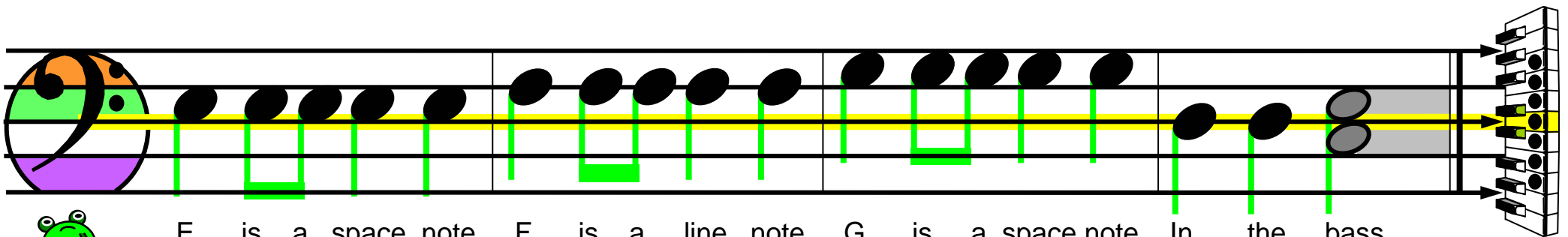
D

In the Bass




A musical staff with a yellow line. Notes are placed on the staff: A (space), B (line), C (space), D (line). A keyboard diagram on the right shows the corresponding keys.

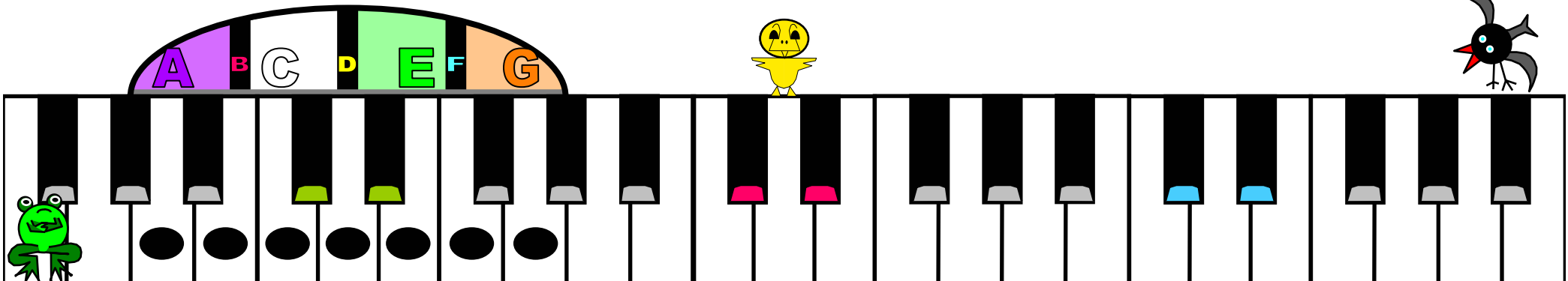
 A is a space note, B is a line note, C is a space note, D is a line note,






A musical staff with a yellow line. Notes are placed on the staff: E (space), F (line), G (space). The text "In the bass." is written below the staff. A keyboard diagram on the right shows the corresponding keys.

 E is a space note, F is a line note, G is a space note, In the bass.

bass.alphabet



A piano keyboard with keys labeled A through G. A yellow bird is on the G key, and a black bird is on the G key. A frog is on the left.

In the Treble

The treble
alphabet
"hoodie"



A is a space note, B is a line note, C is a space note, D is a line note,

E is a space note, F is a line note, G is a space note, treb - le clef.

treble.alphabet

A B C D E F G

Bass and Treble Alphabets

This alphabet is down low in the bass.

This is where frogs hop all over the place.

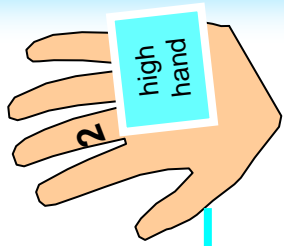
This is the treble or third alphabet.

High in the sky it's the birds alphabet.





Frogs ('basic') alphabet

treble.alphabet

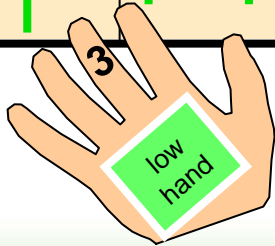
Old MacDonald



1: Old MacDonald had a farm.

			
		E I E I	O. (2, 3, 4.)

REPEAT







2: On that farm he had a cow.

Tie: - just hold the note on.

FINE: - finish here.



			
Moo moo here,	Moo moo there,	Here a moo, there a moo,	Ev - ery where a moo moo.

Play 1st part again

Inside These Links



In-side these links, lives A, and G. They are the first, and last, white key.

high hand

centre

low hand

Play one of these, and I will say, Whether that note was G or A.



