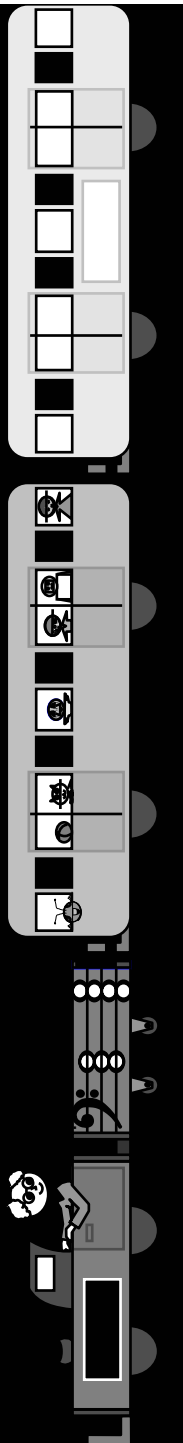


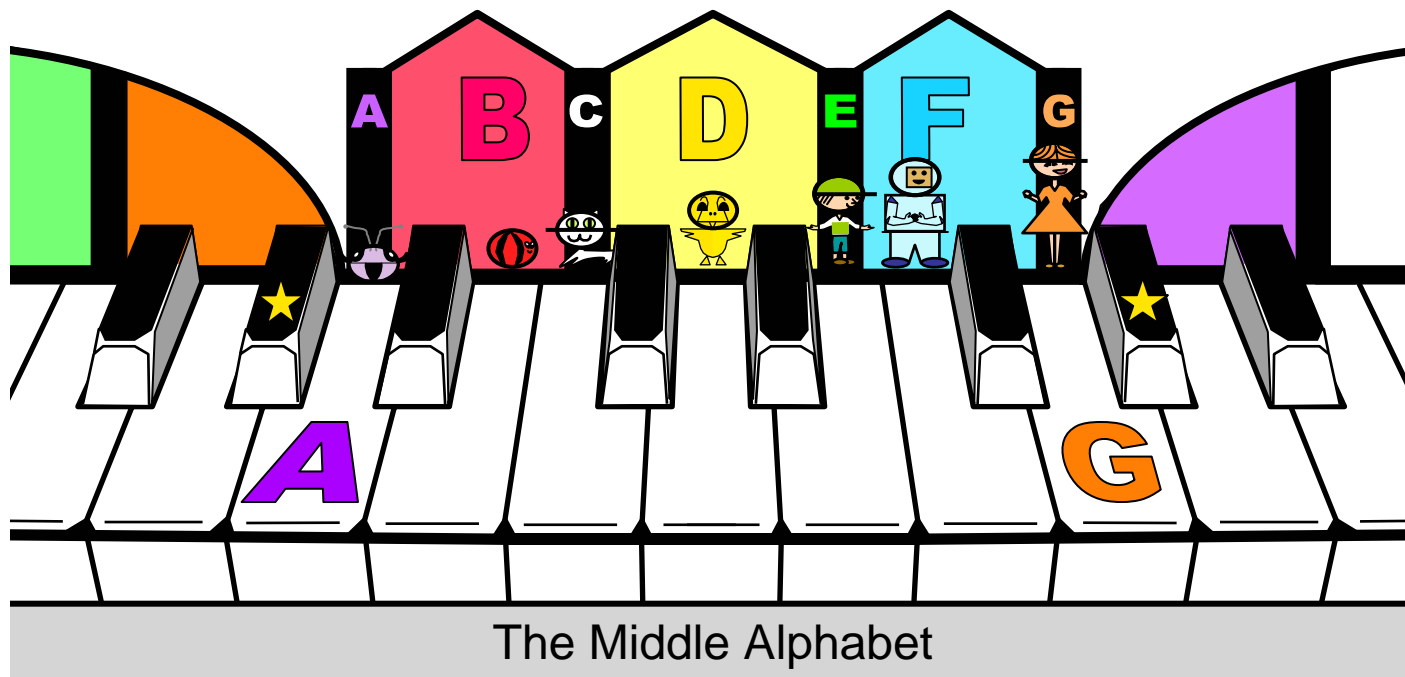
The Keyboard Express

Pre-staff reading for young pianists



The Keyboard Express D

3-octave reading for young pianists

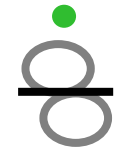


The Keyboard Express TM
© John F Keller, 2009

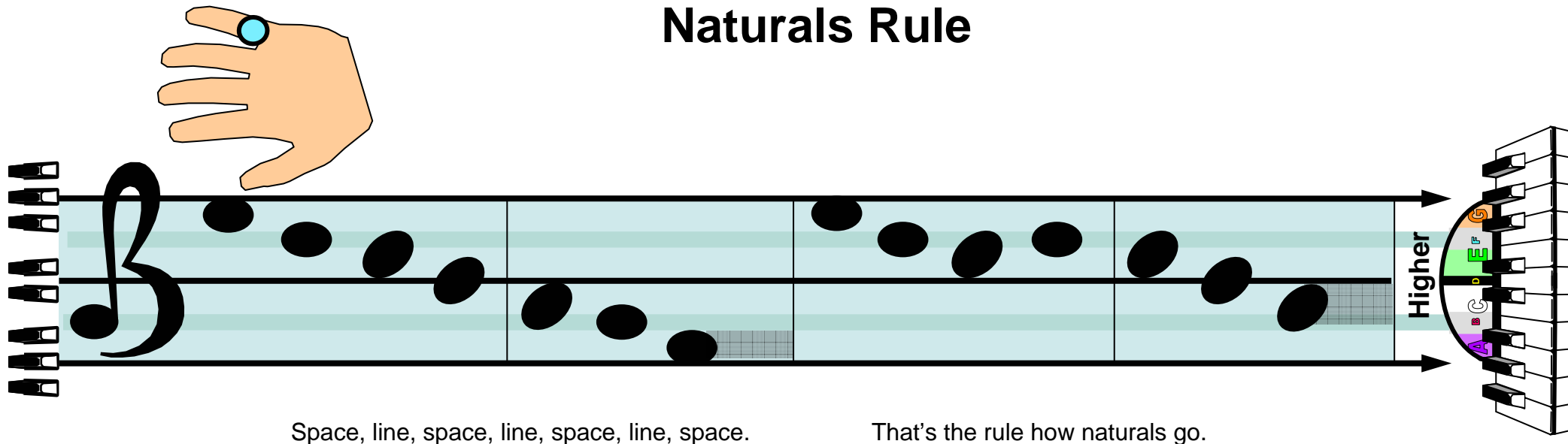
A beginner piano method
with coloured alphabet
and pre-staff reading.

by **John Keller**

Twos

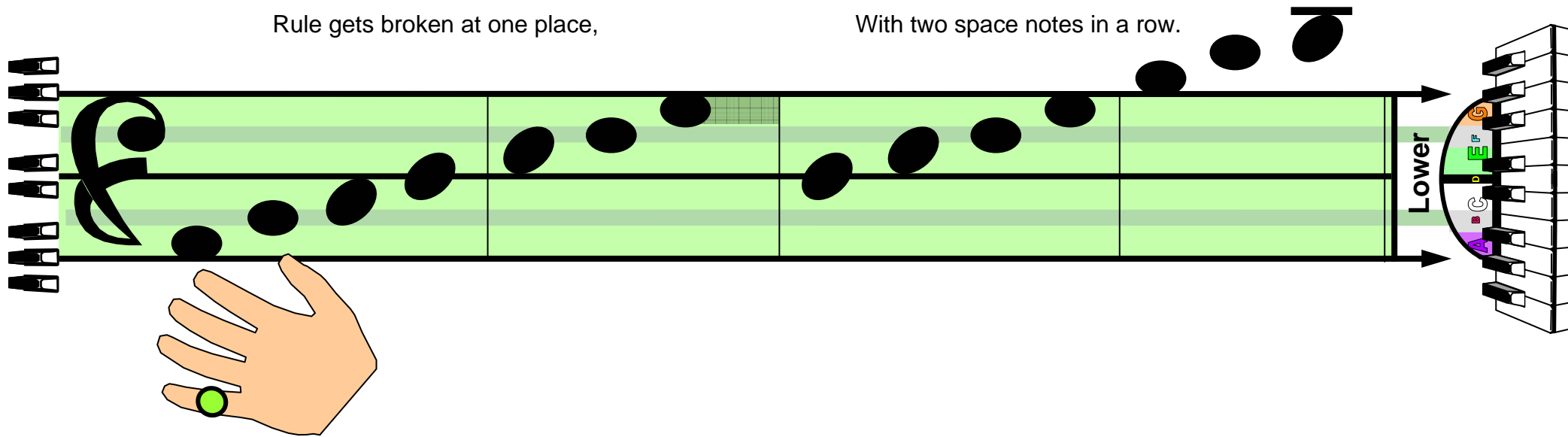


Naturals Rule



A musical staff with a treble clef and a light blue background. The staff is divided into four measures. The notes are: G4 (space), A4 (line), B4 (space), C5 (line), D5 (space), E5 (line), F5 (space), G5 (line). An orange hand with a blue ring is positioned above the staff. To the right, a keyboard diagram shows the notes A, B, C, D, E, F, G highlighted in a semi-circle, with an arrow pointing upwards labeled 'Higher'.

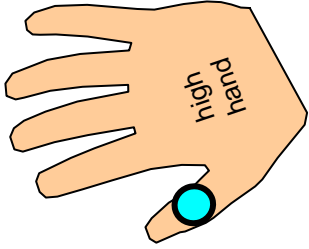
Space, line, space, line, space, line, space. That's the rule how naturals go.



A musical staff with a treble clef and a light green background. The staff is divided into four measures. The notes are: G4 (space), F4 (line), E4 (space), D4 (line), C4 (space), B3 (line), A3 (space), G3 (line). An orange hand with a green ring is positioned below the staff. To the right, a keyboard diagram shows the notes A, B, C, D, E, F, G highlighted in a semi-circle, with an arrow pointing downwards labeled 'Lower'.

Rule gets broken at one place, With two space notes in a row.

Space Line Space Line



A B C D, C B A. Notes in space and notes on line.

A musical staff with a treble clef and a key signature of one sharp (F#). The staff is divided into four measures. The notes are: Measure 1: C4 (space), D4 (line), E4 (space), F#4 (line); Measure 2: D4 (space), C4 (line), B3 (space), A3 (line); Measure 3: F#4 (space), E4 (line), D4 (space), C4 (line); Measure 4: A3 (space), B3 (line), C4 (space), D4 (line). To the right of the staff is a keyboard diagram with a semi-circle highlighting the keys C, D, E, F, G. The word "Higher" is written vertically next to the keyboard with arrows pointing upwards.

Space line space line all the way, Skips can happen any time.

A musical staff with a treble clef and a key signature of one sharp (F#). The staff is divided into four measures. The notes are: Measure 1: C4 (space), D4 (line), E4 (space), F#4 (line); Measure 2: D4 (space), C4 (line), B3 (space), A3 (line); Measure 3: F#4 (space), E4 (line), D4 (space), C4 (line); Measure 4: A3 (space), B3 (line), C4 (space), D4 (line). To the right of the staff is a keyboard diagram with a semi-circle highlighting the keys C, D, E, F, G.



Two Note Chords



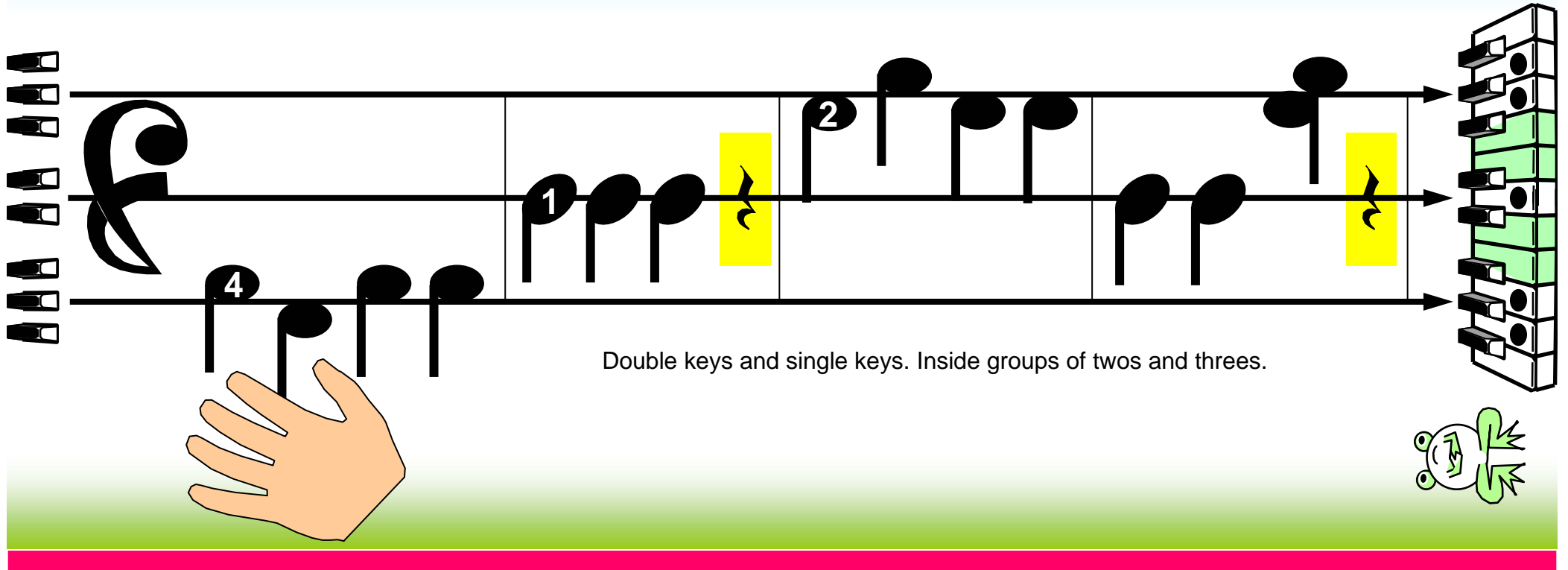
high hand

low hand

(Left, Right, Both)



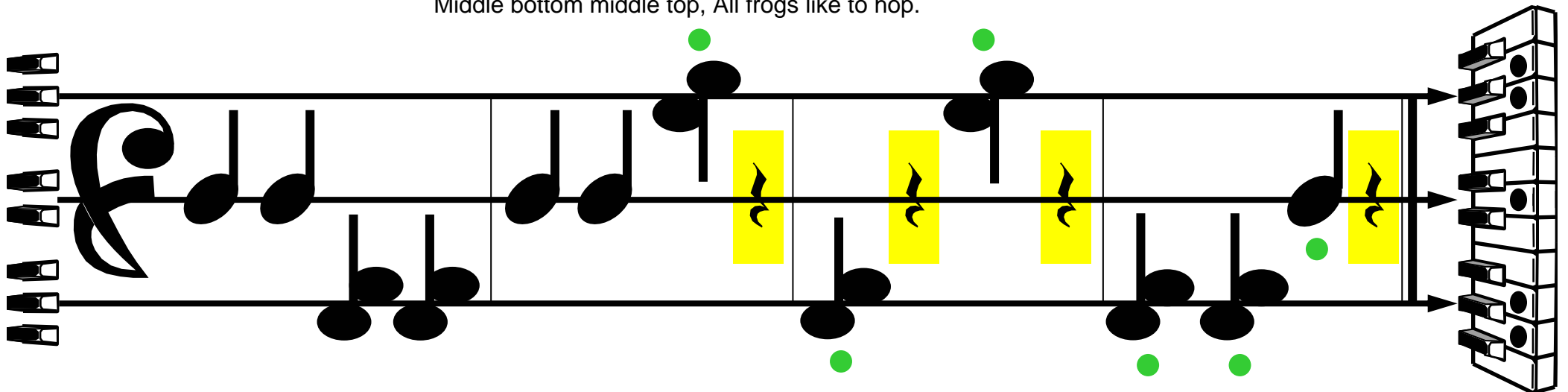
Double Keys and Single Keys



Double keys and single keys. Inside groups of twos and threes.

This diagram illustrates musical notation for double and single keys. It features three staves. The top staff has a treble clef and contains two measures of music, each with a yellow lightning bolt icon. The middle staff has a bass clef and contains two measures of music, each with a yellow lightning bolt icon. The bottom staff has a bass clef and contains two measures of music, each with a yellow lightning bolt icon. A hand is shown on the left side, and a keyboard is shown on the right side. A small frog icon is in the bottom right corner.

Middle bottom middle top, All frogs like to hop.



Middle bottom middle top, All frogs like to hop.

This diagram illustrates musical notation for frog hopping. It features three staves. The top staff has a treble clef and contains four measures of music, each with a yellow lightning bolt icon. The middle staff has a bass clef and contains four measures of music, each with a yellow lightning bolt icon. The bottom staff has a bass clef and contains four measures of music, each with a yellow lightning bolt icon. Green dots are placed above and below the notes to indicate the frog's position. A keyboard is shown on the right side.

Secret Line Note B



Touch this Link line, move a-way, Touch this D-line, move a-way.

That's the sec-ret line note B, A lit - tle bird told that to me.

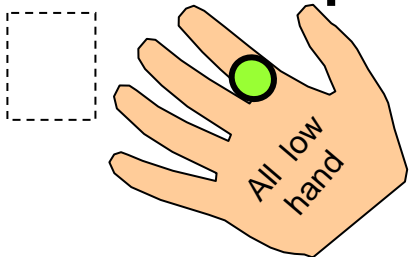




F Clef



A musical staff with a treble clef (F-clef) on the first line. The staff is divided into four measures. The first measure starts with a blue 'F' and contains four quarter notes: C4 (space), D4 (line), E4 (space), and F4 (line). The second measure starts with a '2' and contains four quarter notes: G4 (space), A4 (line), B4 (space), and C5 (line). The third measure starts with a '2' and contains four quarter notes: D5 (space), E5 (line), F5 (space), and G5 (line). The fourth measure starts with a '1' and contains four quarter notes: A5 (space), B5 (line), C6 (space), and D6 (line). A yellow box highlights the end of the staff, with an arrow pointing to a piano keyboard. The piano keyboard shows the notes C4 through D6 highlighted in black.



F clef F clef, Playing in the left clef. Playing down low on space and line.

Change to bass now, Notes all stay in place now. Playing down low in bass this time.

A musical staff with a bass clef (F-clef) on the first line. The staff is divided into four measures. The first measure starts with a blue 'F' and contains four quarter notes: C3 (space), D3 (line), E3 (space), and F3 (line). The second measure starts with a '2' and contains four quarter notes: G3 (space), A3 (line), B3 (space), and C4 (line). The third measure starts with a '2' and contains four quarter notes: D4 (space), E4 (line), F4 (space), and G4 (line). The fourth measure starts with a '1' and contains four quarter notes: A4 (space), B4 (line), C5 (space), and D5 (line). A yellow box highlights the end of the staff, with an arrow pointing to a piano keyboard. The piano keyboard shows the notes C3 through D5 highlighted in black.

A diagram of a piano keyboard. The notes A, B, C, D, E, F, and G are highlighted in colored boxes above the keys. A, B, and C are in purple; D is in black; E, F, and G are in green. The keys for A, B, and C are white, while the keys for D, E, F, and G are black.

Twos and Threes

The diagram illustrates piano exercises for two and three notes. It features a grand staff with four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves are highlighted in light blue, and the bottom two are highlighted in light green. A central orange band highlights the middle section of the staves. On the left, a red dotted line indicates the starting position of the fingers. A large treble clef is on the top staff, and a large bass clef is on the bottom staff. A yellow box with a wavy line is located in the orange band on the right side. On the right, a keyboard diagram shows the corresponding keys for each staff. Above and below the main staff are additional musical notations: a four-line staff with notes and stems, and a three-line staff with notes and stems.

A four-line musical staff with notes and stems. The notes are arranged in a sequence: a pair of notes on the top line, a single note on the second line, a pair of notes on the third line, and a single note on the fourth line.

A three-line musical staff with notes and stems. The notes are arranged in a sequence: a pair of notes on the top line, a pair of notes on the middle line, a pair of notes on the bottom line, and a single note on the bottom line.

Mary - the full story

4

high hand

Now Ma - ry had a lit - tle lamb, It's fleece was white as snow. And

7

low hand

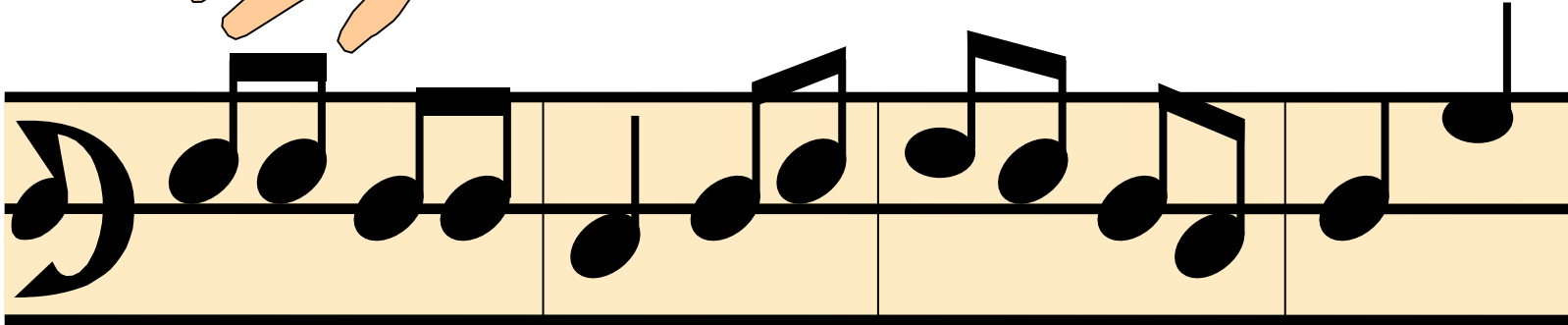
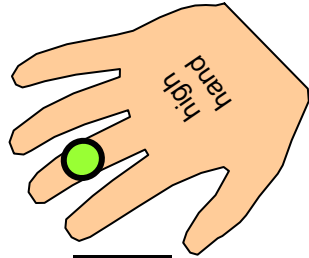
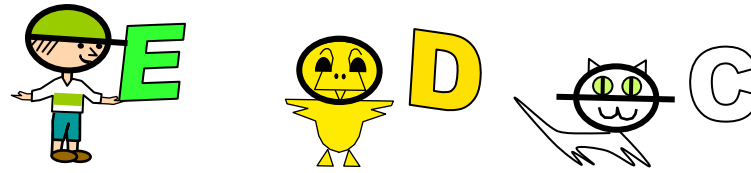
This handwriting practice sheet features a row of ten boxes for text and a corresponding row of ten boxes for tracing. The text in the first row is: "Now Ma - ry had a lit - tle lamb, It's fleece was white as snow. And". The second row is a blank space for tracing. A large black arrow on the left points to the right, indicating the direction of writing. A small number '4' is in the first box of the top row, and a small number '7' is in the first box of the middle row. On the left side, there are two hands: a top hand labeled "high hand" and a bottom hand labeled "low hand". On the right side, there are illustrations of a spider and a frog. The background is light blue at the top and light green at the bottom.

ev - 'ry - where that Ma - ry went that lamb was sure to go.

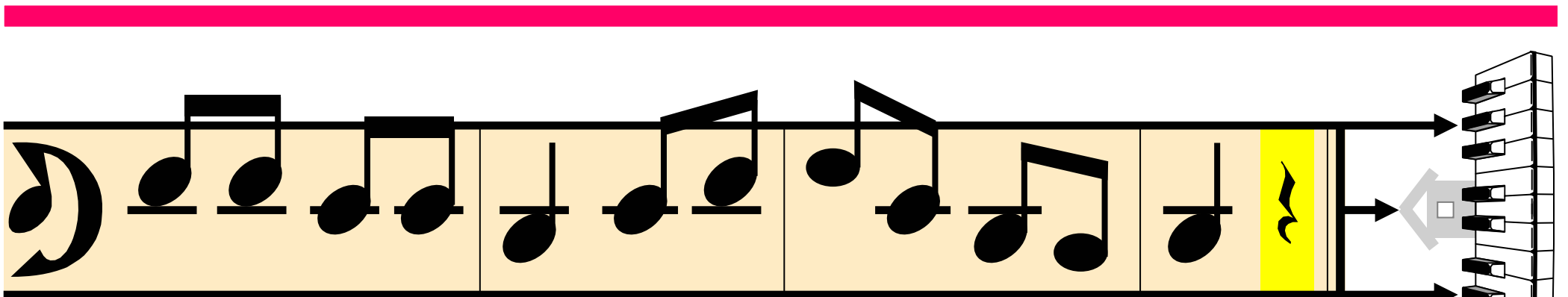
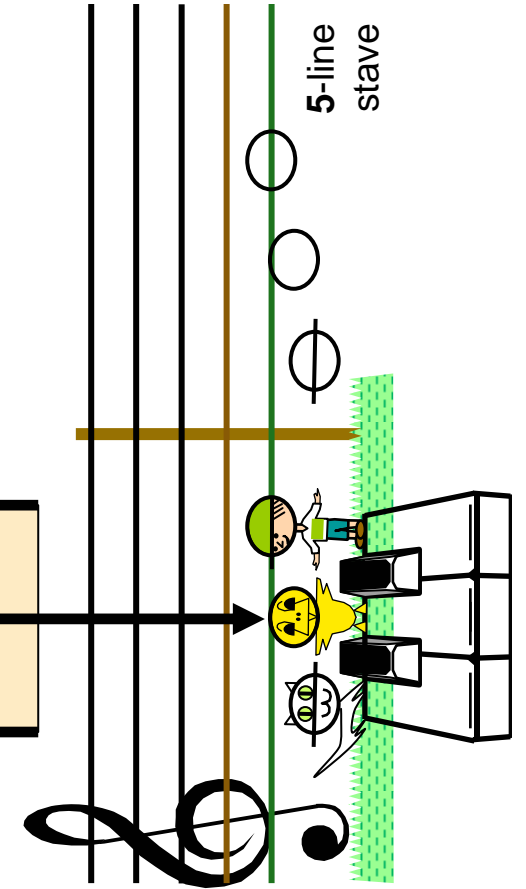
This handwriting practice sheet features a row of ten boxes for text and a corresponding row of ten boxes for tracing. The text in the first row is: "ev - 'ry - where that Ma - ry went that lamb was sure to go.". The second row is a blank space for tracing. A large black arrow on the left points to the right, indicating the direction of writing. The background is light blue at the top and light green at the bottom.

