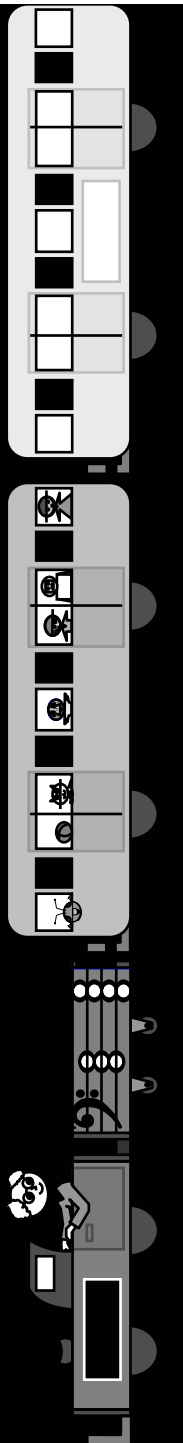


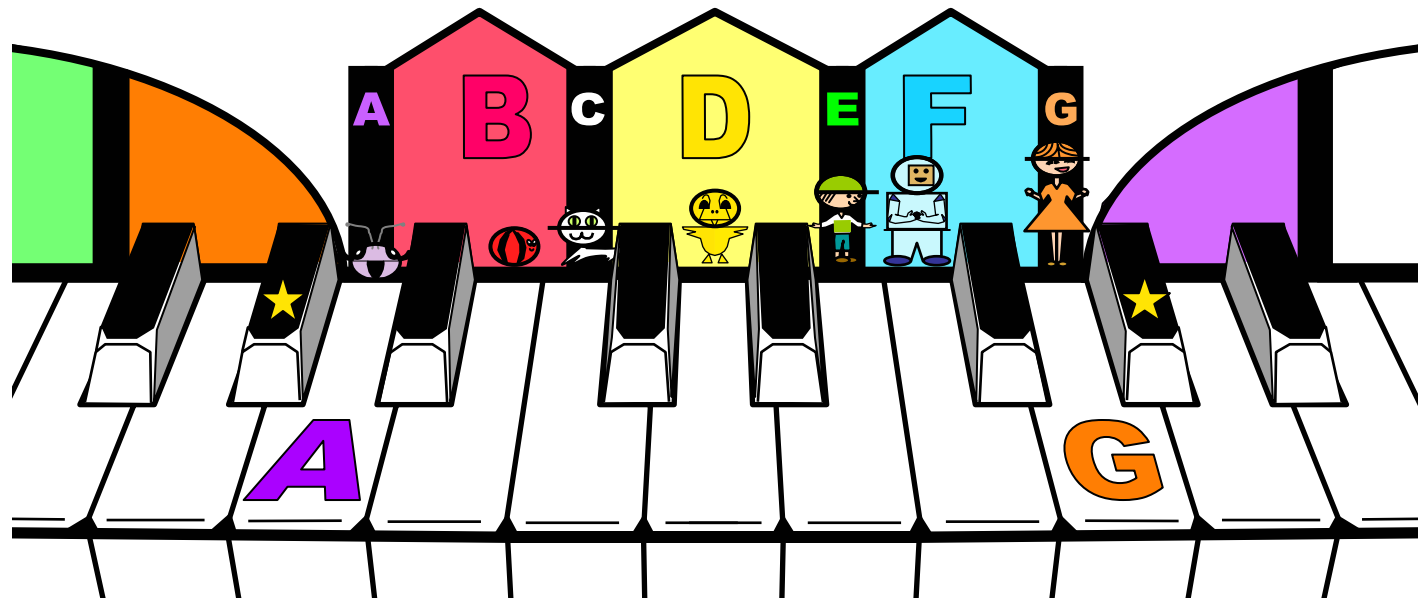
The Keyboard Express

Pre-staff reading for young pianists



The Keyboard Express E

Finding the way by feeling the black keys



The Middle Alphabet



The Keyboard Express TM
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A beginner piano method
with coloured alphabet
and pre-staff reading.

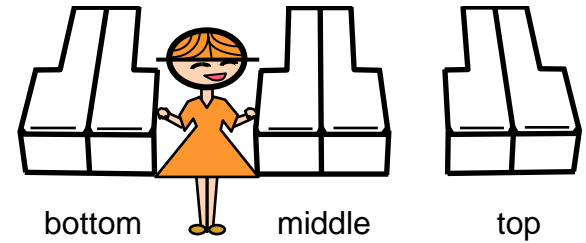
by **John Keller**

Smalls, Pairs, Bigs

A musical score for a piano piece, divided into two staves: the upper staff is labeled 'high hand' and the lower staff is labeled 'low hand'. The score is divided into four measures. The first measure is labeled 'big' and shows a large interval. The second measure is labeled 'small' and shows a small interval. The third measure is labeled 'big' and shows a large interval. The fourth measure is labeled 'small' and shows a small interval. The score is illustrated with a bird in the top right and a frog in the bottom right. A piano keyboard is shown on the right side of the score.

A diagram of a piano keyboard with labels for 'big', 'small', and 'pair'. The keyboard is divided into four sections. The first section is labeled 'big' and shows a large interval. The second section is labeled 'small' and shows a small interval. The third section is labeled 'big' and shows a large interval. The fourth section is labeled 'small' and shows a small interval. The keyboard is illustrated with a bird in the middle and a frog in the bottom right. A piano keyboard is shown on the right side of the diagram.

Bottoms, Middles, Tops

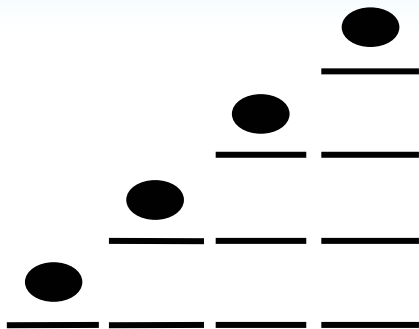


Bot - tom notes, in their place. Bot - tom line, bot - tom space.

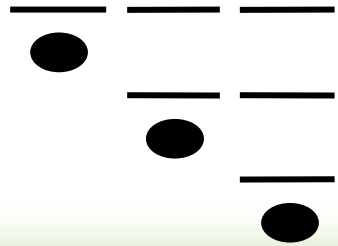
Mid - dle notes al - so go Space a - bove and line be - low.

Tops, tops, space and line. One note's yours and one note's mine.

Fs and Bs



A musical score for piano, consisting of two staves: a treble clef staff (top) and a bass clef staff (bottom). The treble staff has a light blue background and contains four notes: F (first line), G (second line), A (second space), and B (third line). The bass staff has a light green background and contains four notes: F (first space), G (second space), A (third space), and B (fourth space). A yellow highlight is present in the bass staff, covering the notes A and B. To the right of the staves is a keyboard diagram with arrows pointing to the keys corresponding to the notes in the score. On the left side, there are four red dashed circles, each containing a small keyboard icon.



Reach Across

Reach across to group of two. Something for your thumb to do. High hand's turn,

A musical staff with two lines, divided into four measures. The first measure contains a treble clef and a large black smiley face. The second measure has a circled '2' with an upward arrow pointing to a note on the second line. The third measure has a circled '1' with a downward arrow pointing to a note on the first line. The fourth measure has a circled '1' with an upward arrow pointing to a note on the second line, followed by a circled '2' with a downward arrow pointing to a note on the first line. A hand with a black bat on the thumb is shown above the staff, and a keyboard diagram on the right shows the thumb reaching across to the second finger.

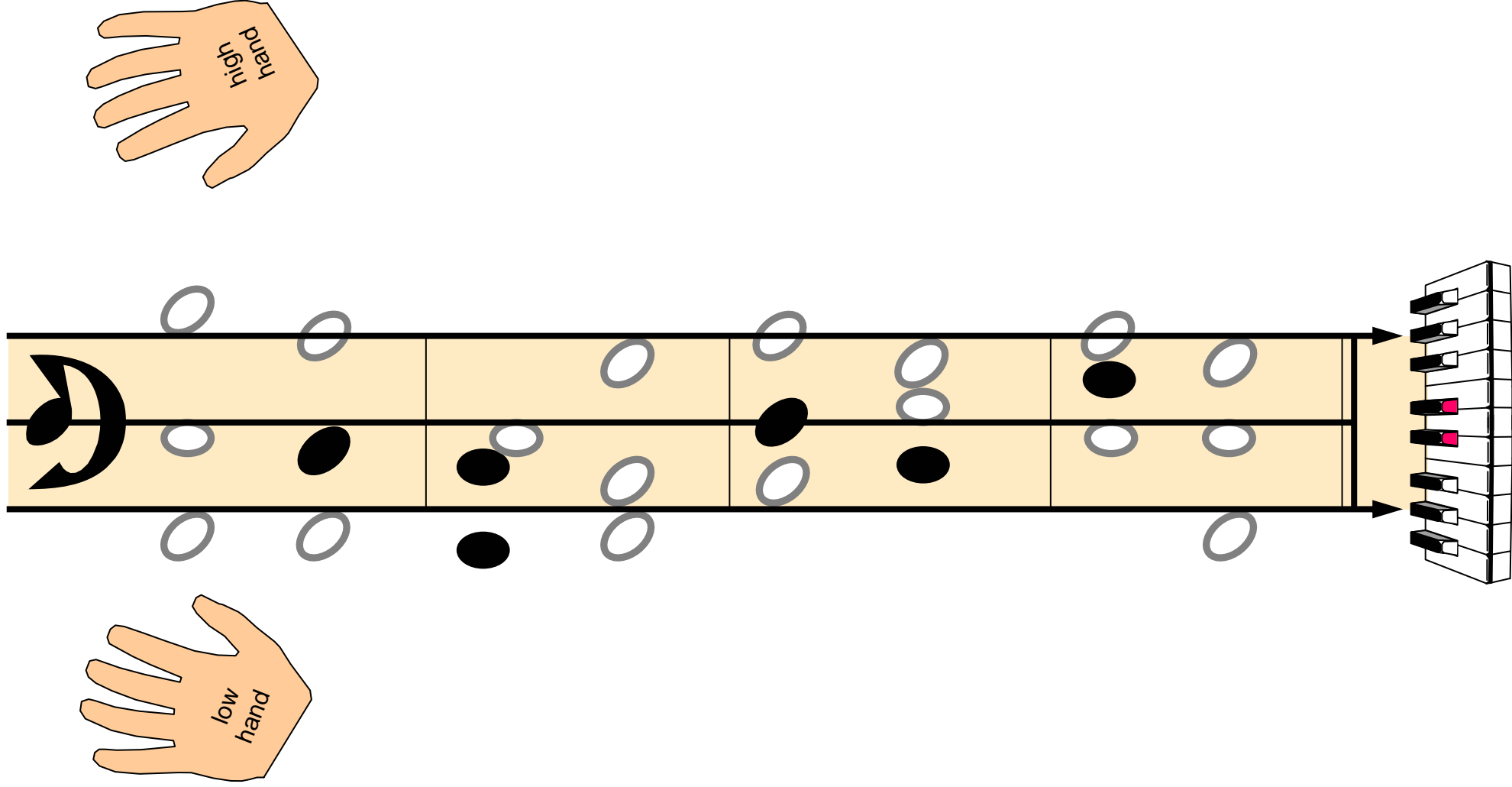
A musical staff with two lines, divided into four measures. The first measure contains a bass clef and a large black smiley face. The second measure has a circled '1' with a downward arrow pointing to a note on the first line, followed by a circled '2' with an upward arrow pointing to a note on the second line. The third measure has a circled '1' with a downward arrow pointing to a note on the first line, followed by a circled '2' with an upward arrow pointing to a note on the second line. The fourth measure has a circled '1' with a downward arrow pointing to a note on the first line, followed by a circled '2' with an upward arrow pointing to a note on the second line. A hand with a green frog on the thumb is shown above the staff, and a keyboard diagram on the right shows the thumb reaching across to the second finger.

Low hand's turn,

Watch the stems to see whose turn.

Lots of fun to play and learn.

Three Note Chords



Can You Find E F?

A musical staff in treble clef. The first measure contains notes G4, A4, B4, C5, and D5. The second measure contains notes E5 and F5. The third measure contains notes G4, A4, B4, C5, and D5. The fourth measure contains notes E5 and F5. The fifth measure contains notes G4, A4, B4, C5, and D5. The sixth measure contains notes E5 and F5. The seventh measure contains notes G4, A4, B4, C5, and D5. The eighth measure contains notes E5 and F5. The ninth measure contains notes G4, A4, B4, C5, and D5. The tenth measure contains notes E5 and F5. The eleventh measure contains notes G4, A4, B4, C5, and D5. The twelfth measure contains notes E5 and F5. The thirteenth measure contains notes G4, A4, B4, C5, and D5. The fourteenth measure contains notes E5 and F5. The fifteenth measure contains notes G4, A4, B4, C5, and D5. The sixteenth measure contains notes E5 and F5. The seventeenth measure contains notes G4, A4, B4, C5, and D5. The eighteenth measure contains notes E5 and F5. The nineteenth measure contains notes G4, A4, B4, C5, and D5. The twentieth measure contains notes E5 and F5. The letters 'E' and 'F' are written below the notes in the first and fourth measures. The words 'Can you find E F?' are written below the first three measures. The words 'Dou - ble keys E F.' are written below the fourth and fifth measures. The words 'They are at the ed - ges' are written below the remaining measures. A yellow vertical bar with a black treble clef symbol is placed between the fourth and fifth measures, and between the eighth and ninth measures.

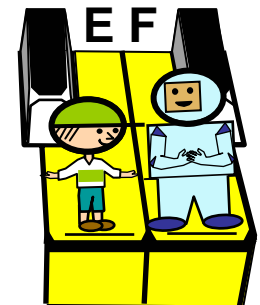
Can you find E F? Dou - ble keys E F. They are at the ed - ges

A musical staff in treble clef. The first measure contains notes G4, A4, B4, C5, and D5. The second measure contains notes E5 and F5. The third measure contains notes G4, A4, B4, C5, and D5. The fourth measure contains notes E5 and F5. The fifth measure contains notes G4, A4, B4, C5, and D5. The sixth measure contains notes E5 and F5. The seventh measure contains notes G4, A4, B4, C5, and D5. The eighth measure contains notes E5 and F5. The ninth measure contains notes G4, A4, B4, C5, and D5. The tenth measure contains notes E5 and F5. The eleventh measure contains notes G4, A4, B4, C5, and D5. The twelfth measure contains notes E5 and F5. The thirteenth measure contains notes G4, A4, B4, C5, and D5. The fourteenth measure contains notes E5 and F5. The fifteenth measure contains notes G4, A4, B4, C5, and D5. The sixteenth measure contains notes E5 and F5. The seventeenth measure contains notes G4, A4, B4, C5, and D5. The eighteenth measure contains notes E5 and F5. The nineteenth measure contains notes G4, A4, B4, C5, and D5. The twentieth measure contains notes E5 and F5. The letters 'E' and 'F' are written below the notes in the second and fourth measures. The words 'Of the tre - ble clef.' are written below the first four measures. The words 'Bot - tom line, Top line, Top space, Bot - tom space.' are written below the remaining measures. A yellow vertical bar with a black treble clef symbol is placed between the fourth and fifth measures.

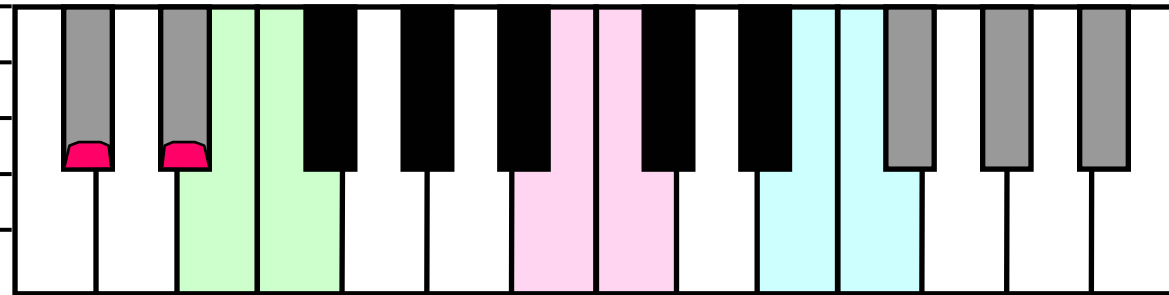
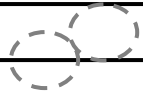
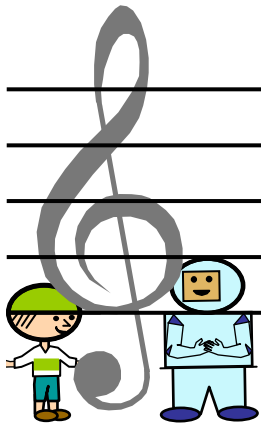
Of the tre - ble clef. Bot - tom line, Top line, Top space, Bot - tom space.

A musical staff in treble clef. The first measure contains notes G4, A4, B4, C5, and D5. The second measure contains notes E5 and F5. The third measure contains notes G4, A4, B4, C5, and D5. The fourth measure contains notes E5 and F5. The fifth measure contains notes G4, A4, B4, C5, and D5. The sixth measure contains notes E5 and F5. The seventh measure contains notes G4, A4, B4, C5, and D5. The eighth measure contains notes E5 and F5. The ninth measure contains notes G4, A4, B4, C5, and D5. The tenth measure contains notes E5 and F5. The eleventh measure contains notes G4, A4, B4, C5, and D5. The twelfth measure contains notes E5 and F5. The thirteenth measure contains notes G4, A4, B4, C5, and D5. The fourteenth measure contains notes E5 and F5. The fifteenth measure contains notes G4, A4, B4, C5, and D5. The sixteenth measure contains notes E5 and F5. The seventeenth measure contains notes G4, A4, B4, C5, and D5. The eighteenth measure contains notes E5 and F5. The nineteenth measure contains notes G4, A4, B4, C5, and D5. The twentieth measure contains notes E5 and F5. The letters 'E' and 'F' are written below the notes in the second and fourth measures. The words 'Here is tre - ble clef, from E F to E F.' are written below the measures. A yellow vertical bar with a black treble clef symbol is placed between the eighth and ninth measures. A small number '1' is written above the first note of the first measure.

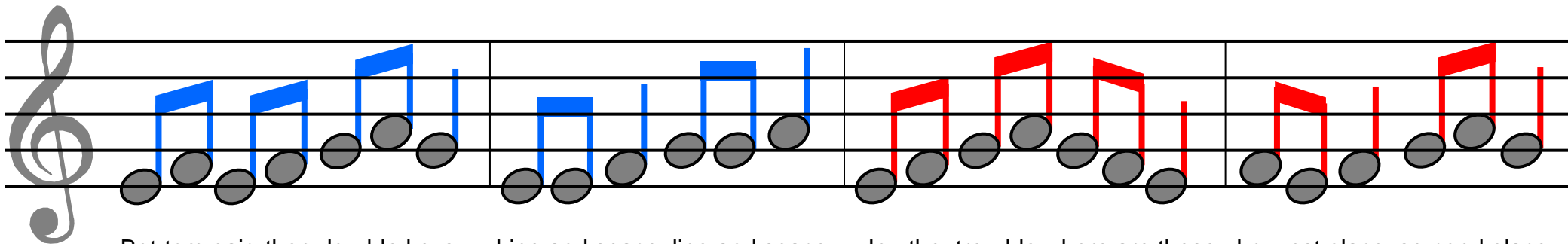
1 Here is tre - ble clef, from E F to E F.



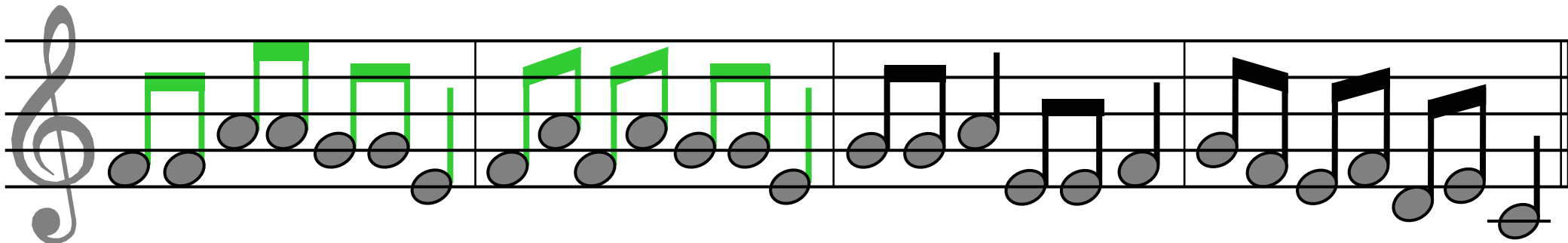
Bottom Pair Then Double Keys



bottom pair double keys



Bottom pair then double keys, Line and space, line and space. In the tre - ble where are these, Low - est place, se - cond place.



Space to space or line to line, Skip one white key ev - ery time. G and A, E and F, Learn - ing notes in tre - ble clef.

Singles and Doubles

The diagram illustrates piano fingering for 'Singles and Doubles' across four measures. It features a four-staff system with colored backgrounds (cyan, orange, green) and keyboard diagrams on the left and right. The right keyboard diagram has arrows pointing to specific keys on the four staves.

Measure 1 (Cyan background): Treble clef. Notes: C4 (right hand), E4 (left hand), G4 (left hand), A4 (left hand).

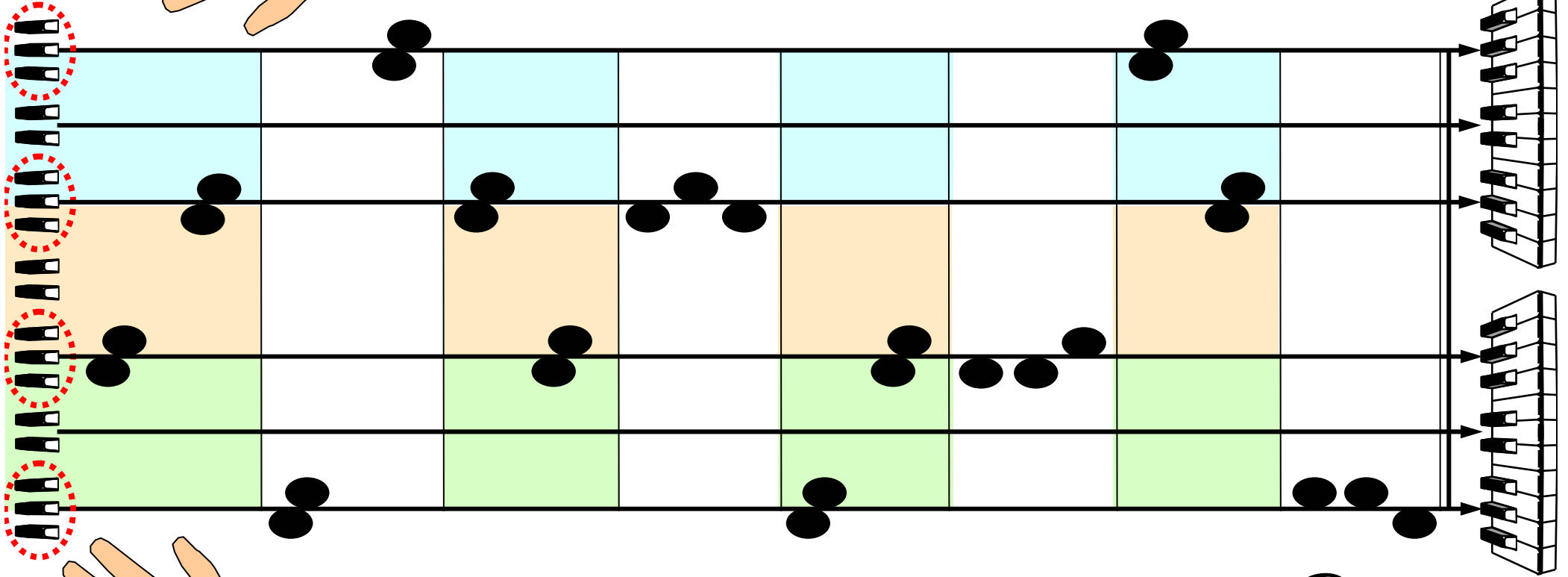
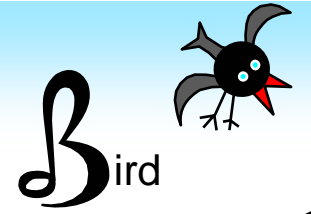
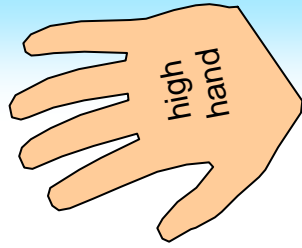
Measure 2 (Orange background): Treble clef. Notes: B4 (right hand), C5 (right hand), D5 (right hand), E5 (right hand).

Measure 3 (Green background): Treble clef. Notes: F5 (right hand), G5 (right hand), A5 (right hand), B5 (right hand).

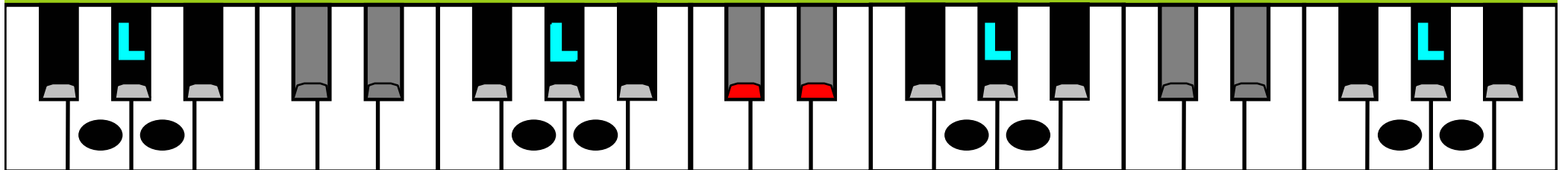
Measure 4 (Green background): Treble clef. Notes: C6 (right hand), D6 (right hand), E6 (right hand), F6 (right hand).

Bottom Diagrams: Shows fingering for the notes in the bottom two staves. The notes are: G4 (left hand), F5 (right hand), E5 (right hand), D5 (right hand), C5 (right hand), B4 (right hand), A4 (right hand), G4 (left hand).