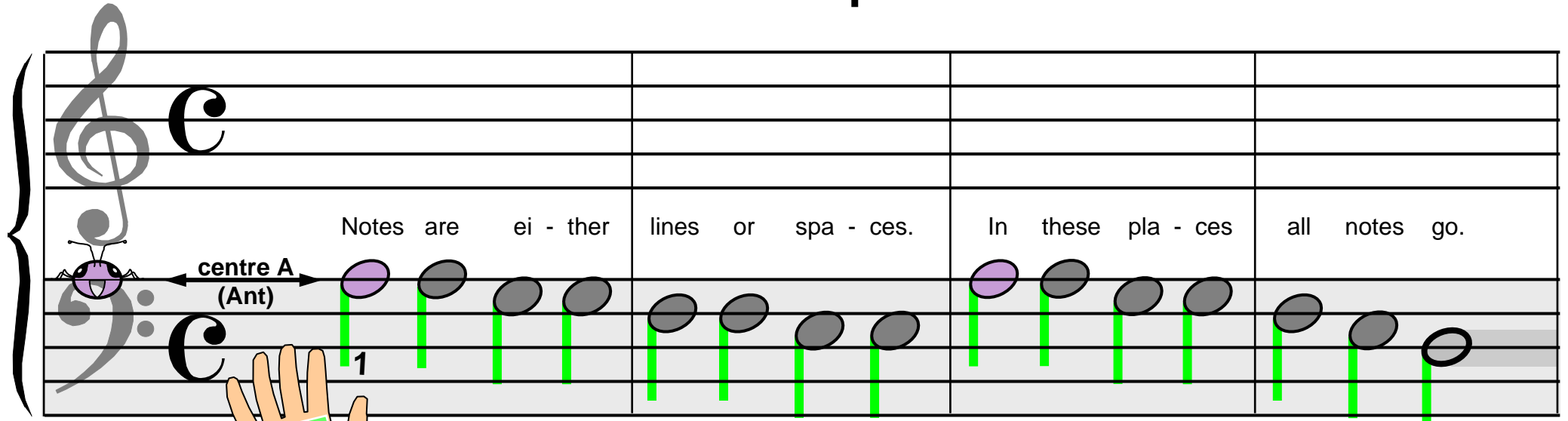
centre alphabet

centre A

centre G

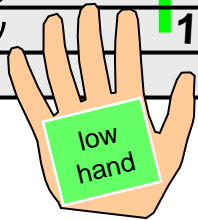
Teacher's Accompaniment:

Lines or Spaces



Notes are ei - ther lines or spa - ces. In these pla - ces all notes go.

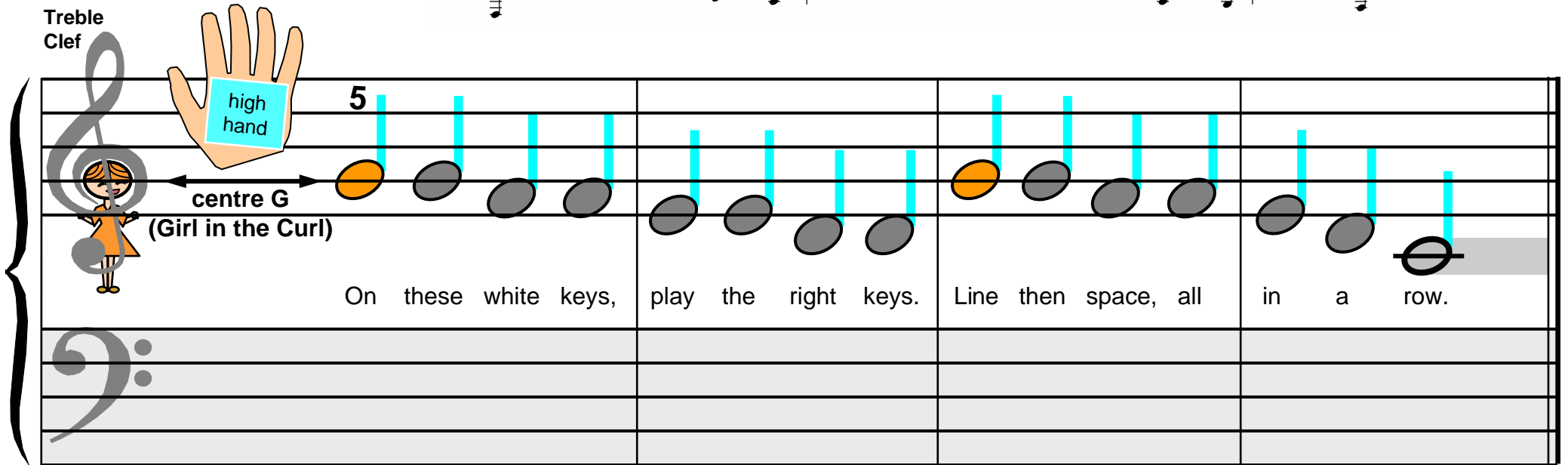
Bass Clef



Teacher's Accompaniment:



Treble Clef



On these white keys, play the right keys. Line then space, all in a row.



5

centre G (Girl in the Curl)

First Two Naturals (♭)

Be careful!

Frog Clef

low hand

2

First two naturals A and B.

At the edge or inside three.

Frog

Last Two Naturals (♭)

Bird Clef

high hand

2

Last two naturals F and G.