It followed her to school one day which was against the rule.
It made the children laugh and play to see a lamb at school.

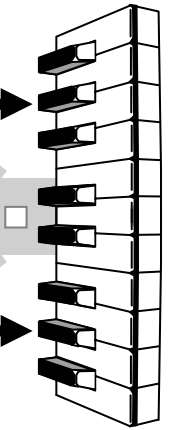
Edgeline, Duck and Cat



Edgeline, Duck and Cat snuck beneath the fence one day, and ...

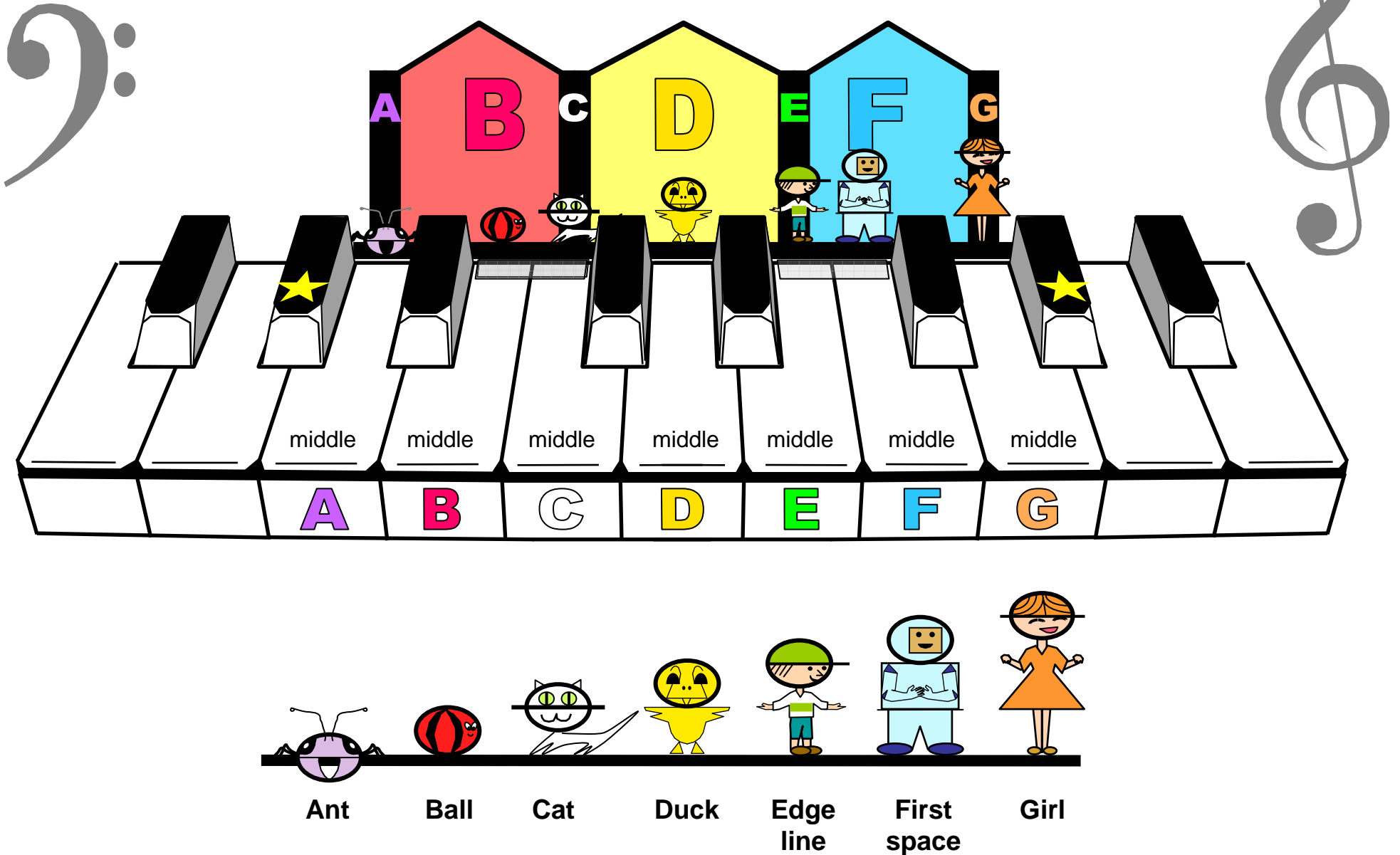


... found a secret track, to a secret hideaway.



Middle Guide for Bass and Treble Clefs

Middle A, C, E and G are **lines**.
Middle B, D and F are **spaces**.



Change the Middle Keys

high hand

4

G

In - to cha - rac - ters like these,

If we change the mid - dle keys

4

A

low hand

Illustrations: a fly, a ball, a cat, a yellow character, a boy, a robot, a girl.

Detailed description: This section shows a musical staff with two lines. The top line is labeled 'high hand' and has a treble clef. The bottom line is labeled 'low hand' and has a bass clef. The lyrics are 'In - to cha - rac - ters like these,' on the top line and 'If we change the mid - dle keys' on the bottom line. A piano keyboard diagram on the right shows keys G, F, E, D, C, B, A highlighted in various colors. A number '4' is placed above the G key on the top line and above the A key on the bottom line. Illustrations of a fly, a ball, a cat, a yellow character, a boy, a robot, and a girl are shown below the staff.

middle house

4

All these notes will change their place,

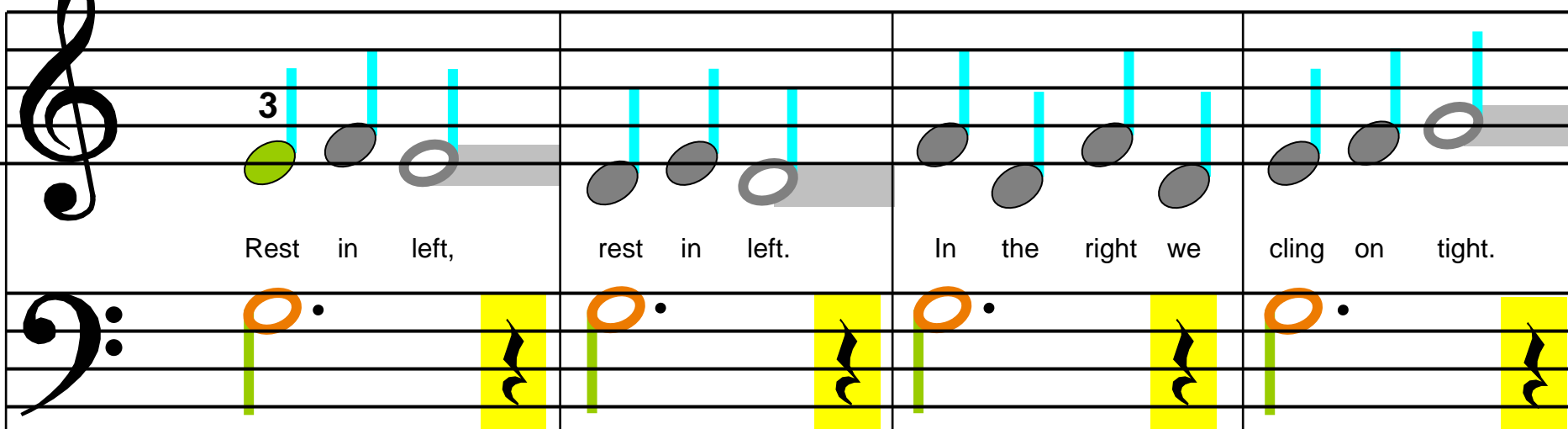
And each line be - comes a space.

4

Detailed description: This section shows a musical staff with two lines. The top line has a treble clef and the bottom line has a bass clef. A house icon labeled 'middle house' is on the left. The lyrics are 'All these notes will change their place,' on the top line and 'And each line be - comes a space.' on the bottom line. A piano keyboard diagram on the right shows keys G, F, E, D, C, B, A highlighted in various colors. A number '4' is placed above the G key on the top line and below the A key on the bottom line.

Rest in Left

Edgeline

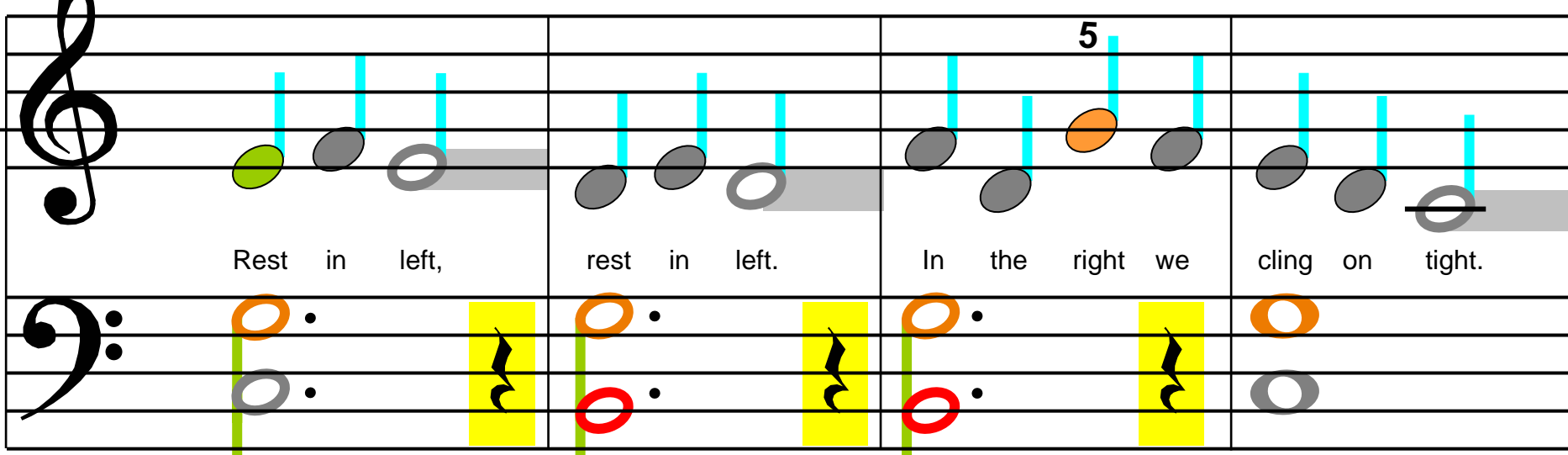


3

Rest in left, rest in left. In the right we cling on tight.

This musical score for Edgeline consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a triplet of three notes: a green oval on the first line, a grey oval on the second line, and a grey oval on the third line. The bass staff contains a single orange oval on the first line. Vertical blue lines indicate fingerings: the first line has three blue lines, and the second line has three blue lines. Yellow rectangular boxes with a black lightning bolt symbol are placed in the bass staff under the first, second, and third measures. The lyrics "Rest in left, rest in left. In the right we cling on tight." are written below the treble staff.

Girl in the curl

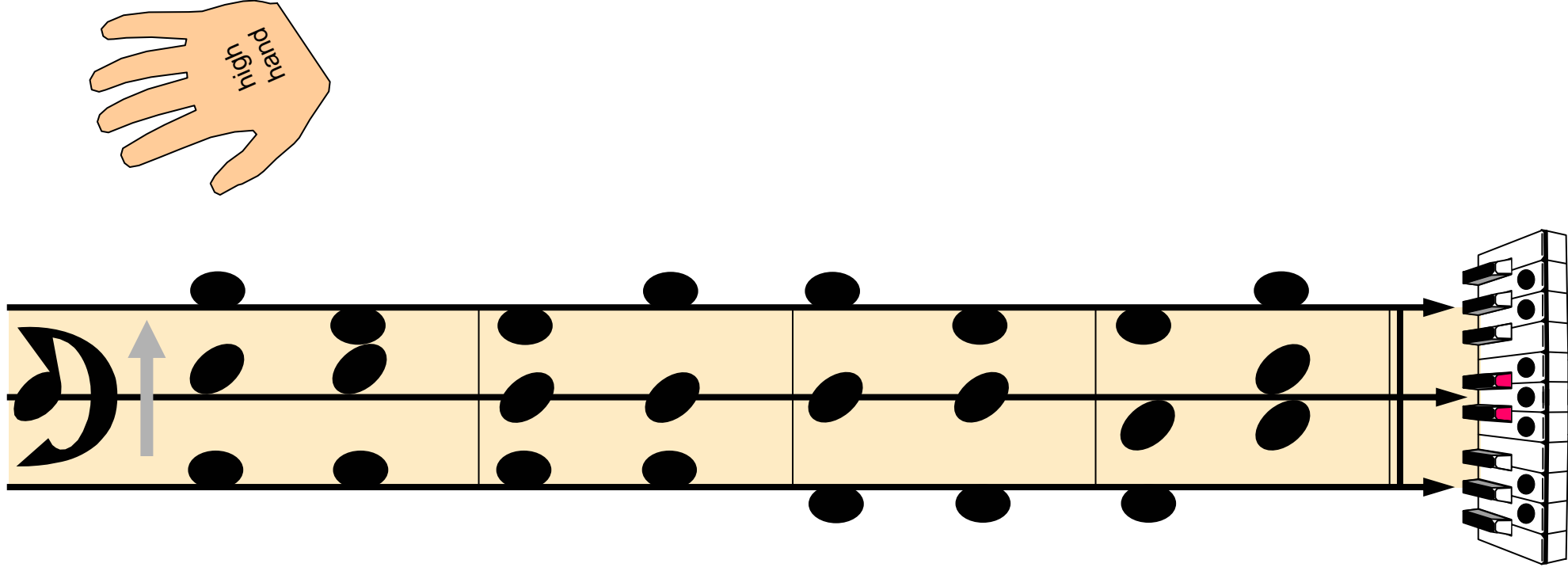


5

Rest in left, rest in left. In the right we cling on tight.

This musical score for Girl in the curl consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a triplet of three notes: a green oval on the first line, a grey oval on the second line, and a grey oval on the third line. The bass staff contains two notes: an orange oval on the first line and a grey oval on the second line. Vertical blue lines indicate fingerings: the first line has three blue lines, and the second line has three blue lines. Yellow rectangular boxes with a black lightning bolt symbol are placed in the bass staff under the first, second, and third measures. The lyrics "Rest in left, rest in left. In the right we cling on tight." are written below the treble staff.

Natural Note Chords



Natural Notes Touching Lines

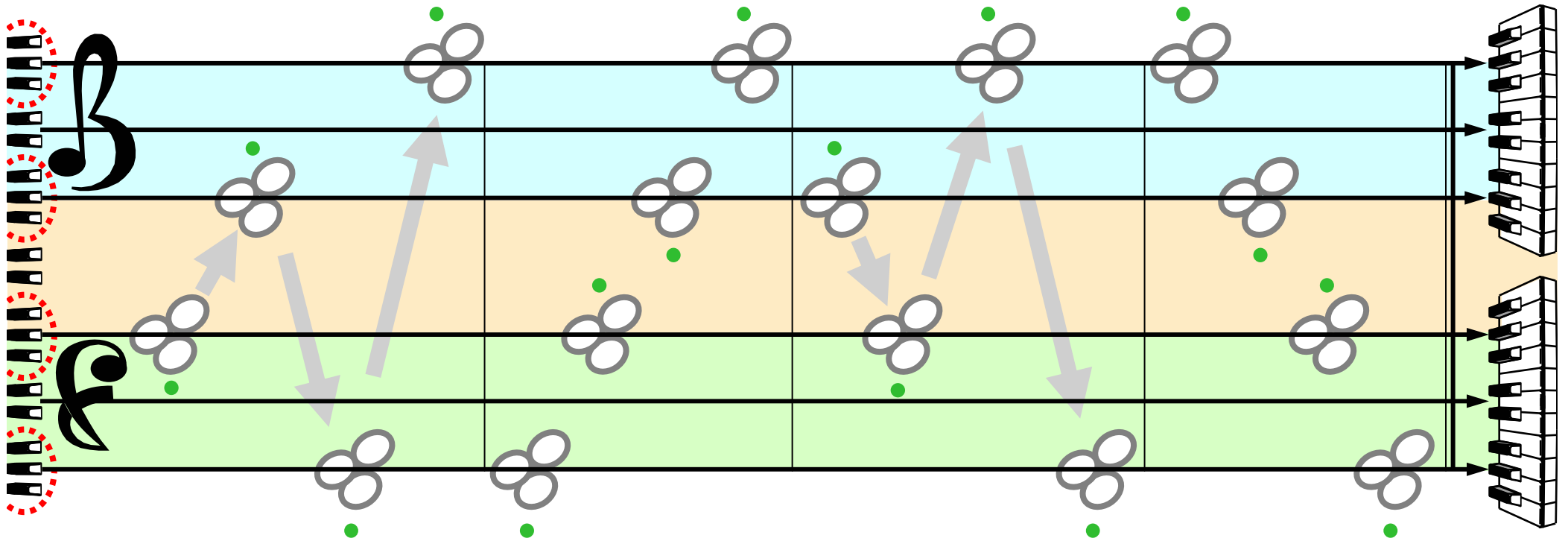
The image shows musical notation for both high and low hands. The high hand is represented by a treble clef and a five-line staff. The low hand is represented by a bass clef and a five-line staff. The notes are black circles with stems. Some notes are connected by vertical lines, indicating they are played together. A hand icon with the number 4 and the text 'high hand' is positioned above the high hand staff. A small black bat is also present. The low hand staff has a green frog icon next to it.

Natural notes, touching lines. Double keys are inside threes. Threes are big, Doubles small. Read these notes and find them all.



A diagram of a piano keyboard showing the layout of keys. The keys are black and white. The diagram is divided into sections by vertical lines. Below the keyboard, there are numbers 2 and 3, indicating the fingerings for the notes. The numbers 2 and 3 are placed below the keys they apply to. The numbers 2 and 3 are placed below the keys they apply to.

Threes



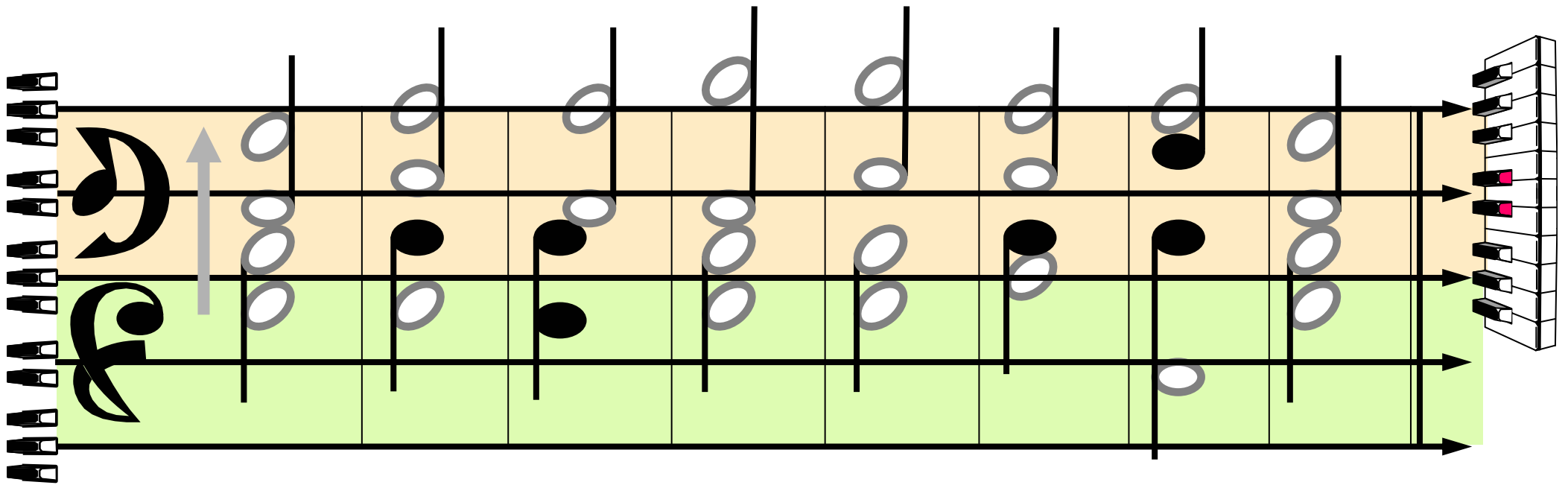
Left right, low high,

Hop up to sky.

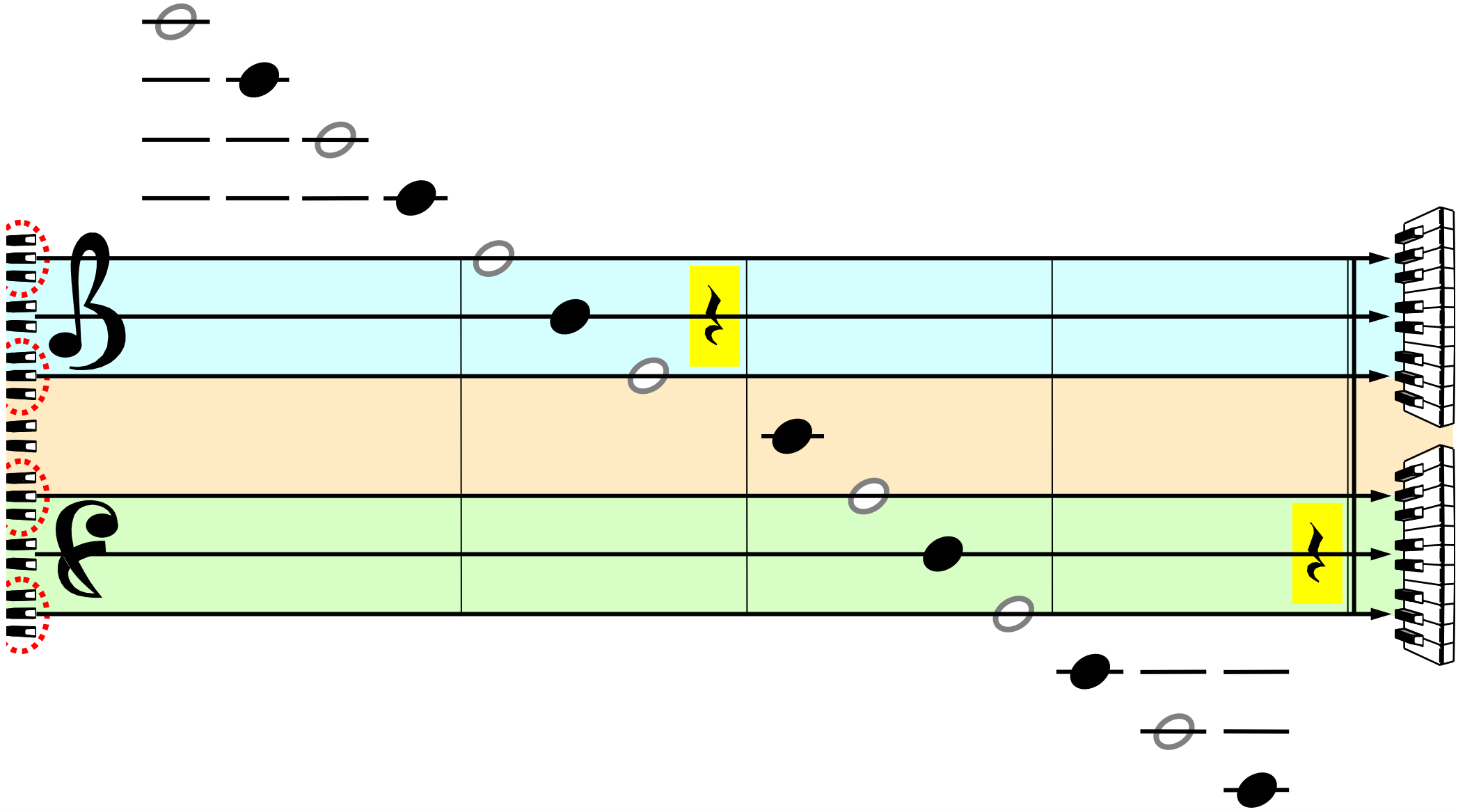
Right left, sky ground,

Threes groups hop down.