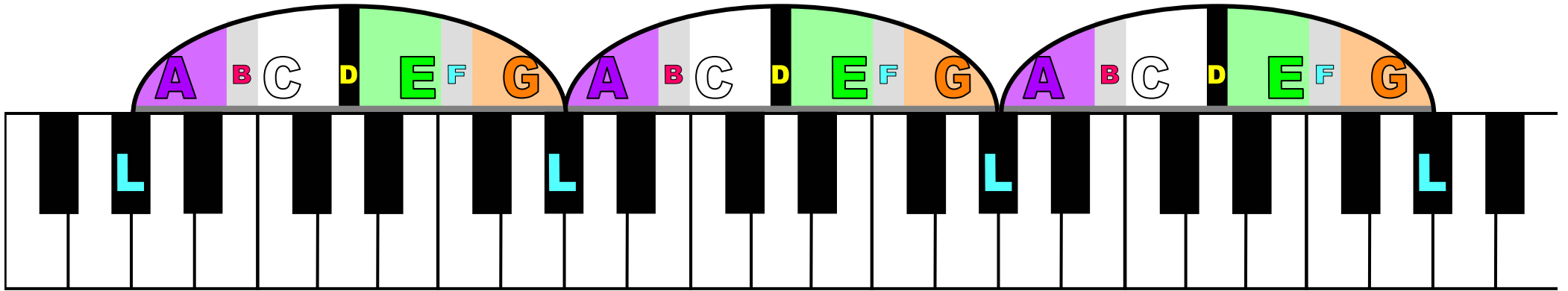
Doubles Race



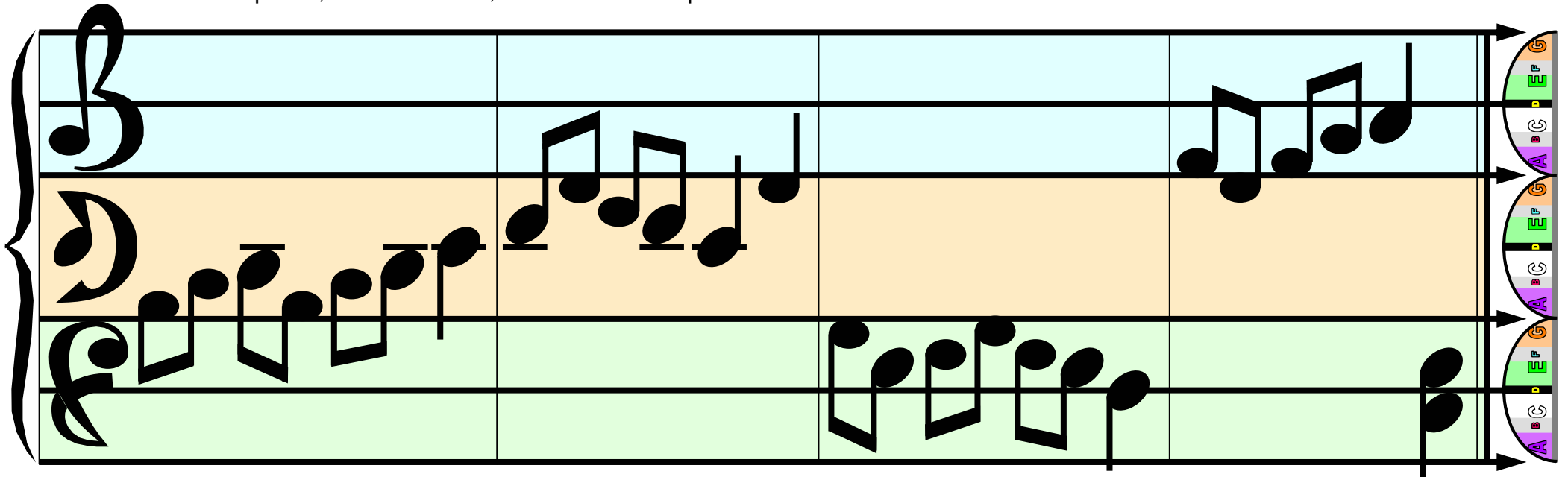
My timings:



Which are Spaces?

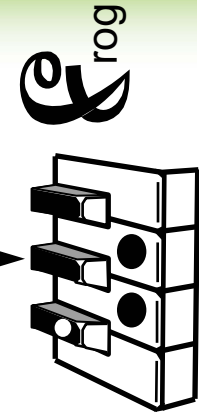
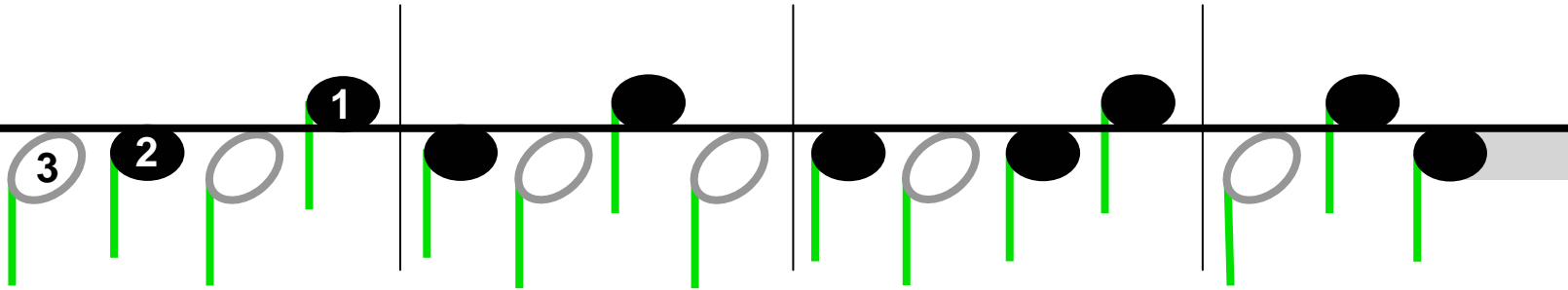
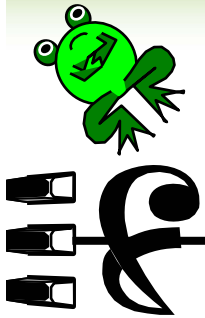


Which are spaces, which are lines, When we're in Express Stave?



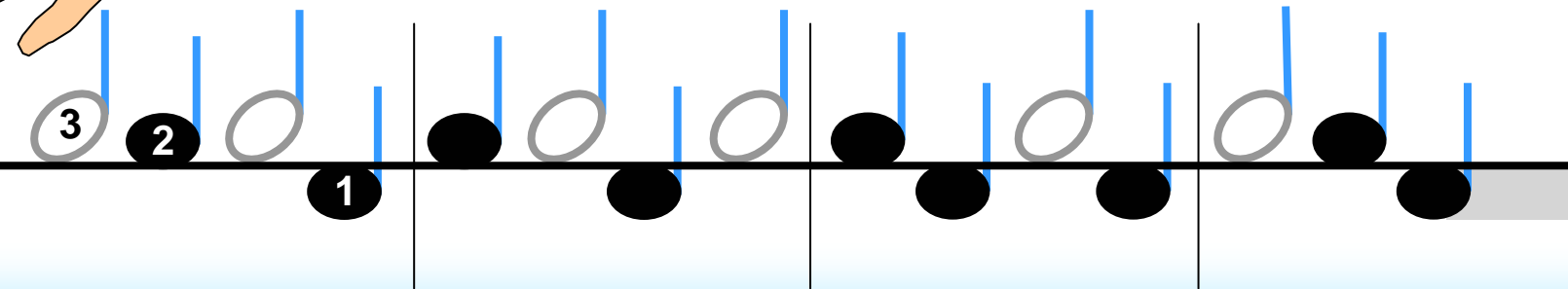
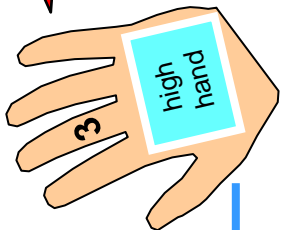
Three Express Staves, all the same. Each an alphabet stave!

This Side, That Side



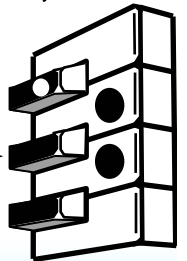
This side, that side, same or diff' - rent,

Stay on side or skip a - cross.



This side, that side, same or diff' - rent,

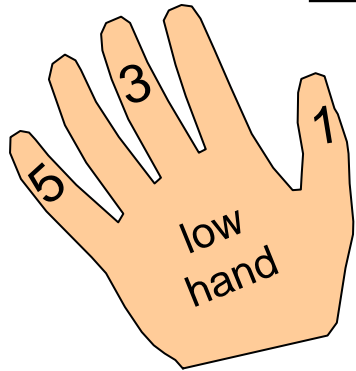
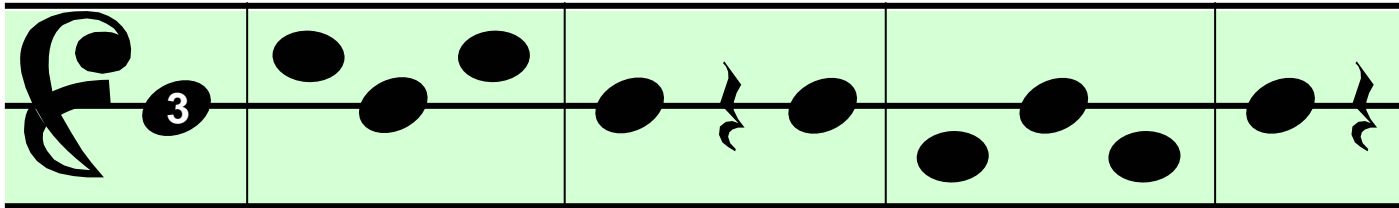
Get it right and dont get lost.



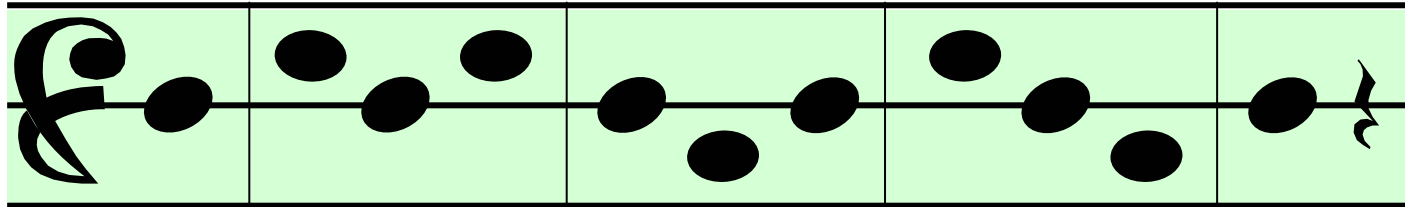
Invisible Lines

In - vi - si - ble lines,

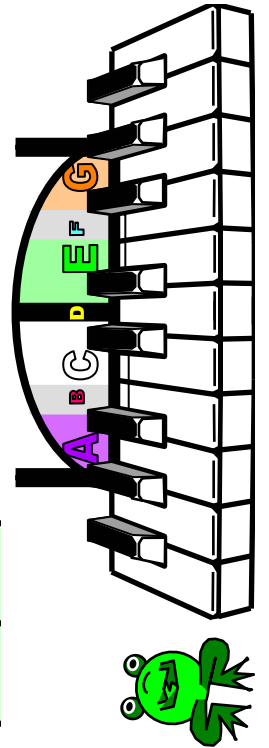
In - vi - si - ble lines,



Al - though you can't see them, they're there all the time.

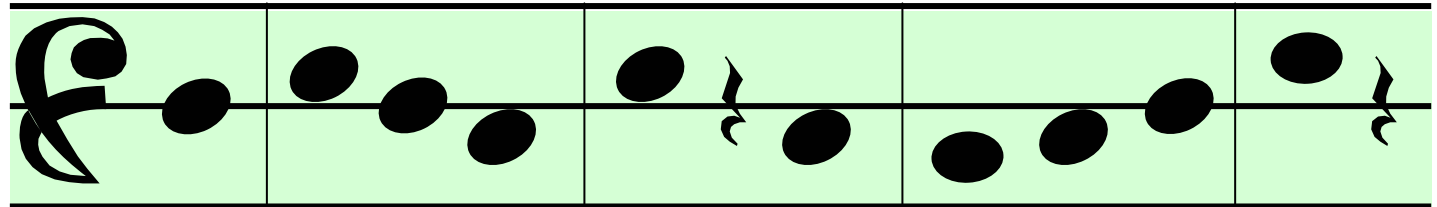


Lower Alphabet

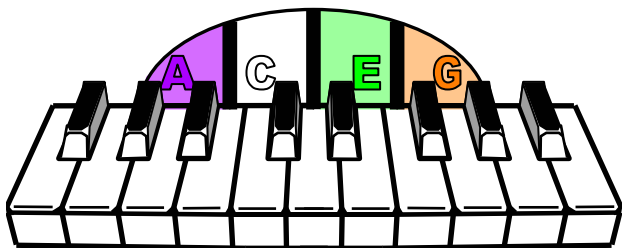


So turn on the lines,

for B and for F,

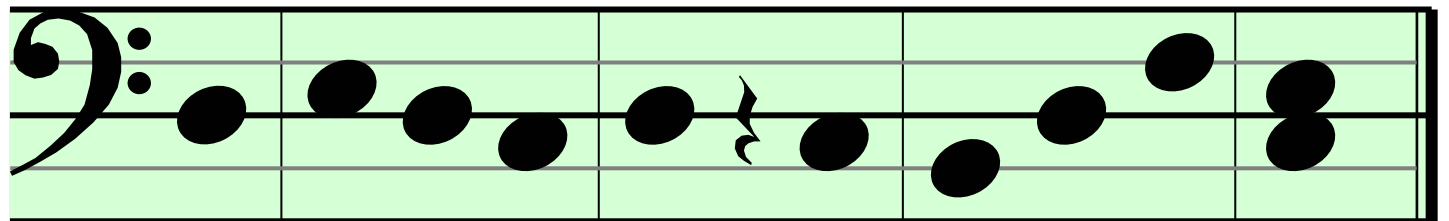


Lower Alphabet



And turn this low stave,

in - to this bass clef!



Next To This D-line

The diagram shows a treble clef staff with a dashed circle around the D-line. To the right, a piano keyboard is shown with keys color-coded: pink for 'middles' (F, C, G) and cyan for 'tops' (A, E). The D-line is labeled above the keyboard.

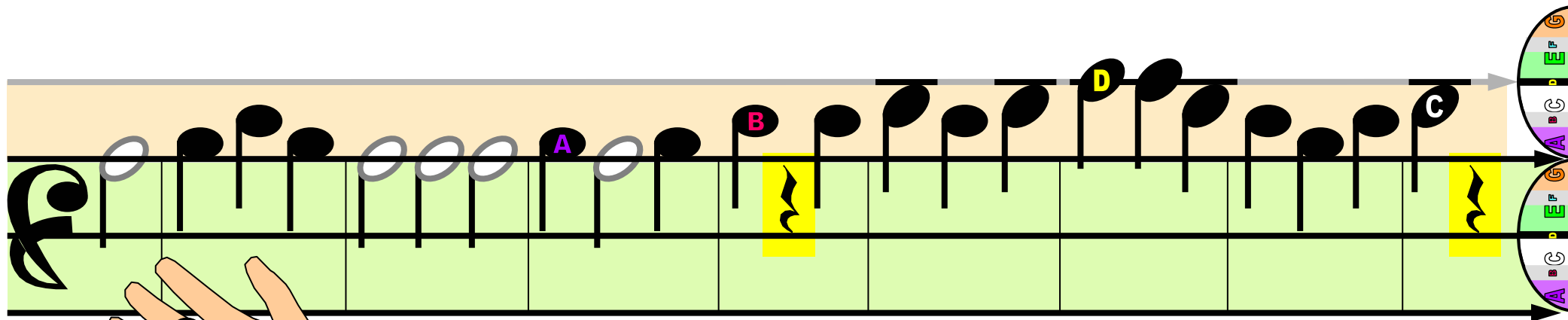
3

Next to this D line theres mid - dles and tops, Space notes touch D line but line notes do not.

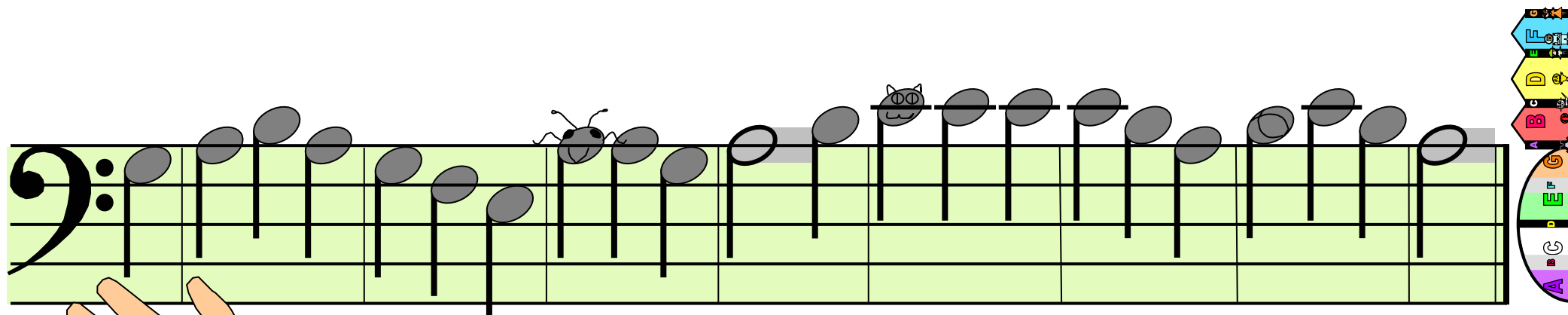
3

D line is diff - 'rent when down in the bass. Right in the mid - dle, the lo - gi - cal place.

On Top Of This Link Line



On top of this Link Line there's A and there's B, And un-der this D-line it has to be C.



On top of this Bass-ment are Ants on the ground, And middle-C-cat kicks a Ball all a-round.

Left, Right, Hold Tight

The image displays two systems of musical notation for the piece "Left, Right, Hold Tight". Each system consists of two staves, one for the high hand and one for the low hand, with a piano keyboard diagram to the right. The top system is labeled "high hand" and "low hand" with illustrations of hands. The notation includes quarter notes, eighth notes, and rests, with some notes circled in grey to indicate specific techniques or accents. The piano keyboard diagrams show the corresponding keys for each note, with red and pink keys highlighted to indicate specific fingerings or techniques.

High Hand Part:

- Staff 1: Quarter note (C4), Quarter note (D4), Quarter note (E4), Quarter note (F4), Quarter note (G4), Quarter note (A4), Quarter note (B4), Quarter note (C5).
- Staff 2: Quarter note (C4), Quarter note (D4), Quarter note (E4), Quarter note (F4), Quarter note (G4), Quarter note (A4), Quarter note (B4), Quarter note (C5).

Low Hand Part:

- Staff 1: Quarter note (C4), Quarter note (D4), Quarter note (E4), Quarter note (F4), Quarter note (G4), Quarter note (A4), Quarter note (B4), Quarter note (C5).
- Staff 2: Quarter note (C4), Quarter note (D4), Quarter note (E4), Quarter note (F4), Quarter note (G4), Quarter note (A4), Quarter note (B4), Quarter note (C5).

Top Big

Top big, mid - dle big, bot - tom big, but top and bot - tom of small, that's all.

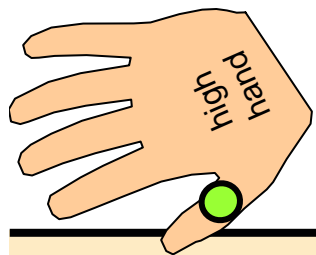
This exercise is on a two-staff system. The top staff contains notes on the top line (G4, A4, B4) and the middle line (C5, D5, E5). The bottom staff contains notes on the middle line (C5, D5, E5) and the bottom line (F4, G4, A4). Yellow boxes highlight the notes on the top line of the top staff and the notes on the bottom line of the bottom staff. A keyboard diagram on the right shows the keys for these notes: G (white), A (white), B (white), C (white), D (white), E (white), F (black), G (white), A (white), B (white).

O - ver lines and un - der lines, Down these keys we fall, full stop.

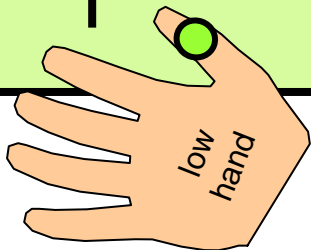
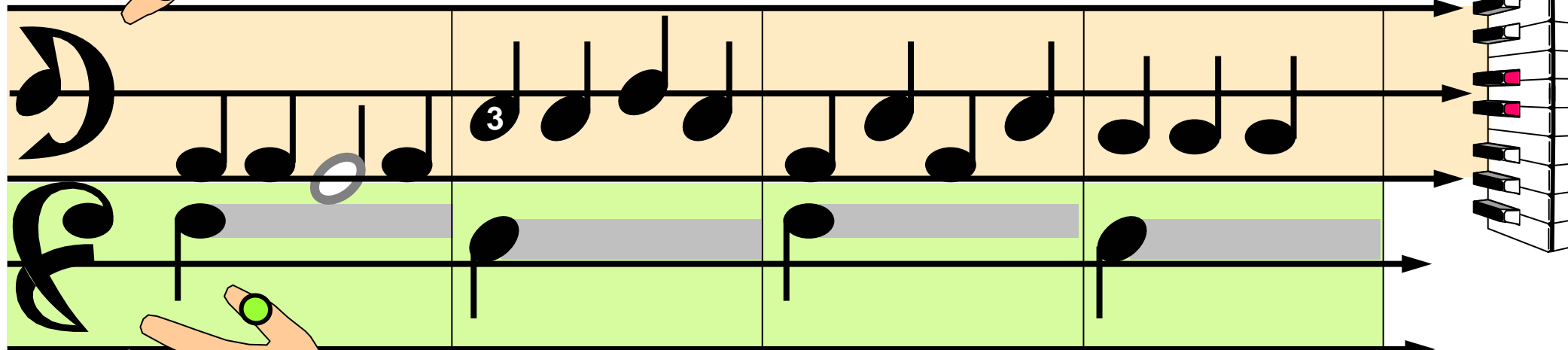
This exercise is on a two-staff system. The top staff contains notes on the top line (G4, A4, B4) and the middle line (C5, D5, E5). The bottom staff contains notes on the middle line (C5, D5, E5) and the bottom line (F4, G4, A4). Yellow boxes highlight the notes on the top line of the top staff and the notes on the bottom line of the bottom staff. A keyboard diagram on the right shows the keys for these notes: G (white), A (white), B (white), C (white), D (white), E (white), F (black), G (white), A (white), B (white).

A diagram showing a section of a keyboard with keys labeled K (black), L (black), H (black), J (white), I (white), K (black), L (black), H (black). Above the keys are musical notes: a whole note on the top line (G4), a whole note on the middle line (C5), and a whole note on the bottom line (F4). A pencil is shown writing the letter 'H' on a line. The background is green with musical notes scattered around.

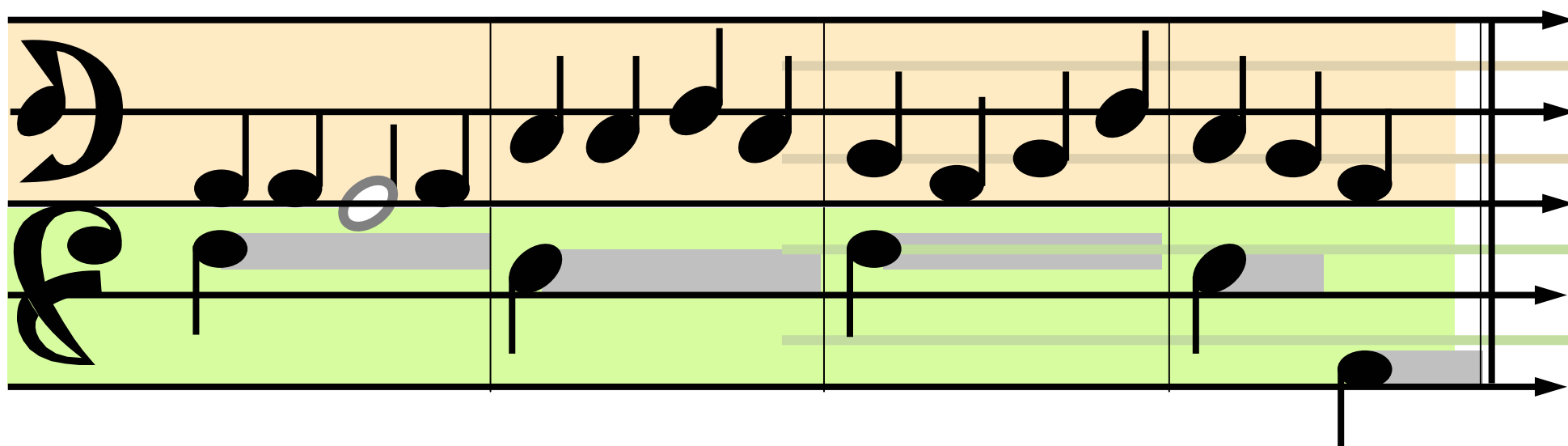
Touching Link Line



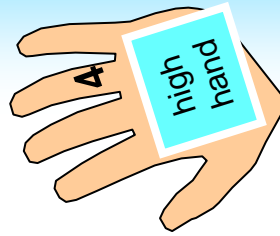
Touching Link Line, Touching D line. There is one note in between.



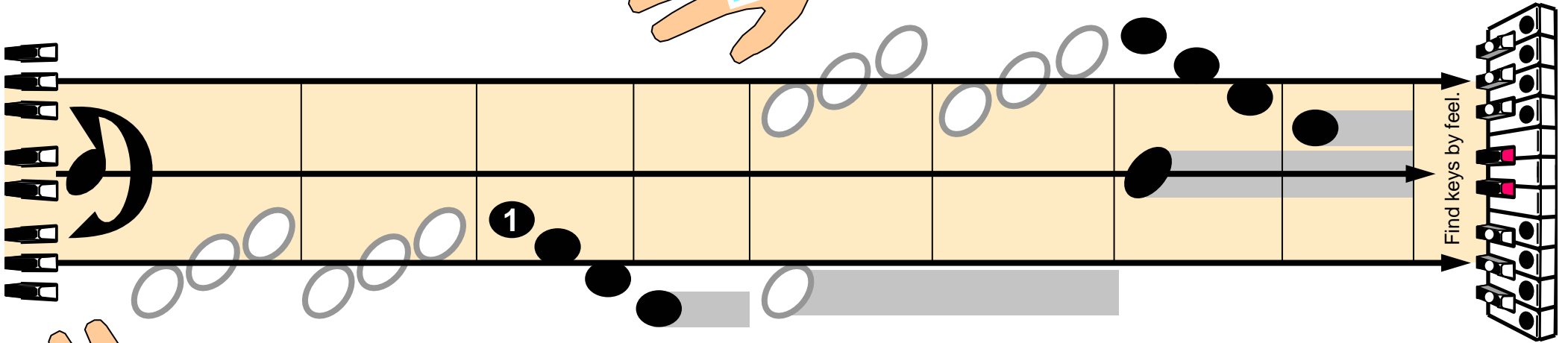
Notes are either space or line with some on lines that can't be seen.



Near These 3 Extras

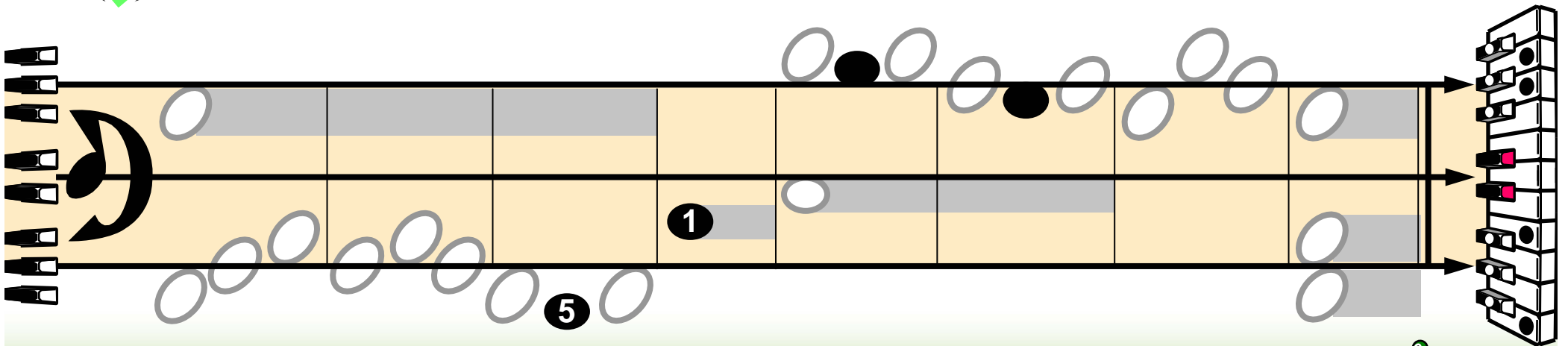


Extras are big notes so what size are these?