Touching link or floating free.

Bird

Teacher's Accompaniment:

THREE

LINK

Thumbs are Finger 1s

A grand staff with five columns, each representing a finger. The top staff (treble clef) shows ascending eighth notes for fingers 1-5. The bottom staff (bass clef) shows descending eighth notes for fingers 1-5. The columns are labeled: 1. Thumbs are finger 1s. (with a girl and robot), 2. Pointers finger 2s. (with an ant and ball), 3. Middles finger 3s., 4. Ringers finger 4s., 5. Pinkies finger 5s. (with a bat).

A diagram showing two hands on a piano keyboard. The left hand has a green frog on the palm. The right hand has a black bat on the palm. The center of the keyboard is marked with a bass clef and the text "centre of keyboard", and a treble clef. The girl and robot characters are positioned on the keyboard between the hands.

Soccer, Cricket, Basketball

3

Soc - cer, cric - ket, bas - ket - ball. Throw a ball a - gainst a wall.
 Ten - nis, hoc - key, bowl - ing too. Ball game sports are fun to do.


2

Repeat

centre of keyboard

Let's Play Copy Cats

high

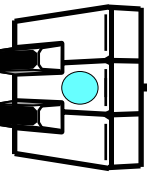
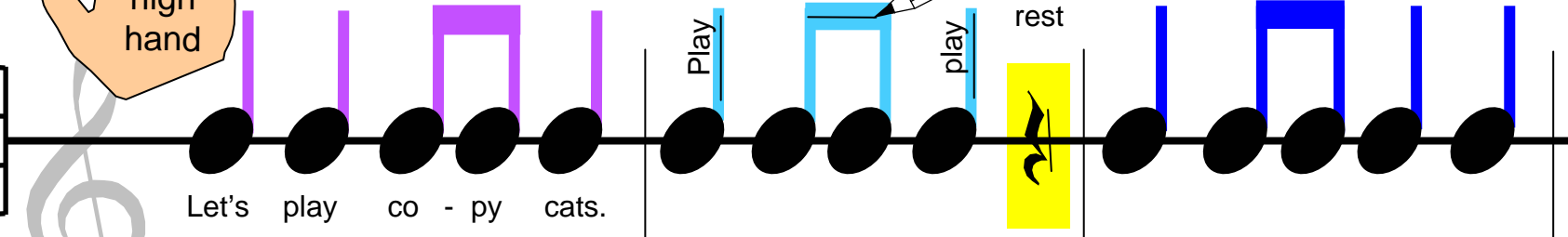
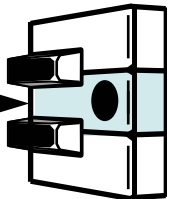



high hand

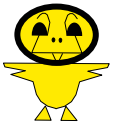
Let's play co - py cats.

Play ea-sy play rest

high side


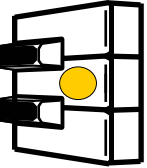
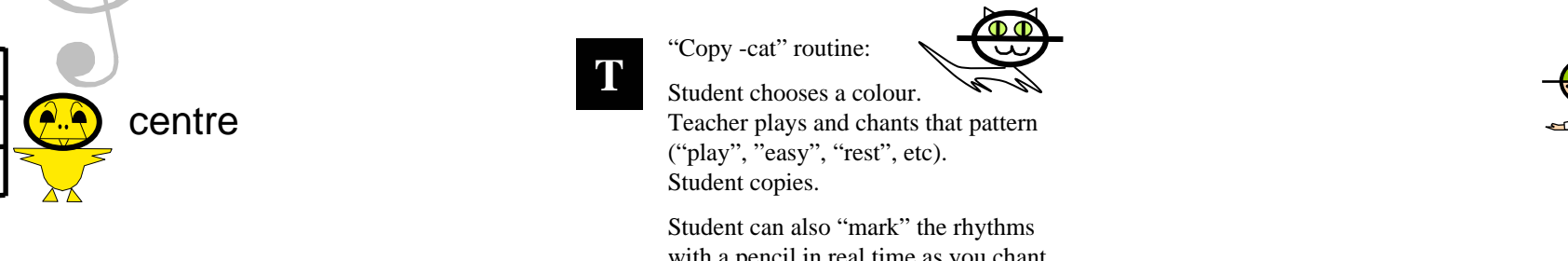
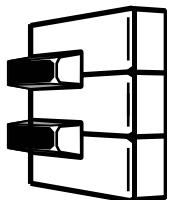

centre



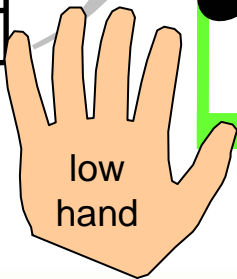
centre

T "Copy-cat" routine:
 Student chooses a colour.
 Teacher plays and chants that pattern ("play", "easy", "rest", etc).
 Student copies.

Student can also "mark" the rhythms with a pencil in real time as you chant.