Left Hand, Right Hand, Chord, Pedal



Links and Ds



Moving Up, Moving Down

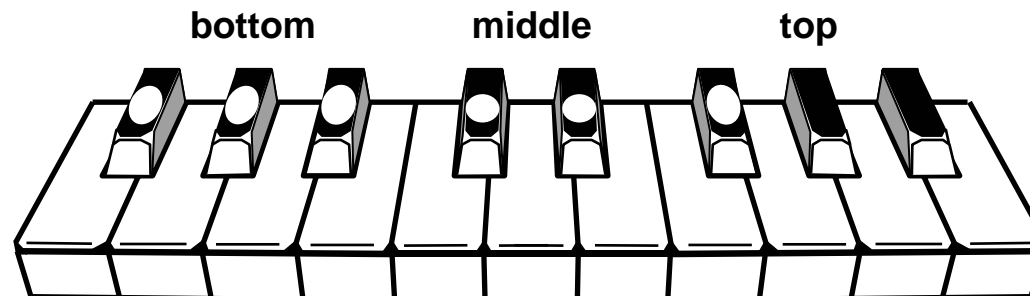
Mov - ing up and mov - ing down. To the sky and to the ground.

top
middle
bottom

Play the same note, or next door. From the cei - ling to the floor.

top
middle
bottom

Find the keys by feel.



Gliding and Sliding



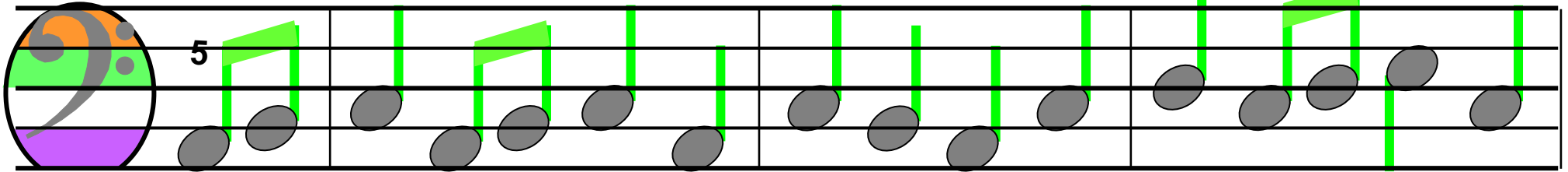
high hand

low hand

The diagram illustrates gliding and sliding techniques on a piano keyboard. It features two staves of music, each with a treble and bass clef. The top staff is labeled "high hand" and the bottom "low hand". The music consists of eighth and quarter notes. Grey shaded areas on the staves indicate gliding or sliding movements. On the right, a keyboard diagram shows arrows pointing to specific keys, with a red key highlighted. A dashed box is present in the top left corner.

At the Start of the Alphabet

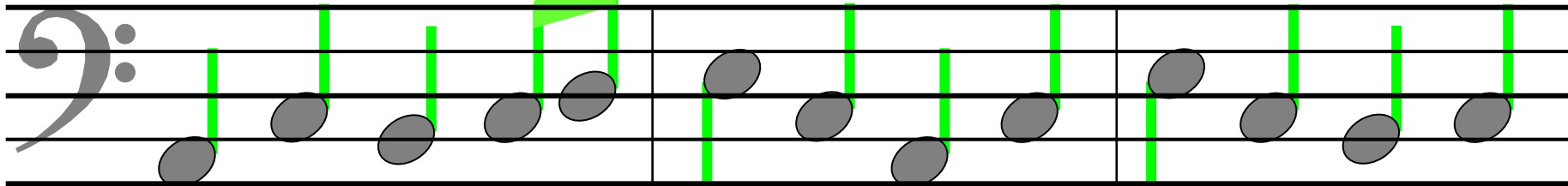
At the start of the al - pha - bet is A, And these are the words some



A musical staff with five lines. The first measure contains a bass clef and a large number '5' next to a green triangular graphic. The rest of the staff contains a sequence of notes with stems pointing upwards, colored in grey and green. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

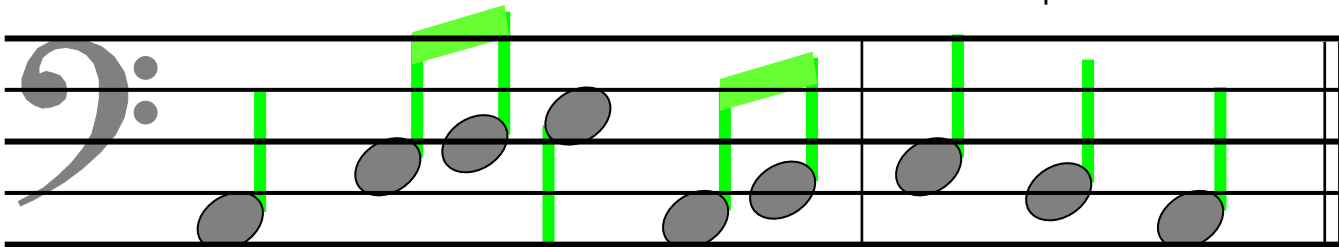


peo - ple say: It's a thing that you will not for - get, That



A musical staff with five lines and a bass clef. The staff contains a sequence of notes with stems pointing upwards, colored in grey and green. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

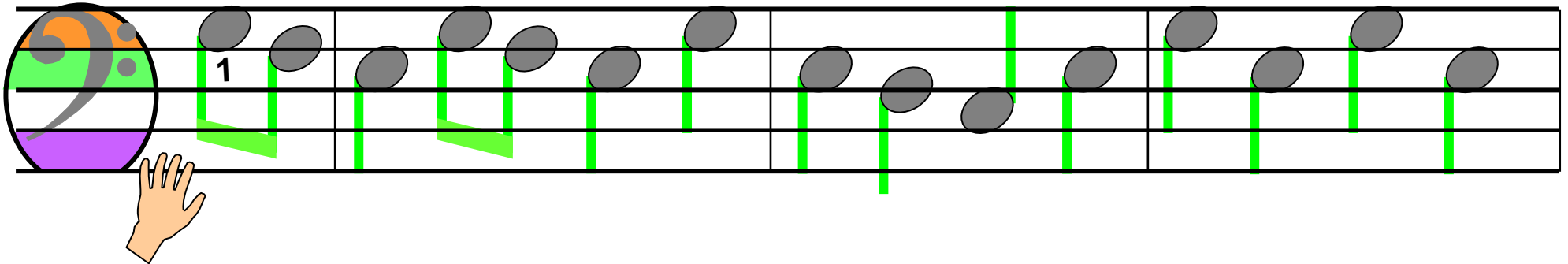
A is the start of the al - pha - bet.



A musical staff with five lines and a bass clef. The staff contains a sequence of notes with stems pointing upwards, colored in grey and green. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

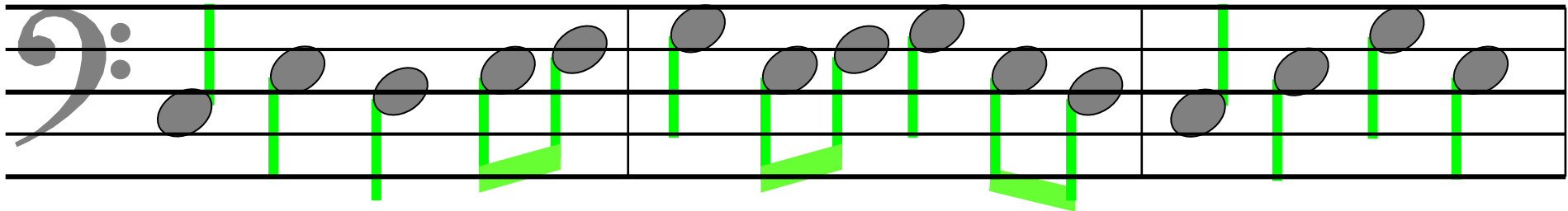
At the End of the Alphabet

At the end of the nat - ural al - pha - bet, it's G, yes G, that's



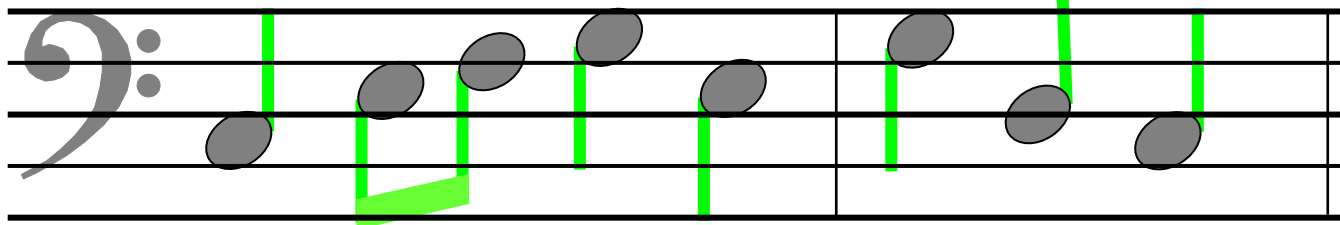
A musical staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, child-friendly style with grey oval notes and green stems. The lyrics are: "At the end of the nat - ural al - pha - bet, it's G, yes G, that's". A hand is shown pointing to a globe on the left side of the staff. A small number "1" is written below the first note.

what I said. At the end of the day, when you go to bed, re -



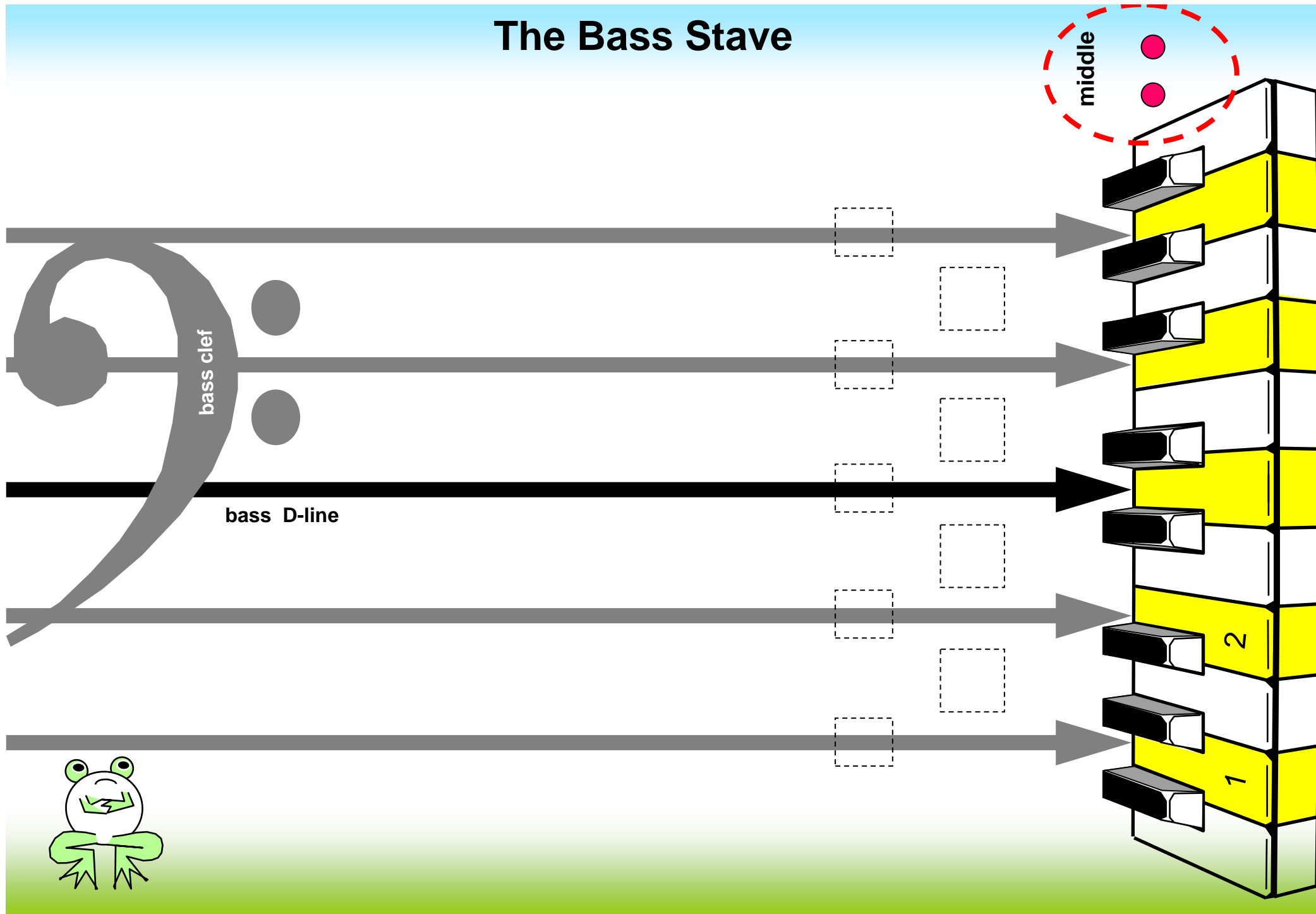
A musical staff with a bass clef and a key signature of one flat (B-flat). The melody is written in a simple, child-friendly style with grey oval notes and green stems. The lyrics are: "what I said. At the end of the day, when you go to bed, re -".

mem - ber the end is G, not Z.

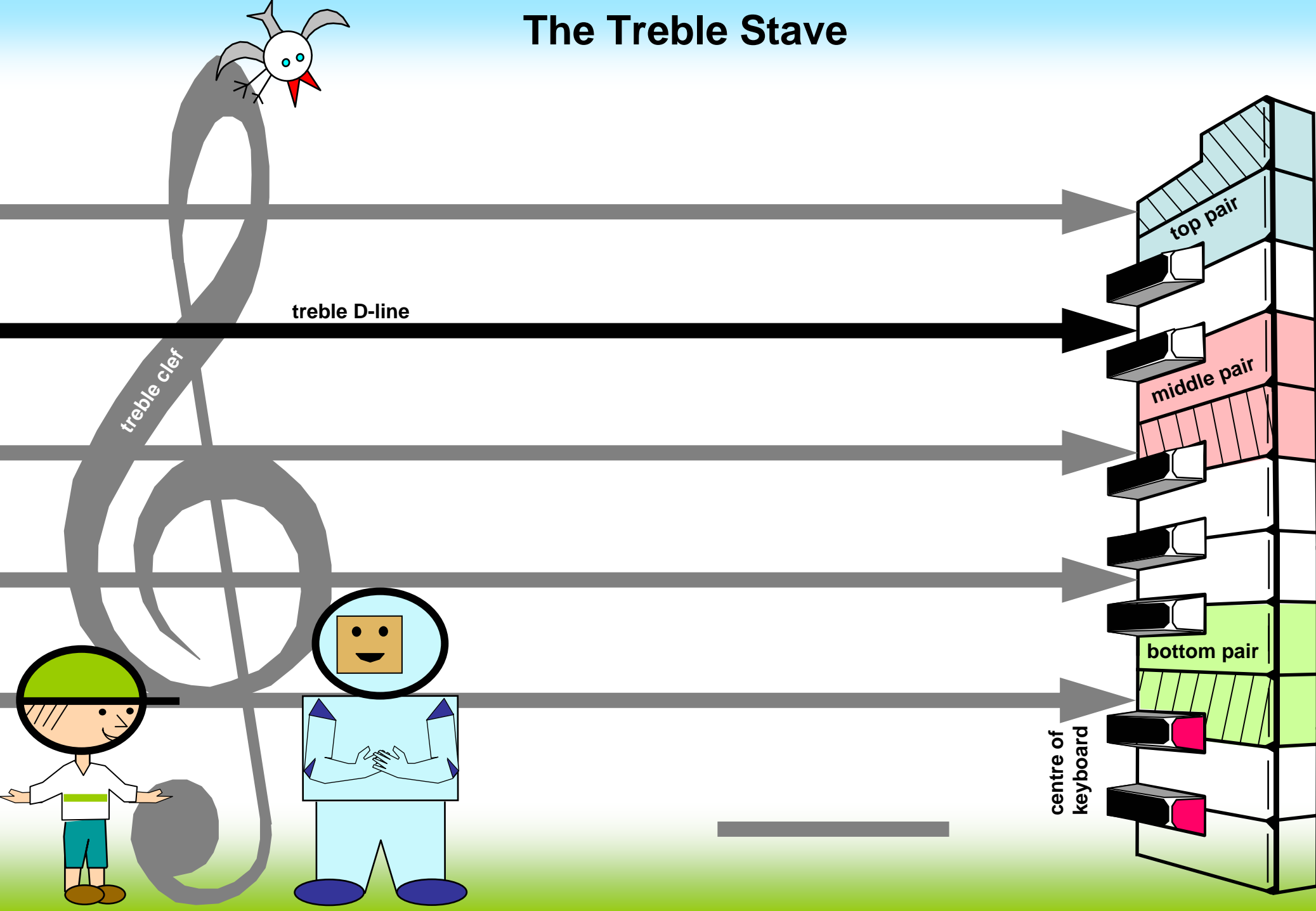


A musical staff with a bass clef and a key signature of one flat (B-flat). The melody is written in a simple, child-friendly style with grey oval notes and green stems. The lyrics are: "mem - ber the end is G, not Z." The staff ends with a double bar line.

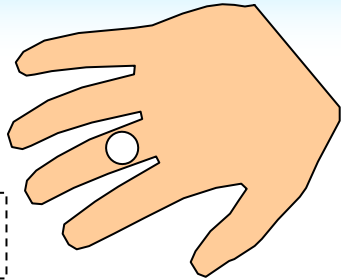
The Bass Stave



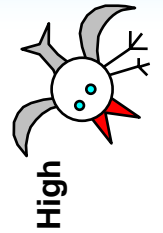
The Treble Stave



Lines and Spaces

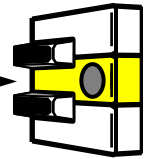


Notes can go on lines or notes can go in spa - ces.

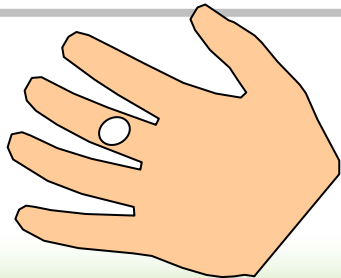
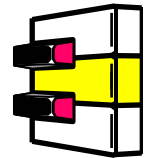


High

D line for
Treble clef

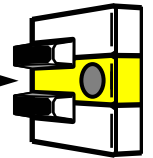


centre



In these five - line staves there's just two kinds of pla - ces.

D line for
Bass clef

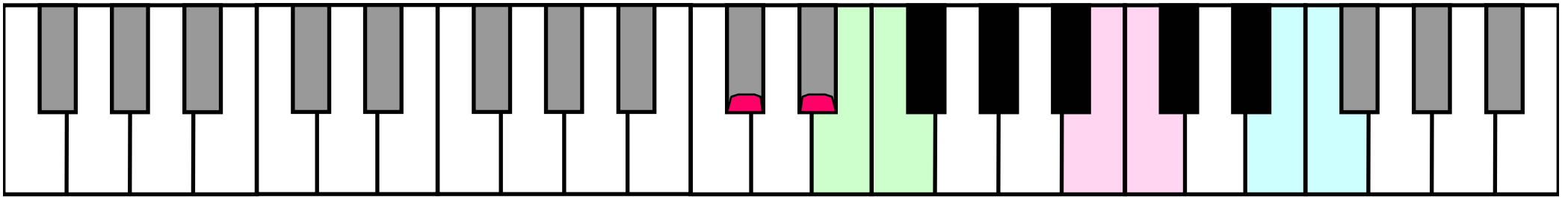


Low



Drawing Notes



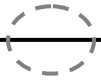
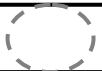
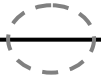
centre of keyboard



bottoms

middles

tops

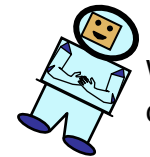
	top space 	
	bottom space 	

top line

middle

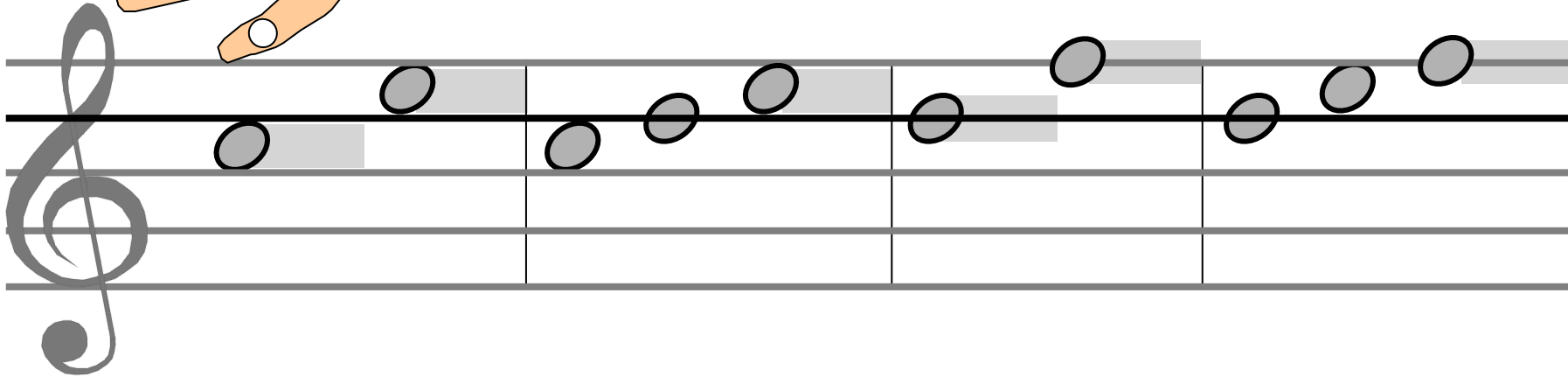
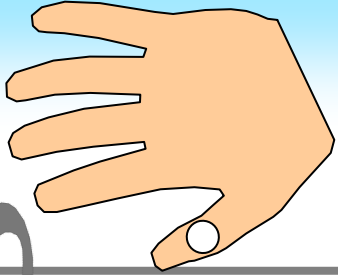
line

bottom line

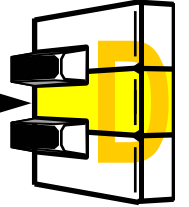


Where do I go?

Miss One Finger Out



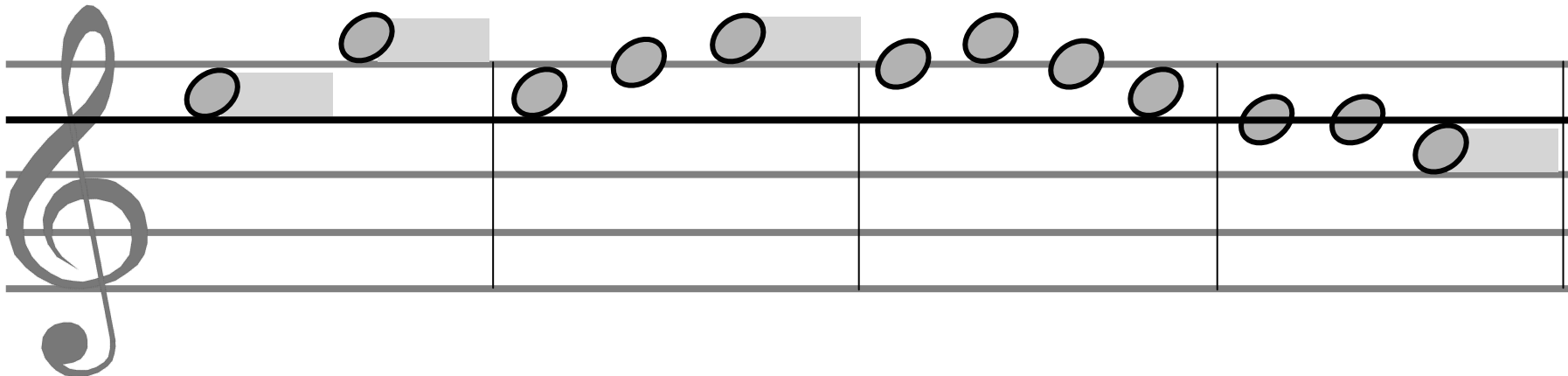
High



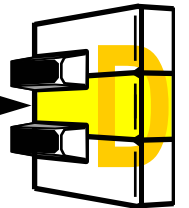
Miss one finger out, Miss one finger out,



Miss one finger out, That's what skips are all about.