Near these three extras are four natural keys.

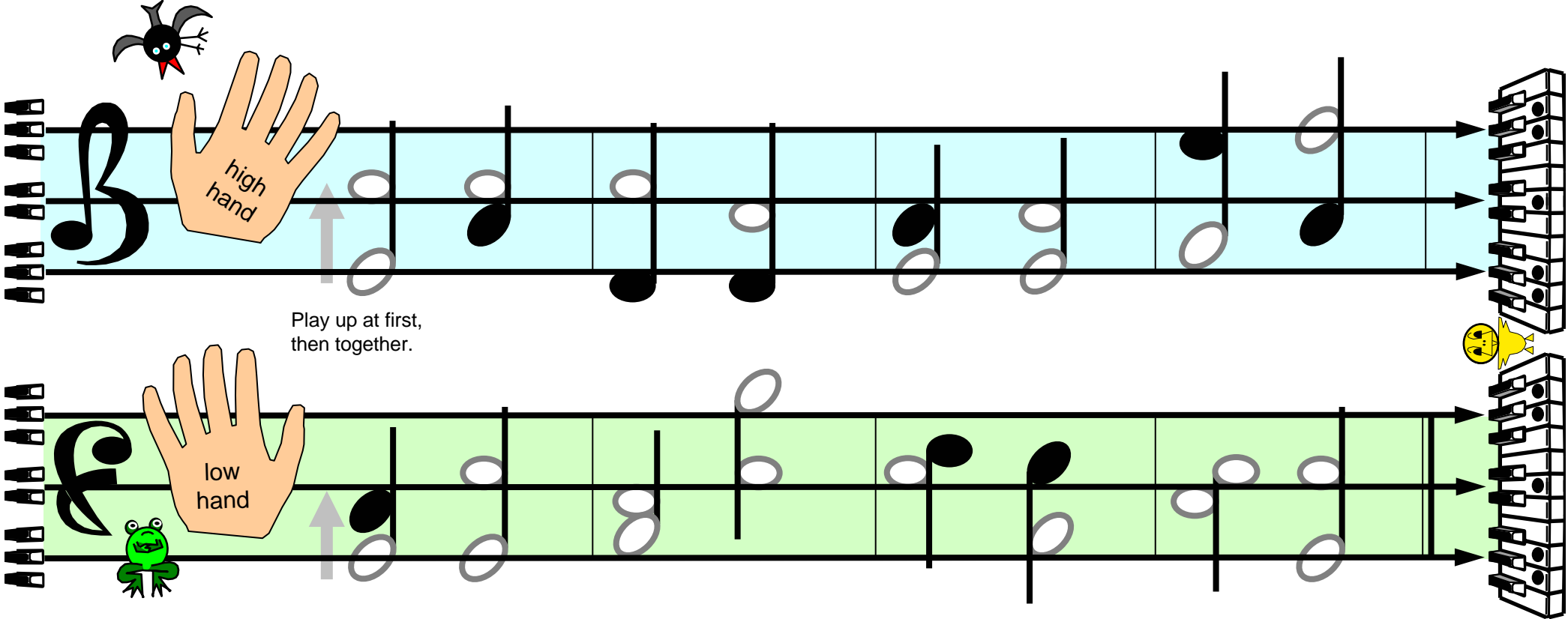
Which are the naturals that links love so much?



Which are the naturals that no lines can touch?



Two Note Chord

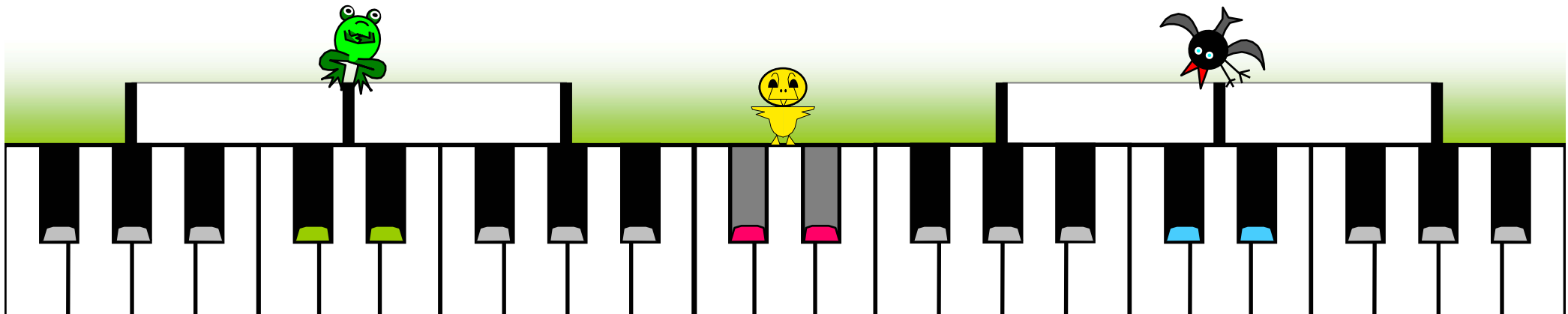


The image shows two musical staves. The top staff is labeled "high hand" and features a bat illustration. The bottom staff is labeled "low hand" and features a frog illustration. Both staves contain a sequence of notes: a half note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, a half note, and a half note. A grey arrow on each staff points upwards from the first note. Below the staves, a piano keyboard is shown with a yellow bird character above it. The text "Play up at first, then together." is positioned between the two staves.

high hand

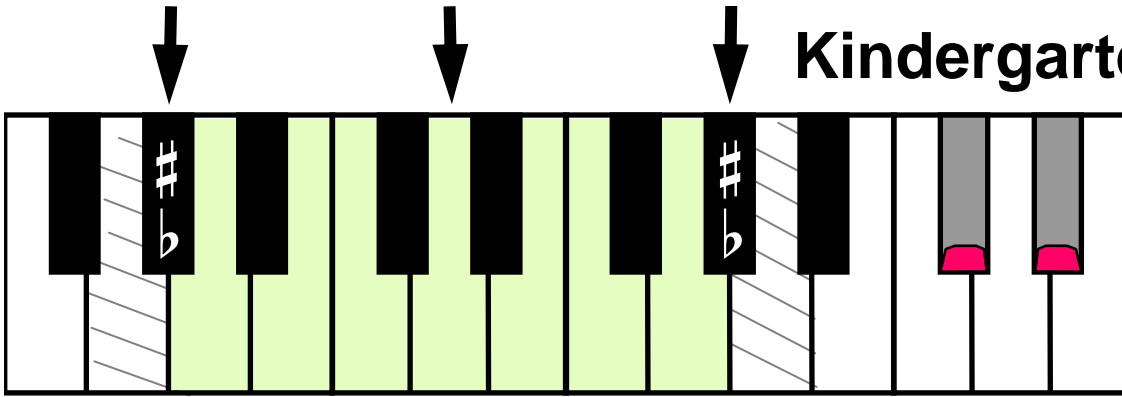
low hand

Play up at first, then together.



The image shows a piano keyboard with a green frog illustration on the left and a bat illustration on the right. The keyboard has a light green background. The notes for the two-note chord are highlighted: the first two notes are green, the next two are pink, and the last two are blue.

Kindergarten Frogs



In the frogs al - pha - bet, down in the base - ment, Kin - der - gar - ten frogs are prac - ti - cing place - ment.

Musical notation for the first line of the song, featuring a bass clef and a hand icon labeled "low hand". The notes are: C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

They get put out - side if they do not know, Where in the al - pha - bet all let - ters go.

Musical notation for the second line of the song, featuring a bass clef. The notes are: C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

At the End of the Alphabet

At the end of the nat - ural al - pha - bet, it's G, yes G, that's

This block shows the first line of the song. It features a musical staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, child-friendly style with large black notes and stems. The lyrics are placed above the staff. To the right, a piano keyboard diagram shows the notes G, A, B, C, D, E, F, G highlighted in a semi-circle, corresponding to the notes in the melody.

what I said. At the end of the day, when you go to bed, re -

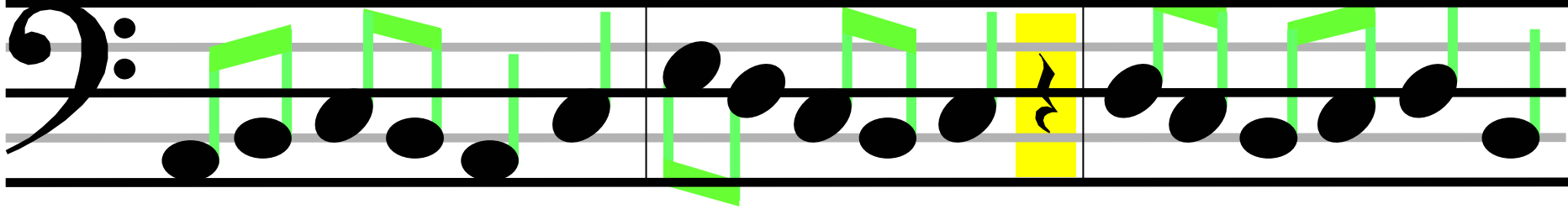
This block shows the second line of the song. It continues the melody from the first line. The lyrics are placed above the staff. To the right, a piano keyboard diagram shows the notes G, A, B, C, D, E, F, G highlighted in a semi-circle, corresponding to the notes in the melody.

mem - ber the end is G, not Z.

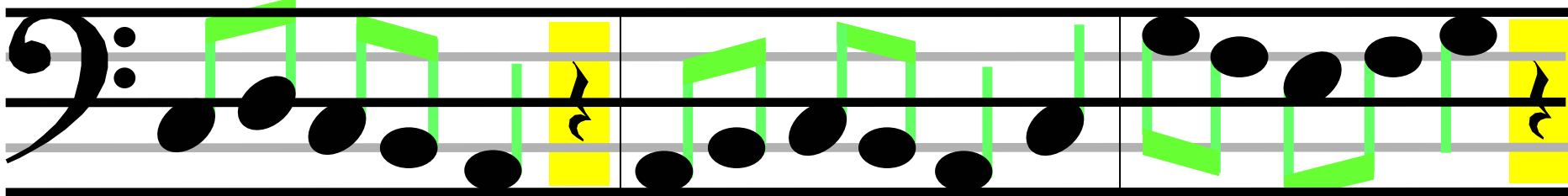
This block shows the third line of the song. It concludes the melody. The lyrics are placed above the staff. To the right, a piano keyboard diagram shows the notes G, A, B, C, D, E, F, G highlighted in a semi-circle, corresponding to the notes in the melody.

What is My Position?

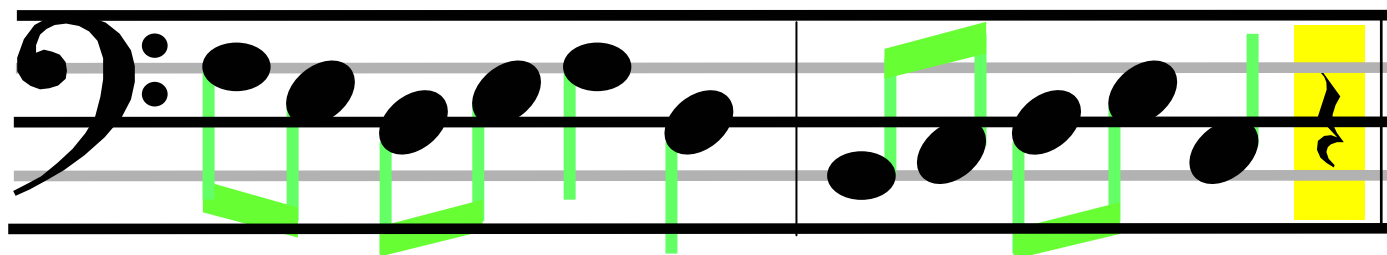
What is my po - si - tion in the al - pha - bet? Some - times I re - mem - ber.



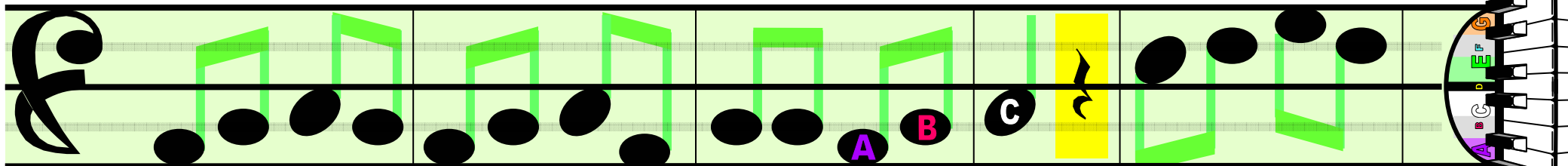
Some - times I for - get. Am I near the start or am I near the end?



Tell me my po - si - tion, and I'll be your friend.

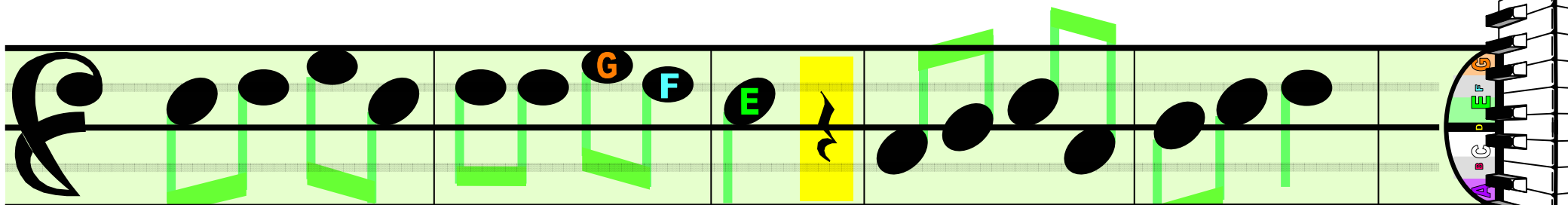


ABC and EFG



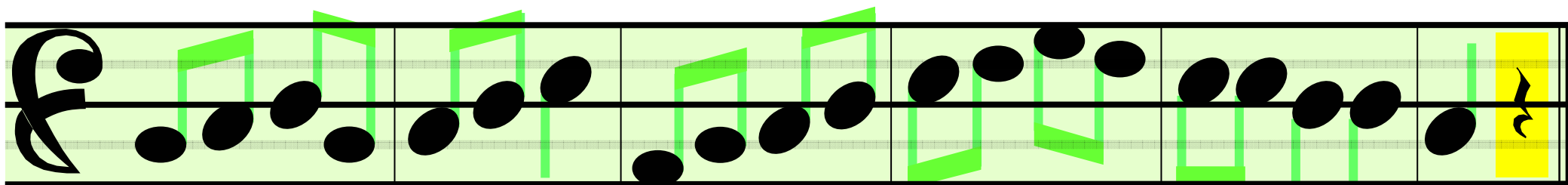
A musical staff with a treble clef and a green background. It contains six measures of music. The first three measures have notes on the bottom line (F, G, A, B, C). The fourth measure has a yellow highlight. The fifth and sixth measures have notes on the top line (E, F, G, A, B). To the right is a vertical keyboard diagram with keys labeled A through G.

Bot - tom half of al - pha - bet is let - ters A B C. Top half of this



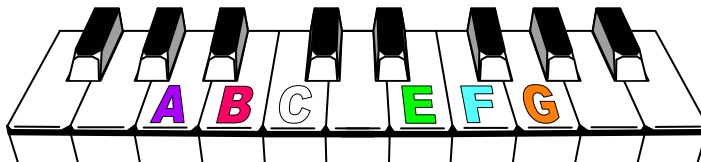
A musical staff with a treble clef and a green background. It contains six measures of music. The first three measures have notes on the top line (G, F, E). The fourth measure has a yellow highlight. The fifth and sixth measures have notes on the bottom line (D, C, B, A, G). To the right is a vertical keyboard diagram with keys labeled A through G.

al - pha - bet is let - ters G F E. Se - ven let - ters all in place.



A musical staff with a treble clef and a green background. It contains six measures of music. The first three measures have notes on the bottom line (F, G, A, B, C). The fourth and fifth measures have notes on the top line (E, F, G, A, B). The sixth measure has a yellow highlight.

Some on lines and some in space. Feel your way and play this ba - sic al - pha - bet for me.



Four Small Naturals

high hand

Four small nat - 'rals here they go. Two a - bove line, two be - low.

low hand

4

4

high

centre

low

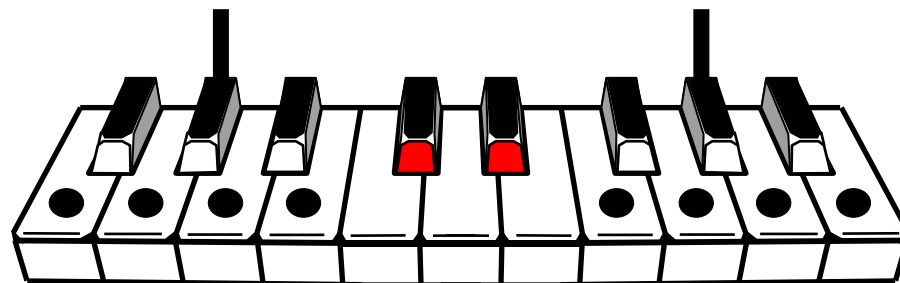
Bird

Touch - ing link or moved a - way, Next to three black keys they play.

Frog

4

3



Below the Middle

Be - low the mid - dle, a - bove the mid - dle, where e - ver we are, which let - ter is that?

Musical notation for the first exercise. The top staff is a treble clef with a 2 in a circle. The bottom staff is a bass clef with a 1 in a circle. The music is on a five-line staff with a middle line. The first two measures have yellow vertical bars. The last measure has a grey vertical bar. A small circular icon with letters A, B, C, D, E is on the right.

Up at the top, or se - cond from top, we know where we are in the al - pha - bet.

Musical notation for the second exercise. The top staff is a treble clef with a 5 in a circle. The bottom staff is a bass clef with a 1 in a circle. The music is on a five-line staff with a middle line. The first two measures have yellow vertical bars. The last measure has a grey vertical bar. A small circular icon with letters A, B, C, D, E is on the right.

The Elephant

Watch for skips from line to line.

5

Hey ho, Hey - dy - ho, The great big el - e - phant is so slow, He

This system of musical notation consists of two staves. The upper staff is a treble clef with a cartoon girl character on the left. It contains eight measures of music with lyrics: "Hey ho, Hey - dy - ho, The great big el - e - phant is so slow, He". The notes are represented by circles with stems. The first measure has a blue circle on the first line (G4) with a blue stem, and a red circle on the second line (A4) with a red stem. The second measure has a blue circle on the second line (A4) with a blue stem. The third measure has a blue circle on the second line (A4) with a blue stem, and a red circle on the third line (B4) with a red stem. The fourth measure has a blue circle on the second line (A4) with a blue stem, and a red circle on the second line (A4) with a red stem. The fifth measure has a blue circle on the second line (A4) with a blue stem, and a red circle on the third line (B4) with a red stem. The sixth measure has a blue circle on the second line (A4) with a blue stem, and a red circle on the third line (B4) with a red stem. The seventh measure has a blue circle on the second line (A4) with a blue stem, and a red circle on the third line (B4) with a red stem. The eighth measure has a blue circle on the second line (A4) with a blue stem, and a red circle on the second line (A4) with a red stem. The lower staff is a bass clef with a cartoon girl character on the left. It contains eight measures of music. The first measure has a blue circle on the first space (F3) with a blue stem, and a red circle on the second space (G3) with a red stem. The second measure has a blue circle on the second space (G3) with a blue stem. The third measure has a blue circle on the second space (G3) with a blue stem, and a red circle on the third space (A3) with a red stem. The fourth measure has a blue circle on the second space (G3) with a blue stem, and a red circle on the second space (G3) with a red stem. The fifth measure has a blue circle on the second space (G3) with a blue stem, and a red circle on the third space (A3) with a red stem. The sixth measure has a blue circle on the second space (G3) with a blue stem, and a red circle on the third space (A3) with a red stem. The seventh measure has a blue circle on the second space (G3) with a blue stem, and a red circle on the third space (A3) with a red stem. The eighth measure has a blue circle on the second space (G3) with a blue stem, and a red circle on the second space (G3) with a red stem.

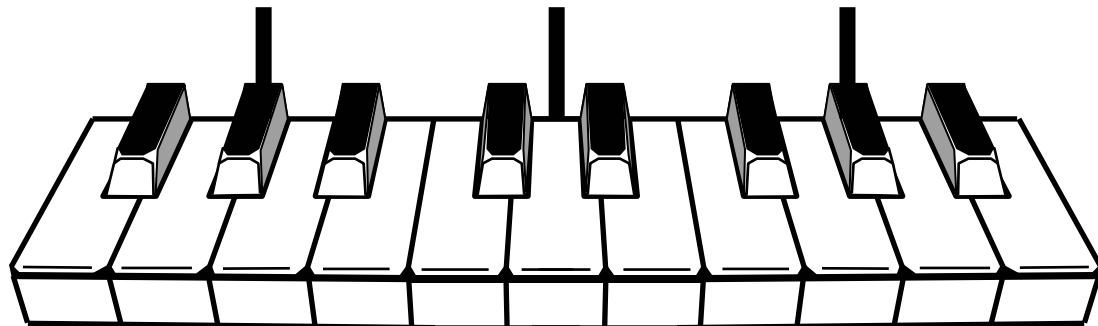
swings his trunk from side to side as he takes the lit - tle kids for a ride.

This system of musical notation consists of two staves. The upper staff is a treble clef with a cartoon girl character on the left. It contains eight measures of music with lyrics: "swings his trunk from side to side as he takes the lit - tle kids for a ride.". The notes are represented by circles with stems. The first measure has a blue circle on the first line (G4) with a blue stem, and a red circle on the second line (A4) with a red stem. The second measure has a blue circle on the second line (A4) with a blue stem, and a red circle on the third line (B4) with a red stem. The third measure has a blue circle on the second line (A4) with a blue stem, and a red circle on the third line (B4) with a red stem. The fourth measure has a blue circle on the second line (A4) with a blue stem, and a red circle on the third line (B4) with a red stem. The fifth measure has a blue circle on the second line (A4) with a blue stem, and a red circle on the third line (B4) with a red stem. The sixth measure has a blue circle on the second line (A4) with a blue stem, and a red circle on the third line (B4) with a red stem. The seventh measure has a blue circle on the second line (A4) with a blue stem, and a red circle on the third line (B4) with a red stem. The eighth measure has a blue circle on the second line (A4) with a blue stem, and a red circle on the second line (A4) with a red stem. The lower staff is a bass clef with a cartoon girl character on the left. It contains eight measures of music. The first measure has a blue circle on the first space (F3) with a blue stem, and a red circle on the second space (G3) with a red stem. The second measure has a blue circle on the second space (G3) with a blue stem. The third measure has a blue circle on the second space (G3) with a blue stem, and a red circle on the third space (A3) with a red stem. The fourth measure has a blue circle on the second space (G3) with a blue stem, and a red circle on the second space (G3) with a red stem. The fifth measure has a blue circle on the second space (G3) with a blue stem, and a red circle on the third space (A3) with a red stem. The sixth measure has a blue circle on the second space (G3) with a blue stem, and a red circle on the third space (A3) with a red stem. The seventh measure has a blue circle on the second space (G3) with a blue stem, and a red circle on the third space (A3) with a red stem. The eighth measure has a blue circle on the second space (G3) with a blue stem, and a red circle on the second space (G3) with a red stem.

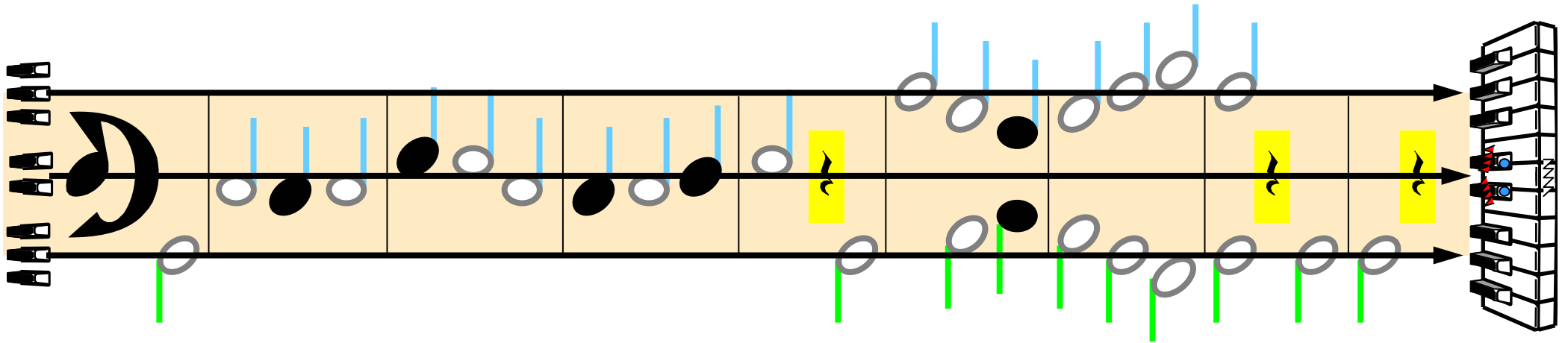
Eenie Meenie

The image shows two staves of musical notation for the song 'Eenie Meenie'. The top staff is labeled 'low hand' and features a green frog illustration. The bottom staff is labeled 'high hand' and features a black spider illustration. Both staves include a hand diagram with the number '4' on the ring finger. The notes are: Low hand: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. High hand: E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The piano keyboard diagram at the bottom shows the corresponding keys: G3 (white), A3 (white), B3 (white), C4 (black), D4 (white), E4 (white), F4 (black), G4 (white), A4 (white), B4 (white), C5 (black), D5 (white), E5 (white), F5 (black), G5 (white), A5 (white), B5 (white), C6 (black).

Eenie meenie miney mo, Catch a tiger by the toe.
If he squeels then let him go, Eenie meenie miney mo.

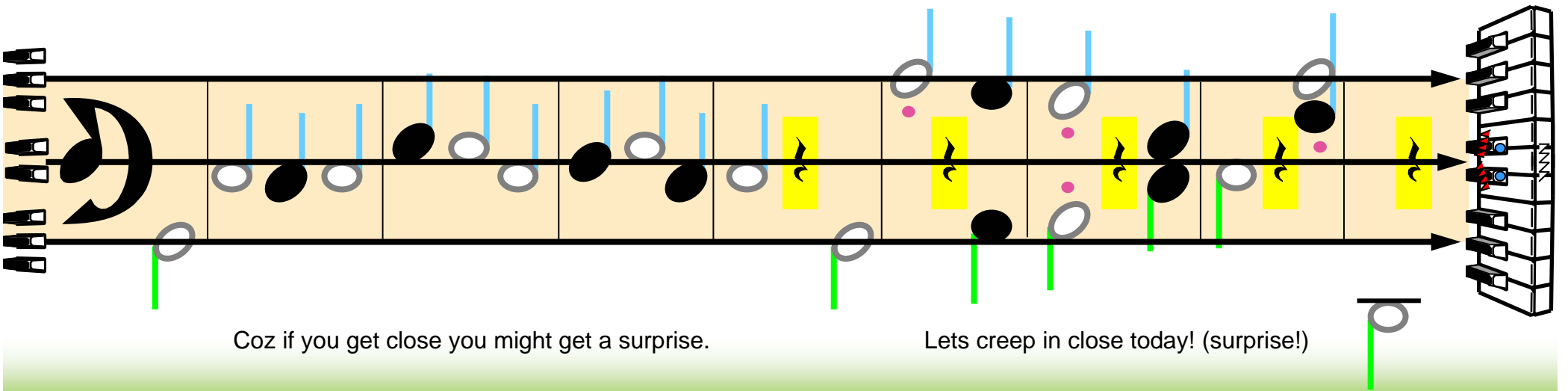


The Halloween Monster



The Halloween Monster has big scary eyes.