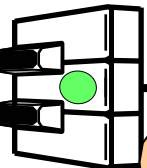
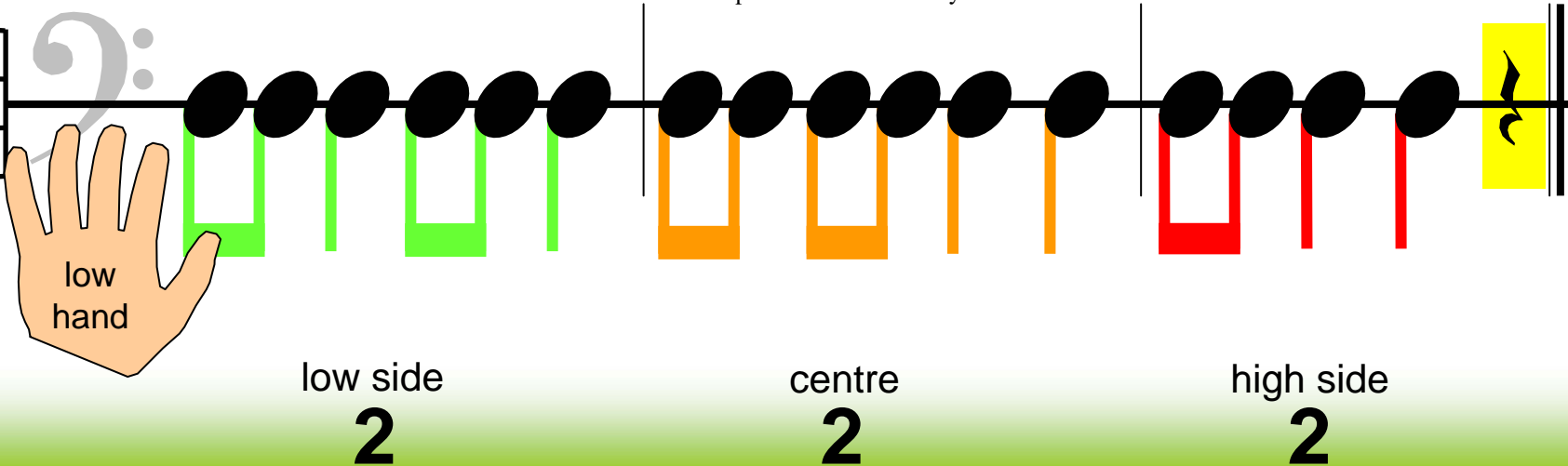
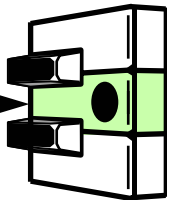

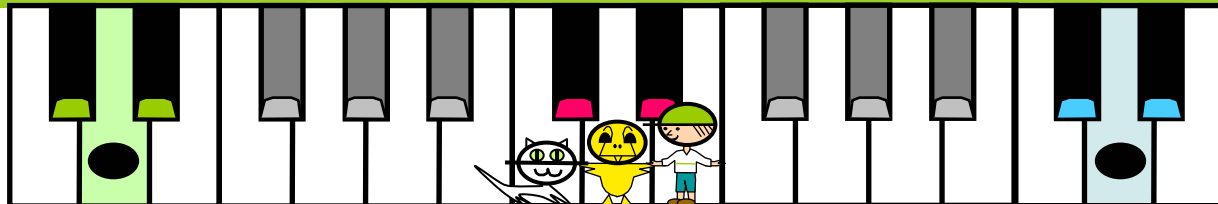
low



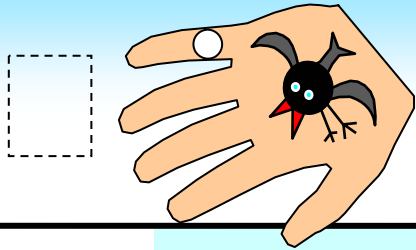
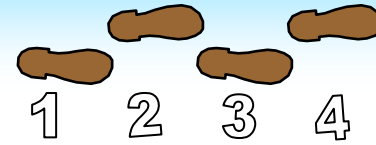
low hand

low side centre high side

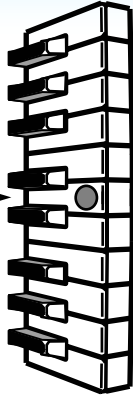
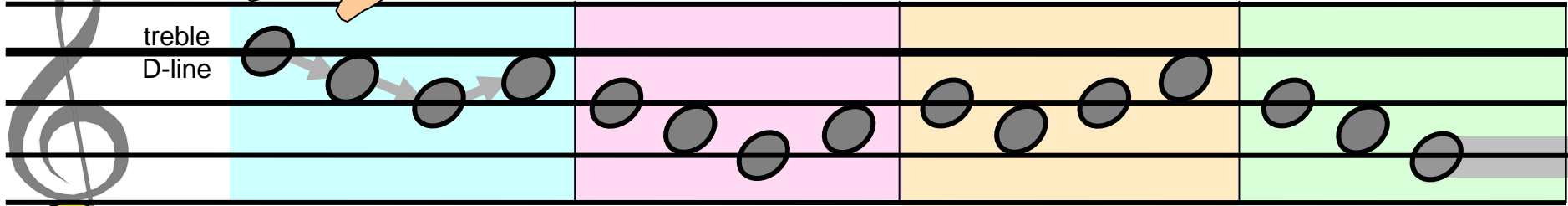
2 2 2