High



On Each Side Of D-line

D-line

middle pair

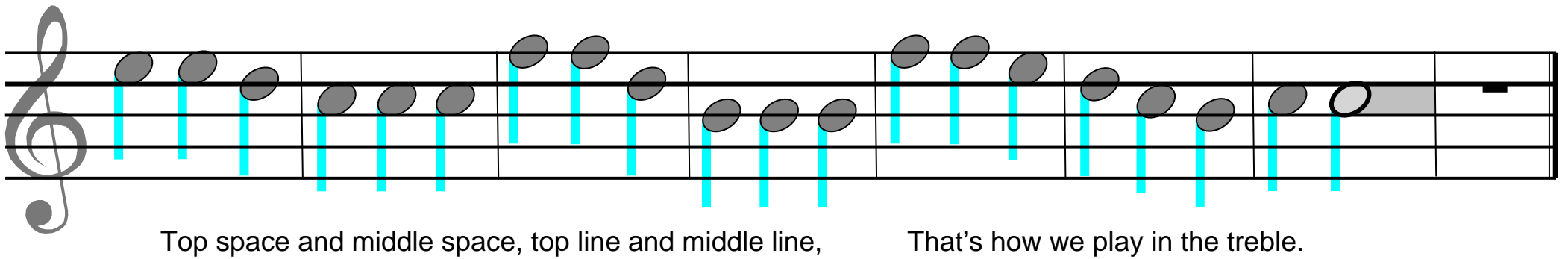
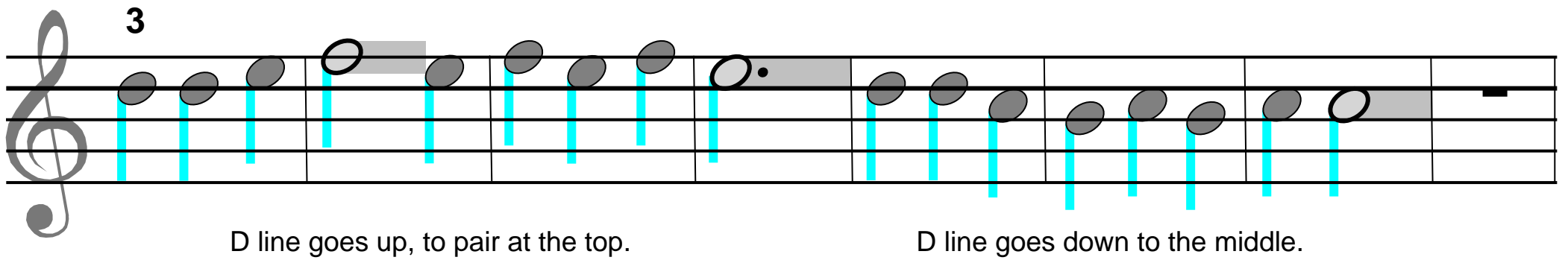
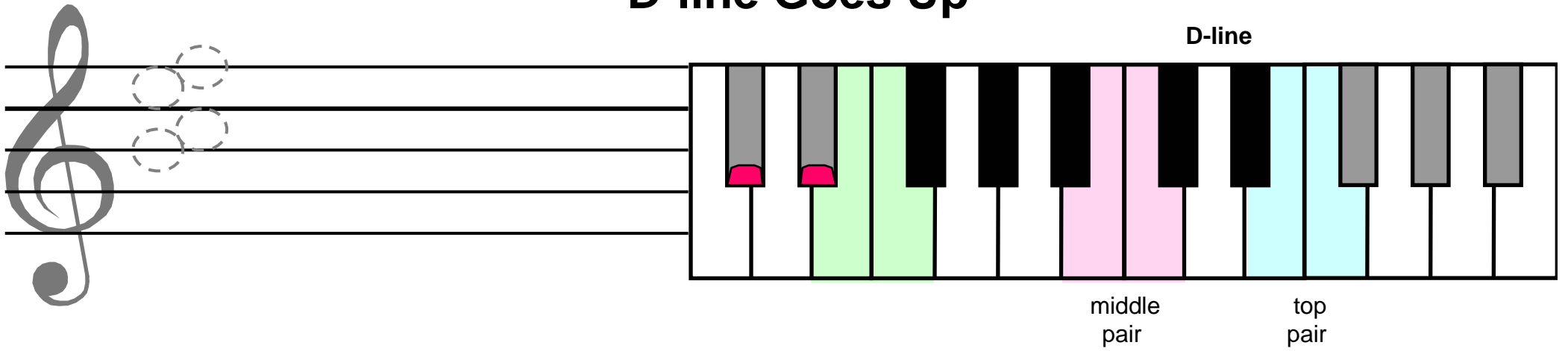
top pair

3

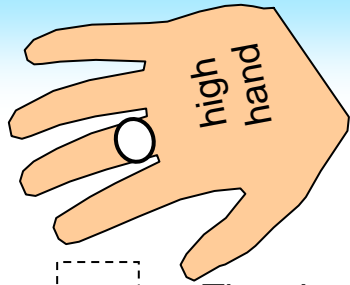
On each side of D - line, There's pairs of keys in place. These

tops are space and line, These mid - dles line and space.

D-line Goes Up



New Rule

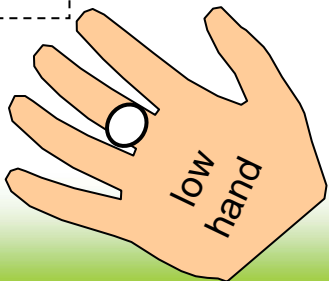


There's a new rule, that we have been told.

In five line staves, all hollow notes hold!


Hold on for two, or hold on for three.

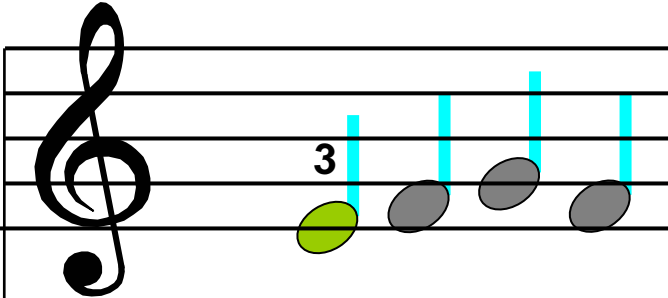
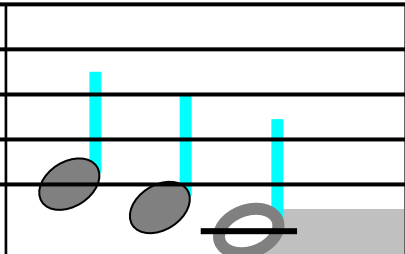
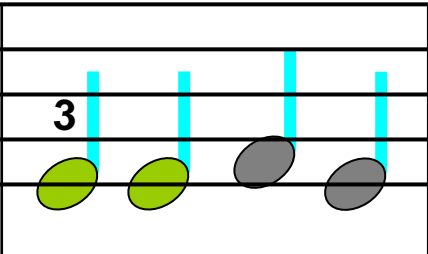
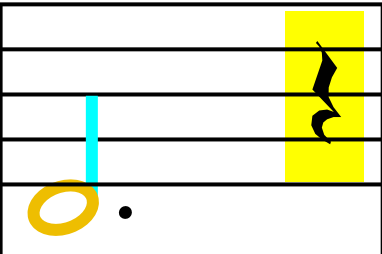
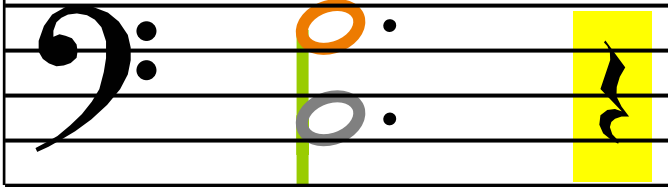
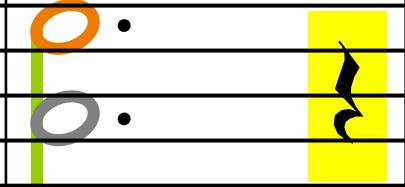
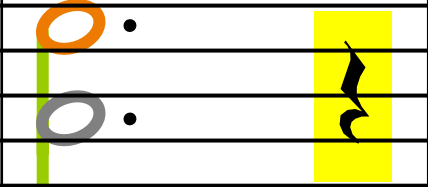
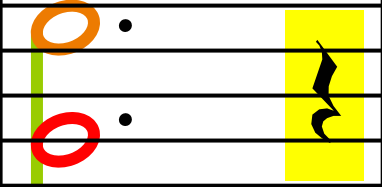
Hollow notes mean they're long notes you see.




Stepping Up and Stepping Down

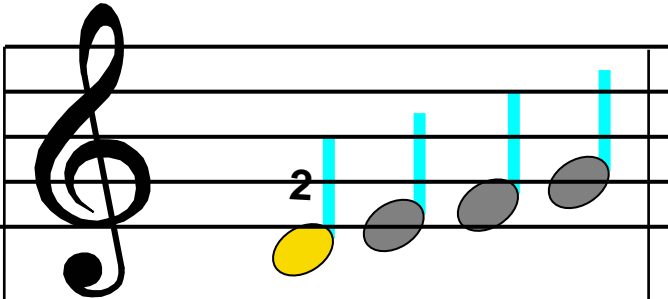
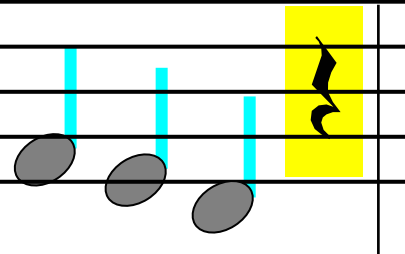
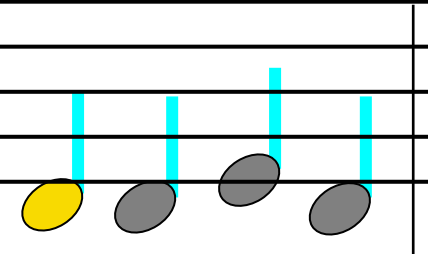
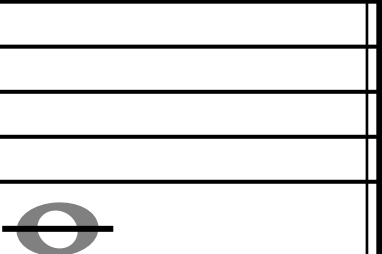
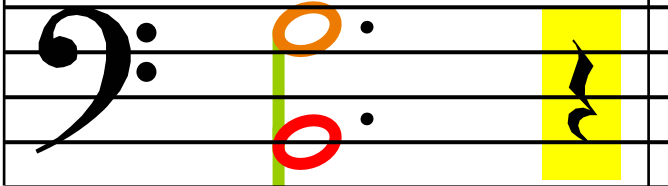
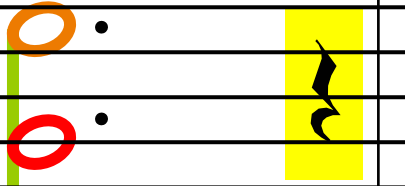

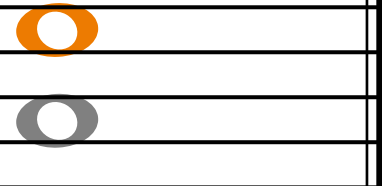
Edgeline



			
Step - ping up and	step - ping down.	Line to space we	go (two - three - four).
			

Duck Under



			
Step - ping up and	step - ping down.	White keys in a	row (two - three - four).
			

Extras, Naturals, Lines, Spaces



First play *sep*, then play *tog*.

Notes are ex - tras, notes are nat - urals, That's one way we say which kind.

2 4

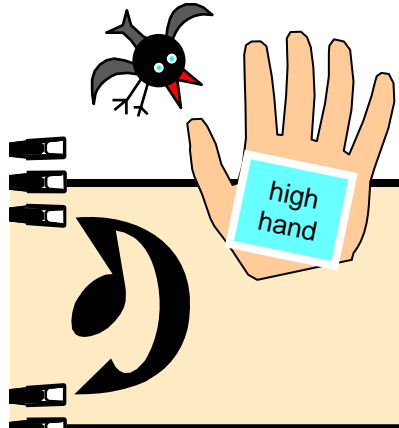
4 2

Notes are lines or notes are spa - ces. One more way we say which kind.

2 4



Do the Same



4

Do the same, (Do the same.) Same as me, (Same as me.)

4

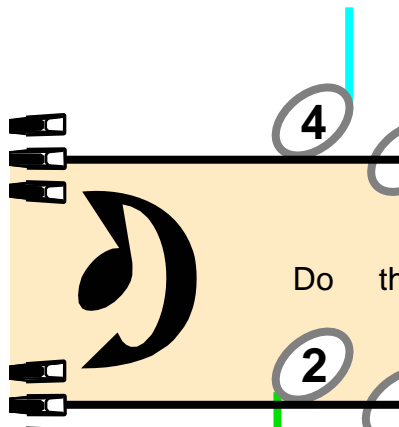
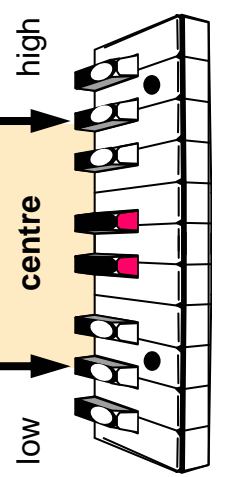
2

2

high

centre

low



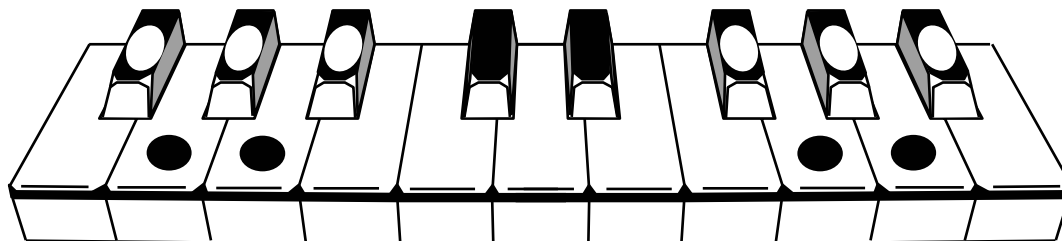
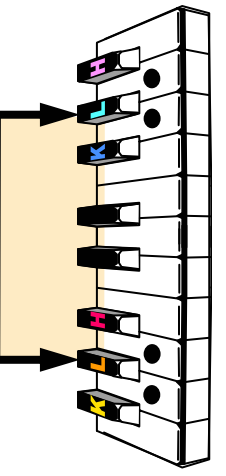
4

Do the same, Same as me, Both hands play to - ge - ther.

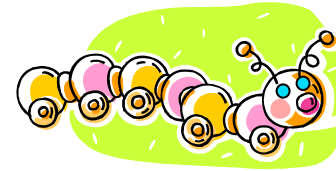
4

2

2



Lady Caterpillar



high hand

Lady caterpillar creeps

Into her cocoon and sleeps.

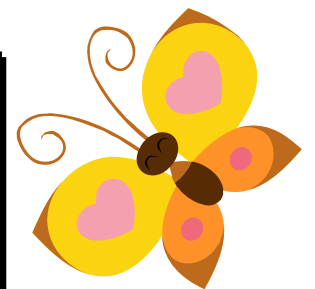
higher

A musical staff with a treble clef and a 3/4 time signature. The first measure contains the lyrics "Lady caterpillar creeps" and the second measure contains "Into her cocoon and sleeps." The melody is written in blue and consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. A hand icon labeled "high hand" with the number "2" is positioned above the staff. A keyboard diagram on the right shows the notes G, E, C, A highlighted in colored boxes (orange, green, purple, pink) and labeled "higher".

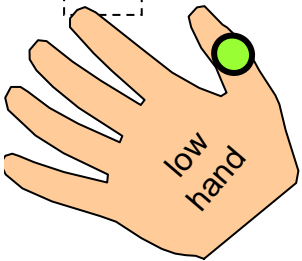
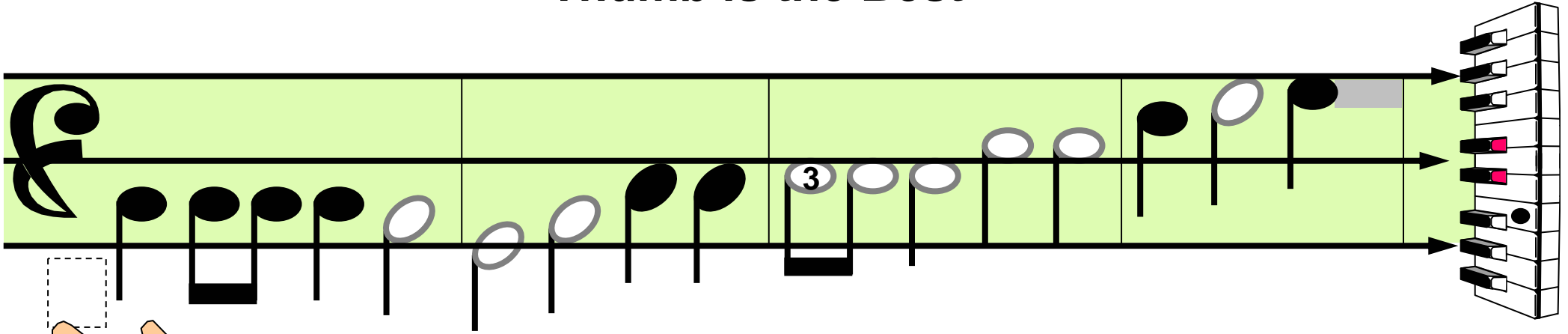
When she wakes,

My oh my,

What a pretty butterfly!

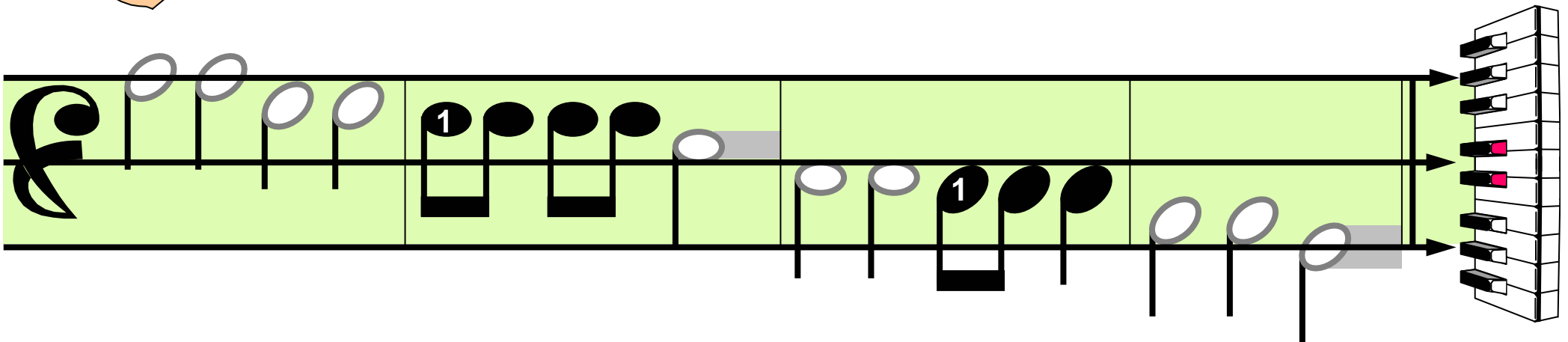
A musical staff with a treble clef and a 3/4 time signature. The first measure contains the lyrics "When she wakes," and the second measure contains "My oh my," and the third measure contains "What a pretty butterfly!". The melody is written in blue and consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. A keyboard diagram on the right shows the notes G, E, C, A highlighted in colored boxes (orange, green, purple, pink).

Thumb is the Best



Thumb is the best for reaching out and letting your fingers cross on top.

Thumb can also tunnel underneath. See what talent your thumb has got.



Touching Link Line or Moved Out

This diagram illustrates the concept of 'Touching Link Line or Moved Out'. It features a piano keyboard with musical notation on the keys. A 'high hand' is shown at the top left, and a 'low hand' is shown at the bottom left. A black arrow points from the high hand towards the keyboard. A yellow box highlights a specific key on the keyboard. A black bird is flying above the keyboard, and a green frog is sitting on the bottom right. The background is a light blue gradient at the top and a light green gradient at the bottom.

high hand

low hand

Touching Link Line or moved out, far away or in close.

This diagram illustrates the concept of 'Playing extras and naturals, in the big or small house'. It features a piano keyboard with musical notation on the keys. A black arrow points from the left towards the keyboard. A yellow box highlights a specific key on the keyboard. A black bird is flying above the keyboard, and a green frog is sitting on the bottom right. The background is a light blue gradient at the top and a light green gradient at the bottom.

Playing extras and naturals, in the big or small house.

Link Line, Link Line

1 2 3 go:

high hand

low hand

Link line, link line, D line, eyes.

Play these keys and win your prize.

Outside three groups, inside twos,

Stems will tell which hand to use.

Link Line, Link Line



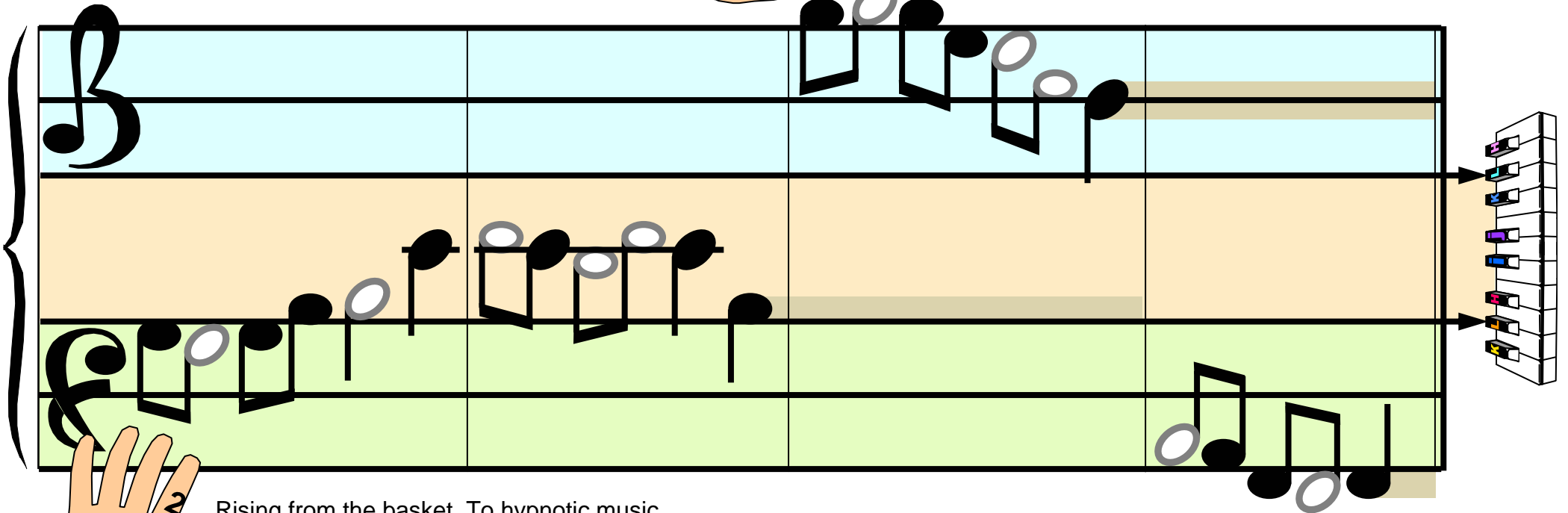
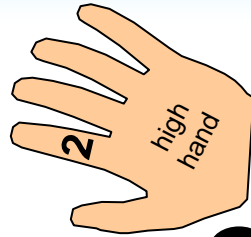
Link line, link line, D line, eyes.

Name these keys and win your prize.

Link line, link line, D line, twos.

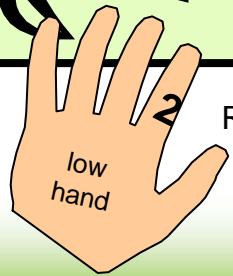
Name these keys or else you lose.