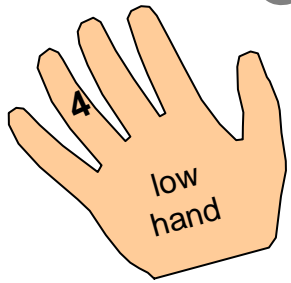
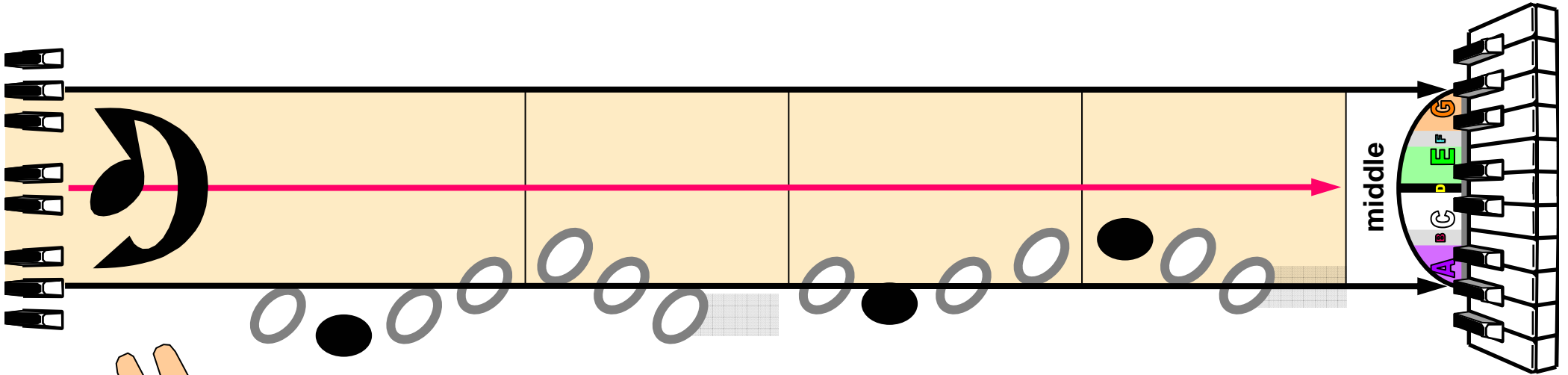
Its best if you keep right away (away).



Coz if you get close you might get a surprise.

Lets creep in close today! (surprise!)

Centre Line 1

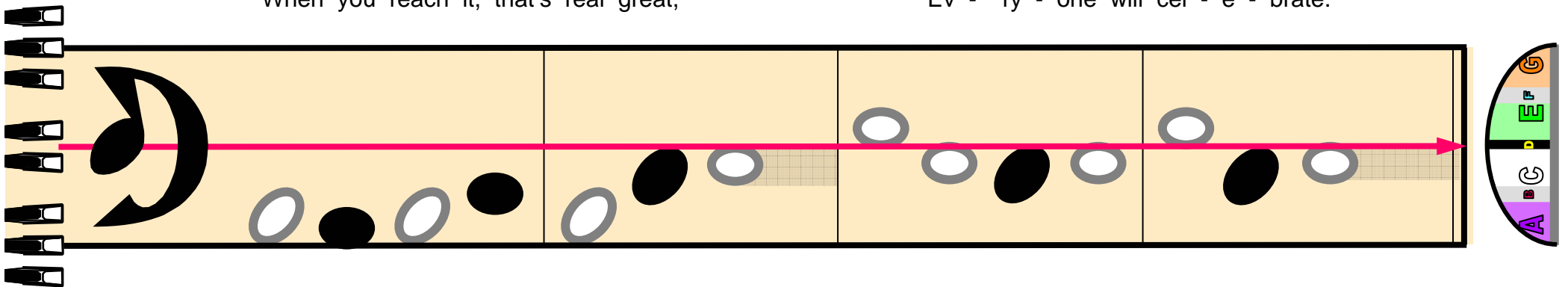


Try to reach that cen - tre line,

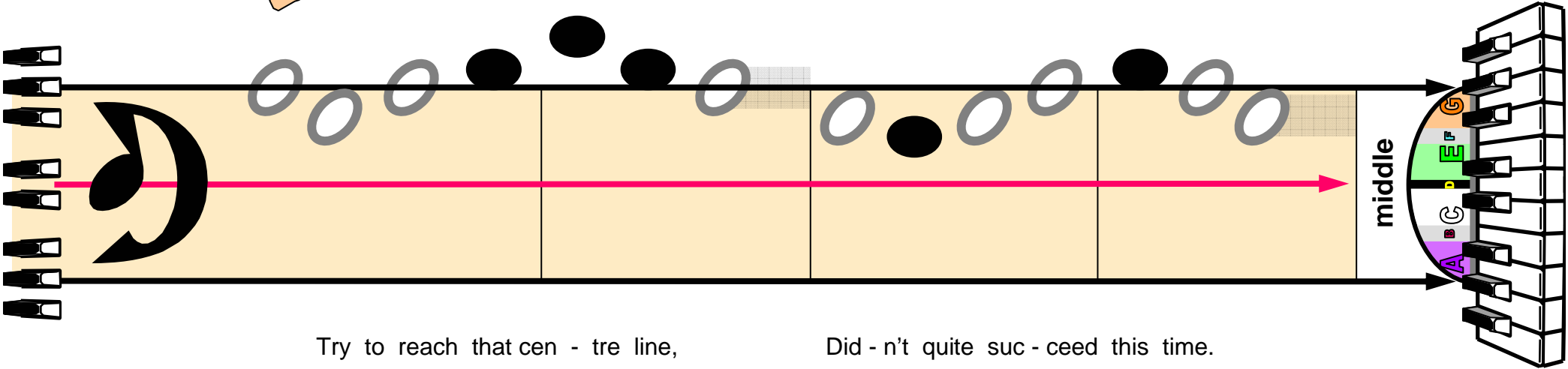
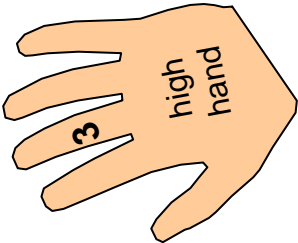
Clos - er to your goal each time.

When you reach it, that's real great,

Ev - 'ry - one will cel - e - brate.



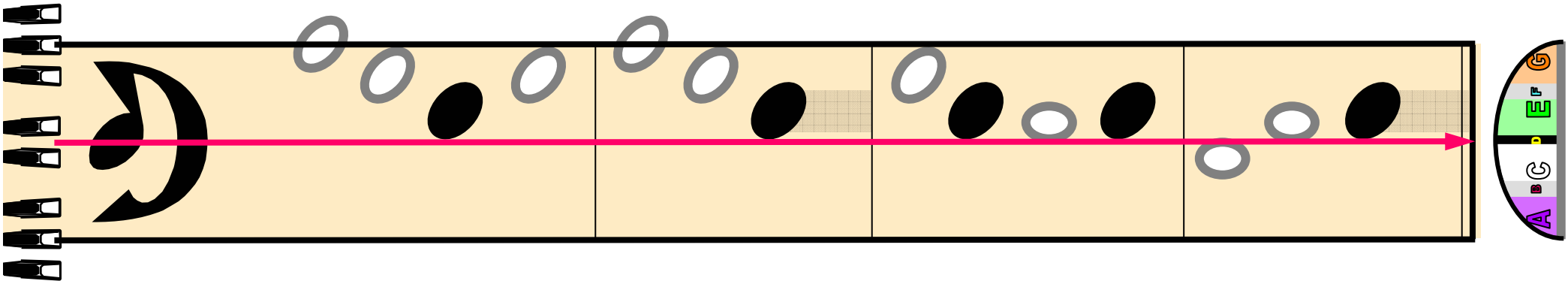
Centre Line 2



Try to reach that cen - tre line, Did - n't quite suc - ceed this time.

Now you've reached it, that's real great,

Ev - 'ry - one will cel - e - brate.



Thumb Under

Extra below,

natural above,

extra below,

natural above,

extra below,

natural above.

A musical staff with a treble clef. The staff is divided into six measures. The first measure contains a bass clef. The notes are: G4 (circled 2), A4, B4, C5 (circled 1), D5, E5, F5, G5 (circled 1). The notes are placed on the staff with specific fingering and placement instructions.

Extra above,

natural below,

extra above,

natural below,

extra above,

downward we go.

A musical staff with a bass clef. The staff is divided into six measures. The notes are: G3 (circled 2), F3, E3, D3 (circled 1), C3, B2, A2, G2 (circled 1). The notes are placed on the staff with specific fingering and placement instructions.

A diagram of a piano keyboard with colored regions: green (left), orange (middle), and cyan (right). A green frog is on the green region, and a black bird is on the cyan region. A yellow smiley face is on the orange region. The keyboard shows black and white keys with dots on the white keys.

Play Inside

high hand

3

3

1

When it rains we play inside, play inside, play inside.

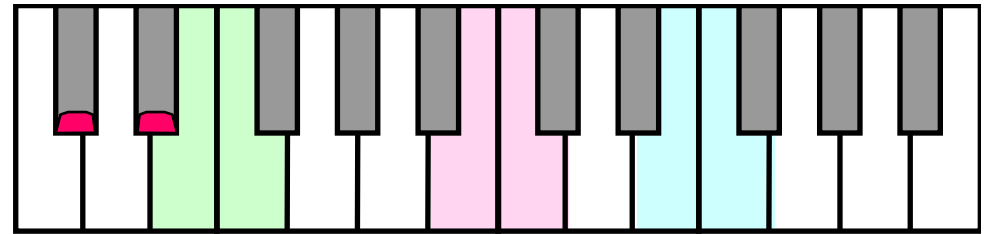
low hand

low hand

4

When it rains we stay inside, till the sun comes out.

Bottoms, Doubles, Middles



bottoms **double keys** middles tops

Bot - tom pair in tre - ble clef. Edge line E and First space F.

The first staff shows a treble clef with a green dashed box highlighting the first two notes. Notes are placed on the bottom line (F), first space (A), second line (C), and second space (E). Fingerings are indicated by cyan vertical lines. Bar lines are present at the end of each measure. Yellow lightning bolt symbols are placed at the end of the second and fourth measures.

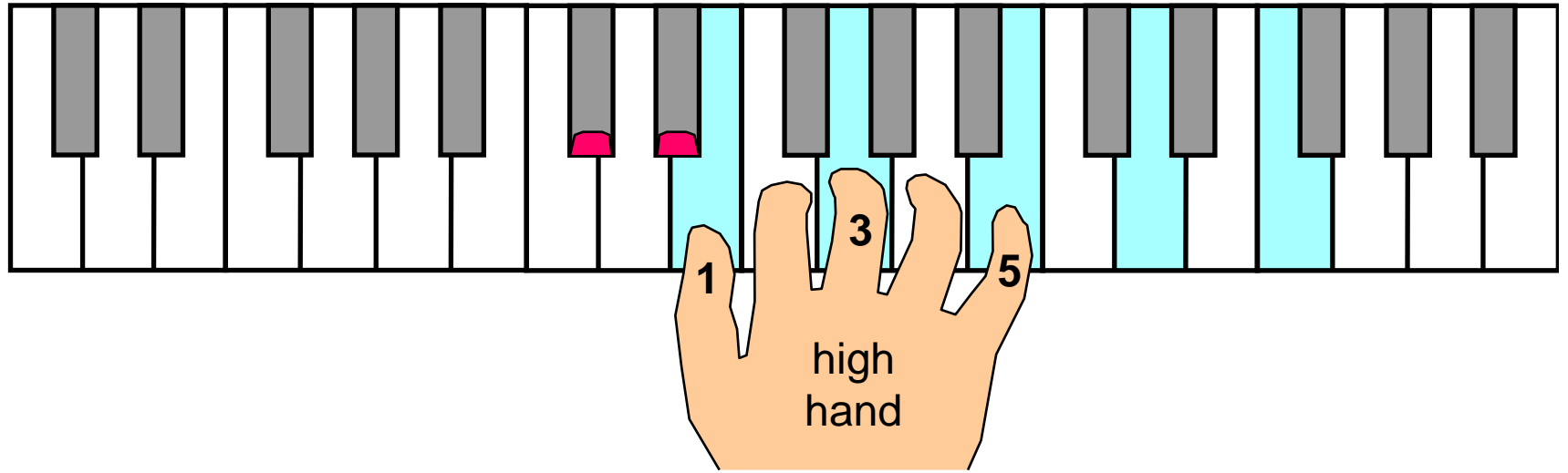
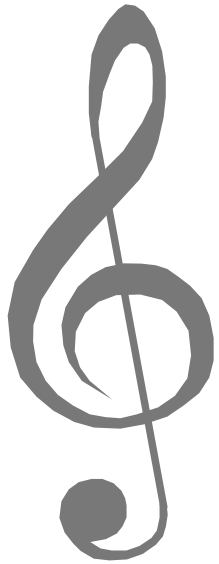
Dou - ble keys in se - cond place. Se - cond line and se - cond space.

The second staff shows a treble clef with a green dashed box highlighting the first two notes. Notes are placed on the first space (A), second line (C), second space (E), and third line (G). Fingerings are indicated by cyan vertical lines. Bar lines are present at the end of each measure. Yellow lightning bolt symbols are placed at the end of the second and fourth measures.

Mid - dle pair so much in love. Mid - dle line and space a - bove.

The third staff shows a treble clef with a pink dashed box highlighting the first two notes. Notes are placed on the second line (C), second space (E), third line (G), and third space (A). Fingerings are indicated by cyan vertical lines. Bar lines are present at the end of each measure. Yellow lightning bolt symbols are placed at the end of the second and fourth measures.

Treble Lines



Treble clef is on the right.

Treble lines all point to white.

A musical staff with a treble clef on the right. The staff contains several notes with fingerings indicated by numbers 1, 3, and 5. Vertical lines point to the notes. The staff is divided into measures by vertical lines, with some measures highlighted in yellow. The notes are placed on the lines and spaces of the staff, illustrating the relationship between the treble clef and the white keys.

When you play from line to line,

Skip one finger every time.

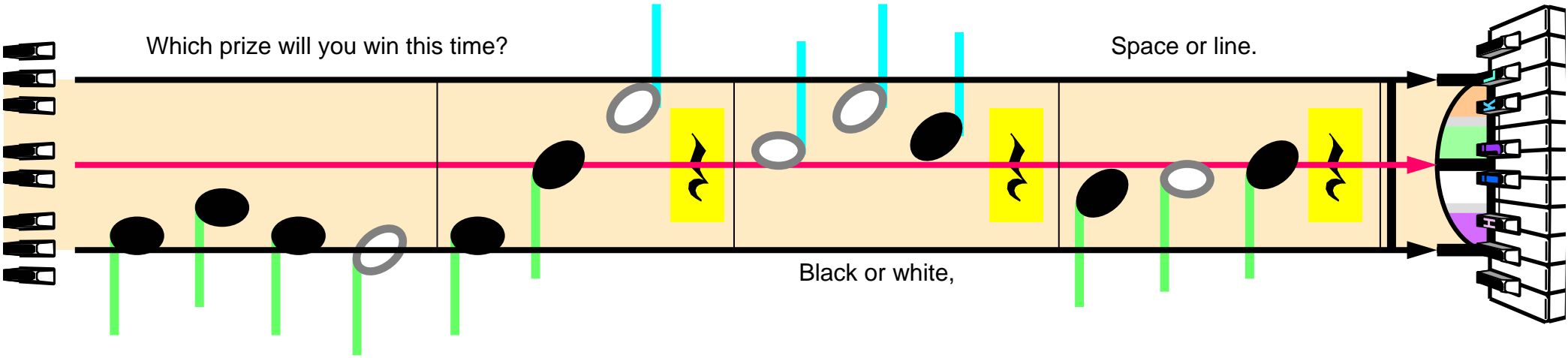
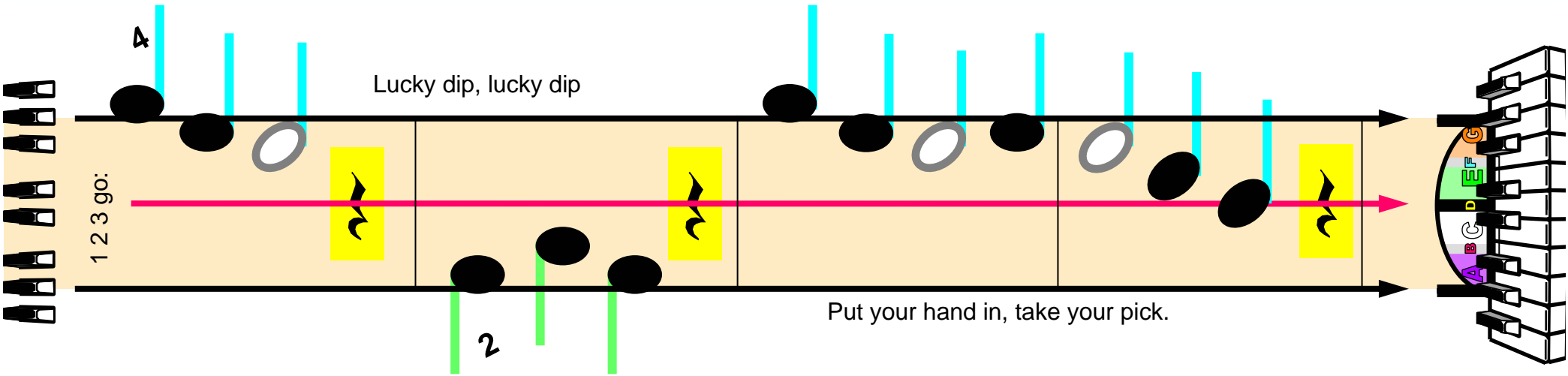
A musical staff with a treble clef on the left. The staff contains several notes with fingerings indicated by numbers 3 and 5. Vertical lines point to the notes. The staff is divided into measures by vertical lines, with some measures highlighted in yellow. The notes are placed on the lines and spaces of the staff, illustrating the relationship between the treble clef and the white keys.

Jupiter

This system of music consists of six measures. The treble clef staff has a '4' above the first measure. The lyrics are: "This is the pla - net in our so - lar sys - tem which has an im - mense gra - vi -". The bass clef staff has a '3' below the first measure. The music features a melody in the treble clef and a bass line in the bass clef. The bass line includes a red circle in the first measure, a purple circle in the second and sixth measures, and a red circle in the fourth measure. The bass line also features a pink shaded area in the first, third, and fifth measures, and a purple shaded area in the second and sixth measures. The melody includes notes with stems and flags, and some notes are highlighted with colored circles (orange, yellow, grey).

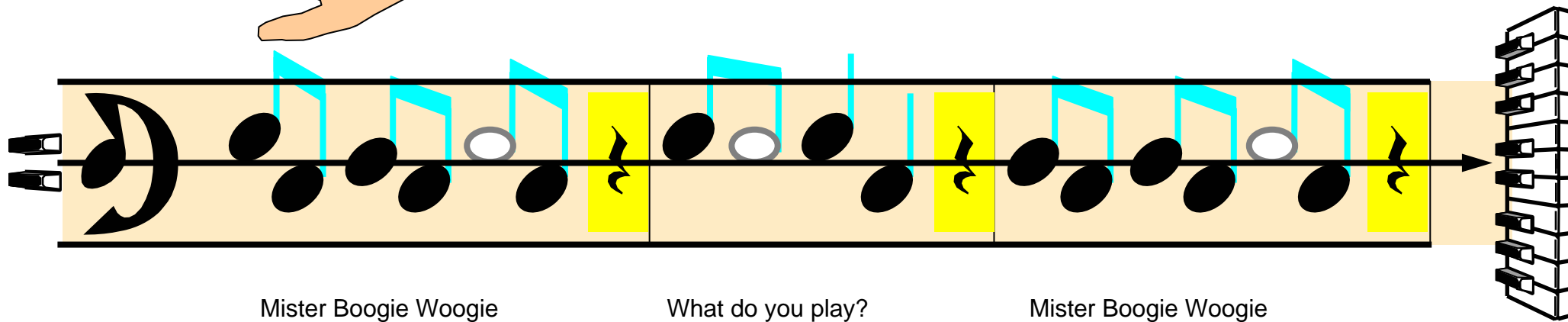
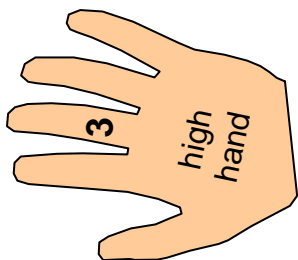
This system of music consists of six measures. The lyrics are: "ta - tion - al pull. Ju - pi - ter, grea - test of all." The bass clef staff features a red circle in the first measure, a purple circle in the fourth measure, and an orange circle in the sixth measure. The bass line also features a pink shaded area in the first measure, a purple shaded area in the fourth measure, and an orange shaded area in the sixth measure. The melody includes notes with stems and flags, and some notes are highlighted with colored circles (orange, grey).

Lucky Dip

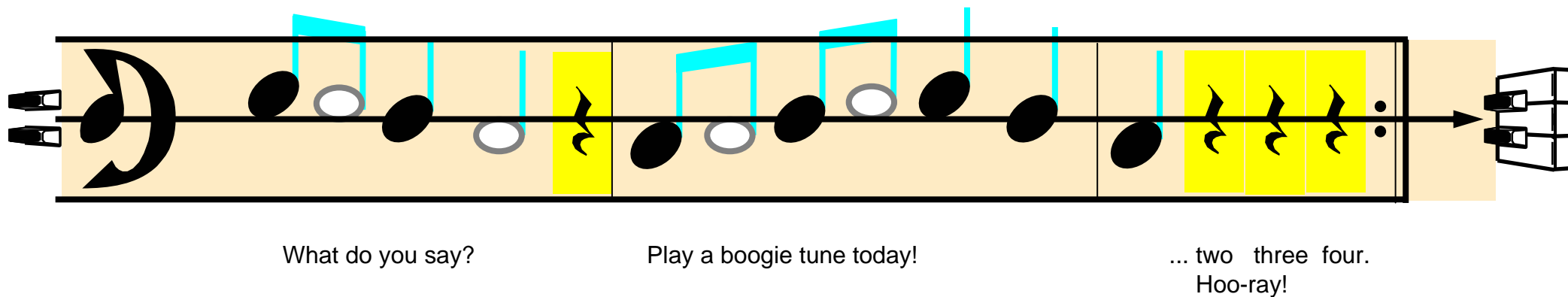


Mr Boogie Woogie

(swing feel)



Mister Boogie Woogie What do you play? Mister Boogie Woogie



What do you say? Play a boogie tune today! ... two three four.
Hoo-ray!

Reach Across

A musical staff with a treble clef. Above the staff, a hand with the number '3' is labeled 'high hand' and is accompanied by a bat. The staff contains four measures of music. The first measure shows a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure shows a sequence: G4, A4, B4, C5, B4, A4, G4, F4. The third measure shows: E4, F4, G4, A4, B4, C5, B4, A4. The fourth measure shows: G4, A4, B4, C5, B4, A4, G4, F4. Below the staff, a piano keyboard diagram shows the corresponding keys. The notes are represented by black dots on the keyboard. The first measure covers C4 to C5. The second measure covers G4 to F4. The third measure covers E4 to A4. The fourth measure covers G4 to F4. The notes in the second, third, and fourth measures are shown as being 'reached across' from the previous measure's notes.

Reach across and touch that line.

Did not stretch enough that time.

Notes are close or moved away.

Play these notes by feel today.

A hand with the number '5' is labeled 'low hand' and is accompanied by a frog.

A piano keyboard diagram showing the keys from C3 to C4. The notes are represented by black dots on the keyboard. The diagram is divided into four sections by vertical lines. The first section covers C3 to G3. The second section covers G3 to D4. The third section covers D4 to A3. The fourth section covers A3 to C4. The notes in the second, third, and fourth sections are shown as being 'reached across' from the previous section's notes.

Double Space Notes

high hand

low hand

Next to Link line, Double space notes, Space above and space below.
Next to Link line, only place two natural space notes in a row.

high hand

low hand

D-line, Top Pair

D-line

middle pair

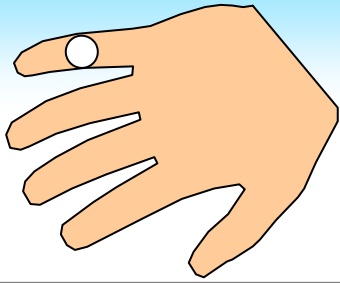
top pair

3

D line, top pair, D line, mid-dle pair. High-est pair, mid-dle pair, Line and space.

D line, top space, D line, middle space, Top line, middle line, all in place.

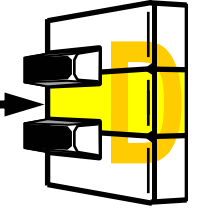
Stay On Line Notes



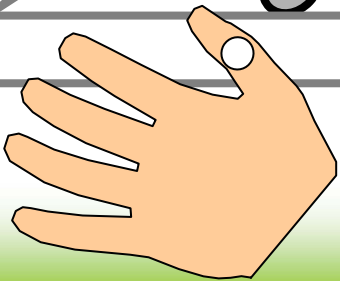
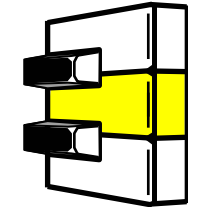
Play next door then stay on line notes. Start next door then just play lines.



The **treble** clef is for **white** keys on the **high** side.



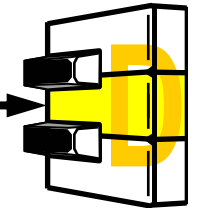
Middle



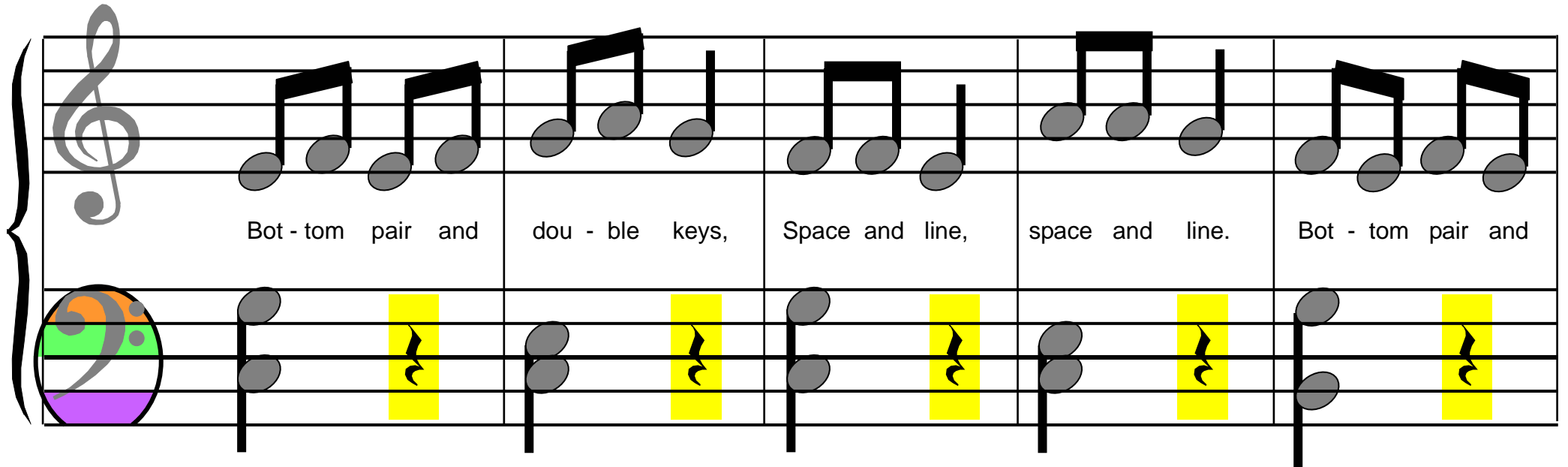
Next door fingers then just skip one. Practice this one million times!