Stepping



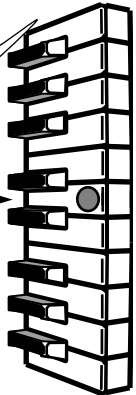
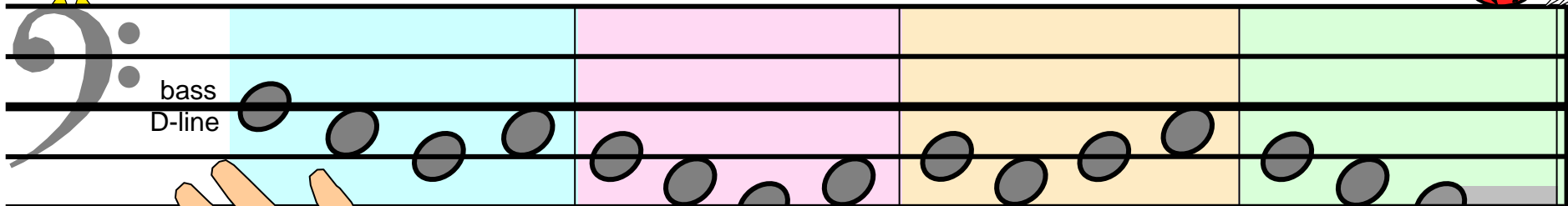
treble
D-line



In these five - line staves we see each line and space is one white key.

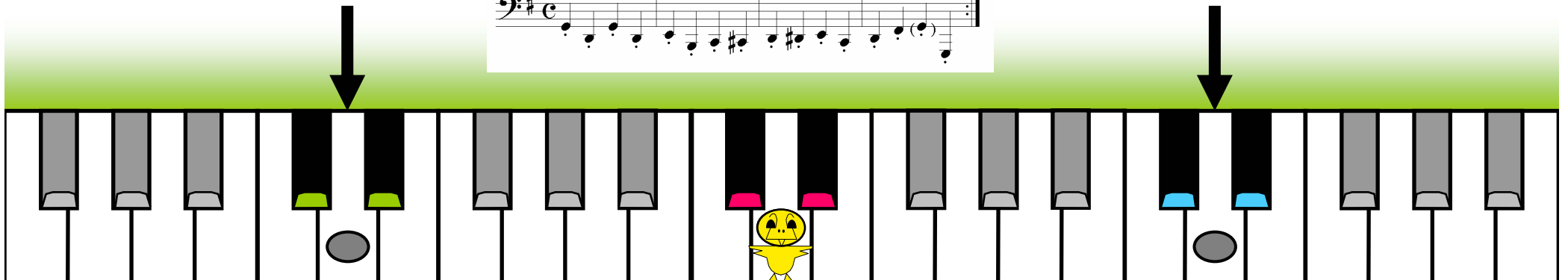
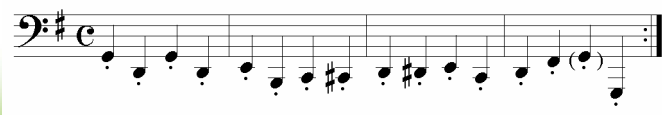


bass
D-line



Next door naturals, next door fingers. Stepping up and down with me.

Teacher's Accompaniment:



Top Half, Bottom Half



Top half of alphabet G F E D.

Bottom of alphabet, keys A B C.

4

4

Learn all the letters in each alphabet.

In each position which letter you get.

3

2

A B C D E F G

A B C D E F G

Alphabet in Bass Clef

Bottom letters A and B, Middle letters C D E.

low hand

2

3

Fold finger 3 over thumb.

Fold finger 2 over thumb.

Top two letters G and F, Alphabet, In bass clef.

2

1

5

Teacher's Accompaniment:

"Basic" Alphabet

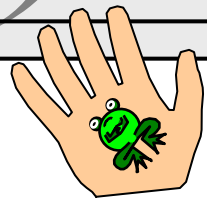
A B C D E F G

A B C D E F G

Copy of Copy-Cat

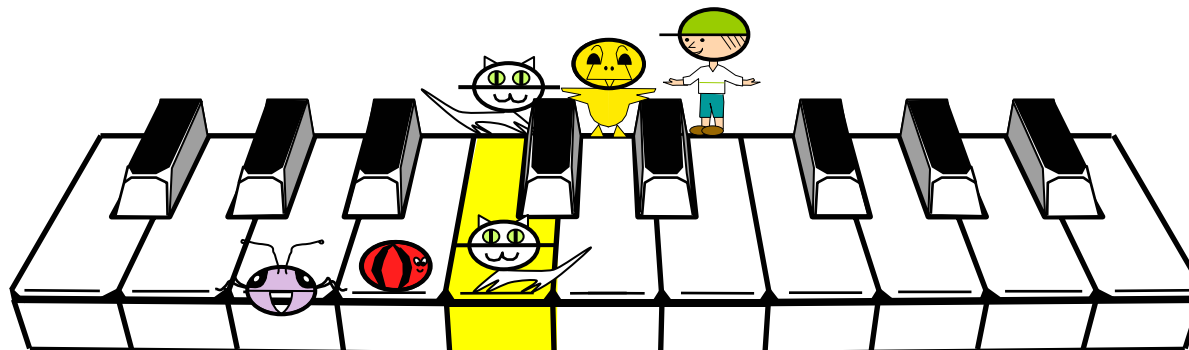


Musical score for the song "Copy of Copy-Cat". The score is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The lyrics are: "Co - py this, Co - py that, E - ven co - py Co - py - Cat. So are they two diff -'rent C's? No, the same spot on the keys!". The melody is written on the treble clef staff, and the bass line is written on the bass clef staff. The melody is color-coded: blue for the first two measures, green for the next two, cyan for the next two, and purple for the final two. A "1" is written above the first note of the melody in the first measure. A hand with a green frog on the back is shown at the bottom left of the score.

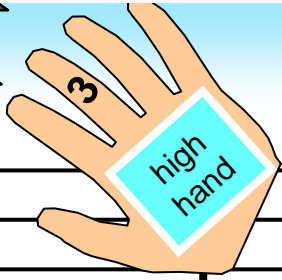


Teacher's Accompaniment:

Teacher's Accompaniment musical score, written in bass clef with a common time signature (c) and a forte dynamic marking (f). The score consists of a single line of music with a series of chords and eighth notes.



Treble Clef



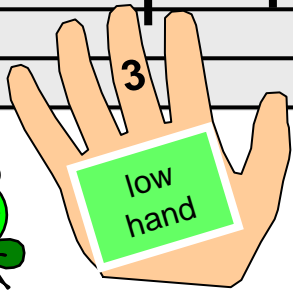
Leger-Line



Edge-line

Start with Edge - line and next door, then move a - way, from Edge - line.
 When notes move out past the edge, we just add one le - ger - line.

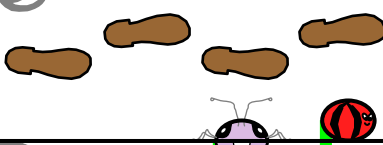
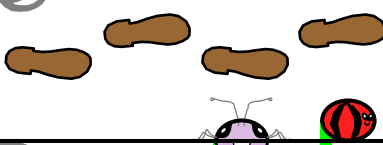


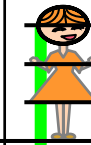
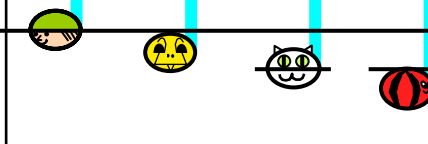

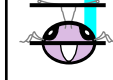
Bass Clef

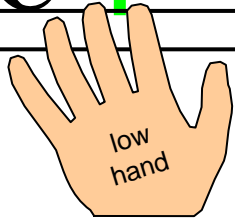


Teacher's Accompaniment:










Common time:
4 beats per bar

Seven Characters

Rest for 2 beats.		Rest for 4 beats.		high hand				
In	this	cen - tre	al - pha -	bet,	5			
					Se - ven			
3								



Teacher's Accompaniment:

centre characters house		1		5				
In	this	tre - ble	clef	and	bass,	Some on	line	and some in
								
3								

Duck Walks Down This Lane

1 high hand

centre D

4 low hand

Duck walks down this lane between treble clef and bass.

Quickly take a photograph and recognise that face.

Duck under!

Teacher's Accompaniment:

Treble Clef Starts; Bass Clef Starts

high hand

Treb - le clef starts from this pair. Treb - le clef ends right up there.
 Both these pairs are E and F. Ed - ges of this tre - ble clef.

low hand

Bass clef starts with double keys. Double keys are inside threes.
 At the edge, one line, one space. Double keys at edge of bass.

Bass clef region

Treble clef region

Edge-line and First-space

Top line and space

double keys double keys pair pair

Twinkle Twinkle Little Star



4
high hand

low hand

4

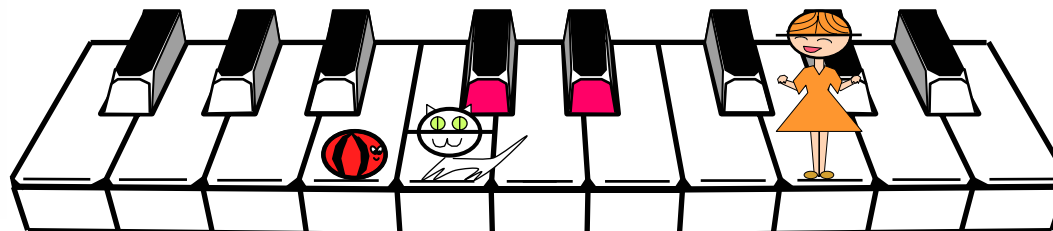
Twin - kle twin - kle lit - tle star, How I won - der what you are. Up a - bove the world so high,

Like a dia - mond in the sky, Twin - kle twin - kle lit - tle star, How I won - der what you are.

Teacher's Accompaniment:

Fine

da capo



London Bridge

Play each hand separately at first.