Snake Charmer



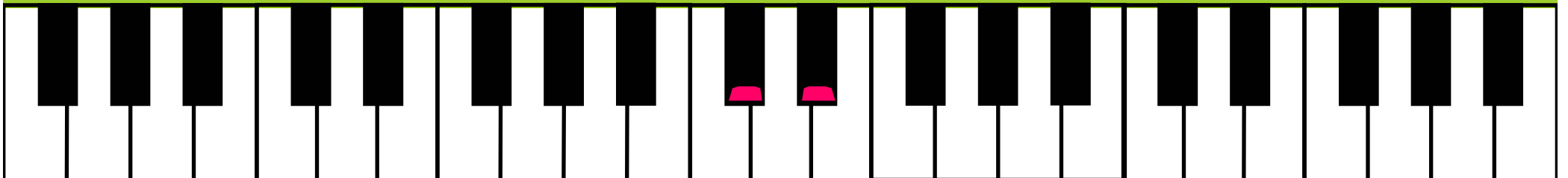
The musical score consists of four measures across four staves. The first two staves are light blue, the middle two are light orange, and the bottom two are light green. The notes are as follows:

Measure	Staff 1 (Blue)	Staff 2 (Blue)	Staff 3 (Orange)	Staff 4 (Green)
1	Whole note G4	Whole note G4	Quarter note G4	Quarter note G4
2	Quarter note A4	Quarter note B4	Quarter note C5	Quarter note D5
3	Quarter note E5	Quarter note F5	Quarter note G5	Quarter note A5
4	Quarter note B5	Quarter note C6	Quarter note D6	Quarter note E6

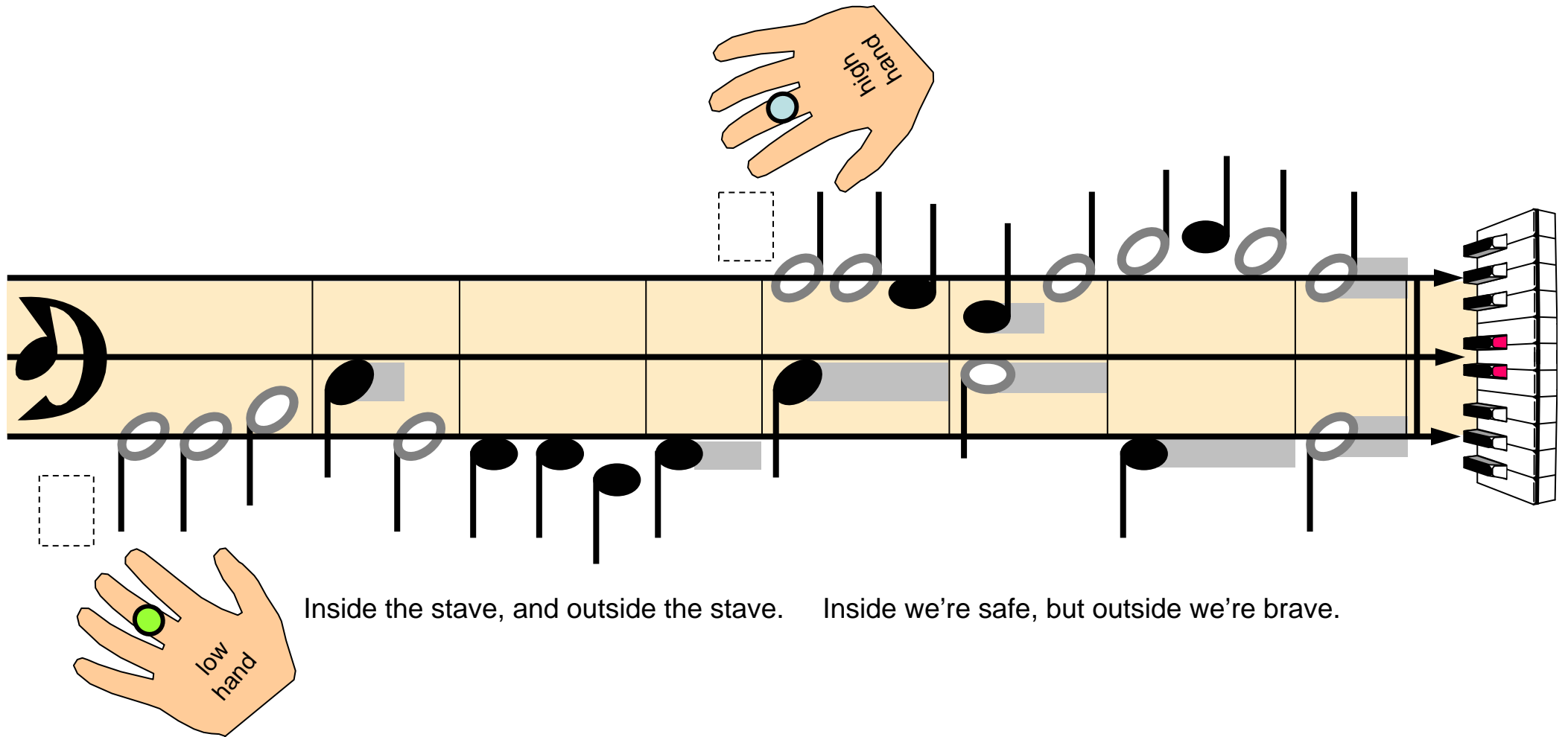


Rising from the basket, To hypnotic music

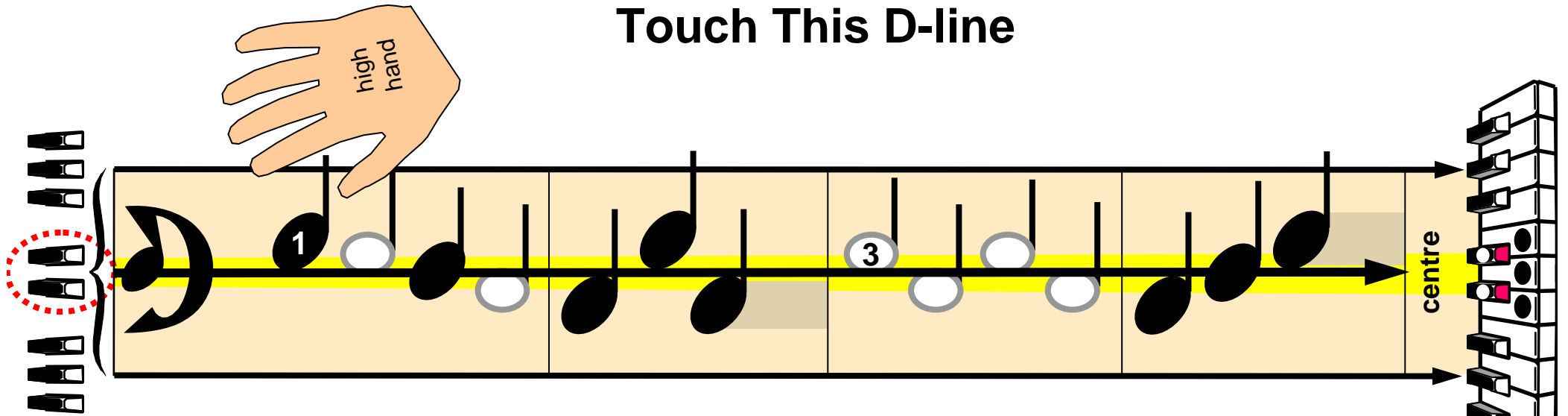
What is this I'm seeing now? Swaying to and fro.



Inside the Stave



Touch This D-line



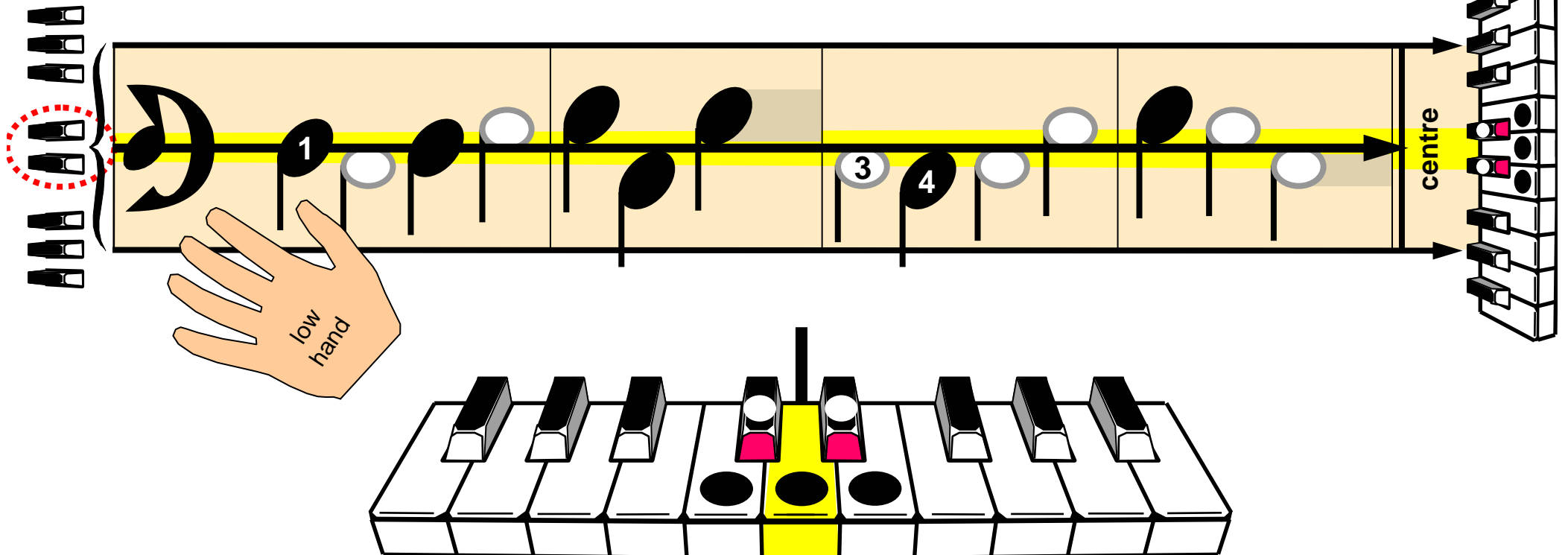
high hand

1 3

centre

This diagram shows a musical staff for the high hand. A yellow horizontal line, labeled 'D-line', is drawn across the staff. A hand icon labeled 'high hand' is positioned above the staff. The staff contains a sequence of notes: a half note on the D-line (labeled '1'), a quarter note on the G-line, a quarter note on the B-line, a quarter note on the D-line, a quarter note on the F-line, a quarter note on the A-line, a quarter note on the D-line (labeled '3'), a quarter note on the F-line, a quarter note on the A-line, a quarter note on the D-line, a quarter note on the F-line, and a quarter note on the A-line. A vertical line on the right side of the staff is labeled 'centre'. To the left of the staff, a red dashed circle highlights the first few keys of a keyboard diagram. To the right, a vertical keyboard diagram shows the corresponding keys for the notes on the staff.

Touch this D-line, which notes do? Extras touch and naturals too.
Yes but which get closer in? That's the quest these extras win.



low hand

1 3 4

centre

This diagram shows a musical staff for the low hand. A yellow horizontal line, labeled 'D-line', is drawn across the staff. A hand icon labeled 'low hand' is positioned below the staff. The staff contains a sequence of notes: a half note on the D-line (labeled '1'), a quarter note on the G-line, a quarter note on the B-line, a quarter note on the D-line, a quarter note on the F-line, a quarter note on the A-line, a quarter note on the D-line (labeled '3'), a quarter note on the F-line (labeled '4'), a quarter note on the A-line, a quarter note on the D-line, a quarter note on the F-line, and a quarter note on the A-line. A vertical line on the right side of the staff is labeled 'centre'. Below the staff, a keyboard diagram shows the corresponding keys for the notes on the staff, with the D-line key highlighted in yellow.

Hold This Link Line

Hold this link line, then let go,

Up above and down below.

Notes are safe that touch a line.

Once they let go, they'll be mine!

Coordination



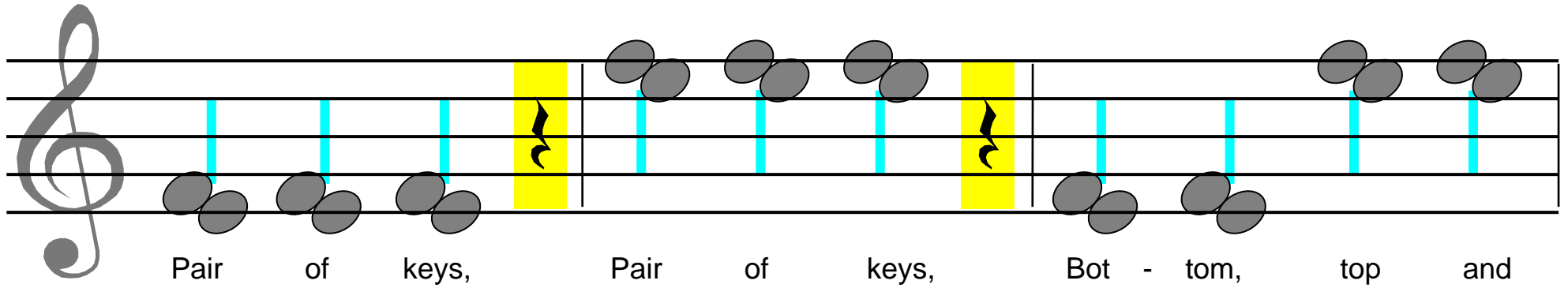
Lift - ing off and cling - ing on, That's co - or - din - a - tion.



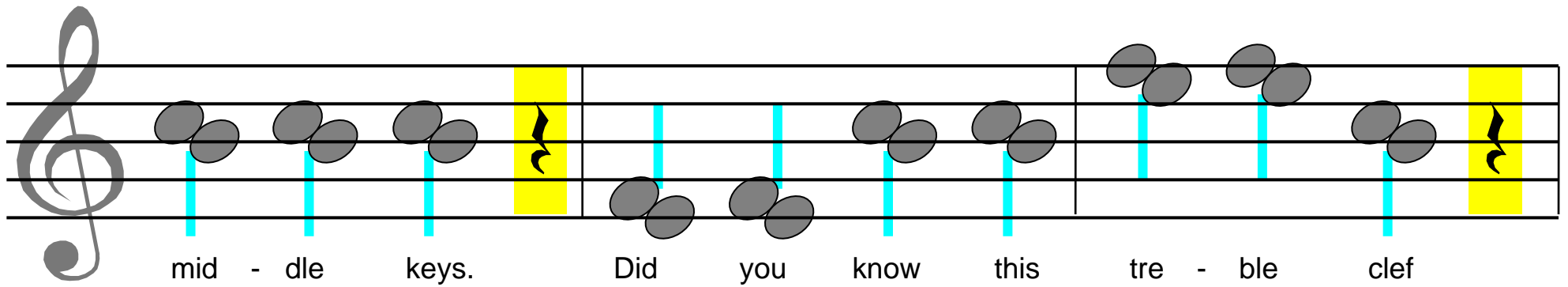
Everybody sing along. That's cooperation.



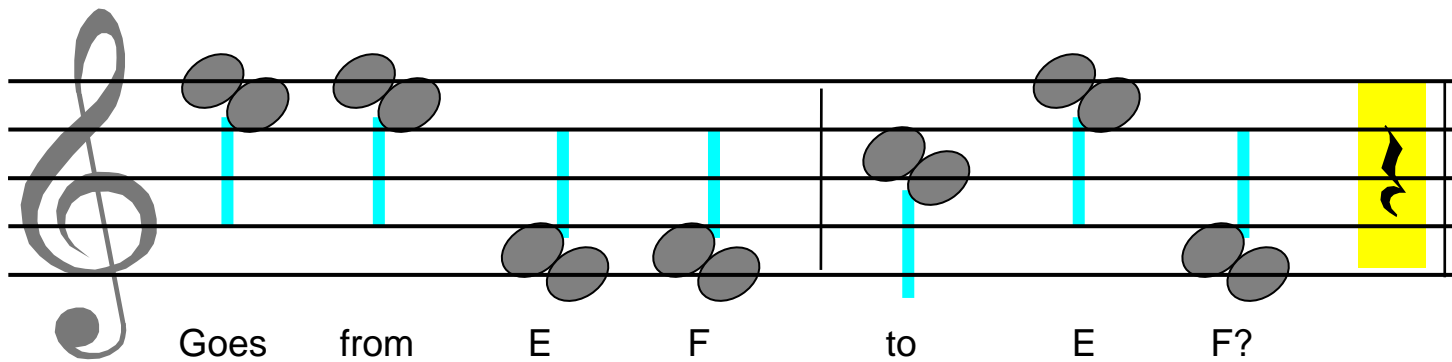
Pair of Keys



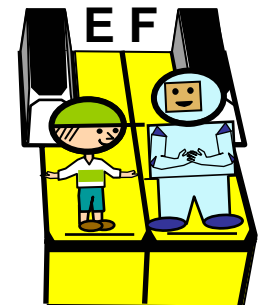
Pair of keys, Pair of keys, Bot - tom, top and



mid - dle keys. Did you know this tre - ble clef



Goes from E F to E F?



Three Five One

Hand diagram showing fingers 1, 3, and 5. The first system of music consists of two staves. The treble clef staff has a treble clef and a '3' above the first measure. The notes are: G4 (green), A4 (grey), B4 (grey), C5 (grey), D5 (grey). The bass clef staff has a bass clef and notes: C3 (orange), G2 (grey). The lyrics are: "Three five, thir - ty five, three one, thir - ty one. They play line notes, Three five one." The system is divided into four measures. The first measure contains the first two notes of the treble staff. The second measure contains the next two notes of the treble staff. The third measure contains the next two notes of the treble staff. The fourth measure contains the final note of the treble staff and a whole rest. Yellow vertical bars are present in the second, third, and fourth measures of the bass staff.

Hand diagram showing fingers 1, 3, and 5. The second system of music consists of two staves. The treble clef staff has a treble clef and a '2' above the first measure. The notes are: F4 (yellow), G4 (grey), A4 (grey), B4 (grey). The bass clef staff has a bass clef and notes: C3 (orange), F2 (red). The lyrics are: "Two four, twen - ty four, they like spa - ces more. Odd num-bers back a - gain, Three five one." The system is divided into four measures. The first measure contains the first two notes of the treble staff. The second measure contains the next two notes of the treble staff. The third measure contains the next two notes of the treble staff. The fourth measure contains the final note of the treble staff and a whole rest. Yellow vertical bars are present in the second, third, and fourth measures of the bass staff.

Which Keys Go In Between

bottom pair middle pair top pair

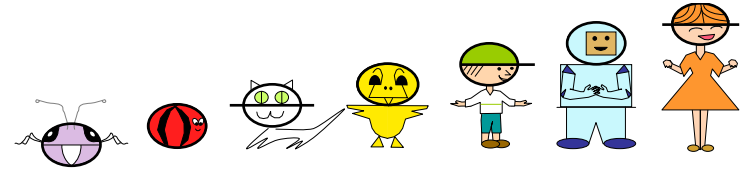
double keys single key: D-line

1 5

Which keys go in between bottom and middle?
Double keys inside threes there can be seen.

Which keys go in between top pair and middle?
One single D line note goes in between.

Middle House



high hand

middle house

Mid - dle house, place it here, in be - tween the right and left.

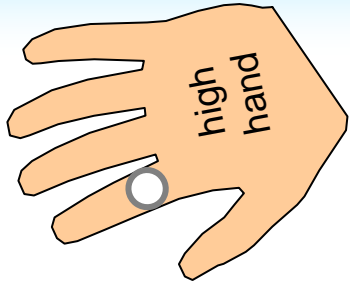
low hand

When to use it, let's be clear, when it's bass and tre - ble clef.

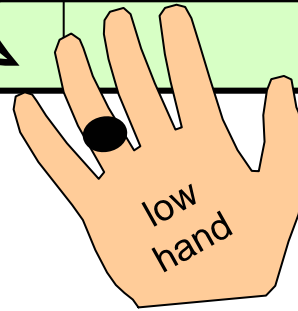
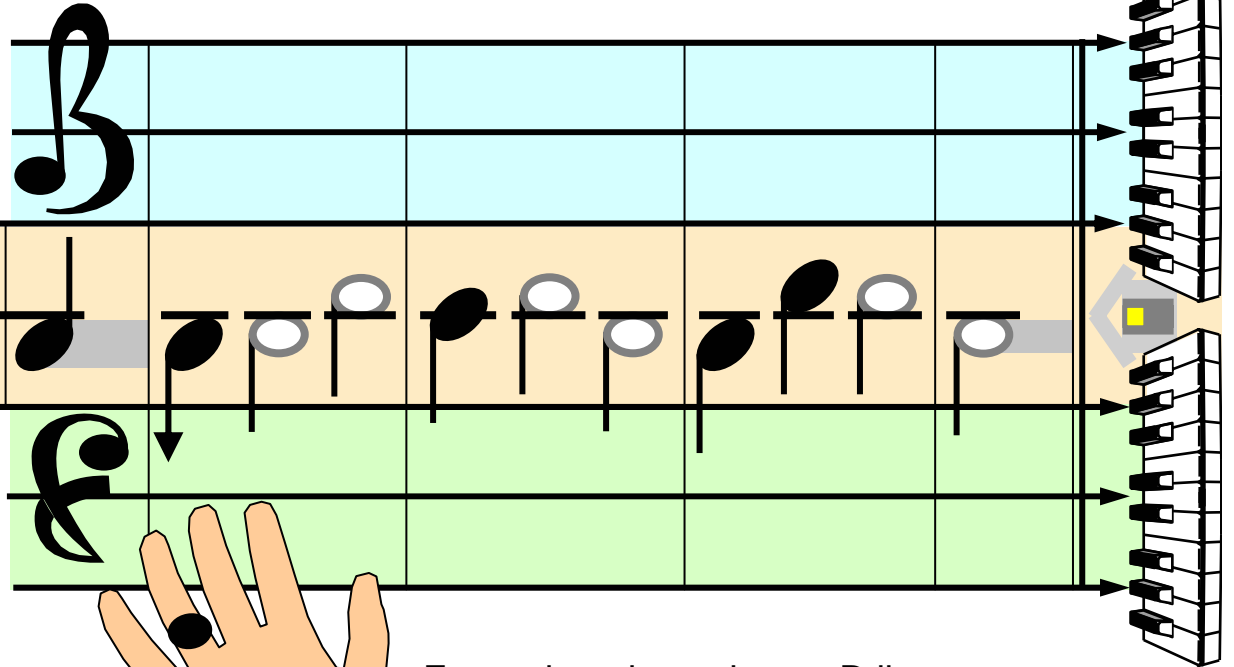
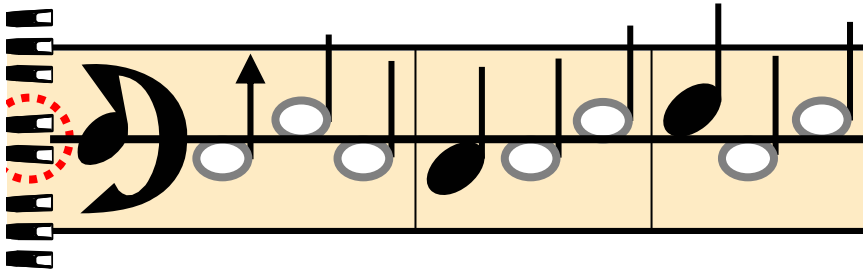
2

3

Cubby House



In - side my cub-by house I like to stay,



Even when they take my D line away.



H

The Happy Hippopotamus



The happy hippopotamus is showing off to me.

He's rolling in the mud and he's as happy as can be.

Tug Of War

This section of the game board features a central path with four segments. The text on the path is: "Tug of war will now be - gin.", "Will the birds or", "frogs side win?". The path is flanked by black and white stones. On the left, there are icons of a bat and a frog. On the right, a keyboard is shown with a red dashed circle around the letter 'D'. The number '4' is visible in the bottom left corner.

Middle

Tug of war will now be - gin.

Will the birds or frogs side win?

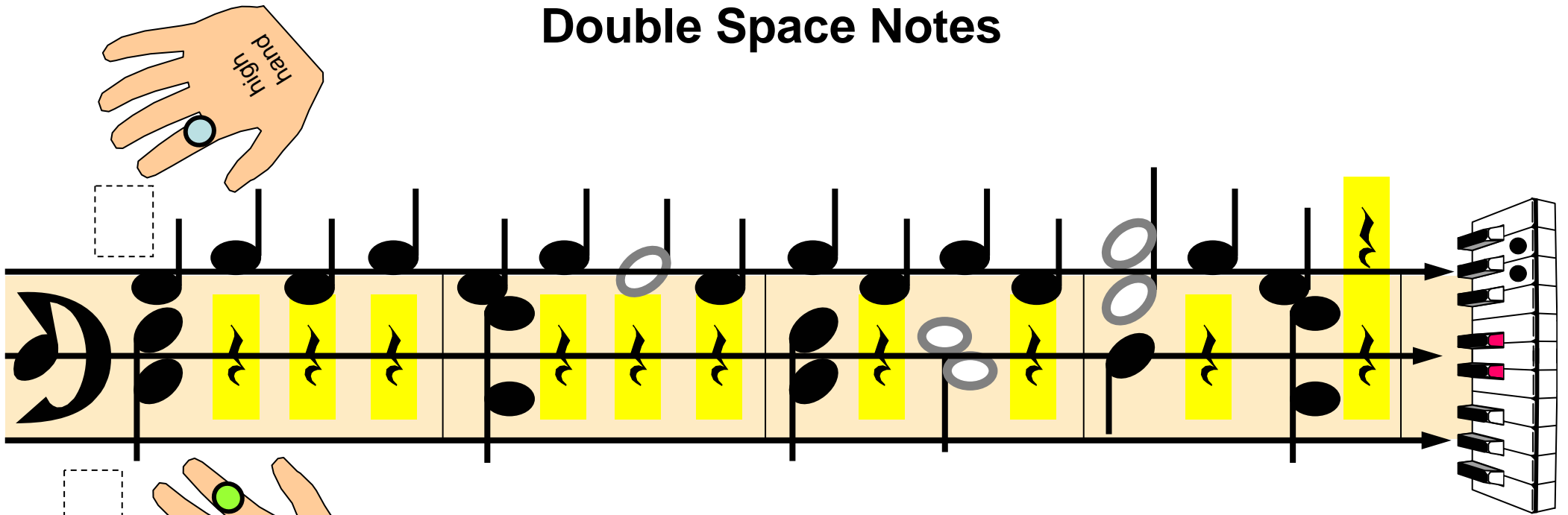
4

This section of the game board features a central path with four segments. The text on the path is: "Who will own this", "cen - tre line?", "Will this prize be", "yours or mine?". The path is flanked by black and white stones. On the right, a keyboard is shown with a red dashed circle around the letter 'D'. A frog icon is visible in the bottom right corner.

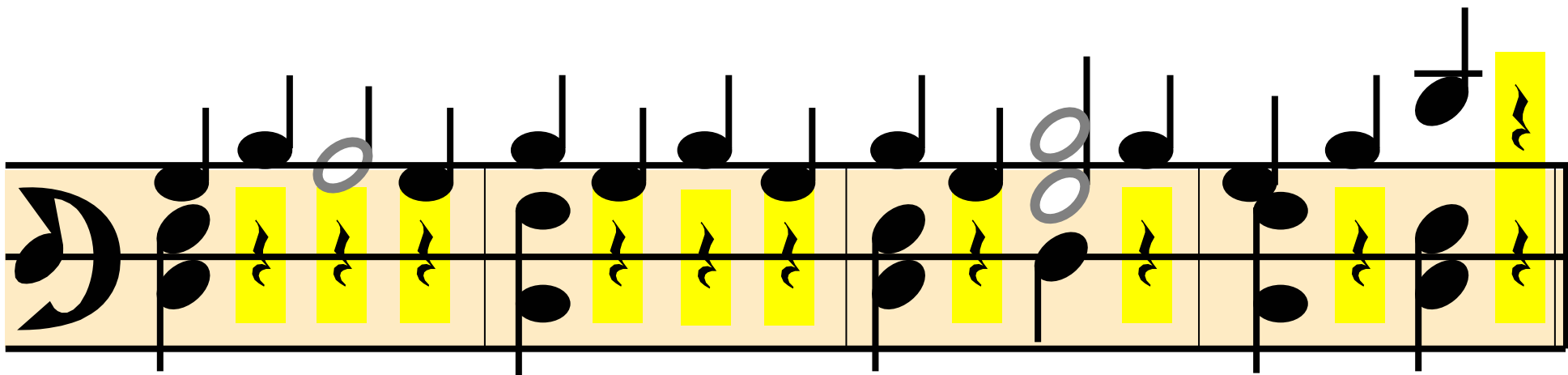
Who will own this cen - tre line?