The **bass** clef is for **white** keys on the **low** side.

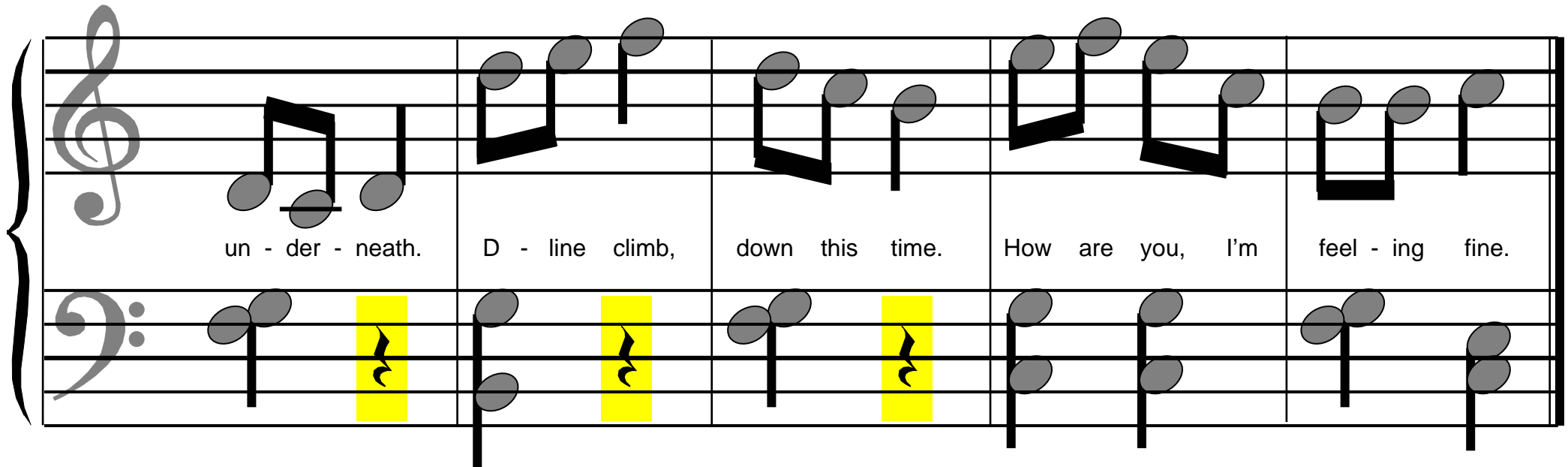


Bottom Pair and Double Keys



Bot - tom pair and dou - ble keys, Space and line, space and line. Bot - tom pair and

The first system of music is written on a grand staff. The top staff uses a treble clef and contains five measures of music with eighth and quarter notes. The bottom staff uses a bass clef and contains five measures of music with quarter notes. The first three measures of the bottom staff have yellow vertical bars with a lightning bolt symbol, indicating a key signature change. A colorful ball icon is positioned to the left of the bottom staff.



un - der - neath. D - line climb, down this time. How are you, I'm feel - ing fine.

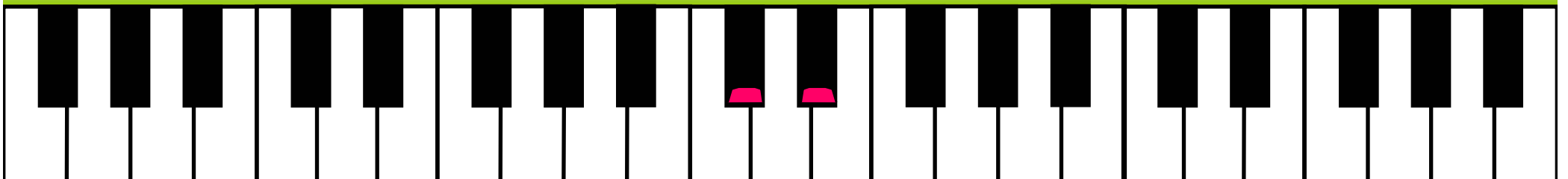
The second system of music is written on a grand staff. The top staff uses a treble clef and contains five measures of music with eighth and quarter notes. The bottom staff uses a bass clef and contains five measures of music with quarter notes. The first three measures of the bottom staff have yellow vertical bars with a lightning bolt symbol, indicating a key signature change.

Notes Not Touching

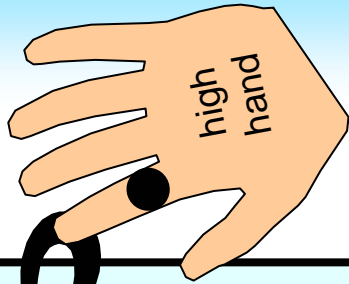
The diagram illustrates a musical exercise on a grand staff. The top staff (treble clef) and bottom staff (bass clef) are shown with notes. The middle section contains text and notes: "Notes not touch - ing, float - ing free, Al - ways next to groups of three." The notes are arranged in groups of three, with some notes touching and others floating. The diagram also includes a keyboard layout on the right side, with a red dashed circle highlighting the keys corresponding to the notes in the exercise.

Notes not touch - ing, float - ing free, Al - ways next to groups of three.

This is what some people say, They had lines that washed away.

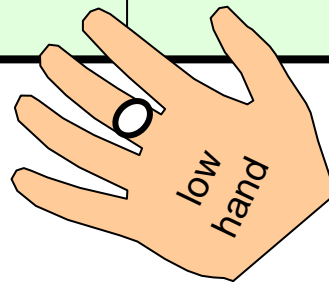
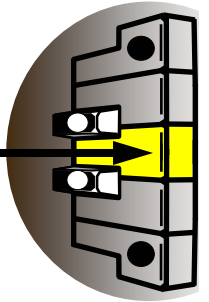
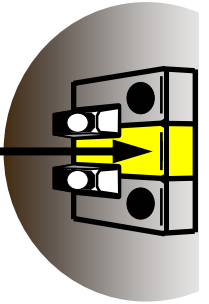


Inside the Cave



Hold on to railing when inside this cave.

Staff 1 (Treble)	Staff 2 (Treble)	Staff 3 (Bass)	Staff 4 (Bass)
Notes: G4, A4, B4, C5	Notes: D5, E5, F5, G5	Notes: C3, D3, E3, F3	Notes: G3, A3, B3, C4
Notes: G4, A4, B4, C5	Notes: D5, E5, F5, G5	Notes: C3, D3, E3, F3	Notes: G3, A3, B3, C4



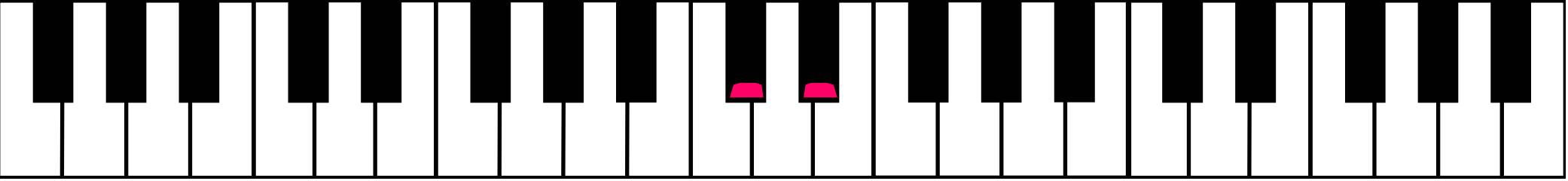
Only let go if you feel very brave



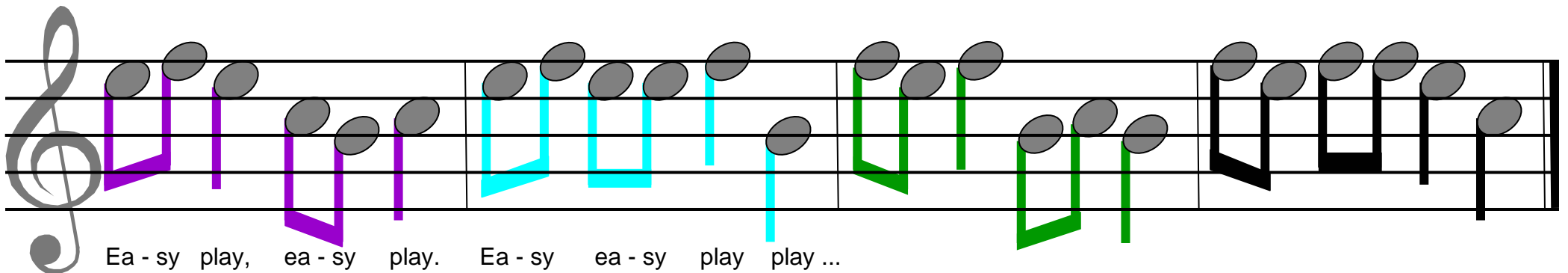
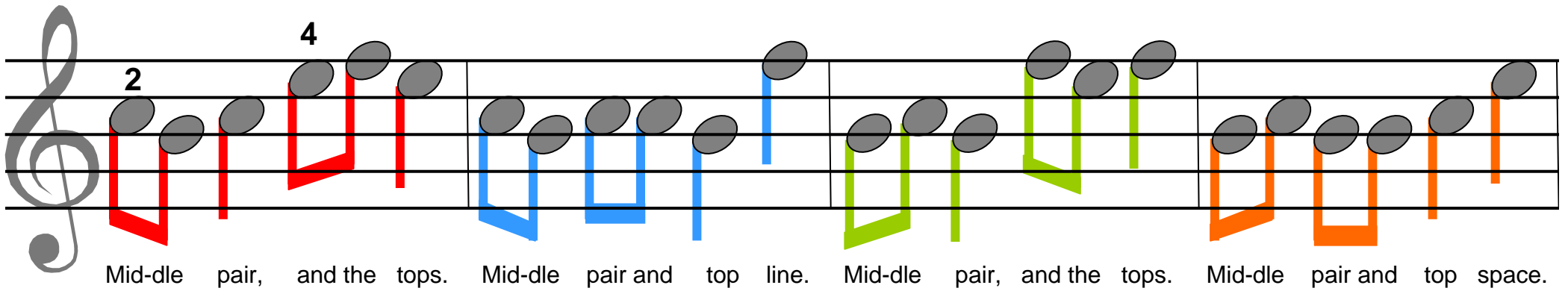
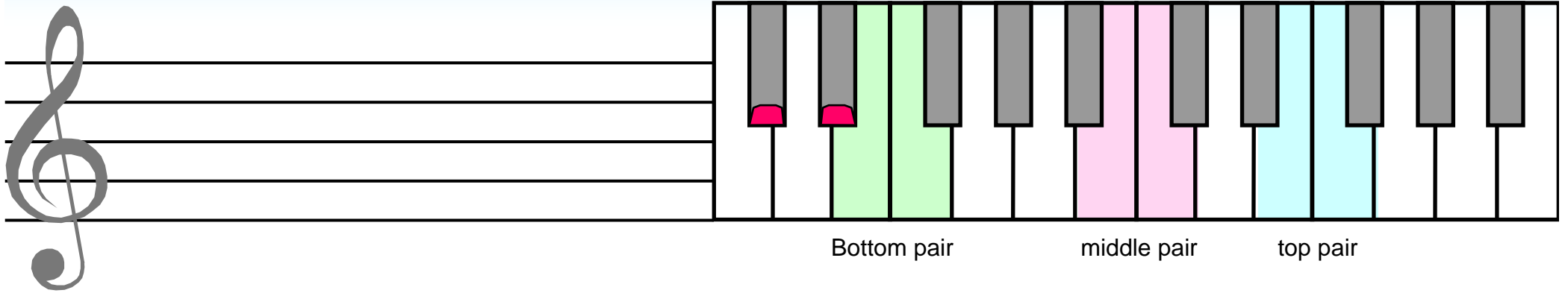
Small Notes and Large Notes

The image shows a piano keyboard with musical notation for both the high and low hands. The high hand (top) is labeled 'high hand' and features a spider illustration. The low hand (bottom) is labeled 'low hand' and features a frog illustration. The notation includes small notes (quarter notes) and large notes (half notes) with fingerings (1, 2, 3, 4) and a piano keyboard diagram on the right.

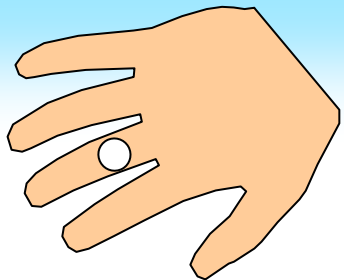
Small notes are fours plus twos. Large notes are threes plus threes. Playing the black and white blues, yeah.



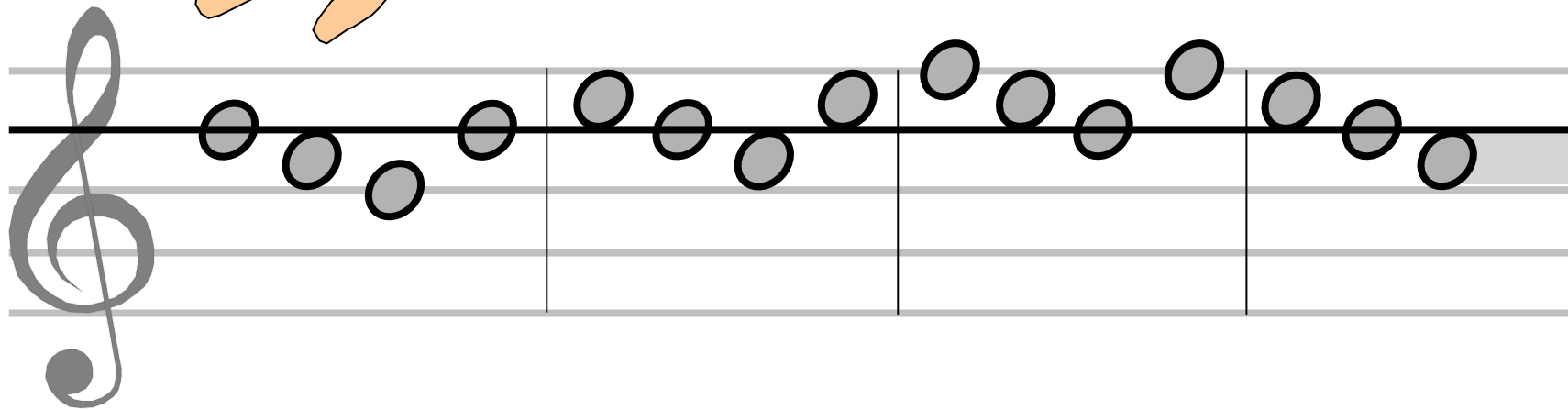
Middle Pair, and the Tops



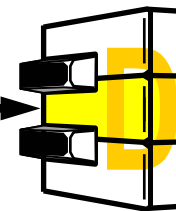
Next Door, Skip One



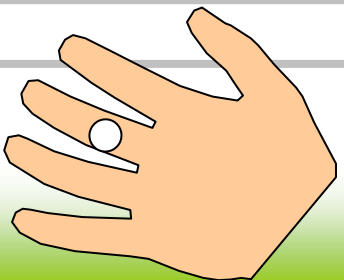
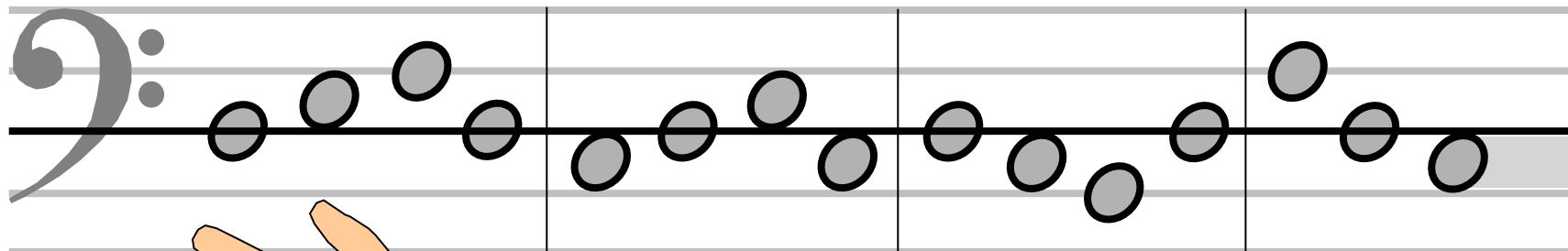
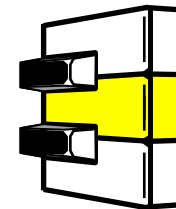
Next door, skip one, Next door, skip one, Next door, skip one, Play next door.



The **treble** clef is for **white** keys on the **high** side.



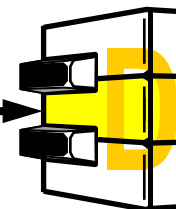
Middle



Next door, skip one, Next door, skip one, Next door, skip one, Skip one more.



The **bass** clef is for **white** keys on the **low** side.



D-line in the Treble Clef

high hand

low hand

D - line in this tre - ble clef, Where is D - line's place?

1 2 3

1 2 3

Detailed description: This system shows a piano score with two staves. The top staff is in treble clef and the bottom in bass clef. The high hand (right) is shown with a hand icon and plays a sequence of notes on the treble staff: D4 (3rd line), E4 (4th line), F4 (5th line), G4 (1st space), A4 (2nd space), B4 (3rd space), C5 (4th space), and D5 (5th space). The low hand (left) is shown with a hand icon and plays a sequence of notes on the bass staff: D3 (2nd space), E3 (3rd space), F3 (4th space), G3 (1st line), A3 (2nd line), B3 (3rd line), C4 (4th line), and D4 (5th line). The lyrics are: "D - line in this tre - ble clef, Where is D - line's place?". Fingerings are indicated by numbers 1, 2, and 3. A ladybug and a red and white striped ball are on the left side of the bass staff.

Tre - ble D - line, 4th line up, Diff - 'rent from the bass.

2

Detailed description: This system continues the piano score. The high hand (right) plays notes on the treble staff: D4 (3rd line), E4 (4th line), F4 (5th line), G4 (1st space), A4 (2nd space), B4 (3rd space), C5 (4th space), and D5 (5th space). The low hand (left) plays notes on the bass staff: D3 (2nd space), E3 (3rd space), F3 (4th space), G3 (1st line), A3 (2nd line), B3 (3rd line), C4 (4th line), and D4 (5th line). The lyrics are: "Tre - ble D - line, 4th line up, Diff - 'rent from the bass.". A finger number '2' is shown above the first note of the high hand in the third measure. A yellow highlight is under the bass staff in the fourth measure, with a lightning bolt symbol indicating a sharp contrast or difference.

At the Top of Treble Clef

Practise each hand separately at first.

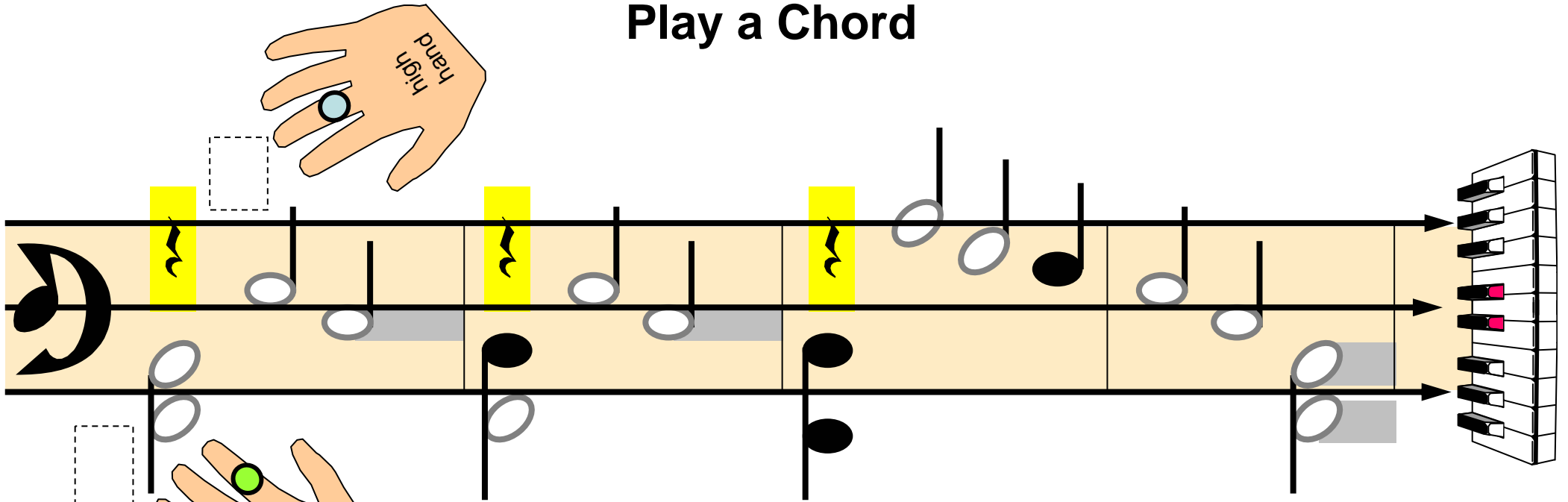
At the top of treble clef, On the lines we play.

The first system of musical notation consists of two staves. The treble staff (top) contains six measures. The first measure has a whole note on the top line (F5) with a green stem and a grey oval. The second measure has a whole note on the top line (F5) with a green stem and a grey oval. The third measure has a whole note on the top line (F5) with a green stem and a grey oval, followed by a quarter note on the top line (F5) with a cyan stem and a grey oval, and a quarter note on the top line (F5) with a cyan stem and a grey oval. The fourth measure has a whole note on the top line (F5) with a cyan stem and a grey oval, followed by a quarter note on the top line (F5) with a cyan stem and a grey oval, and a quarter note on the top line (F5) with a cyan stem and a grey oval. The fifth measure has a whole note on the top line (F5) with a cyan stem and a grey oval, followed by a quarter note on the top line (F5) with a cyan stem and a grey oval, and a quarter note on the top line (F5) with a cyan stem and a grey oval. The sixth measure has a whole note on the top line (F5) with a cyan stem and a grey oval. The bass staff (bottom) contains six measures. The first measure has a whole note on the top line (F4) with a green stem and a grey oval, and a whole note on the bottom line (C3) with a green stem and an orange oval. The second measure has a whole note on the top line (F4) with a green stem and a grey oval, and a whole note on the bottom line (C3) with a green stem and a grey oval. The third measure has a whole note on the top line (F4) with a green stem and a grey oval, and a whole note on the bottom line (C3) with a green stem and a grey oval. The fourth measure has a whole note on the top line (F4) with a green stem and a grey oval, and a whole note on the bottom line (C3) with a green stem and a grey oval. The fifth measure has a whole note on the top line (F4) with a green stem and a grey oval, and a whole note on the bottom line (C3) with a green stem and a grey oval. The sixth measure has a whole note on the top line (F4) with a green stem and a grey oval, and a whole note on the bottom line (C3) with a green stem and a grey oval.

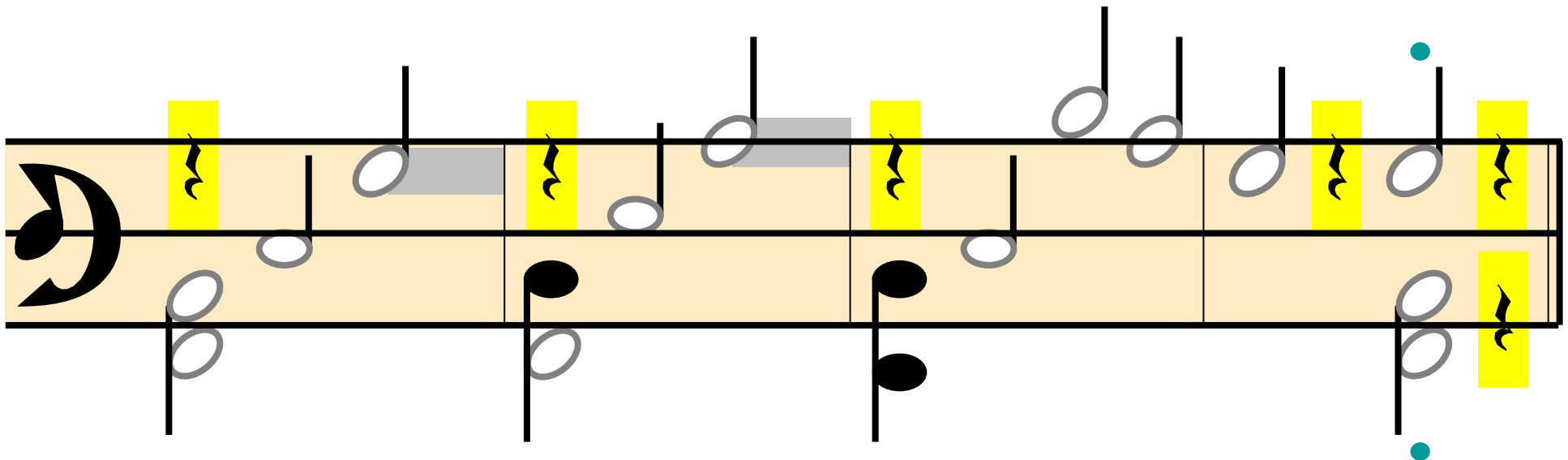
The second system of musical notation consists of two staves. The treble staff (top) contains six measures. The first measure has a whole note on the top line (F5) with a cyan stem and a grey oval, and a whole note on the top line (F5) with a cyan stem and a grey oval. The second measure has a whole note on the top line (F5) with a cyan stem and a grey oval, and a whole note on the top line (F5) with a cyan stem and a grey oval. The third measure has a whole note on the top line (F5) with a cyan stem and a grey oval, and a whole note on the top line (F5) with a cyan stem and a grey oval. The fourth measure has a whole note on the top line (F5) with a cyan stem and a grey oval, and a whole note on the top line (F5) with a cyan stem and a grey oval. The fifth measure has a whole note on the top line (F5) with a cyan stem and a grey oval, and a whole note on the top line (F5) with a cyan stem and a grey oval. The sixth measure has a whole note on the top line (F5) with a cyan stem and a grey oval, and a whole note on the top line (F5) with a cyan stem and a grey oval. The bass staff (bottom) contains six measures. The first measure has a whole note on the top line (F4) with a green stem and a grey oval, and a whole note on the bottom line (C3) with a green stem and a grey oval. The second measure has a whole note on the top line (F4) with a green stem and a grey oval, and a whole note on the bottom line (C3) with a green stem and a grey oval. The third measure has a whole note on the top line (F4) with a green stem and a grey oval, and a whole note on the bottom line (C3) with a green stem and a grey oval. The fourth measure has a whole note on the top line (F4) with a green stem and a grey oval, and a whole note on the bottom line (C3) with a green stem and a grey oval. The fifth measure has a whole note on the top line (F4) with a green stem and a grey oval, and a whole note on the bottom line (C3) with a green stem and a grey oval. The sixth measure has a whole note on the top line (F4) with a green stem and a grey oval, and a whole note on the bottom line (C3) with a green stem and a grey oval.