The first system of musical notation is divided into two measures. The first measure contains the lyrics "Lon - don bridge is fall - ing down,". The second measure contains the lyrics "fall - ing down, fall - ing down.".

High Hand: A hand icon labeled "high hand" is positioned above the treble clef. The melody is written on a treble clef staff. The first measure has a "4" above the first note. The second measure has a "1" above the first note. Notes are colored orange, grey, grey, cyan, cyan, cyan, and grey.

Low Hand: A hand icon labeled "low hand" is positioned below the bass clef. The bass line is written on a bass clef staff. The first measure has a "1" above the first note. The second measure has a "1" above the first note. Notes are colored yellow, grey, grey, green, grey, and grey. A pink bar highlights the first two notes of the second measure.

Illustrations include a girl in an orange dress and a white cat on the left side of the first measure.

The second system of musical notation is divided into two measures. The first measure contains the lyrics "Lon - don bridge is fall - ing down,". The second measure contains the lyrics "My fair la - dy.".

High Hand: The melody is written on a treble clef staff. The first measure has a "4" above the first note. The second measure has a "1" above the first note, a "4" above the second note, and a "2" above the third note. Notes are colored orange, grey, grey, cyan, cyan, cyan, and grey.

Low Hand: The bass line is written on a bass clef staff. The first measure has a "1" above the first note. The second measure has a "1" above the first note, a "4" above the second note, and a "2" above the third note. Notes are colored yellow, orange, green, grey, and grey. A pink bar highlights the first two notes of the second measure.

Illustrations include a house with a blue roof and yellow and red walls on the left side of the first measure.

“Ode To Joy” by Beethoven

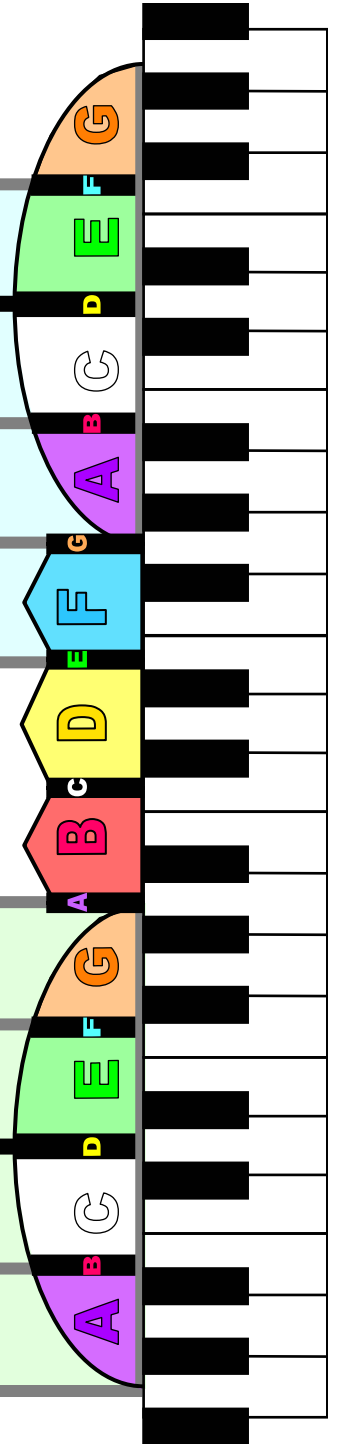
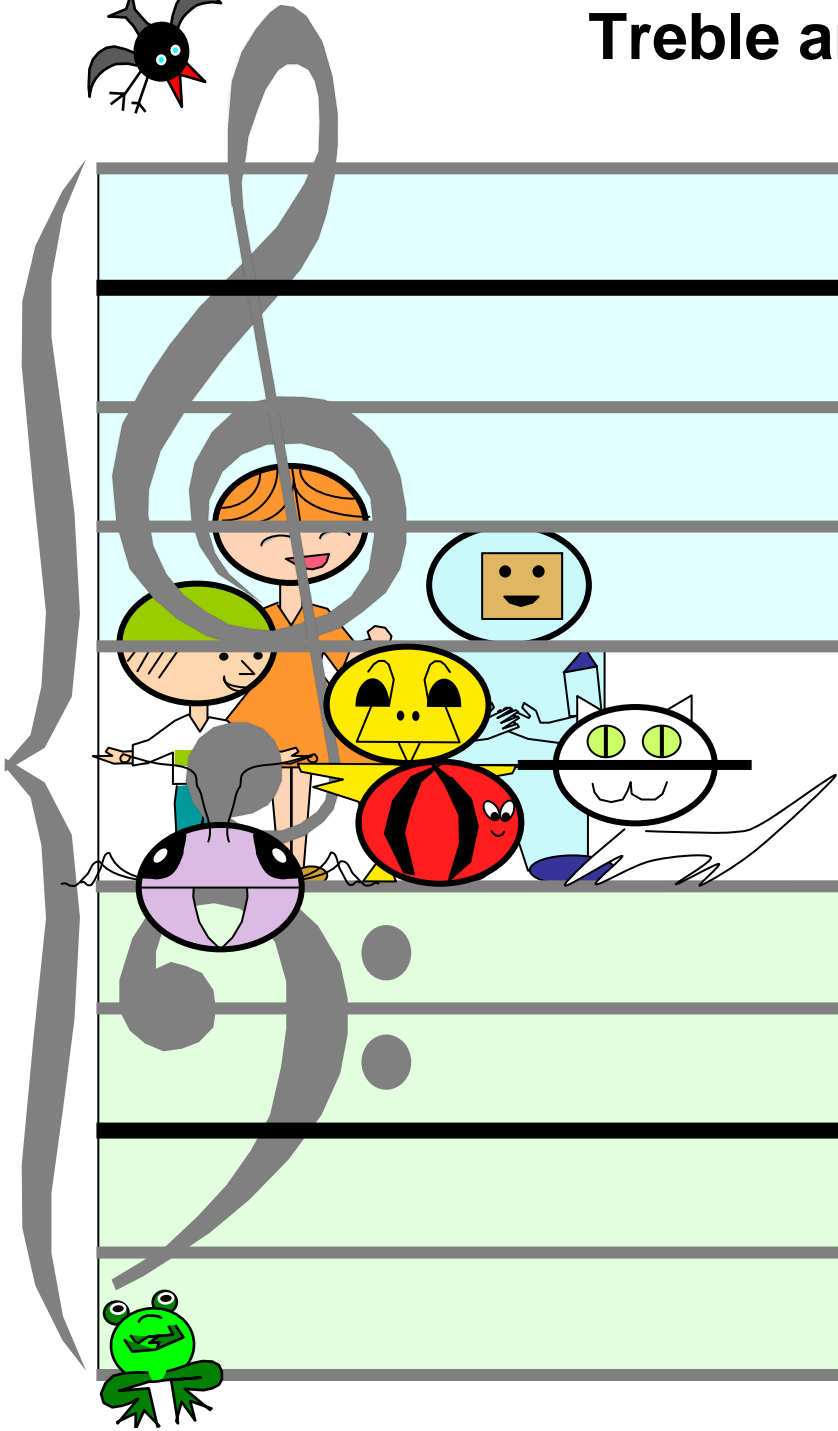
Play each hand separately at first.
Count 4 beats in each bar.