Will this prize be yours or mine?

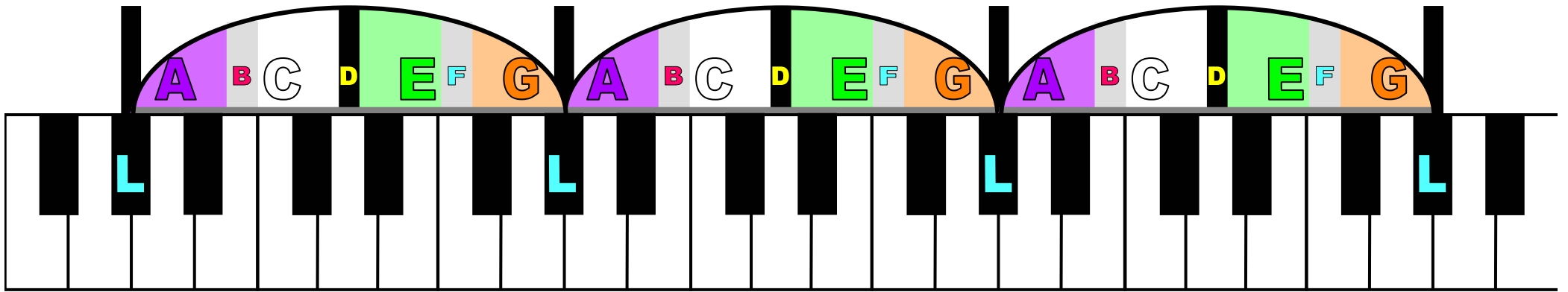
Double Space Notes



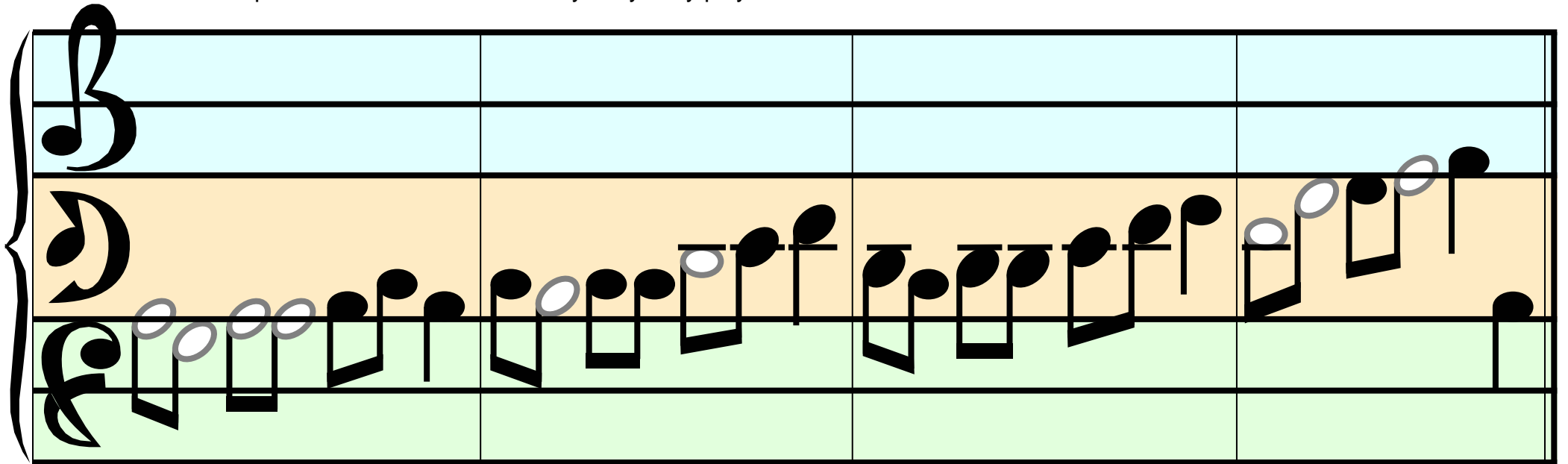
Double space notes next to link line, Inside group of three they hide.
Next to link line, only place two space notes can go side by side.



Each Express Stave

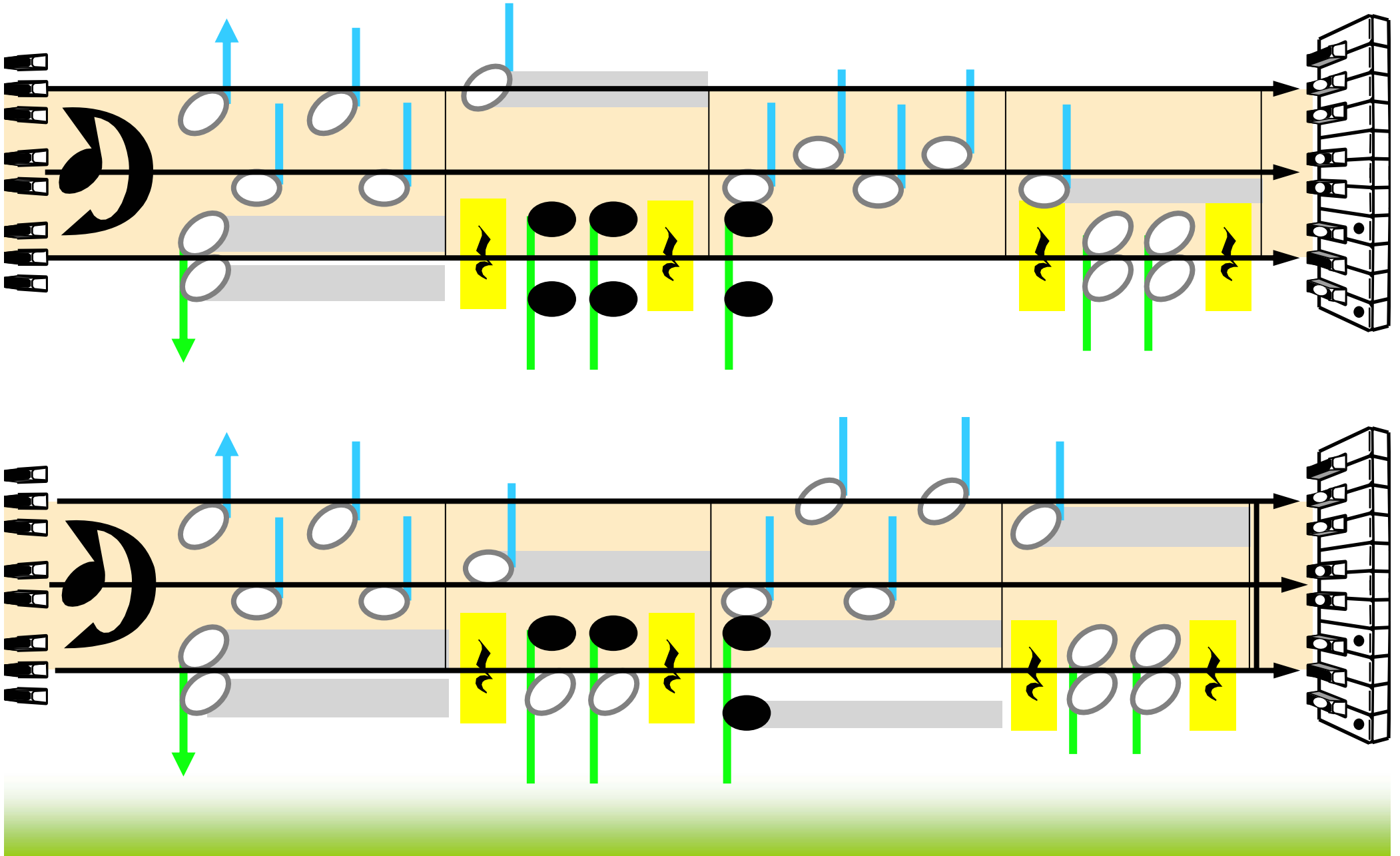


Each Express Stave starts with A. Easy easy easy play.



Touching line or moved away, Easy easy play play.

Back and Forth We Go



Whats Inside?

What's in - side this group of three?

Group of two, group of three.

3 2 3

Dou - ble keys and sin - gle key,

Ev - 'ry note must have a key.

A Secret



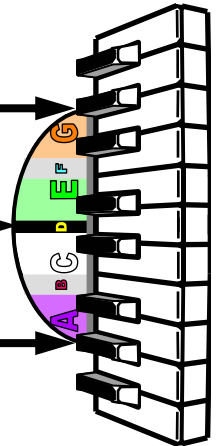
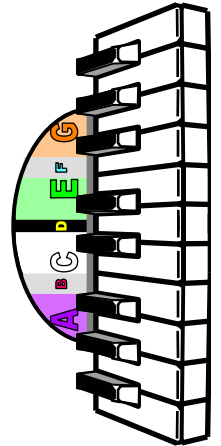
high hand

3
1

Here's a se - cret. Lean in clo - ser. And I'll whis - per in your ear.

3

low hand



Repetition makes you better. That's the secret that we hear.



Alphabet Staves



Alphabet staves go A B C. D centre line then E F G.

5 high hand

3 low hand

1

A B C D E F G

A B C D E F G



Alphabet staves have symmetry, Symmetry like the keyboard.

4

4

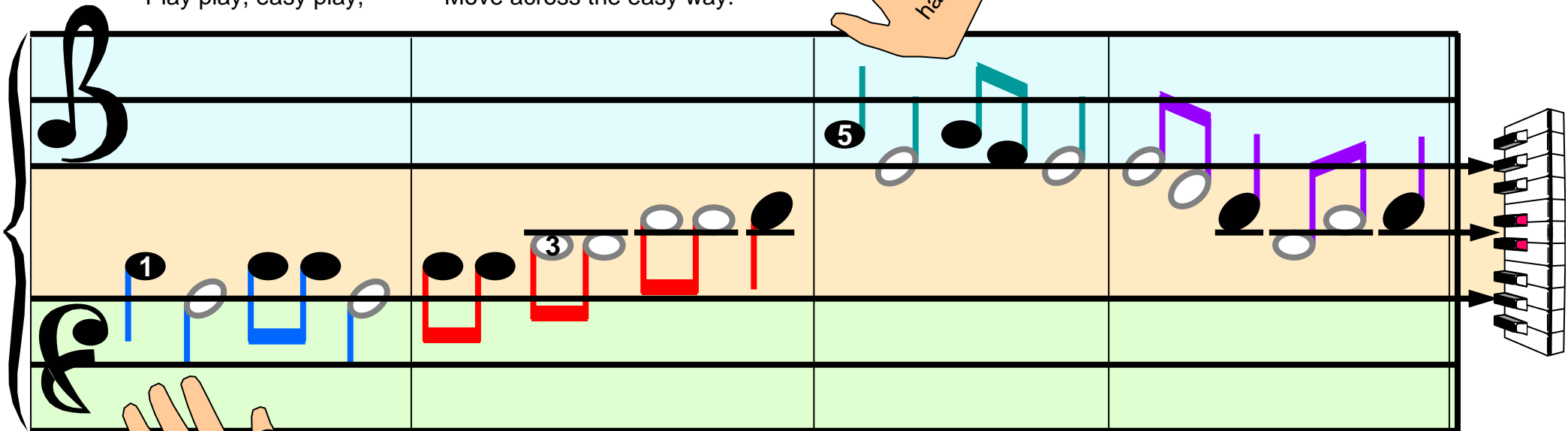
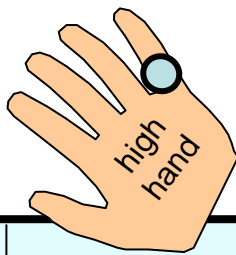
A B C D E F G

A B C D E F G

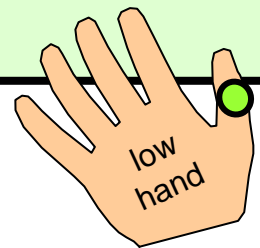
Play Play Easy Play

Play play, easy play,

Move across the easy way.

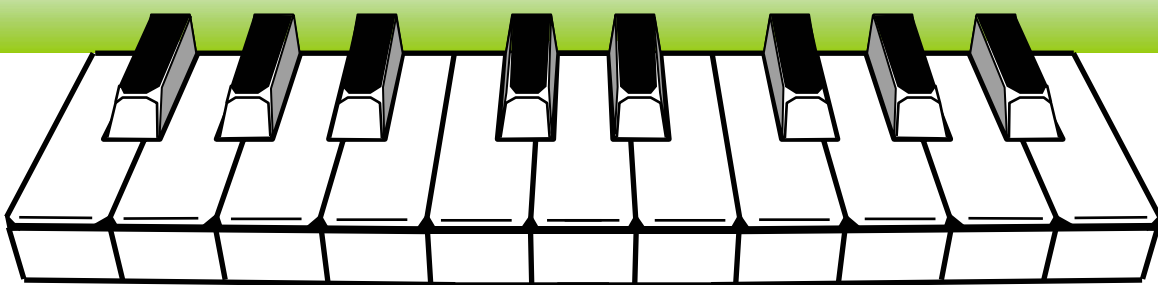


The diagram shows a musical staff with four measures. The first measure contains a treble clef and a bass clef. The second measure shows a sequence of notes with fingerings 1, 3, and 5. The third measure shows a sequence of notes with a finger 5. The fourth measure shows a sequence of notes with a finger 5. The staff is divided into four colored sections: light blue, light orange, light green, and light green.

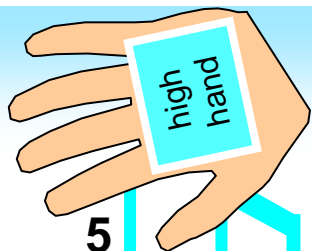


Stay loose, just relax,

Reach across, whites and blacks.



Clap on the Strong Beats

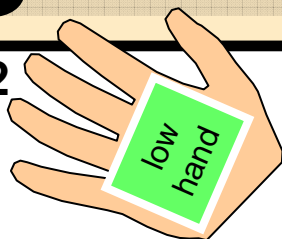


5

Clap on the strong beats, Find where they are. Strong beats are al - ways First in the bar.

This section shows a musical staff for the high hand. It contains four measures of music. The first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on C5, a quarter note on D5, and a quarter note on E5. The third measure has a quarter note on F5, a quarter note on G5, and a quarter note on A5. The fourth measure has a quarter note on B5, a quarter note on C6, and a quarter note on D6. The notes are represented by black stems with white heads. The staff is connected to a piano keyboard on the right side of the page.

2

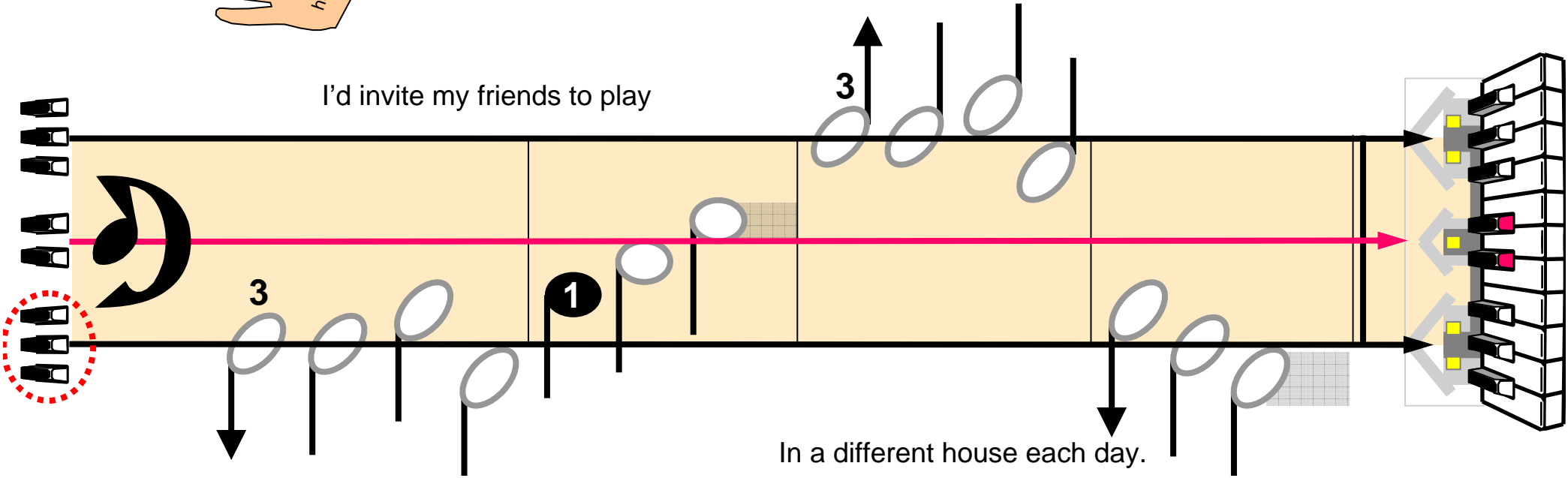
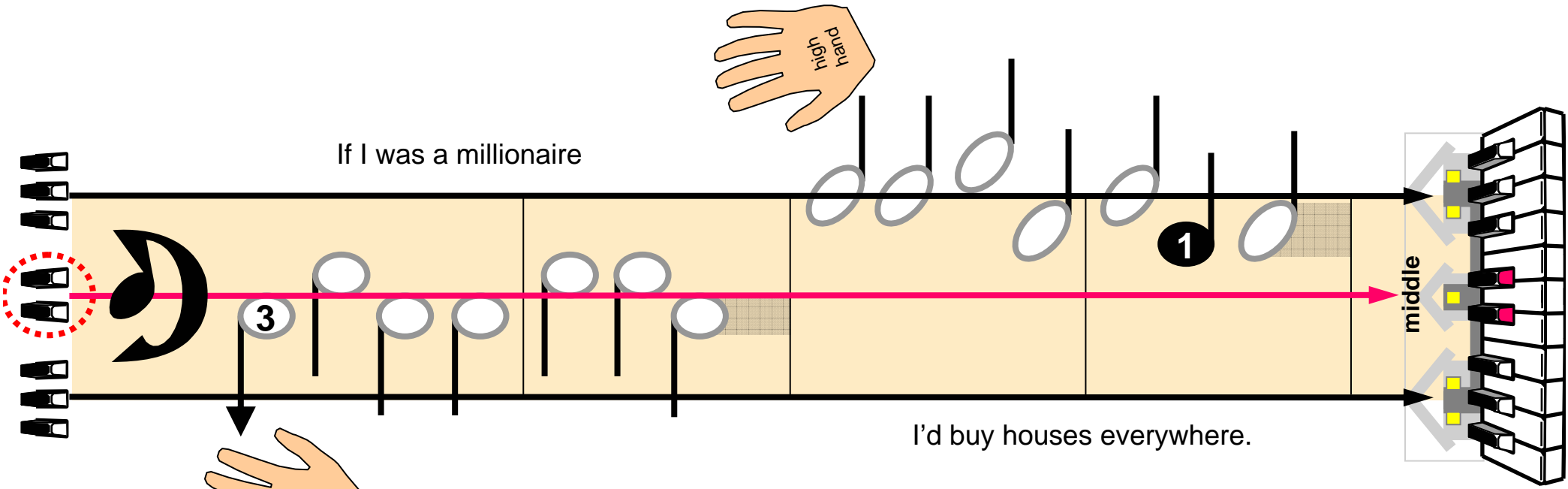


Strong beats are al - ways First in the bar. Clap on the strong beats, Find where they are.

This section shows a musical staff for the low hand. It contains four measures of music. The first measure has a quarter note on C4, a quarter note on D4, and a quarter note on E4. The second measure has a quarter note on F4, a quarter note on G4, and a quarter note on A4. The third measure has a quarter note on B4, a quarter note on C5, and a quarter note on D5. The fourth measure has a quarter note on E5, a quarter note on F5, and a quarter note on G5. The notes are represented by black stems with white heads. The staff is connected to a piano keyboard on the right side of the page.



Three Houses



An Alphabet Stave



An alphabet stave is any music stave with notes from A to G in order inside.

high hand

1

2

4

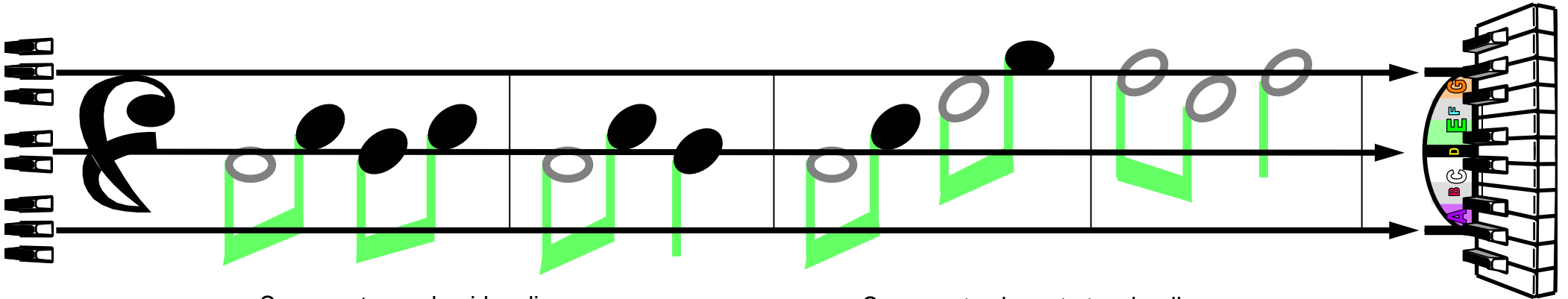
low hand



G

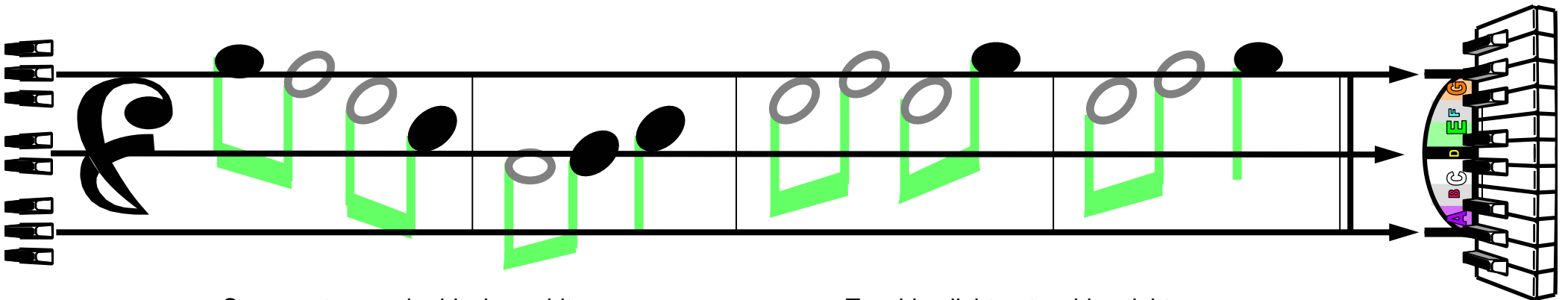
A

Space Notes



Space notes go beside a line.

Space notes have to touch a line.



Space notes can be black or white

Touching light or touching tight.

Bass Clef Pairs

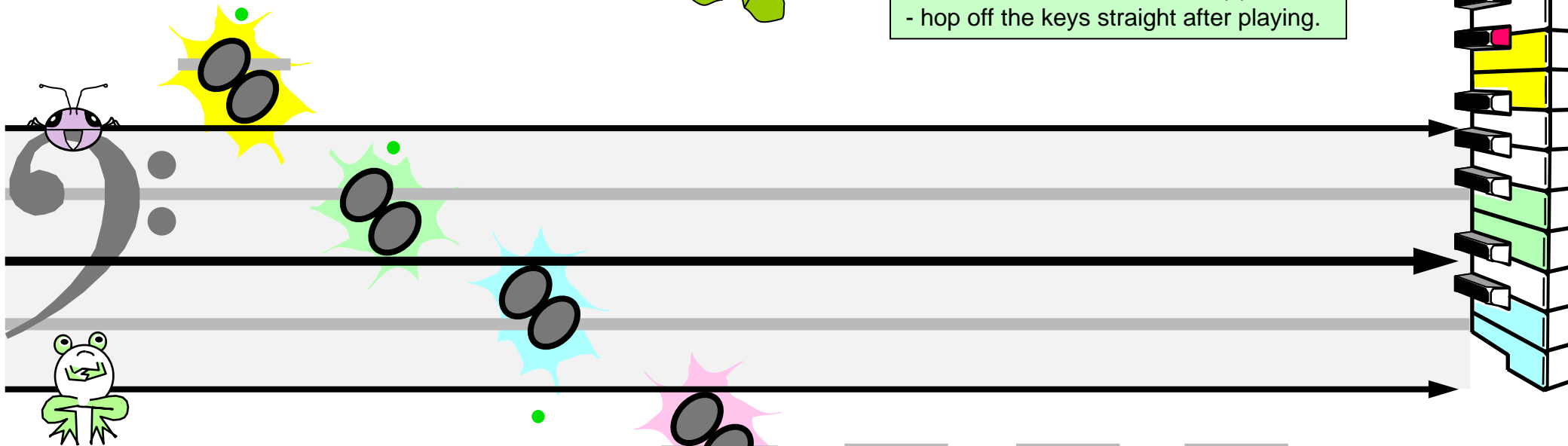
Bass clef pairs are *not* bottom, middle and top!