Spaces next. They're the best. Having fun each day.

Play a Chord



Play a chord, play a chord, Notes together make a chord.
Left hand chord, left hand chord, Play a chord staccato!



Poppa Joes

The image displays a musical score for the song "Poppa Joes" on a piano keyboard. The score is divided into two systems, each with a treble and bass clef. The treble clef is circled in red. The bass clef has a yellow 'D' on the second line. The score includes lyrics and fingerings. The first system is for the right hand (labeled "high hand") and the second system is for the left hand (labeled "low hand").

High Hand (Right Hand):

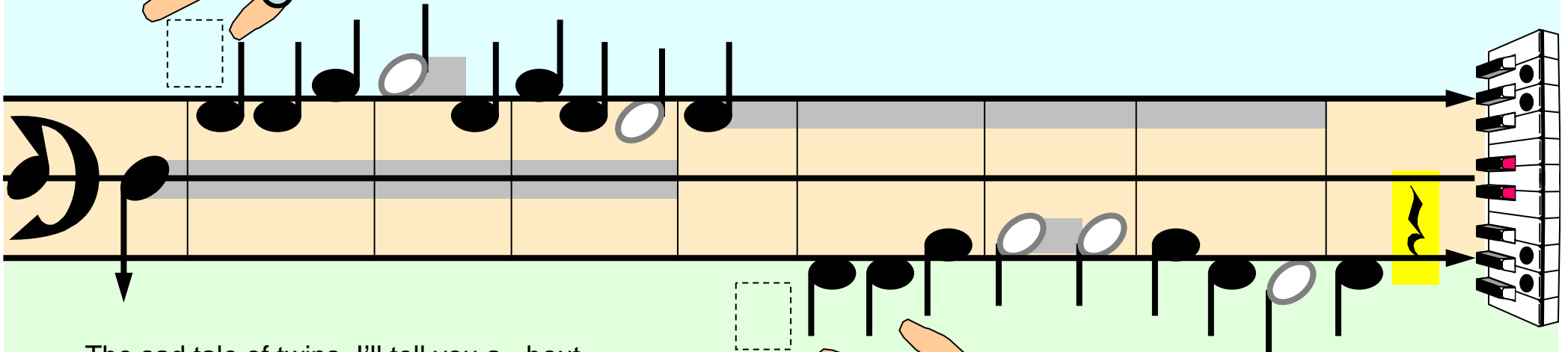
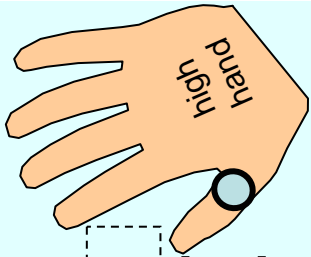
- Lyrics: "Here I sit at Poppa Joe's"
- Notes: G4 (fingering 3), A4 (fingering 1), B4, C5, D5, E5, F5, G5.
- Lyrics: "Eating icecream nicely froze."
- Notes: G5 (fingering 2), F5, E5, D5, C5, B4, A4, G4.

Low Hand (Left Hand):

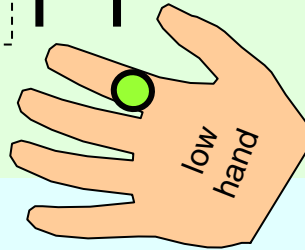
- Lyrics: "Choc'late flavoured, down it goes,"
- Notes: G3, F3, E3, D3, C3, B2, A2, G2.
- Lyrics: "Oops, I got some on my nose"
- Notes: G2, A2, B2, C3, D3, E3, F3, G3.

The piano keyboard is shown on the right side of the score, with the middle section labeled "middle".

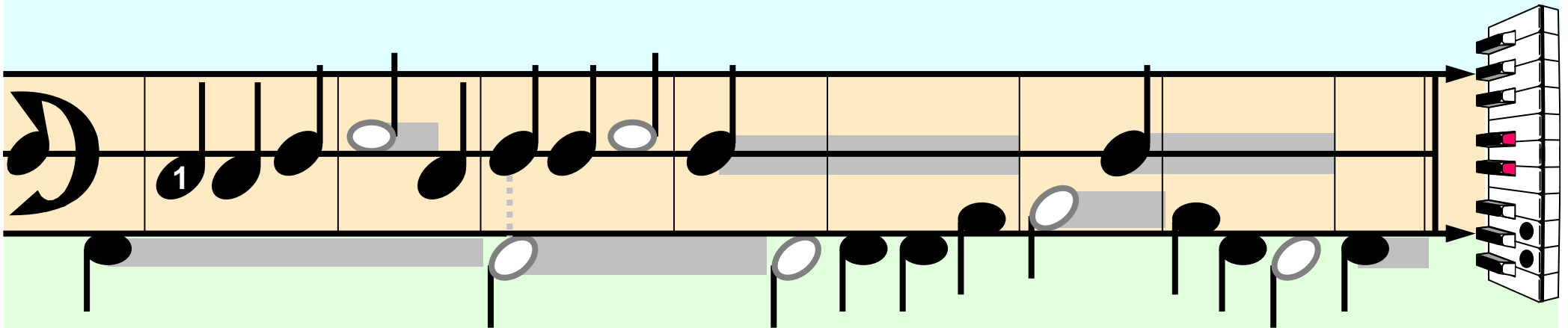
The Sad Tale of Twins




The sad tale of twins, I'll tell you a - bout.
One twin got in, but one got locked out.

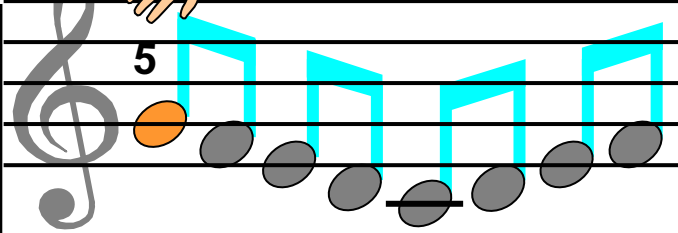
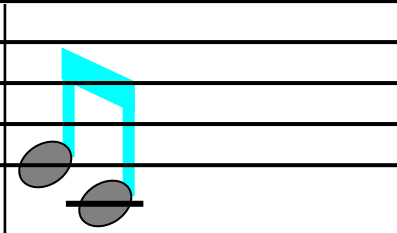
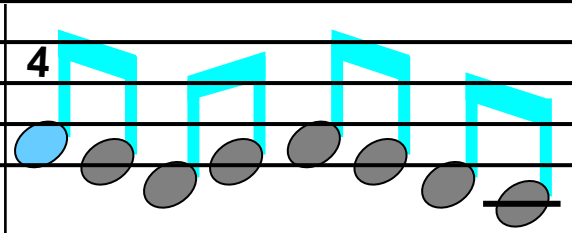
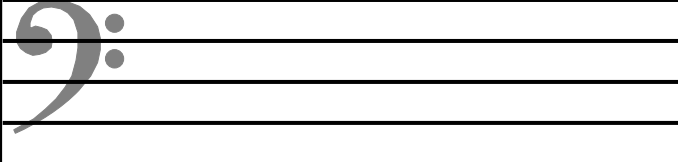
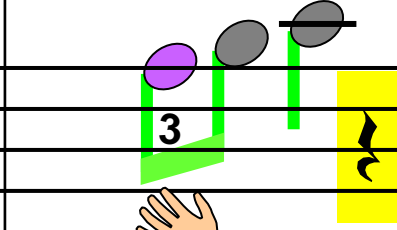
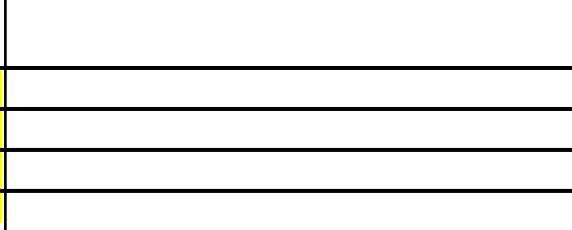
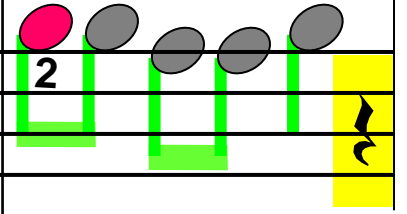



He cried and he cried, but no - one would care,
Left out in the cold, Do you think that's fair?

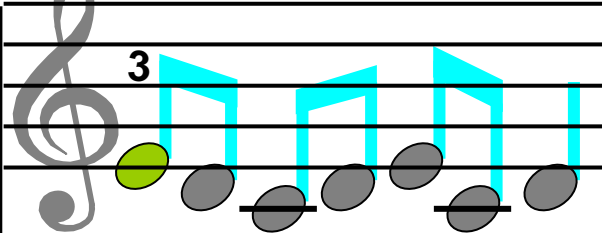
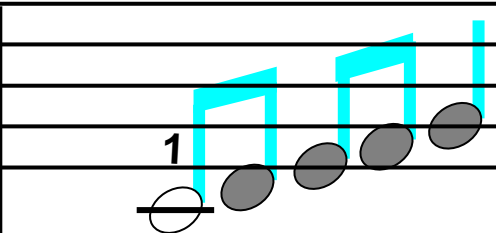
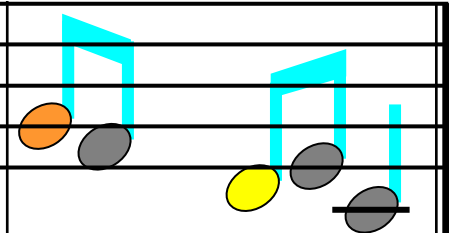
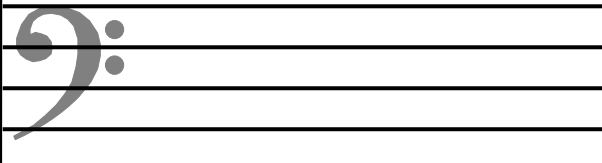
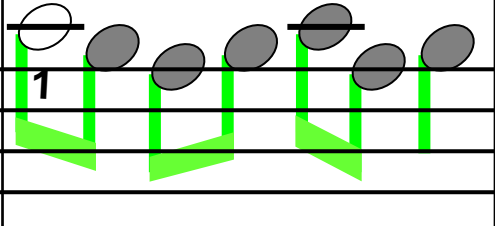
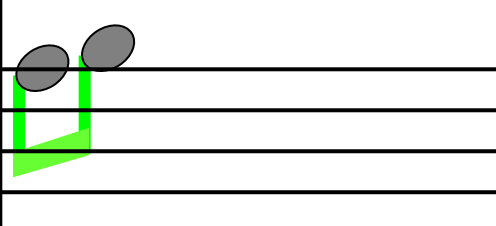
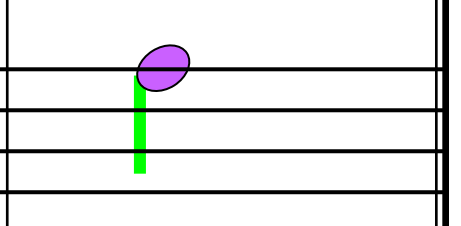


Which Character is That?

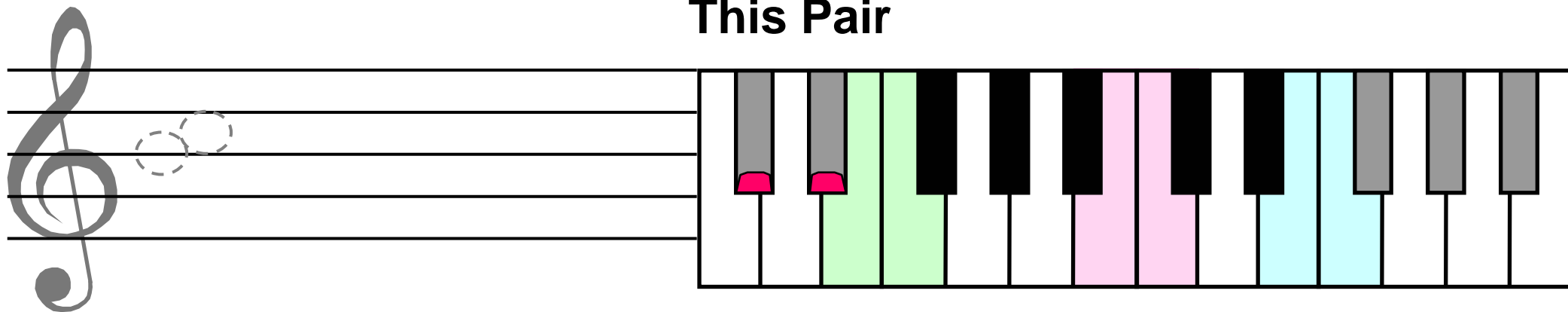


 <p>5</p>		 <p>4</p>	
<p>Put the middle notes between the tre - ble and the bass. Turn them in - to cha - rac - ters and help them find their place.</p>			
	 <p>3</p>		 <p>2</p>



 <p>3</p>		 <p>1</p>	
<p>Whether it's a line or space, Can you re - cog - nise the face? Say which cha - rac - ter is that, Girl or Ant, Duck or Cat.</p>			
	 <p>1</p>		

This Pair



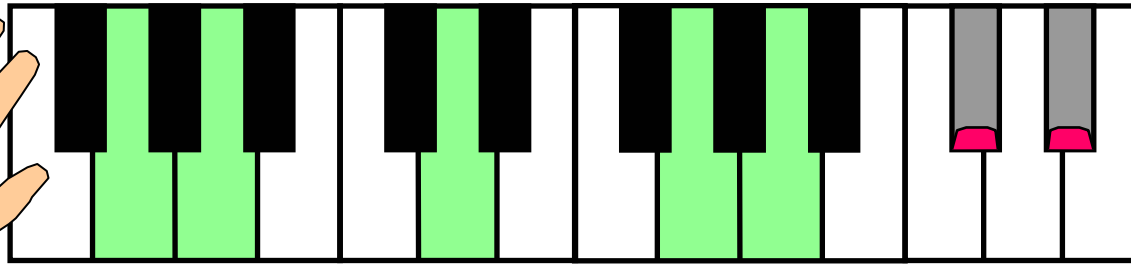
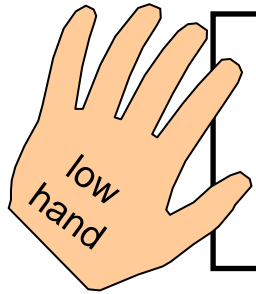
This pair are the mid - dles, and this pair are the tops, And

A musical staff with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The notes are connected by stems. The lyrics are: "This pair are the mid - dles, and this pair are the tops, And". The notes "and" and "And" are on a higher pitch than the others. There are yellow vertical bars under the notes "and" and "And".

Sin - gle likes to min - gle, un - til the mu - sic stops.

A musical staff with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The notes are connected by stems. The lyrics are: "Sin - gle likes to min - gle, un - til the mu - sic stops.". The notes "un - til" and "stops." are on a higher pitch than the others. There are yellow vertical bars under the notes "un - til" and "stops.". The staff ends with a double bar line.

Frogs Party



double

single

double



The frogs had a par - ty, Down in the bass. They got in - to

trou - ble for trash - ing the place. They mixed up the notes be - tween line notes and space.

Keep Out Of Trouble

Bot - toms and sec - onds, top keys and mid - dle, Bot - toms and mid - dles,

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains six measures of music. The notes are: G4, A4, B4 (first measure); C5, B4, A4 (second measure); G4, A4, B4, C5 (third measure); B4, A4, G4 (fourth measure); F4, G4, A4 (fifth measure); B4, A4, G4 (sixth measure). The second, fourth, and sixth measures have a yellow highlight with a lightning bolt symbol. The lower staff is in bass clef and contains six measures of music. The notes are: G2, F2 (first measure); G2, F2 (second measure); G2, F2 (third measure); G2, A2 (fourth measure); G2, F2 (fifth measure); G2, A2 (sixth measure). A colorful ball is positioned to the left of the lower staff.

D down to dou - ble. Line notes and space notes, Keep out of trou - ble!

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains six measures of music. The notes are: G4, A4, B4 (first measure); C5, B4, A4 (second measure); G4, A4, B4 (third measure); C5, B4, A4 (fourth measure); G4, A4, B4 (fifth measure); C5, B4, A4 (sixth measure). The second, fourth, and sixth measures have a yellow highlight with a lightning bolt symbol. The lower staff is in bass clef and contains six measures of music. The notes are: G2, F2 (first measure); G2, F2 (second measure); G2, F2 (third measure); G2, F2 (fourth measure); G2, A2 (fifth measure); G2, F2 (sixth measure).

Only Two Notes Left



Now there are only two notes left. What kind of notes are B and F?



They're on lines that we just can't see. Vanishing line notes F and B.

Tops Of Groups

4
high hand

The high hand notation consists of a treble clef on the left, a bird icon, and a series of notes on a staff. The notes are grouped into four sections, each corresponding to a label below. The notes are primarily black and white, with some cyan notes. The staff is divided into four measures by vertical lines.

Tops of groups of extra keys.

Top of twos and top of threes.

Top of link line, top of D.

Right side of each group of keys

5
1
low hand

The low hand notation consists of a bass clef on the left, a frog icon, and a series of notes on a staff. The notes are primarily black and white, with some yellow notes. The staff is divided into four measures by vertical lines.

The piano keyboard diagram shows a standard layout of black and white keys. A green gradient background is behind the keyboard. The keyboard is divided into four sections by vertical lines, corresponding to the labels above. The keys are black and white, with some keys highlighted in orange.

Turkey in the Straw

The image displays a musical score for the piece "Turkey in the Straw" on a piano. It features two staves, one for the high hand and one for the low hand, with a keyboard diagram on the right. The high hand part is written on a treble clef staff, and the low hand part is written on a bass clef staff. A pink horizontal line is drawn across both staves, indicating the middle C position. The high hand part starts with a treble clef and a 3/4 time signature. The low hand part starts with a bass clef and a 3/4 time signature. The keyboard diagram shows the keys, with a yellow 'D' marking the middle C key. The background is light blue at the top and green at the bottom.

high hand

low hand

3

3

D

Somersaulting

high hand

1

3

Fold finger 3 over thumb.

4

Som - er - saul - ting on these keys, O - ver twos, O - ver threes.

low hand

1

3

Play - ing leap - frog o - ver thumb, Duck your head, Here I come.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

On the Floor of the Middle House

On the floor of the mid - dle house there's a red ball. On the floor of the mid - dle house pur - ple ants crawl.

The diagram shows a house with three floors: a blue top floor labeled 'F', a yellow middle floor labeled 'D', and a pink bottom floor labeled 'B'. A hand icon is shown pointing to the middle floor 'D'.

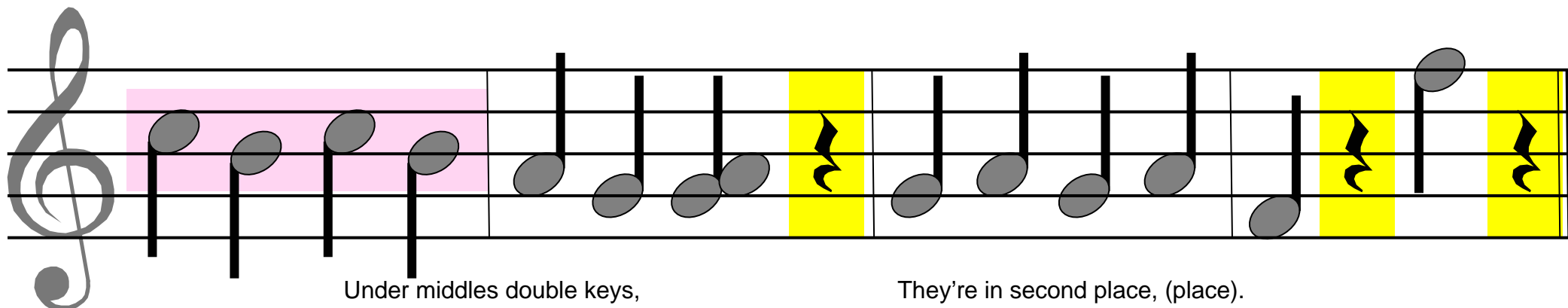
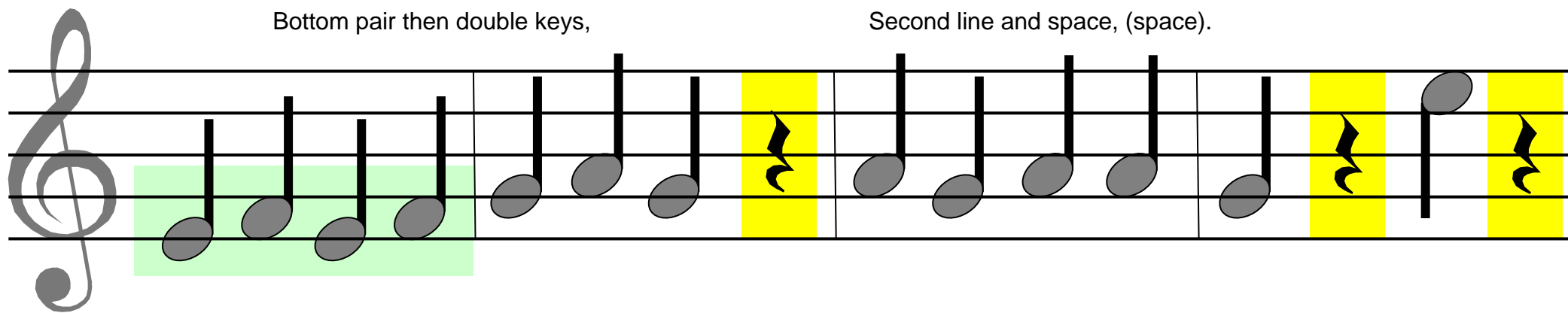
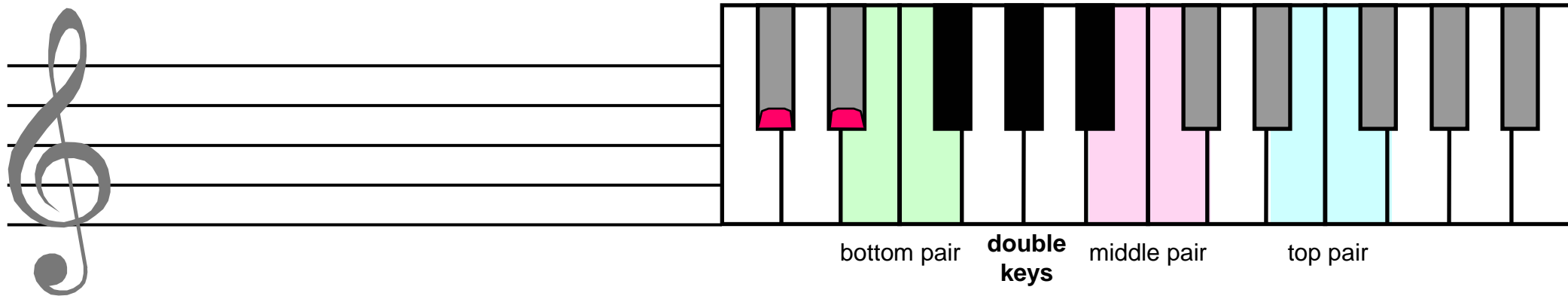
The musical notation consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The melody is written on the top staff with notes on the middle line (D). The lyrics are written below the notes. A red circle is placed above the first 'On' and a purple circle above the 'ball'. A hand icon is shown pointing to the first note on the middle line.

And the duck likes to hide un - der - neath the tre - ble clef. And the mid - dle notes are shared be - tween the right and the left.

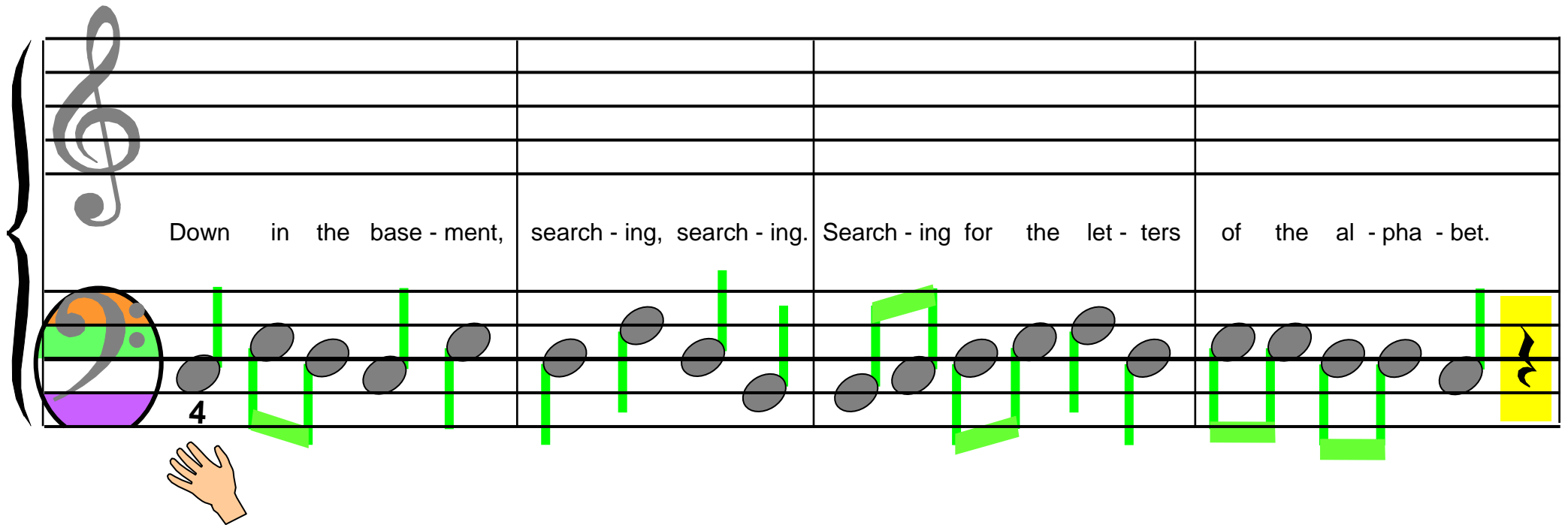
The diagram shows a hand icon pointing to the first note on the middle line.

The musical notation consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The melody is written on the top staff with notes on the middle line (D). The lyrics are written below the notes. A yellow circle is placed above the first 'And'.