A musical score for the first four bars of 'Ode to Joy' by Beethoven. The score is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The first bar of the treble clef has a '3' above it and contains four notes: a green oval on the first line, a grey oval on the second line, a grey oval on the third line, and a grey oval on the fourth line. The first bar of the bass clef has a '1' below it and contains a cartoon cat icon on the first line. The second bar of the treble clef contains four notes: a grey oval on the first line, a grey oval on the second line, a grey oval on the third line, and a grey oval on the fourth line. The second bar of the bass clef contains a red ball icon on the first line. The third bar of the treble clef contains four notes: a grey oval on the first line, a grey oval on the second line, a grey oval on the third line, and a green oval on the fourth line. The third bar of the bass clef contains a purple bug icon on the first line. The fourth bar of the treble clef contains four notes: a grey oval on the first line, a grey oval on the second line, a grey oval on the third line, and a grey oval on the fourth line. The fourth bar of the bass clef contains a grey oval on the first line. A cartoon character with a green hat and a yellow shirt is standing on the left side of the first bar. The text 'One-two, and three - four.' is written in the fourth bar of the bass clef.

Ode to Joy is by Beethoven, from his great ninth symphony.
Ode to Joy is all about how man should live in harmony.

A musical score for the first four bars of 'Ode to Joy' by Beethoven, identical to the first score. The score is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The first bar of the treble clef has a '3' above it and contains four notes: a green oval on the first line, a grey oval on the second line, a grey oval on the third line, and a grey oval on the fourth line. The first bar of the bass clef has a '1' below it and contains a grey oval on the first line. The second bar of the treble clef contains four notes: a grey oval on the first line, a grey oval on the second line, a grey oval on the third line, and a grey oval on the fourth line. The second bar of the bass clef contains a grey oval on the first line. The third bar of the treble clef contains four notes: a grey oval on the first line, a grey oval on the second line, a grey oval on the third line, and a green oval on the fourth line. The third bar of the bass clef contains a grey oval on the first line. The fourth bar of the treble clef contains four notes: a grey oval on the first line, a grey oval on the second line, a grey oval on the third line, and a grey oval on the fourth line. The fourth bar of the bass clef contains a grey oval on the first line. A yellow box is located in the fourth bar of the treble clef.

Treble and Bass 5-line Staves



Two sets of five-line musical staves. The top set is light blue and the bottom set is light green. Each set has a large treble clef on the left. The staves are blank, with two horizontal lines drawn across the middle of each set.

A diagram showing three musical staves connected to a piano keyboard. The top staff is light blue and contains a treble clef and a spider illustration. The middle staff is white and contains the text 'Express Staves' and two horizontal lines. The bottom staff is light green and contains a bass clef and a frog illustration. Arrows point from each staff to a semi-circular keyboard diagram with notes A, B, C, D, E, F, G. The notes are color-coded: A (purple), B (grey), C (white), D (yellow), E (green), F (light blue), G (orange).

Express Staves