They go above and below the stave, and above and below the centre line.

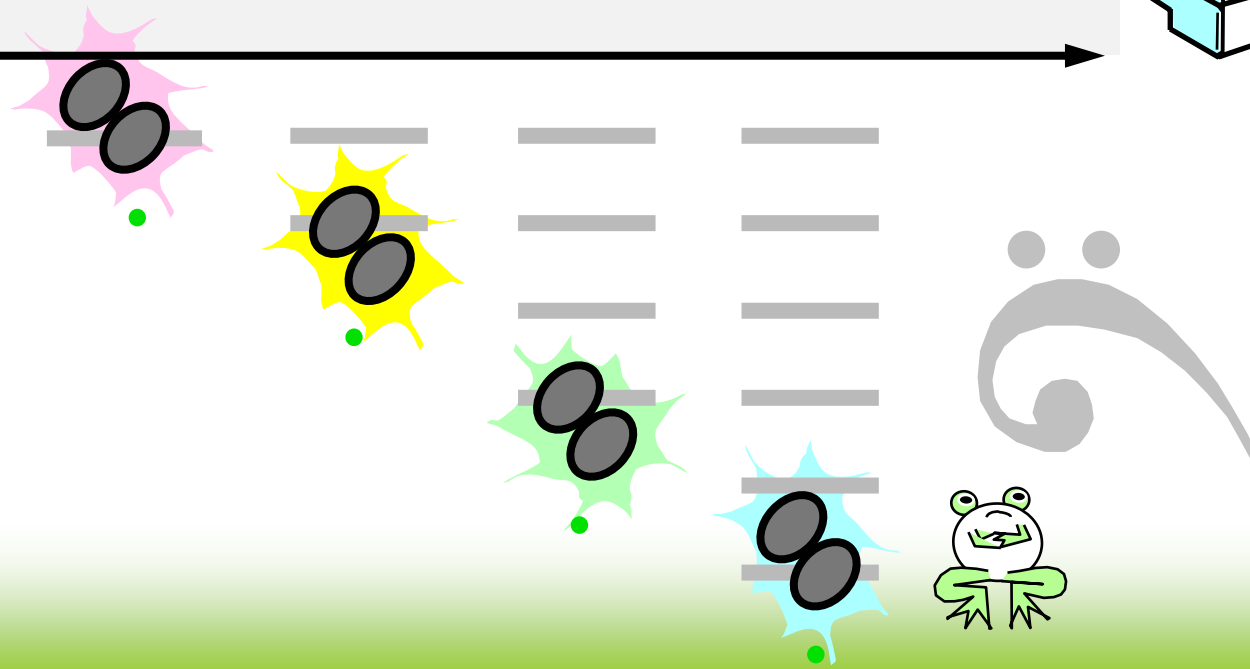


Staccato:

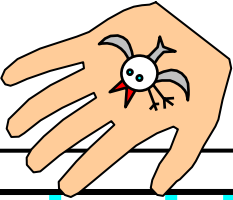
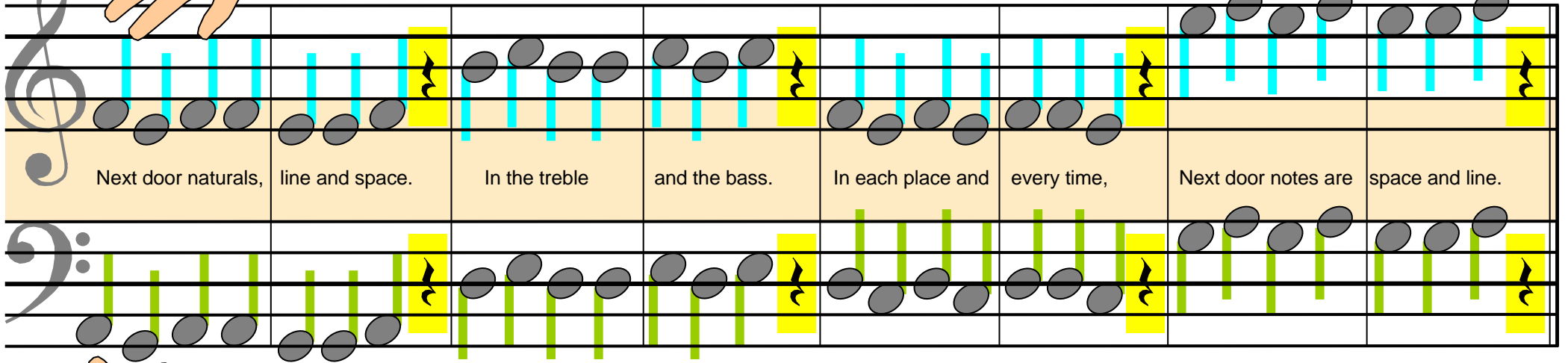
- a dot over or under the note(s).
- hop off the keys straight after playing.



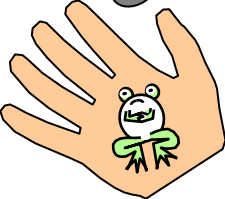
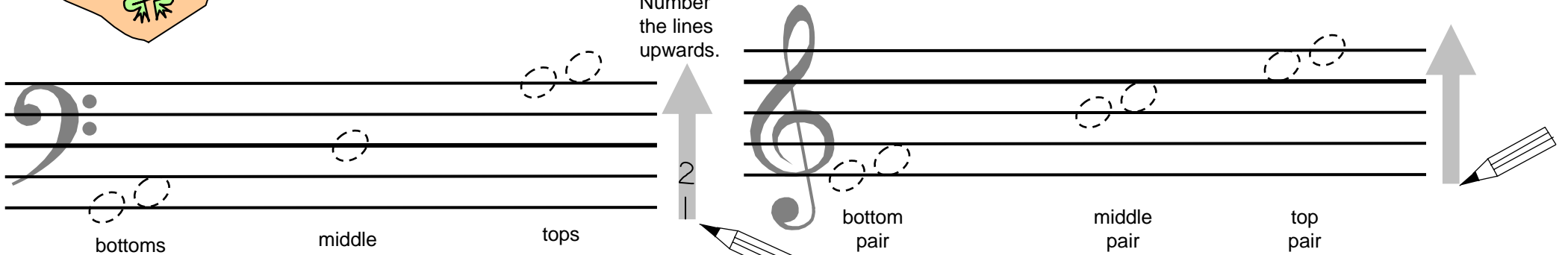
Play Staccato:



Next-door Naturals

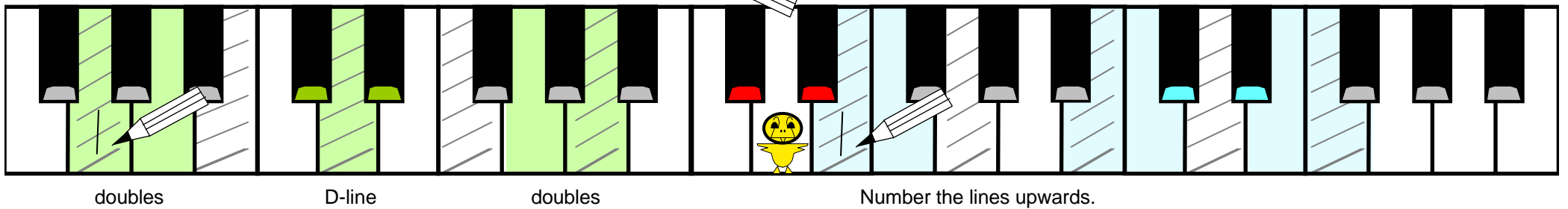



Next door naturals, line and space. In the treble and the bass. In each place and every time, Next door notes are space and line.

Number the lines upwards.


bottoms middle tops bottom pair middle pair top pair

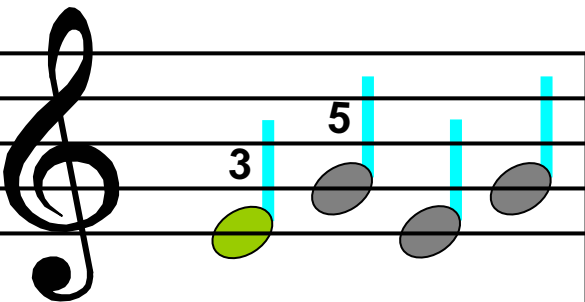
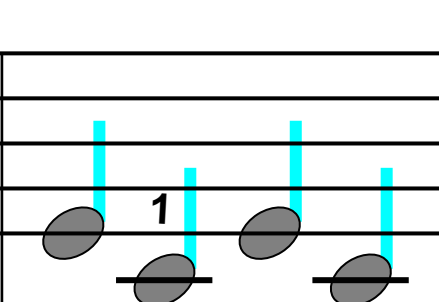
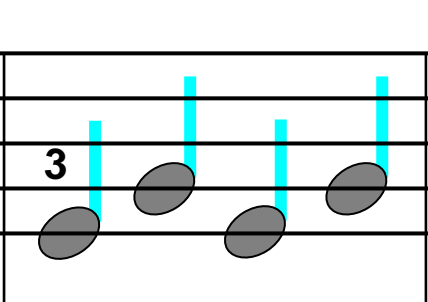
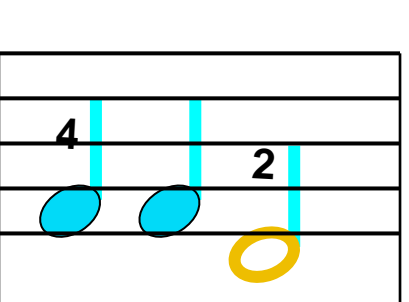
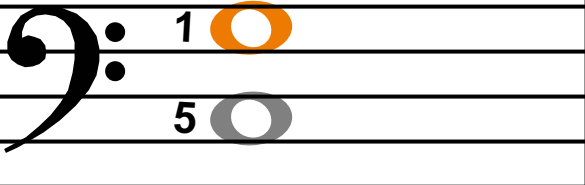


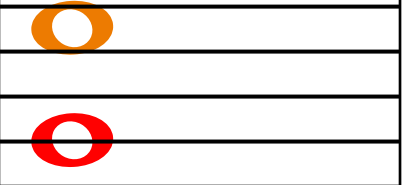


doubles D-line doubles Number the lines upwards.


Skip One White Key

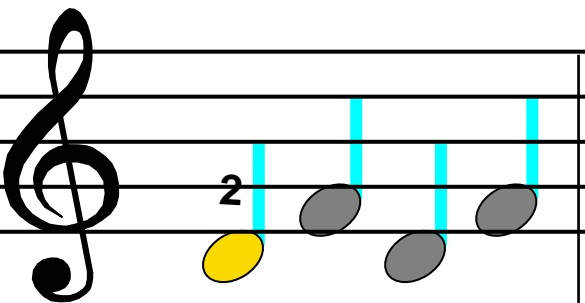
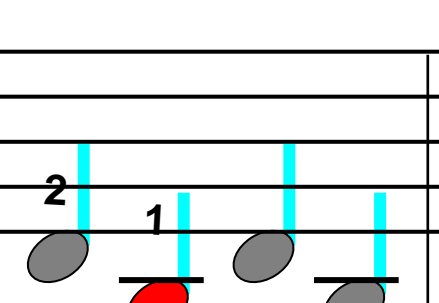
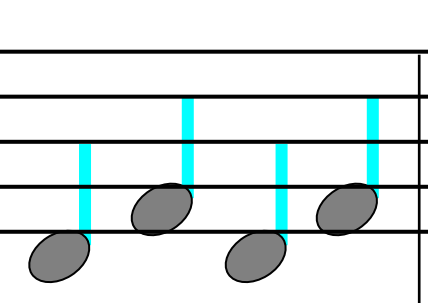
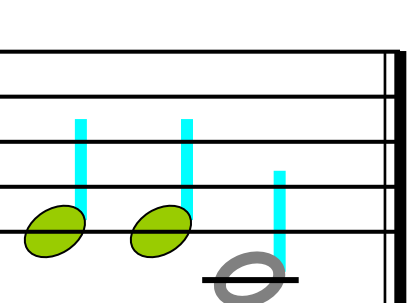
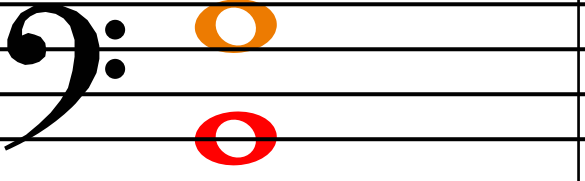
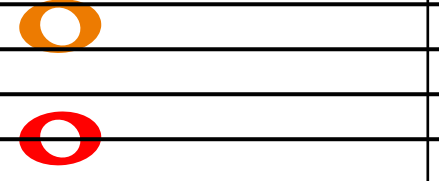
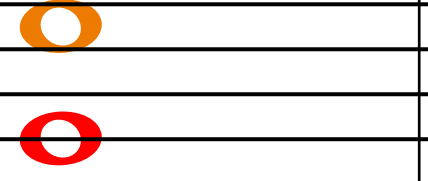
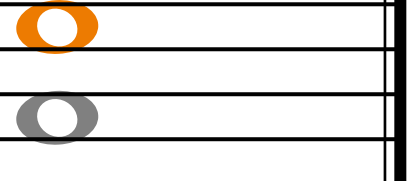
Edgeline



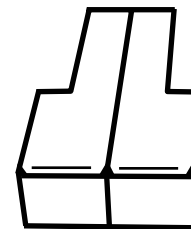
 <p>3 5</p>	 <p>1 1</p>	 <p>3 3</p>	 <p>4 2</p>
Skip one white key,	skip one fin - ger.	Skip on line notes,	change that now!
 <p>1 5</p>	 <p>1 5</p>	 <p>1 5</p>	 <p>1 5</p>

Duck Under

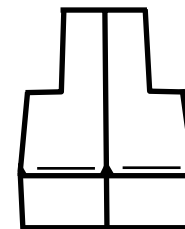


 <p>2 2</p>	 <p>2 1</p>	 <p>2 2</p>	 <p>2 2</p>
Skip one white key,	stretch one fin - ger.	Skip on space notes,	change that now!
 <p>1 5</p>	 <p>1 5</p>	 <p>1 5</p>	 <p>1 5</p>

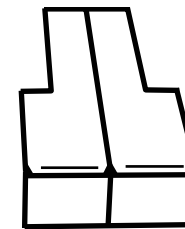
Inside and Outside



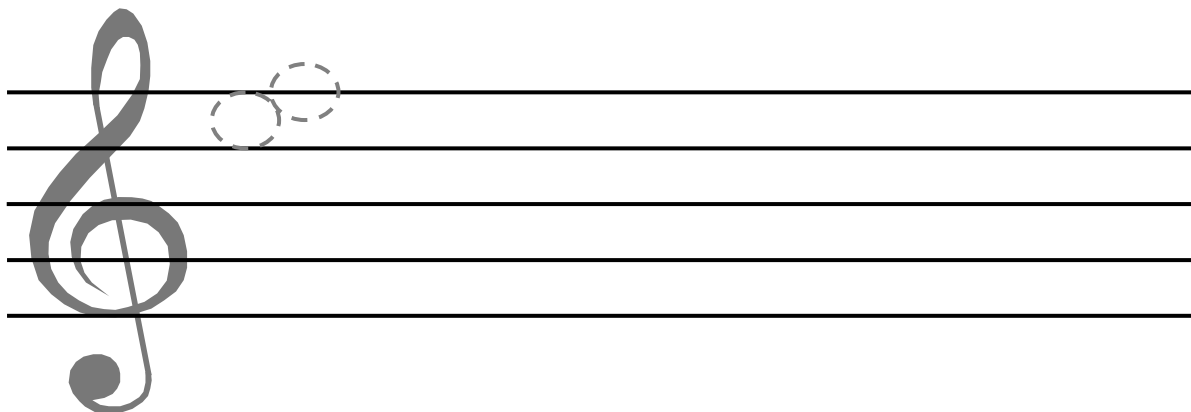
bottom



middle



top

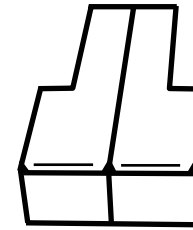


3

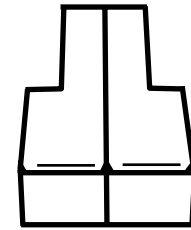
Play inside and outside, At the top of treble clef,

Play next door or skip one, Careful as we go.

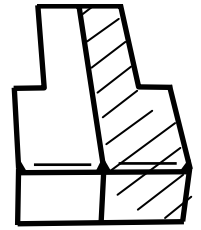
At the Top of Treble Clef



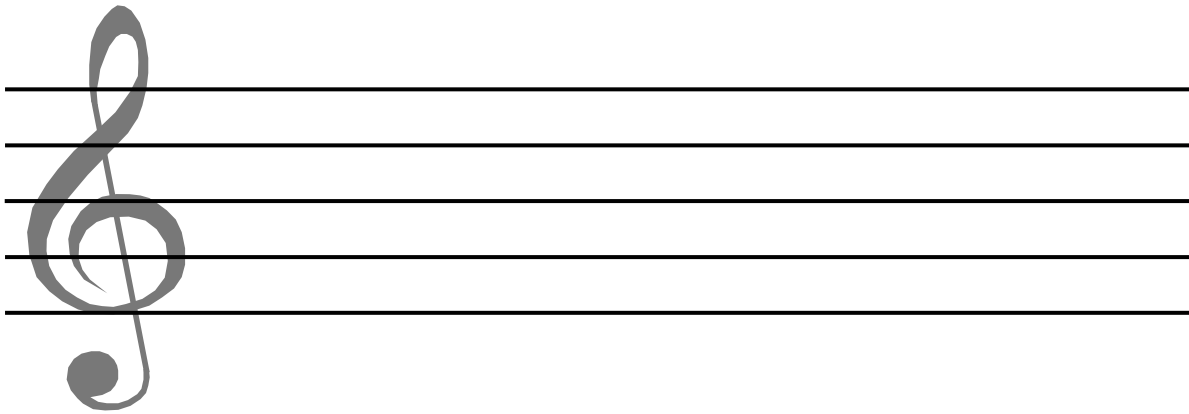
bottom



middle



top



3

At the top of treb - le clef, touch this line then move a - way.

Moved a - way notes need a line and le - ger lines will be o - kay.

Hiding the Keyboard



high hand

low hand

Hid - ing the key-board and feel - ing my way. I don't have to look at the keys when I play.



Tiny Tim

My mother had a baby,
She called him Tiny Tim.
She put him in the bath tub,
To see if he could swim.

high hand
low hand
middle

The image displays a musical score for the song "Tiny Tim" on a grand staff. The score is divided into four measures. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics "My mother had a baby," are written above the first two measures, and "She called him Tiny Tim." are written below the second and third measures. The lyrics "She put him in the bath tub," and "To see if he could swim." are written below the fourth and fifth measures. The score includes a piano accompaniment on the left and a keyboard diagram on the right. A pink line indicates the middle C position. Hand position diagrams show the "high hand" and "low hand" positions. A yellow box highlights a specific note in the second measure. A grey box highlights a specific note in the fifth measure.

Low, High, Both

Easy easy play play, Low High both.

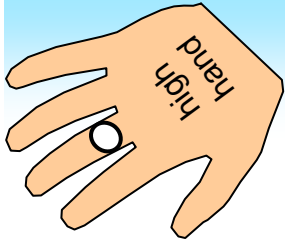
high hand

low hand

Play play play easy play both low.

low hand

Extras Above, Naturals Below

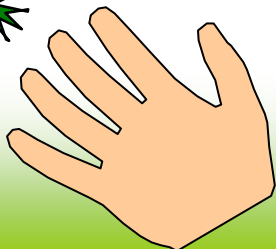


Ex - tras a - bove, and nat' - rals be - low.

Ex - tras a - bove, then down - wards we go.

Ex - tras be - low, and nat' - rals on top.

Ex - tras be - low, then keep go - ing up.



Riding My Bicycle

The image displays a musical score for the piece "Riding My Bicycle". The score is written on a grand staff consisting of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The right hand part is in a treble clef, and the left hand part is in a bass clef. The music is in a 4/4 time signature, indicated by a common time signature (C) on the first staff. The score is divided into two measures by a double bar line. The first measure is labeled "Riding my bicycle not very slow." and the second measure is labeled "Holding the handlebar, then letting go." The piano keyboard diagram on the right shows the keys corresponding to the notes in the score. The right hand part uses white keys (C, D, E, F, G, A, B) and the left hand part uses white keys (C, D, E, F, G, A, B) and black keys (C#, D#, E#, F#, G#, A#). A yellow highlight is present on the fifth staff, indicating a specific note or chord.

high hand

low hand

Riding my bicycle not very slow.

Holding the handlebar, then letting go.

Single Keys, Double Keys

The first system of musical notation consists of two staves. The top staff begins with a treble clef and contains a sequence of notes: a half note, a quarter note, a half note, and a quarter note. A dashed box highlights the first two notes. The bottom staff begins with a bass clef and contains a sequence of notes: a half note, a quarter note, a half note, and a quarter note. A dashed box highlights the first two notes. A yellow vertical bar highlights the first two notes of both staves. To the right of the notation is a simplified keyboard diagram. Illustrations include a hand labeled 'low hand' with a green ring on the ring finger, a hand labeled 'high hand' with a blue ring on the ring finger, a black bat-like creature, and a green frog.

Single keys, double keys, Inside twos, inside threes.

Natural keys and extra keys, Bottom top and middle keys.

The second system of musical notation consists of two staves. The top staff begins with a treble clef and contains a sequence of notes: a half note, a quarter note, a half note, and a quarter note. A dashed box highlights the first two notes. The bottom staff begins with a bass clef and contains a sequence of notes: a half note, a quarter note, a half note, and a quarter note. A dashed box highlights the first two notes. To the right of the notation is a simplified keyboard diagram.

Notes Are Wide, Notes Are Close

The diagram illustrates piano fingering for wide and close intervals. It features two musical staves, each with a grand staff (treble and bass clefs) and a keyboard diagram on the right. The top staff is labeled 'high hand' and the bottom staff is labeled 'low hand'. Both hands have a green ring on the ring finger. Yellow boxes with a black bird-like icon highlight specific intervals. The text 'Left, right, both.' is located at the bottom right.

High Hand (Top Staff):

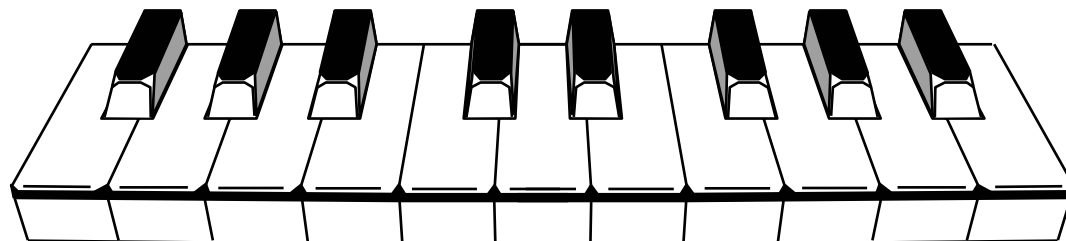
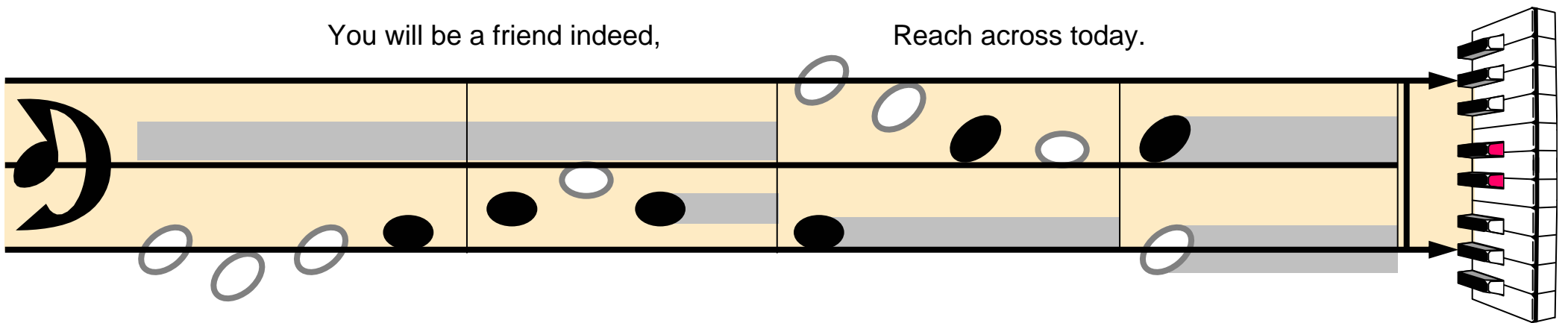
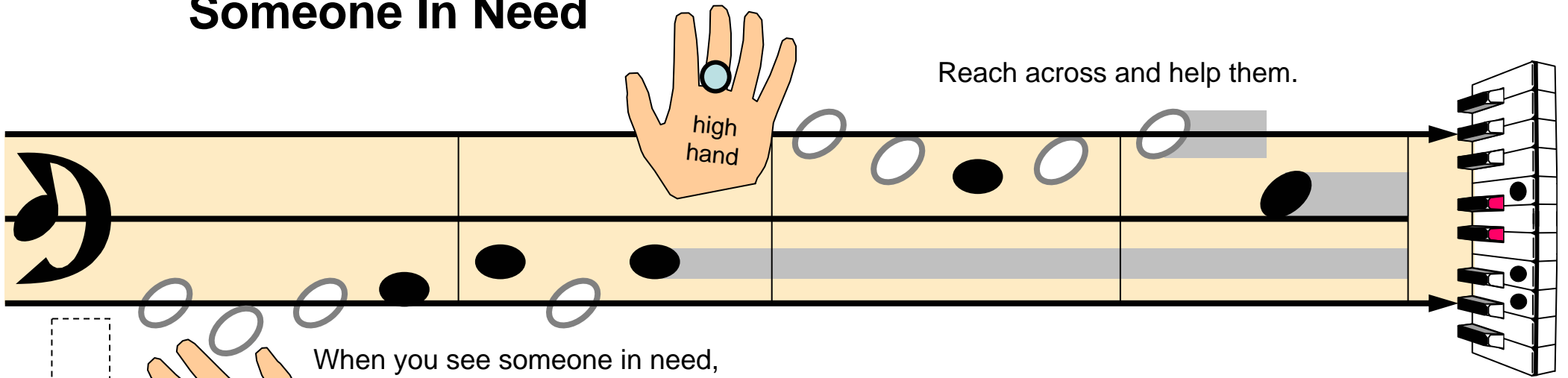
- Interval 1: Wide interval (C4 to E4) - Right hand.
- Interval 2: Close interval (D4 to E4) - Right hand.
- Interval 3: Wide interval (F4 to A4) - Right hand.
- Interval 4: Close interval (G4 to A4) - Right hand.