Bottom Pair Then Double Keys




Down in the Basement

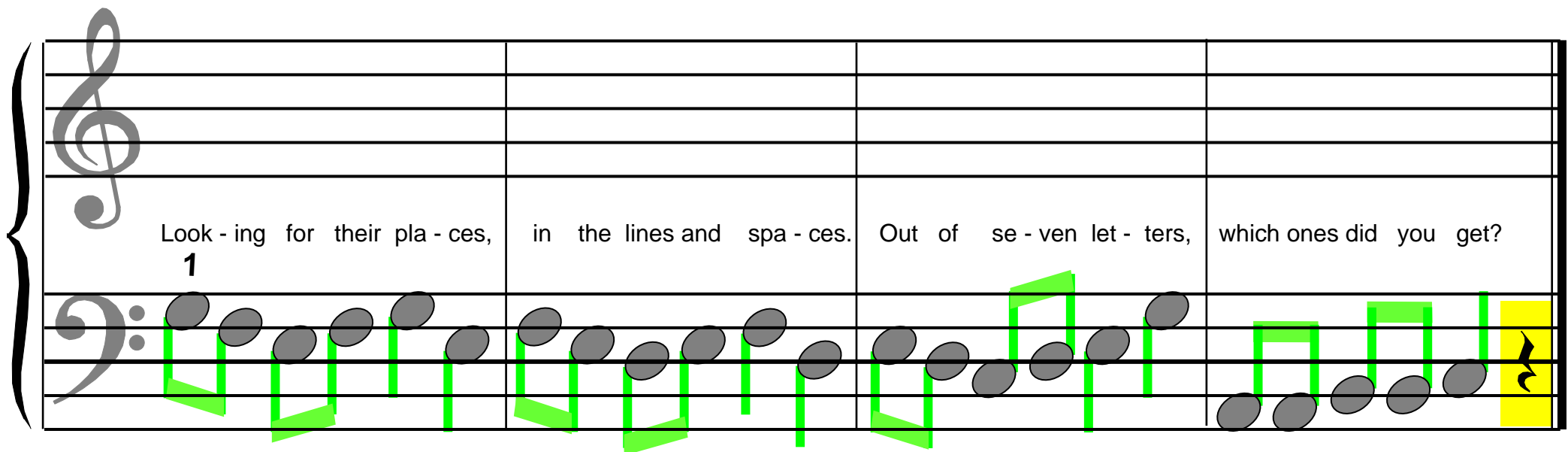


Down in the base - ment, search - ing, search - ing. Search - ing for the let - ters of the al - pha - bet.

4



The first system of the musical score is written on a grand staff with a treble clef. The lyrics are: "Down in the base - ment, search - ing, search - ing. Search - ing for the let - ters of the al - pha - bet." The melody is shown on a single staff with a bass clef. The notes are represented by grey ovals with green stems. A large number '4' is placed below the first note, and a hand icon is positioned below it. The staff ends with a yellow box containing a double bar line and a repeat sign.



Look - ing for their pla - ces, in the lines and spa - ces. Out of se - ven let - ters, which ones did you get?

1

The second system of the musical score is written on a grand staff with a treble clef. The lyrics are: "Look - ing for their pla - ces, in the lines and spa - ces. Out of se - ven let - ters, which ones did you get?" The melody is shown on a single staff with a bass clef. The notes are represented by grey ovals with green stems. A large number '1' is placed below the first note. The staff ends with a yellow box containing a double bar line and a repeat sign.

House and Basement

In this house, there's a stair - case lead - ing down to a base - ment built deep un - der - ground.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a simple accompaniment of half notes, with a '1' written below the first and fourth notes. A colorful, stylized graphic of a house is positioned at the beginning of the lower staff.

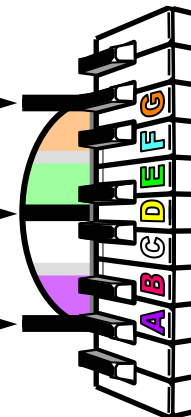
There are shelves down there where you can get a - ny let - ter you want in the al - pha - bet.

The second system of the musical score also consists of two staves. The upper staff is in treble clef and contains a melody of quarter and eighth notes. The lower staff is in bass clef and contains a simple accompaniment of quarter and half notes. A slur is placed over the notes for the words 'let - ter you want in the' in the lower staff. The number '5' is written below the first note of the lower staff.

Break Away Blues



Time to let go, time to let go,
Time to break out on your own.



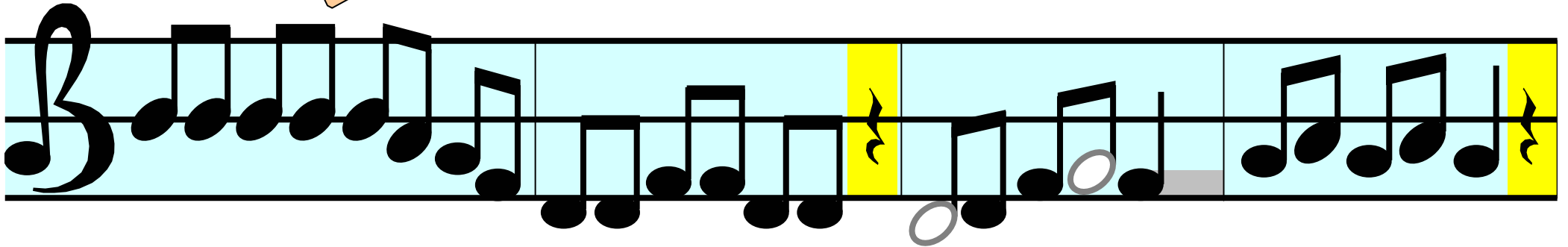
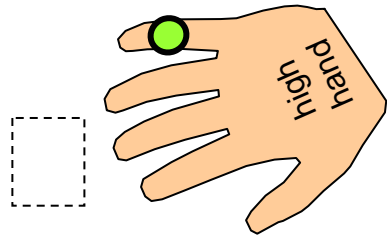
Don't be timid, don't be timid,
Time to move away from home.



Not a baby any more,
Time to break away (yeah!)



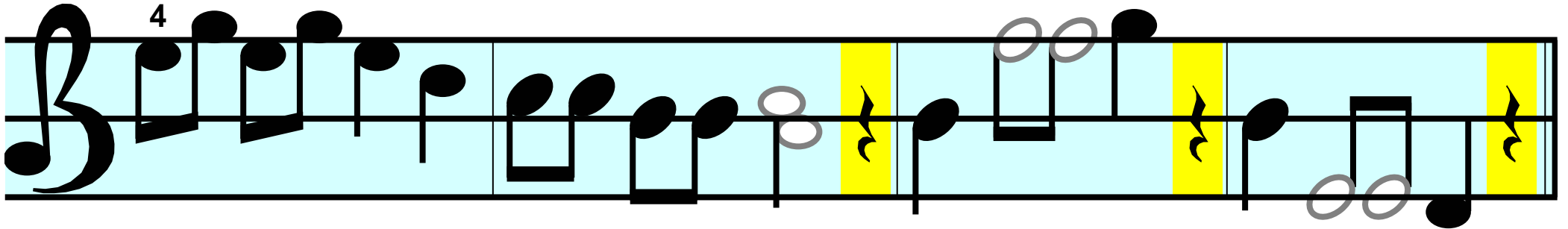
Single In the Middle



Single in the middle down to doubles at the bottom.

Inside group of threes,

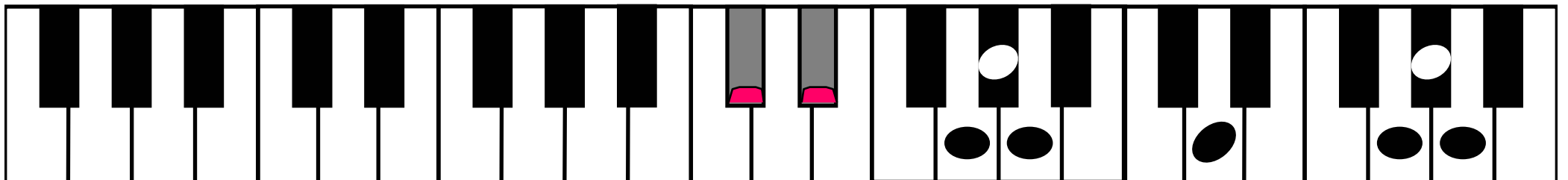
Then this pair of keys.



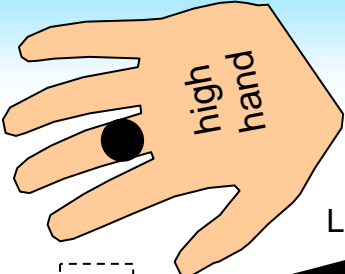
Doubles at the top go down to centre spot.

When will we stop?

Not till we drop!



Little Children

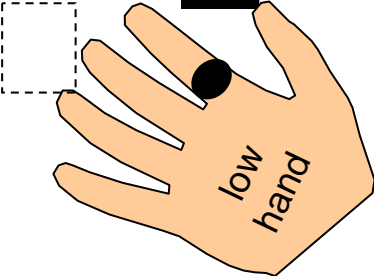


Little children stay at home, always stay at home,



But when they get older,

they begin to roam, they



might begin to roam,

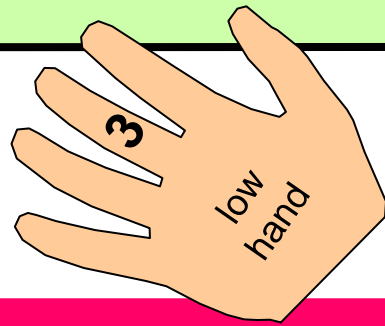
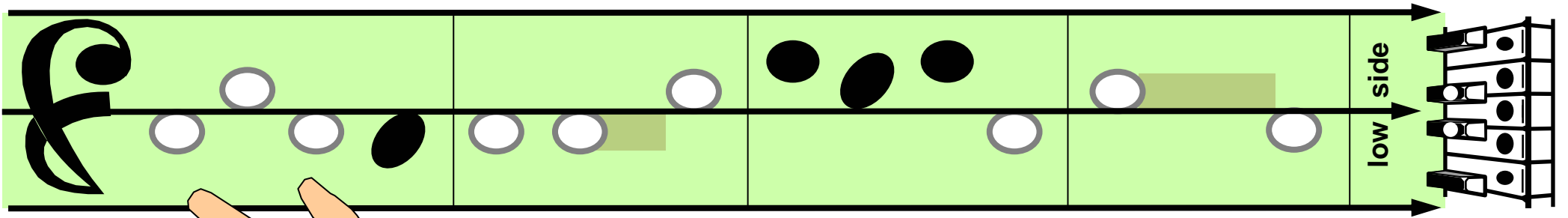
So then we bring them home,

Yes then we bring them home,

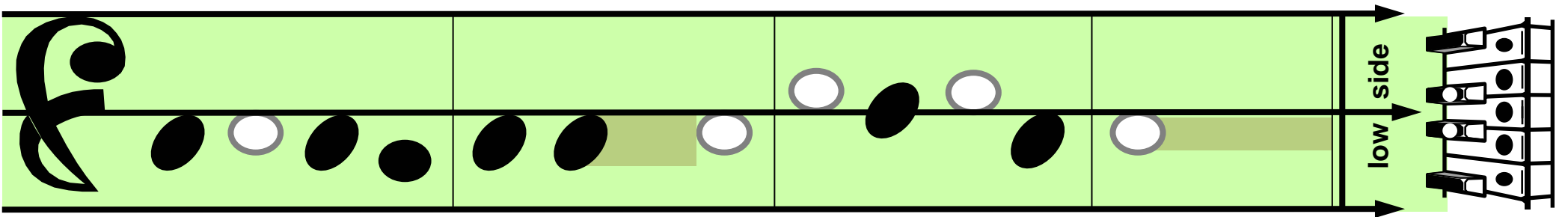
We always bring them

home.

Rescue Helicopter



Rescue helicopter, for saving lives at sea. I'd



like to thank the pilot who came to rescue me.

Hold Keys Down

The diagram shows two staves of music. The top staff is for the right hand, with a blue ring on the ring finger. The bottom staff is for the left hand, with a green ring on the ring finger. The music is divided into three measures. In the first measure, the right hand plays a quarter note (G4) and a half note (A4), while the left hand plays a quarter note (F3) and a half note (G3). In the second measure, the right hand plays a quarter note (A4) and a half note (B4), while the left hand plays a quarter note (G3) and a half note (A3). In the third measure, the right hand plays a quarter note (B4) and a half note (C5), while the left hand plays a quarter note (A3) and a half note (B3). A dashed box highlights the first measure. To the right, a keyboard diagram shows the corresponding keys: G4 (white), A4 (white), F3 (white), G3 (white), A4 (white), B4 (white), A3 (white), and B3 (white).

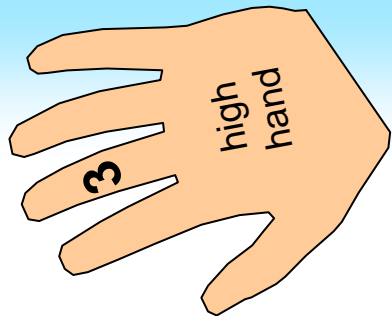
high hand

low hand

Hold keys down, while you wait. Don't let those keys escape.
Touch them first, then you play. Slowly, slowly, that's the way.

The diagram shows two staves of music. The top staff is for the right hand, with a blue ring on the ring finger. The bottom staff is for the left hand, with a green ring on the ring finger. The music is divided into three measures. In the first measure, the right hand plays a quarter note (G4) and a half note (A4), while the left hand plays a quarter note (F3) and a half note (G3). In the second measure, the right hand plays a quarter note (A4) and a half note (B4), while the left hand plays a quarter note (G3) and a half note (A3). In the third measure, the right hand plays a quarter note (B4) and a half note (C5), while the left hand plays a quarter note (A3) and a half note (B3). A dashed box highlights the first measure. To the right, a keyboard diagram shows the corresponding keys: G4 (white), A4 (white), F3 (white), G3 (white), A4 (white), B4 (white), A3 (white), and B3 (white).

Aeroplane



In my aeroplane I fly,

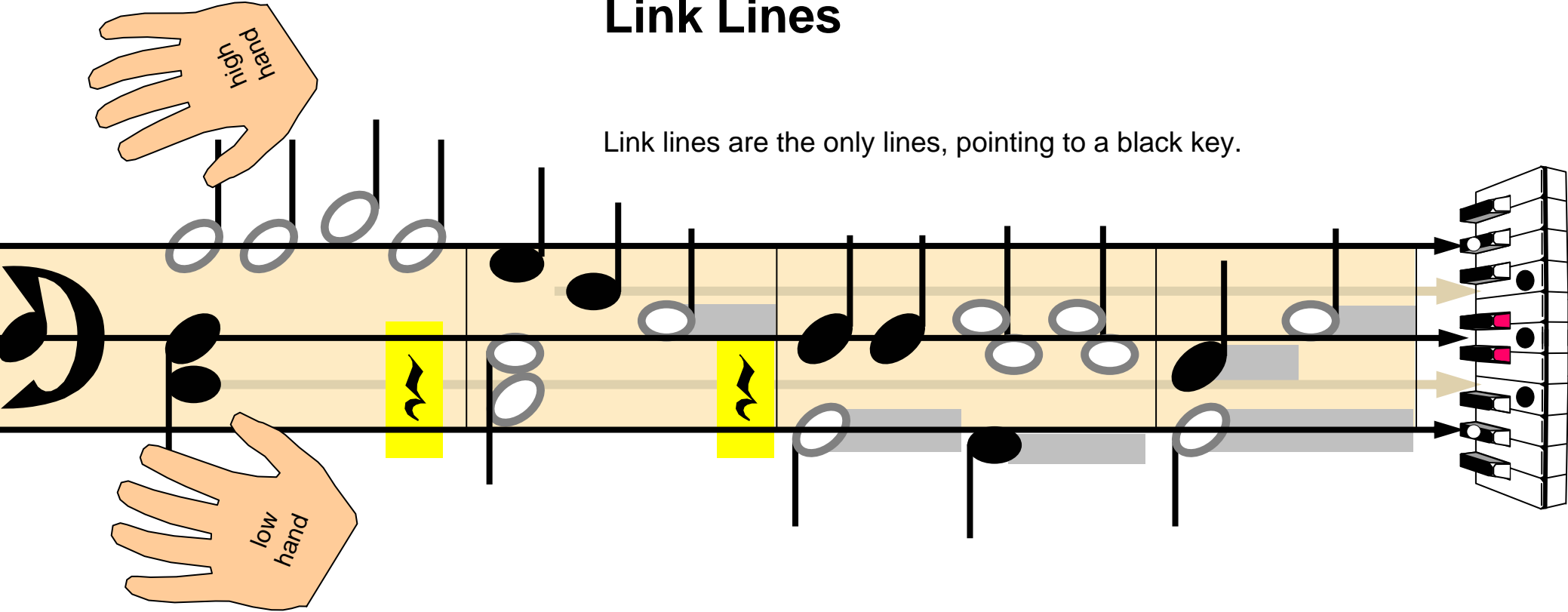
High up in the bright blue sky,

Over land and over sea,

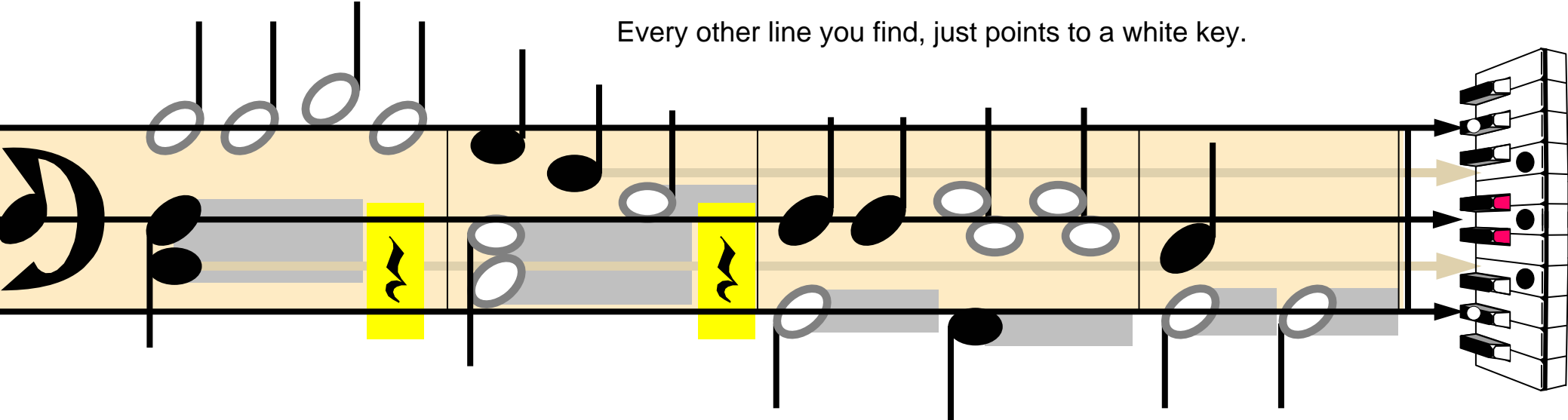
All the people wave at me.

Link Lines

Link lines are the only lines, pointing to a black key.



Every other line you find, just points to a white key.



Days Of Old

Days of old, Days of old. I'm a com - po - ser in days of old.

3

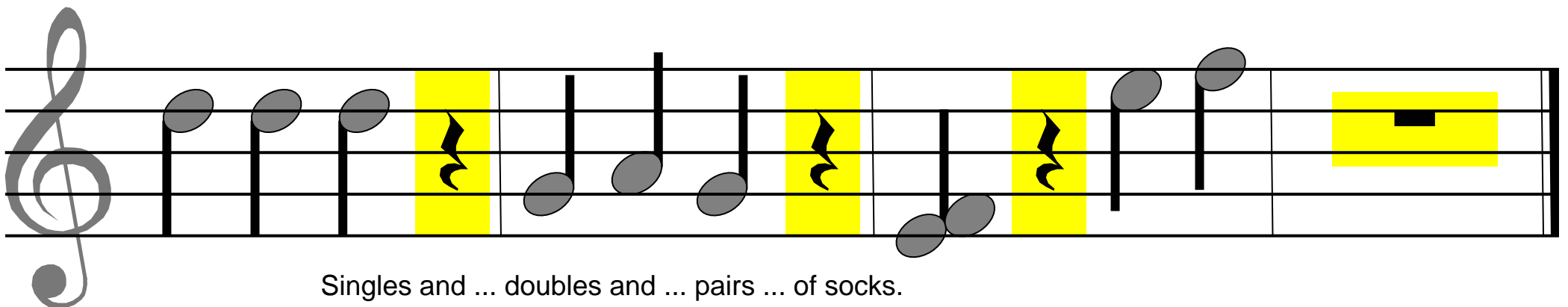
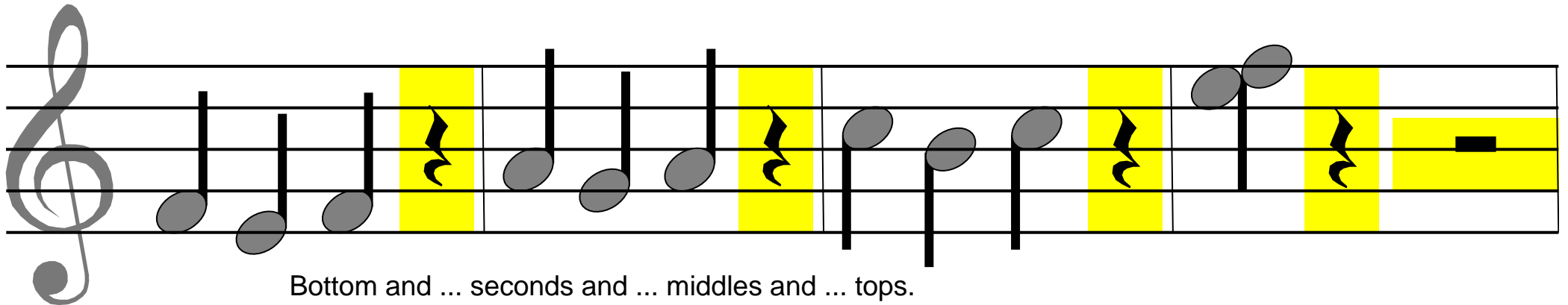
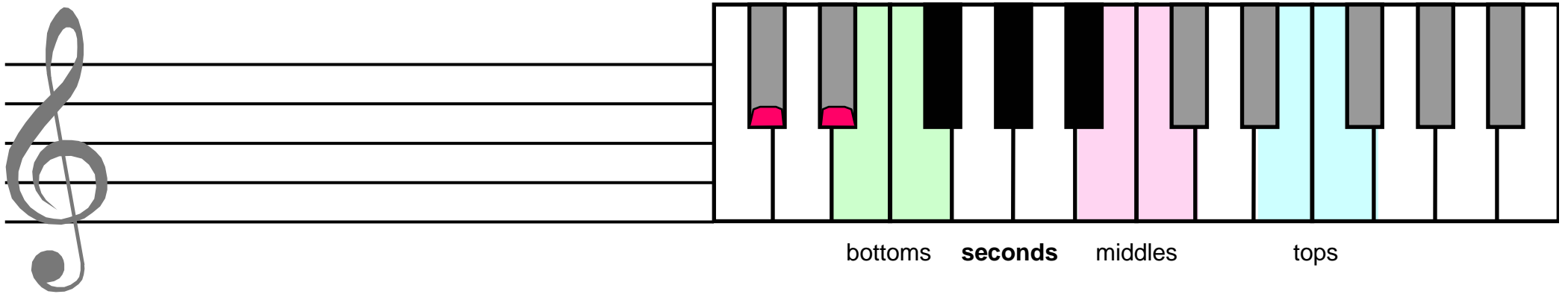
5

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The first two measures of the top staff are marked with a '3' above them, indicating a triplet. The lyrics 'Days of old, Days of old.' are written below the first two measures. The next two measures of the top staff have the lyrics 'I'm a com - po - ser in days of old.' written below them. The bottom staff has a '5' below the first measure. There is a cartoon illustration of a boy and a girl standing next to a house with a blue roof, yellow walls, and a red base.

Wri - ting mu - sic, Wri - ting mu - sic, Mak - ing up pie - ces to play.

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics 'Wri - ting mu - sic, Wri - ting mu - sic, Mak - ing up pie - ces to play.' are written below the top staff. The first two measures of the top staff have the lyrics 'Wri - ting mu - sic, Wri - ting mu - sic,'. The third measure has the lyrics 'Mak - ing up pie - ces to' and the fourth measure has the lyrics 'play.'. The bottom staff has a whole note in the fourth measure.

Bottoms and Seconds and ...



Treble Melody

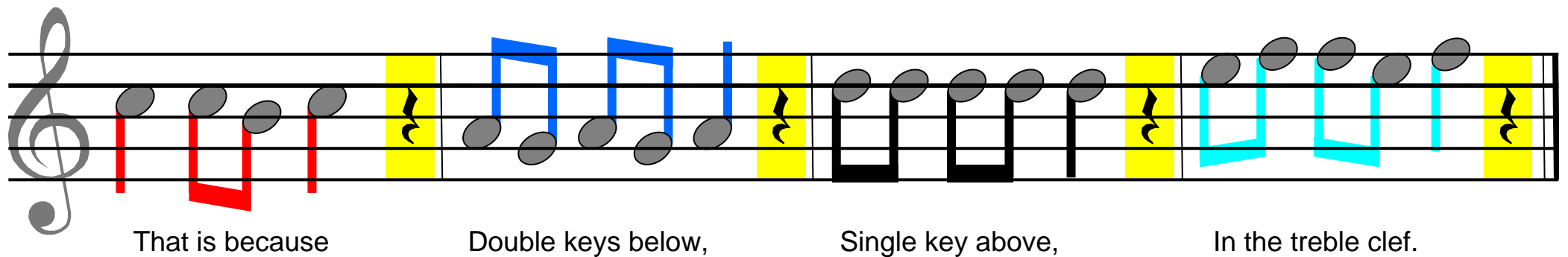
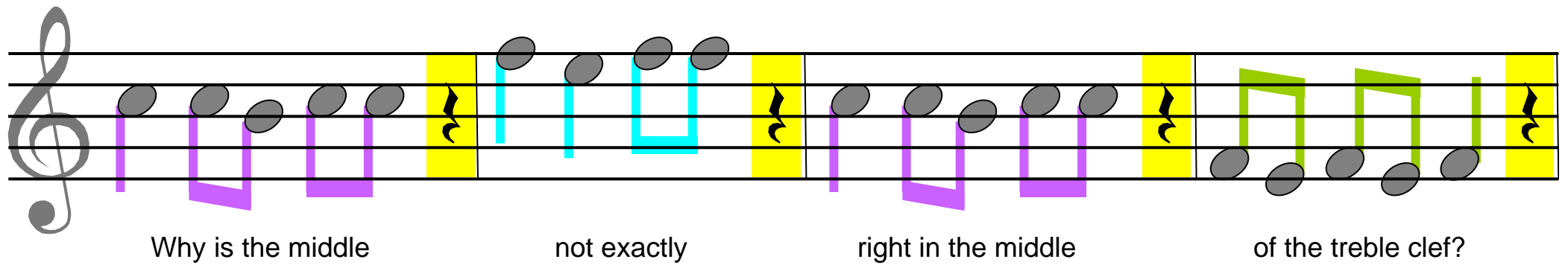
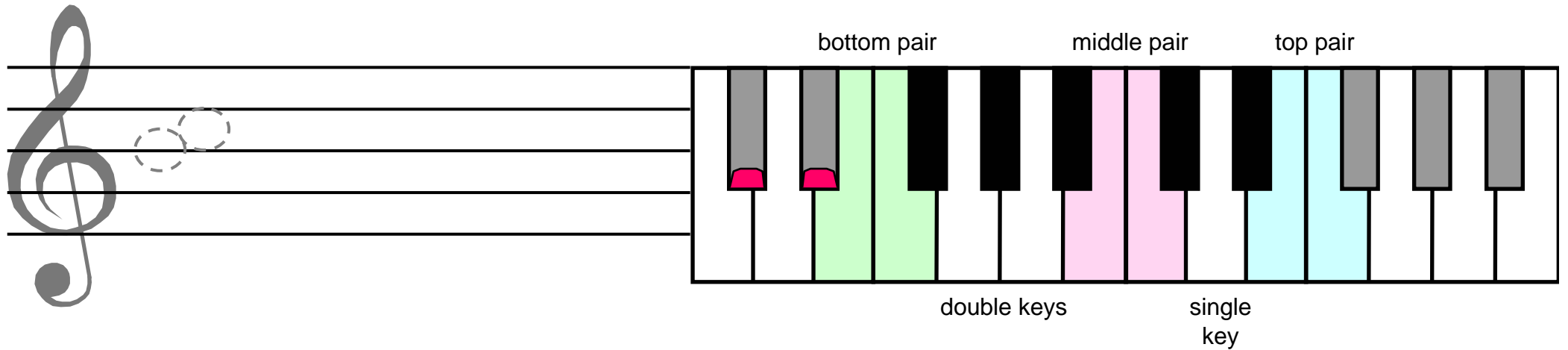
Doub - le keys and mid - dle pair. Bot - tom pair and doub - les. Bot - tom pair and un - der - neath.

The first system of music features a treble clef on the top staff and a bass clef on the bottom staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff provides accompaniment with chords: G2-B2 (first measure), G2-B2-D2 (second measure), G2-B2 (third measure), G2-B2-D2 (fourth measure), G2-B2 (fifth measure), and G2-B2-D2 (sixth measure). A colorful globe icon is positioned on the left side of the bass staff.

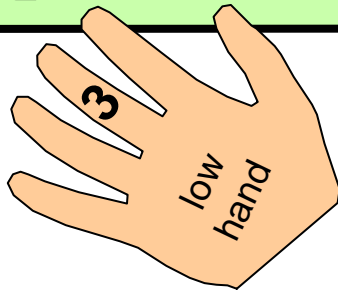
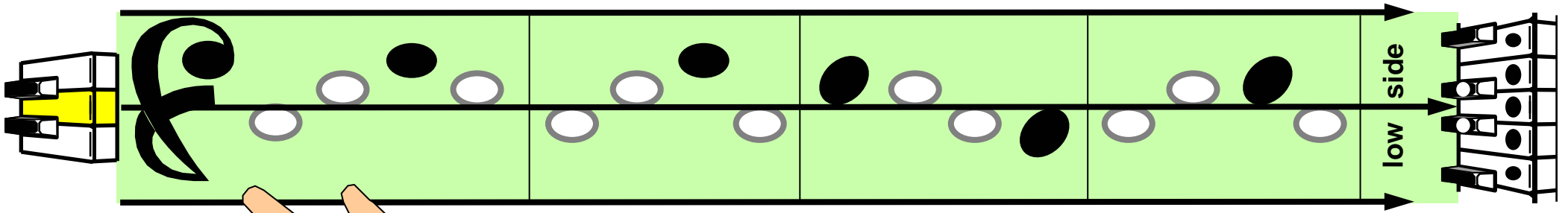
Keep-ing out of trou - bles. Pair on top and line for D. Play - ing tre - ble mel - o - dy.

The second system of music continues with a treble clef on the top staff and a bass clef on the bottom staff. The treble staff contains a melody of quarter notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The bass staff provides accompaniment with chords: G2-B2 (first measure), G2-B2-D2 (second measure), G2-B2 (third measure), G2-B2-D2 (fourth measure), G2-B2 (fifth measure), and G2-B2-D2 (sixth measure).

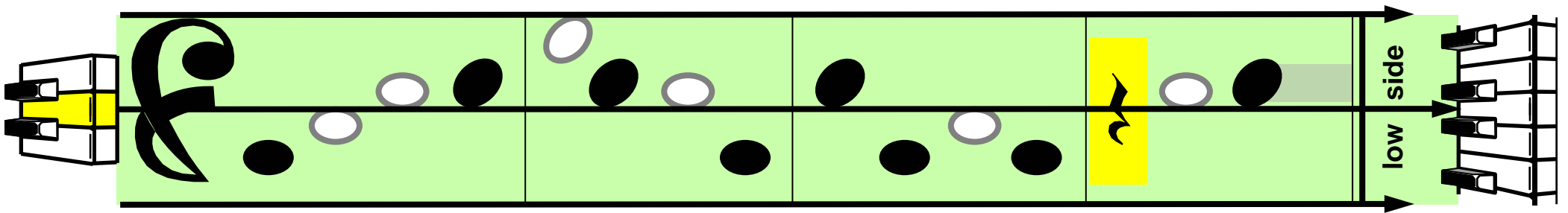
Why Is the Middle?



Walking Bassline



Heres a walking bassline tune, I play it every afternoon, I ...



... play it every morning too, I wrote this bassline (rest) for you!

Notes Below Link Line

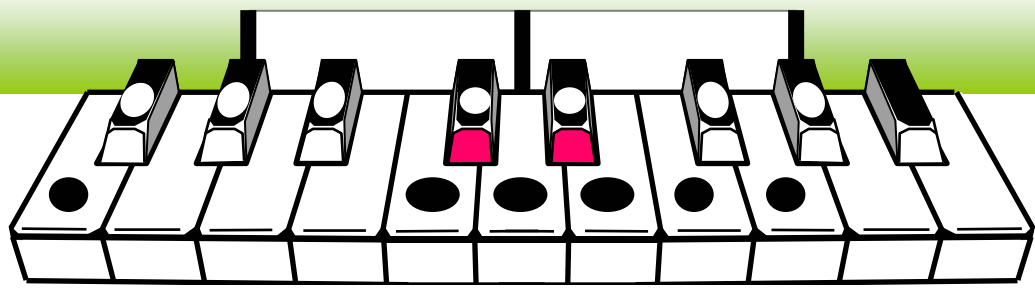
These notes be - low this link line, They touch then they let go.

high hand

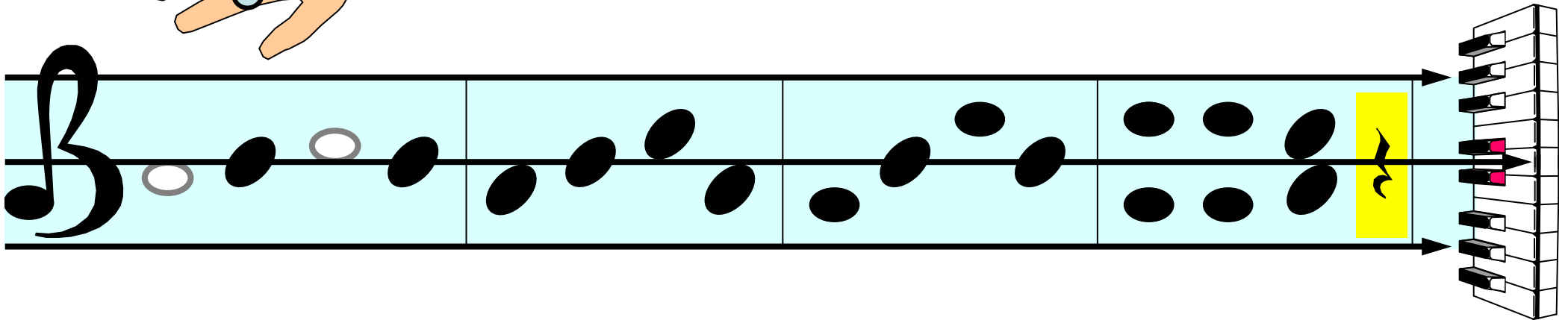
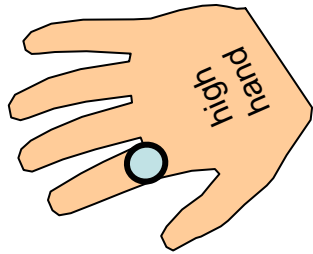
low hand

They start off near this link line, Then reach D - line be - low.

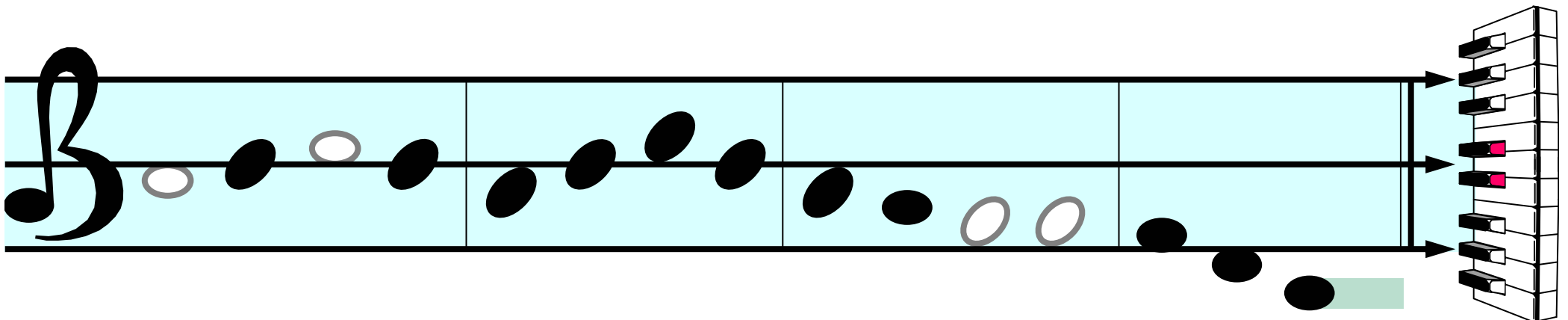
1



Tightly, Lightly



Some touch tightly, some touch lightly, Some notes do not touch at all.



Some are extras, some are naturals, Some are big and some are small.

Some Notes

1 3 5

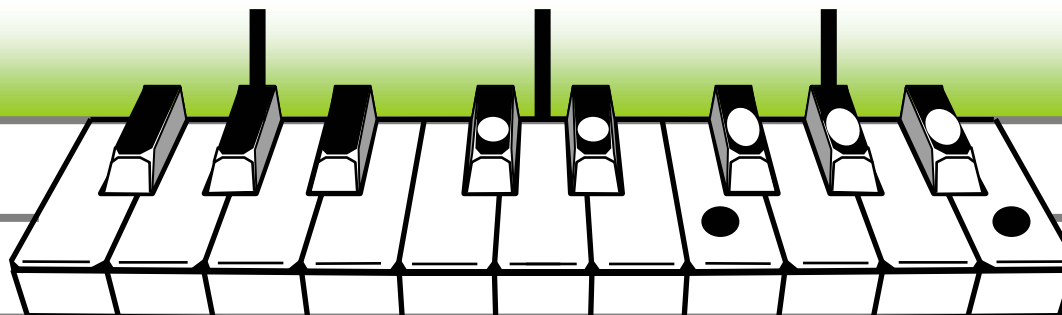
3 2 3

Some notes play and some notes hold and some notes play together.

This diagram illustrates musical notation on a three-staff system. The top staff features a sequence of notes: a quarter note (labeled '1'), a half note (labeled '3'), and a dotted quarter note (labeled '5'). The middle and bottom staves show corresponding bass notes. A hand holding a spider is positioned above the top staff, and a piano keyboard is shown to the right. A red dashed circle highlights a group of piano keys on the left.

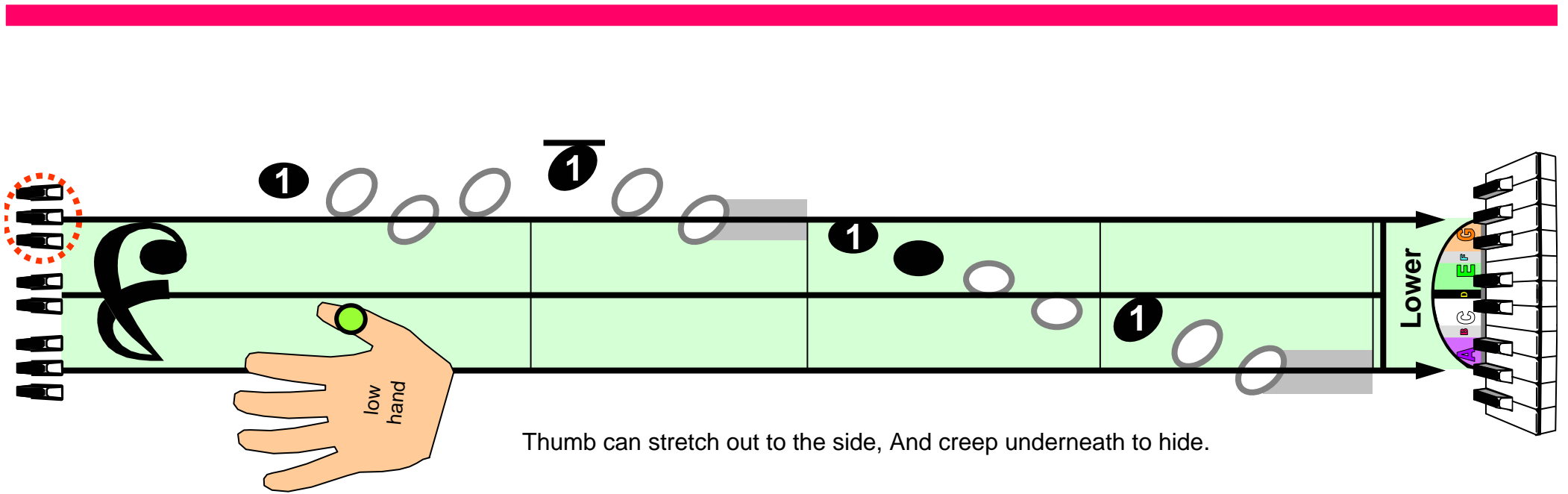
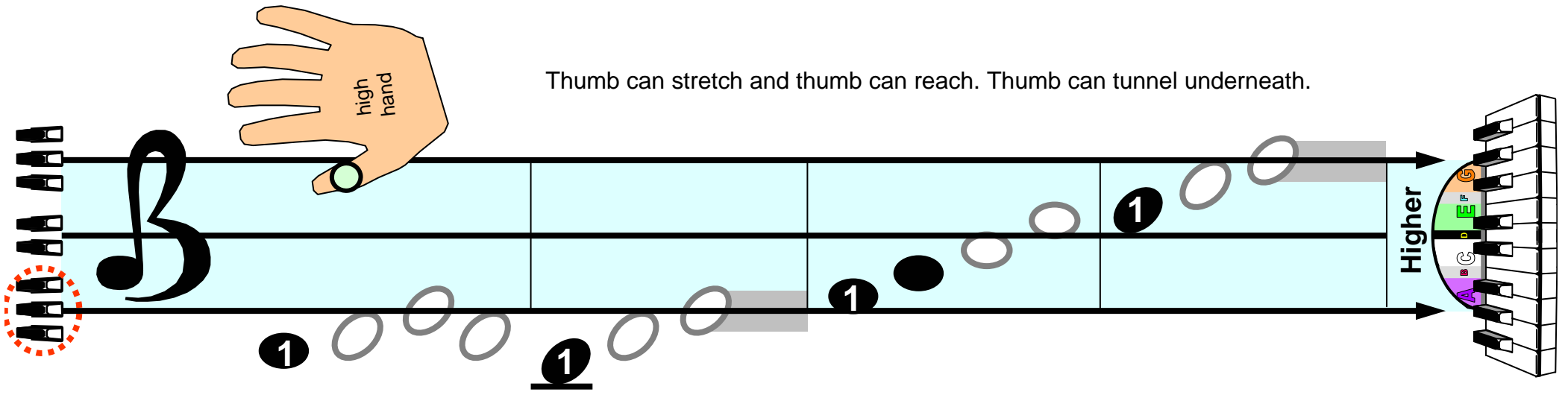
Some folk like a sunny day, and some like rainy weather.

This diagram illustrates musical notation on a three-staff system. The top staff features a sequence of notes: a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a dotted quarter note. The middle and bottom staves show corresponding bass notes. A hand holding a frog is positioned above the top staff, and a piano keyboard is shown to the right.



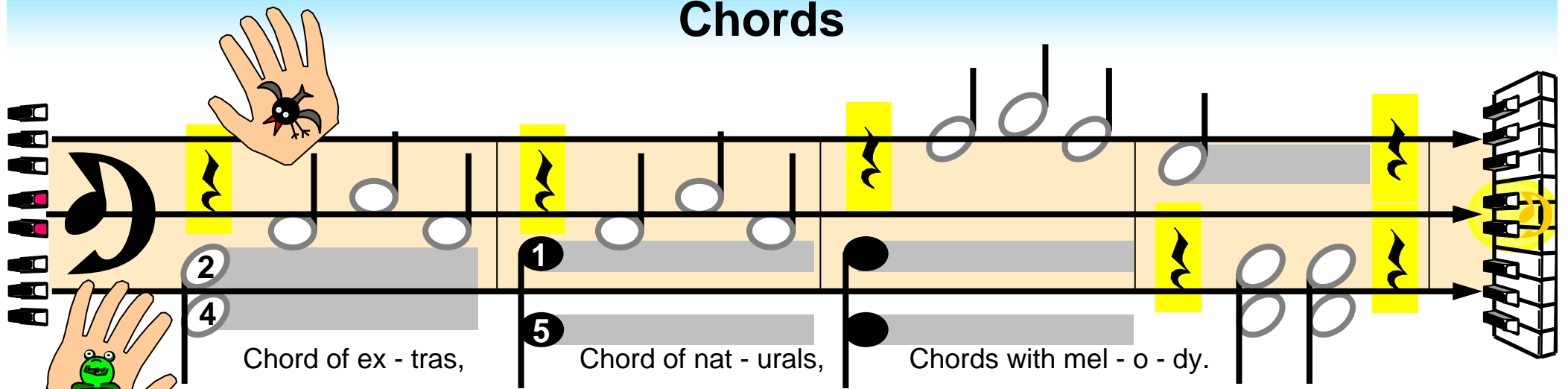
Thumb Tricks

Thumb can stretch and thumb can reach. Thumb can tunnel underneath.



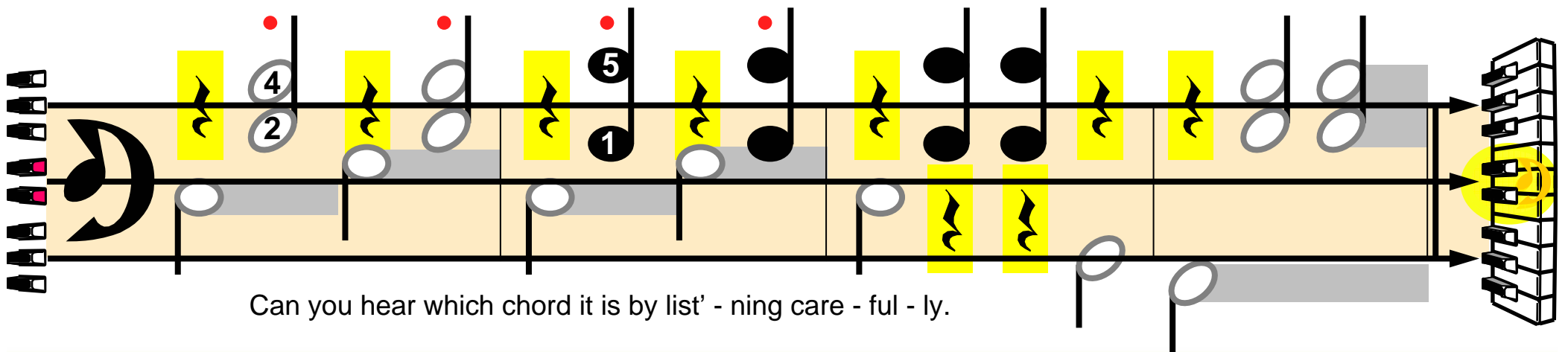
Thumb can stretch out to the side, And creep underneath to hide.

Chords



Chord of ex - tras, Chord of nat - urals, Chords with mel - o - dy.

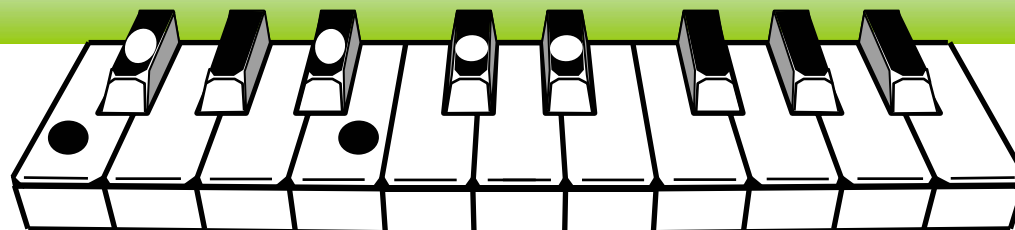
This section features three staves of musical notation. The top staff contains a melody of quarter notes. The middle and bottom staves show chords with fingerings: the first chord uses fingers 2 and 4; the second uses 1 and 5; the third uses 1, 2, 3, 4, and 5. A hand with a spider is shown above the first chord, and a hand with a frog is shown below the second. A piano keyboard is visible on the right.



Can you hear which chord it is by list' - ning care - ful - ly.

This section features two staves of musical notation. The top staff contains a melody of quarter notes, some with red dots above them. The bottom staff shows chords with fingerings: 4 and 2, 5 and 1, and 2 and 3. A piano keyboard is visible on the right.

Extras Chord



Naturals Chord

Yankee Doodle

Yankee Doodle went to town,

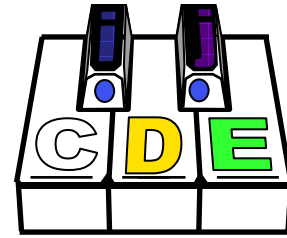
Riding on a pony.

Stuck a feather in his cap and called it macaroni.

The first system of musical notation consists of two staves. The upper staff is treble clef and the lower staff is bass clef. The background is divided into four vertical sections corresponding to the lyrics above. The first two sections have a light blue background, and the last two have a light orange background. The music is written in a simple, child-friendly style with black stems and notes. The first note of the first measure in both staves is marked with a '1'. The melody in the treble staff is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass staff accompaniment is: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

The second system of musical notation consists of two staves. The upper staff is treble clef and the lower staff is bass clef. The background is divided into four vertical sections corresponding to the lyrics above. The first two sections have a light blue background, and the last two have a light orange background. The music is written in a simple, child-friendly style with black stems and notes. The first note of the first measure in both staves is marked with a '1'. The melody in the treble staff is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass staff accompaniment is: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. A box labeled 'LH' is placed under the bass staff in the second section, indicating the left hand.

Which Note Can I See?

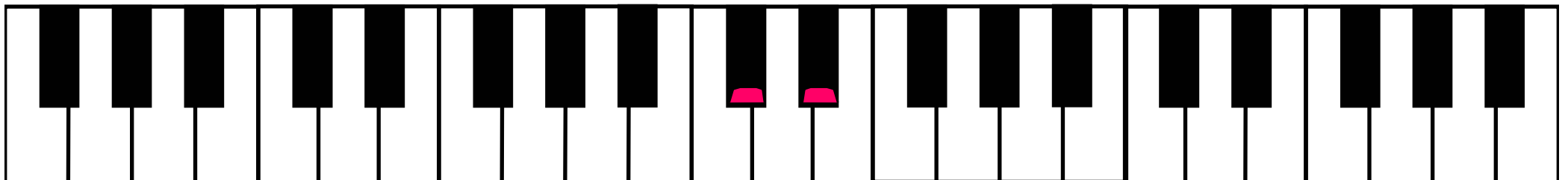


Which note can I see?

I al - so see D.

I see this note E.

I C D E C.



Silent Night in L

Silent night, Holy night. All is calm, all is bright.
Round yon virgin mother and child,
Holy infant so tender and mild.
Sleep in heavenly peace, Sleep in heavenly peace.

The first system of the musical score consists of five measures. It features a treble clef on the top staff, a bass clef on the bottom staff, and a grand staff bracket on the left. The background is divided into three horizontal bands: light blue for the treble clef staff, light orange for the middle staff, and light green for the bass clef staff. The melody in the treble clef staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the middle and bottom staves consists of quarter notes and half notes, primarily in the lower register.

The second system of the musical score consists of five measures. It features a treble clef on the top staff, a bass clef on the bottom staff, and a grand staff bracket on the left. The background is divided into three horizontal bands: light blue for the treble clef staff, light orange for the middle staff, and light green for the bass clef staff. The melody in the treble clef staff continues from the first system, with notes G4, A4, B4, and C5. The accompaniment in the middle and bottom staves continues with quarter and half notes.

Jingle Bells in J

Jingle bells jingle bells, jingle all the way.
Oh what fun it is to ride in a one horse open sleigh hey.

The first system of musical notation consists of four measures. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in bass clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The music is written in a simple, stylized notation with black notes and stems. The background is divided into four vertical sections with light blue, light orange, light green, and light blue backgrounds respectively.

The second system of musical notation consists of four measures. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in bass clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The music is written in a simple, stylized notation with black notes and stems. The background is divided into four vertical sections with light blue, light orange, light green, and light blue backgrounds respectively. The notation continues from the first system, ending with a final note in the bottom staff of the fourth measure.

Top Pair and D Line

Top pair and D - line and mid - dles for you. Bot - toms and dou - bles and un - der-neath too.

This system contains the first eight measures of the piece. The treble staff shows notes with blue stems and grey heads. The bass staff shows notes with green stems and grey heads. Yellow boxes with a black clef-like symbol are placed in the bass staff at the end of measures 4, 5, 6, 7, and 8. The lyrics are: "Top pair and D - line and mid - dles for you. Bot - toms and dou - bles and un - der-neath too."

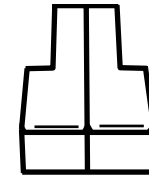
If you keep try - ing you'll find that it's true. Play - ing in treb - le is ea - sy to do.

This system contains the next eight measures of the piece. The treble staff shows notes with blue stems and grey heads. The bass staff shows notes with green stems and grey heads. Yellow boxes with a black clef-like symbol are placed in the bass staff at the end of measures 4, 5, 6, 7, and 8. The lyrics are: "If you keep try - ing you'll find that it's true. Play - ing in treb - le is ea - sy to do."

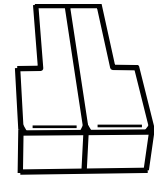
Pairs of Letters



bottoms



middles



tops

3
Pairs of let - ters, E and F. At the edge of tre - ble clef.

Bot - toms, mid - dles, and these tops, Pairs of keys, Shaped like socks.

I Can Reach the Ceiling

A musical score for the song "I Can Reach the Ceiling" in treble clef. The score consists of four measures. The first measure contains the lyrics "I can reach the" and the second "ceil - ing". The third measure contains "down in the" and the fourth "base - ment.". The melody is written on a five-line staff with notes on the second, third, and fourth lines. Vertical blue lines indicate fingerings: the first line is marked with a lightning bolt, the second with a blue line, and the third with a blue line. Yellow vertical bars highlight the first and third notes of each measure. A house diagram to the left shows notes F (blue roof), D (yellow middle), and B (pink base). Below the staff, a hand with a frog on the palm is shown with the number "1" on the index finger, indicating the starting point for the bass line. The bass line is on a five-line staff with notes on the first, second, and third lines, with green vertical lines indicating fingerings.

A musical score for the song "I Can Reach the Ceiling" in bass clef. The score consists of four measures. The first measure contains the lyrics "I can reach this" and the second "top note G,". The third measure contains "down in the" and the fourth "bass.". The melody is written on a five-line staff with notes on the first, second, and third lines. Vertical blue lines indicate fingerings: the first line is marked with a lightning bolt, the second with a blue line, and the third with a blue line. Yellow vertical bars highlight the first and third notes of each measure. A house diagram to the left shows notes F (blue roof), D (yellow middle), and B (pink base). Below the staff, a hand with a frog on the palm is shown with the number "1" on the index finger, indicating the starting point for the bass line. The bass line is on a five-line staff with notes on the first, second, and third lines, with green vertical lines indicating fingerings.

Three Alphabets