Low Hand (Bottom Staff):

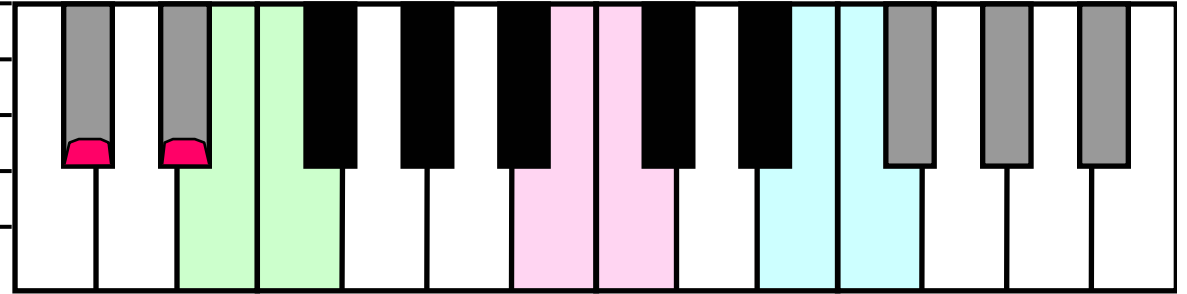
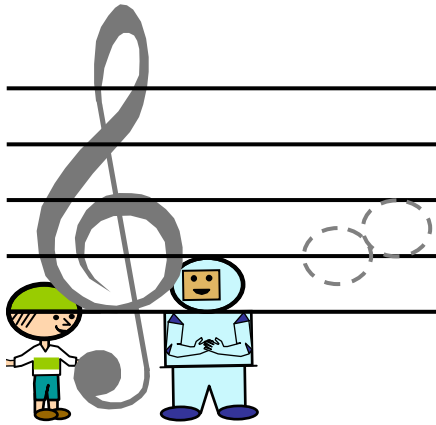
- Interval 1: Close interval (C3 to D3) - Left hand.
- Interval 2: Wide interval (E3 to G3) - Left hand.
- Interval 3: Close interval (F3 to G3) - Left hand.
- Interval 4: Wide interval (A3 to C4) - Left hand.

Left, right, both.

Someone In Need



Bottoms and Doubles



bottoms doubles

2

Edge line and First space, bot-toms of the tre - ble. Se-cond line, se-cond space, They are dou-bles.

A musical staff with a treble clef. The first two measures contain blue notes on the first line and first space. The next two measures contain red notes on the second line and second space. Yellow vertical bars with a lightning bolt symbol are at the end of the second and fourth measures.

Play on the space notes, Play on lines. You will play in tre - ble clef a mil - lion times.

A musical staff with a treble clef. The first two measures contain green notes on the first space and first line. The next two measures contain black notes on the second line and second space. Yellow vertical bars with a lightning bolt symbol are at the end of the second and fourth measures.

Swapping the Middle Alphabet Guide

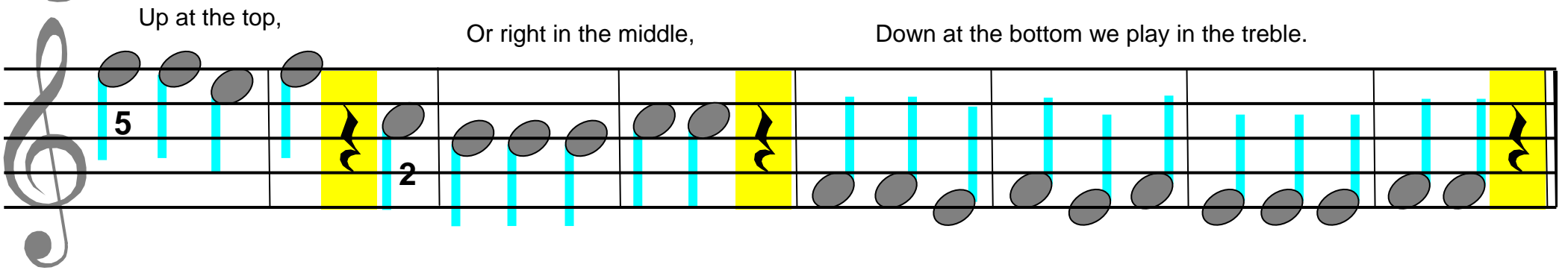
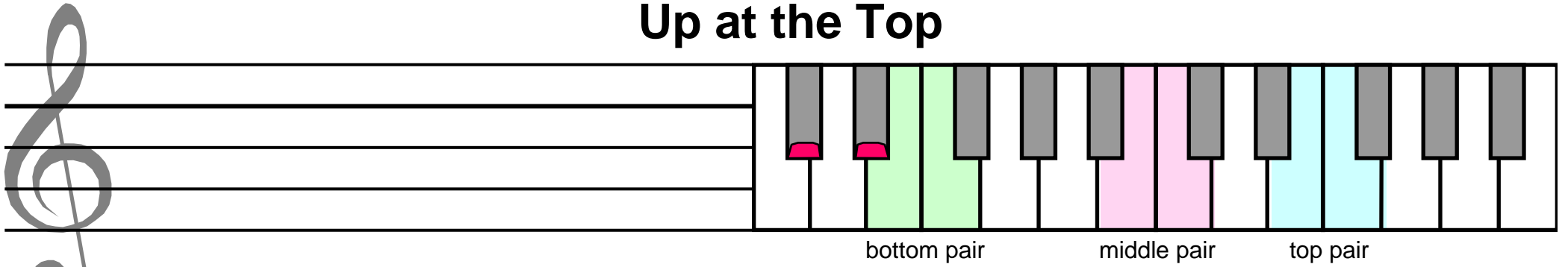
White keys go like this in bass, Space line space line space line space. Now continue past the top,

The first system of musical notation consists of two staves, treble and bass. The bass staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are represented by grey oval heads with green stems. The first note (G2) is marked with a '5' below it. The notes are grouped into three measures: the first measure contains G2, A2, B2, C3, D3, E3; the second measure contains F3, G3, A3, B3, C4, D4; and the third measure contains E4, F4, G4, A4, B4, C5. The notes are connected by green lines, and the stems are green. The treble staff is empty.

Then the middle notes must swap. And that middle cat looks fine, With her whiskers legerline.

The second system of musical notation consists of two staves, treble and bass. The bass staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are represented by grey oval heads with green stems. The notes are grouped into three measures: the first measure contains G2, A2, B2, C3, D3, E3; the second measure contains F3, G3, A3, B3, C4, D4; and the third measure contains E4, F4, G4, A4, B4, C5. The notes are connected by green lines, and the stems are green. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The notes are represented by grey oval heads with blue stems. The notes are grouped into three measures: the first measure contains G4, A4, B4, C5; the second measure contains B4, A4, G4, F4; and the third measure contains E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The notes are connected by blue lines, and the stems are blue. The treble staff is empty.

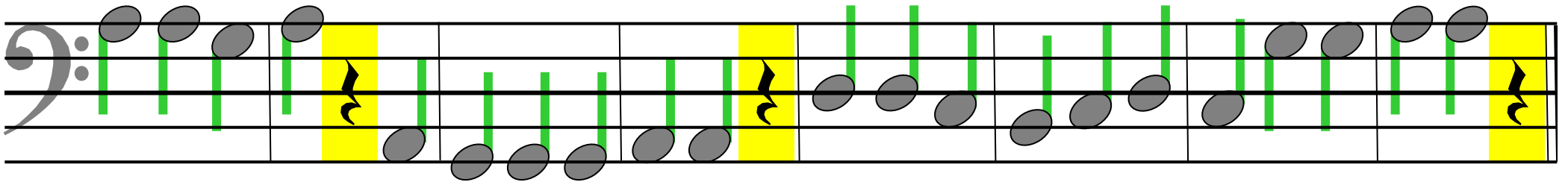
Up at the Top



Up at the top,

Or right in the middle,

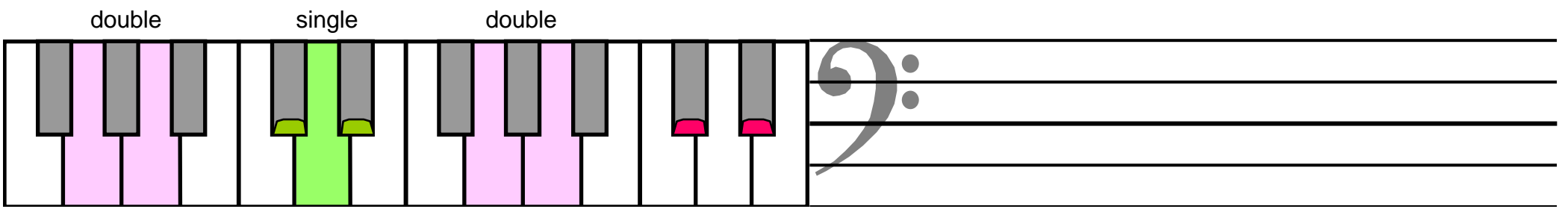
Down at the bottom we play in the treble.



Down in the bass,

The edges are double.

Notes in the middle should stay out of trouble.



That Feline!

Bot - tom pair in treb - le clef,
Edge-line E and First-space F,

Who are these we won - der.
Duck and Cat go un - der.

Doub - le keys, in their place,

The first system of musical notation for 'That Feline!' consists of two staves. The top staff is in treble clef and contains three measures of music. The first measure has a blue line connecting the notes on the bottom line (E) and the first space (F). The second measure has a blue line connecting the notes on the second line (G) and the second space (A). The third measure has a blue line connecting the notes on the third line (B) and the third space (C). The bottom staff is in bass clef and contains three measures of music. The first measure has a green line connecting the notes on the first space (E) and the first line (D). The second measure has a yellow box highlighting the notes on the first space (E) and the first line (D). The third measure has a yellow box highlighting the notes on the first space (E) and the first line (D). The system ends with a double bar line and repeat dots.

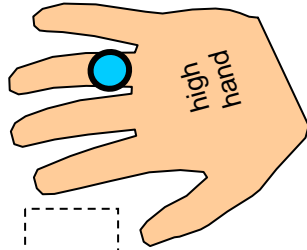
Mid - dle pair and D line.

Se - cond line and se - cond space,

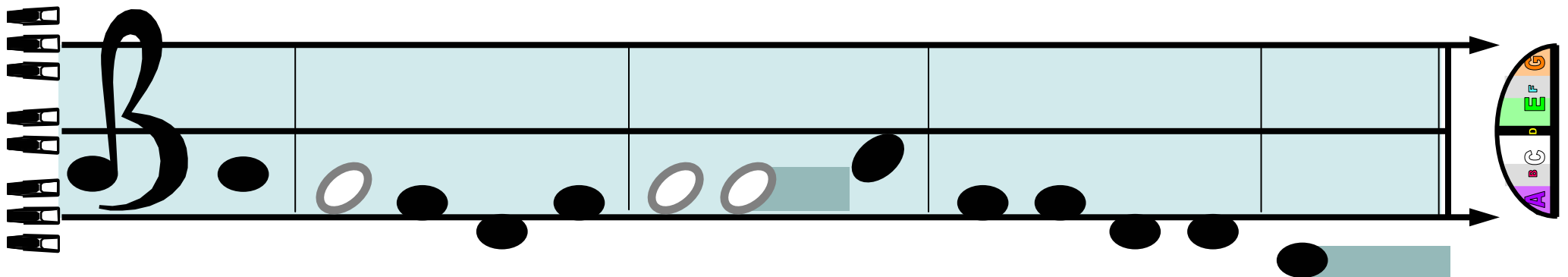
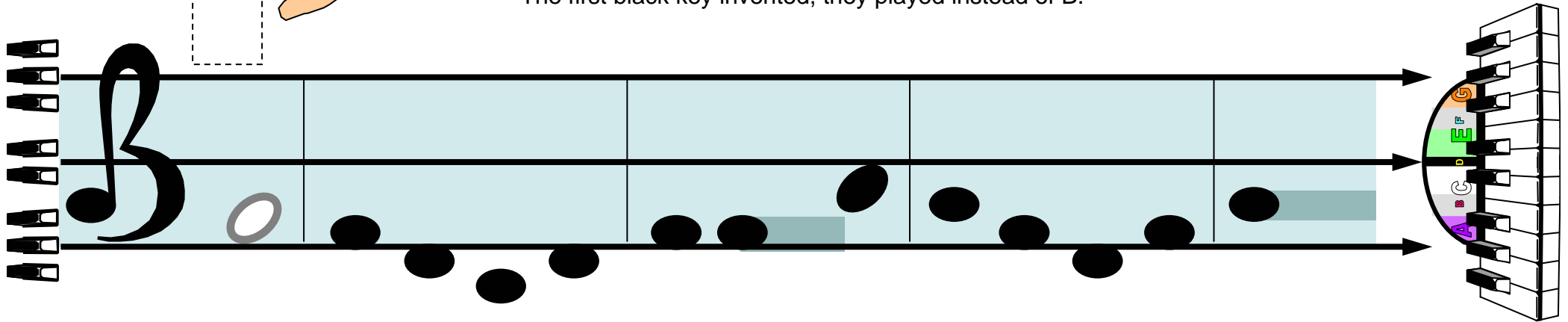
End - ing with that fe - line!

The second system of musical notation for 'That Feline!' consists of two staves. The top staff is in treble clef and contains three measures of music. The first measure has a blue line connecting the notes on the second line (G) and the second space (A). The second measure has a blue line connecting the notes on the third line (B) and the third space (C). The third measure has a blue line connecting the notes on the fourth line (D) and the fourth space (E). The bottom staff is in bass clef and contains three measures of music. The first measure has a green line connecting the notes on the second line (G) and the second space (A). The second measure has a yellow box highlighting the notes on the second line (G) and the second space (A). The third measure has a yellow box highlighting the notes on the second line (G) and the second space (A). The system ends with a double bar line and repeat dots.

The First Black Key Invented

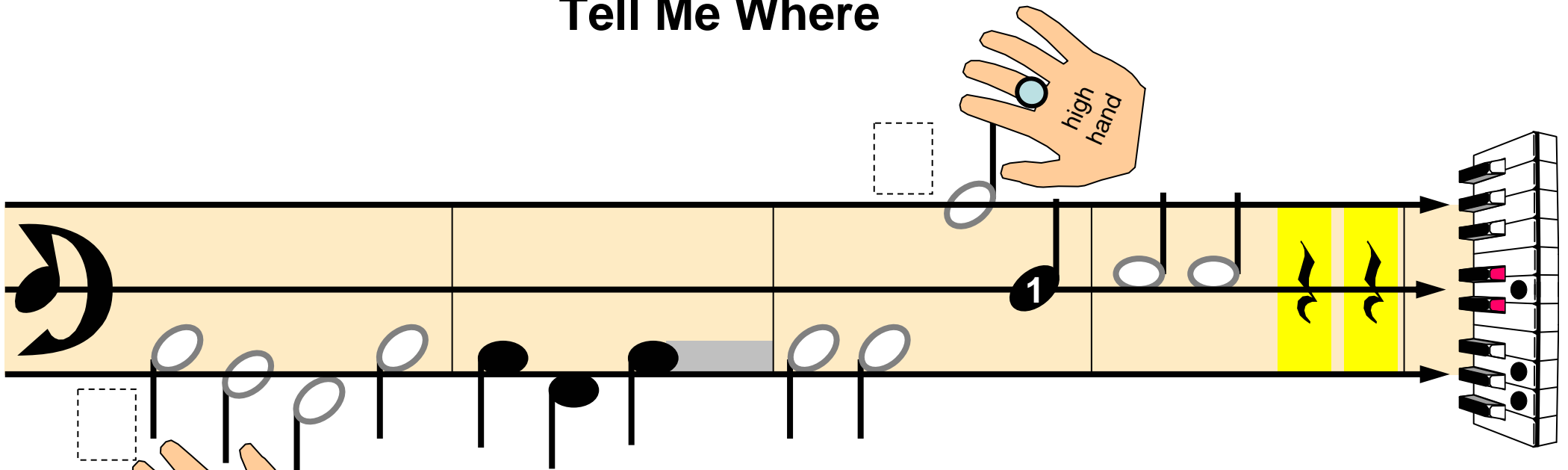


The first black key invented, they played instead of B.

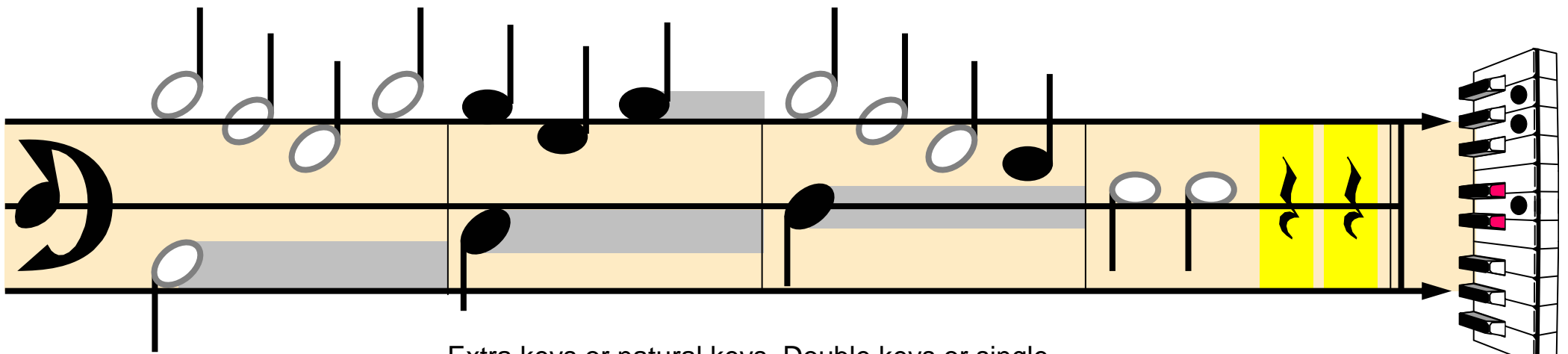


They added one more letter, but just in Germany.

Tell Me Where



Tell me where we'll play today. Bottom top or middle.



Extra keys or natural keys, Double keys or single.

Top Big, Bottom Big



Top big,

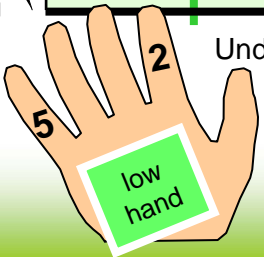
bottom big,

Top small,

bottom small.

Top or bottom or

middle of threes.

Under,

over line,

Free or

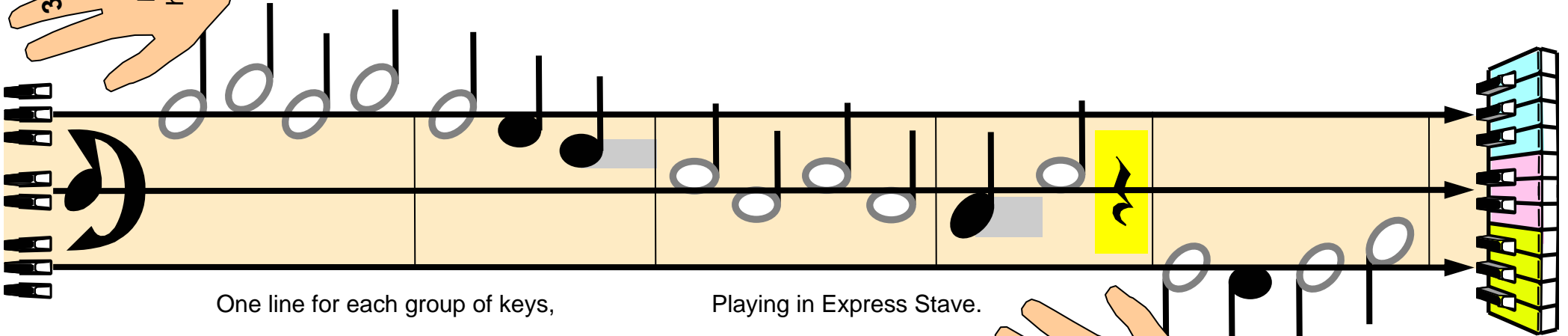
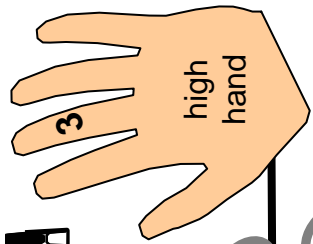
holding on.

Left or right hand side.

Black and white keys.

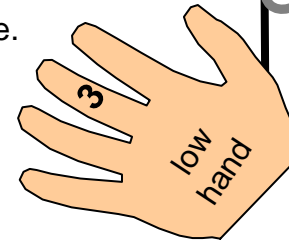
(One two three and four, ...)

Playing in Express Stave

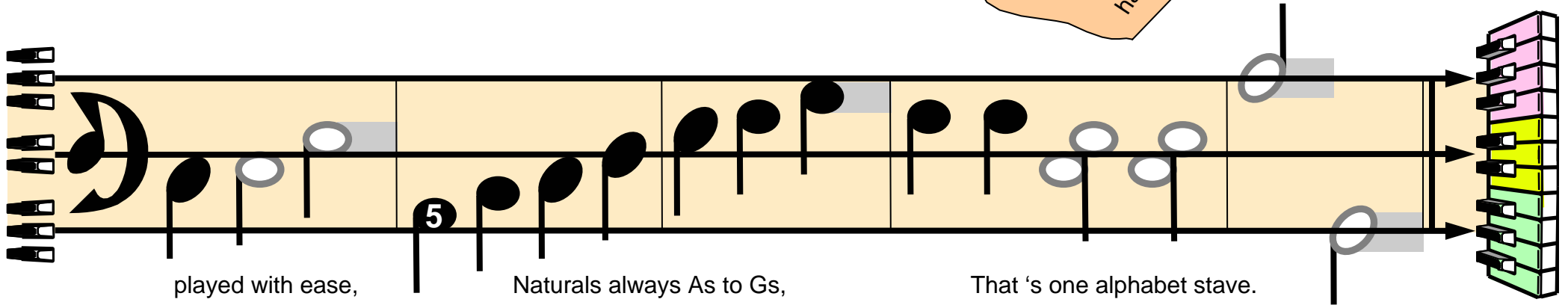


One line for each group of keys,

Playing in Express Stave.



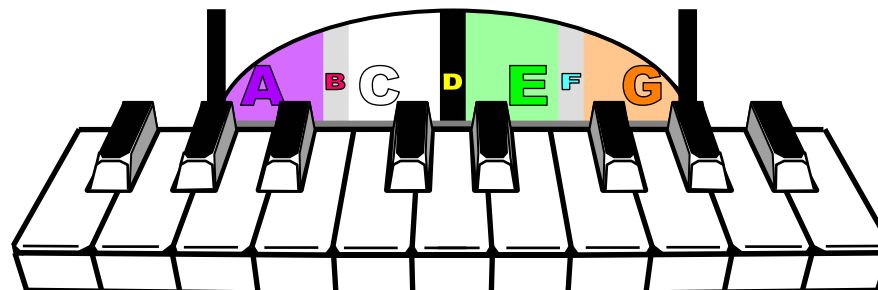
Extra keys are



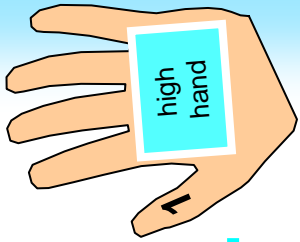
played with ease,

Naturals always As to Gs,

That 's one alphabet stave.



Wave Wiggle Touch

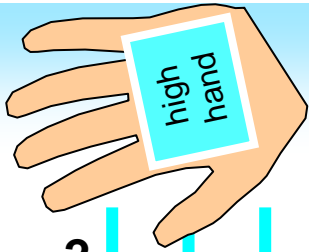


Which hand, wave it. Which finger, wiggle it. Which note touch it. Then count in. (Then begin.)

3

Wave wiggle touch, we get ready to play. Wave wiggle touch, we get ready that way. Wave wiggle touch, we get ready to play. Wave wiggle touch, we get ready that way.

Old MacDonald



2

1

Old Mac - Don - ald on that farm he had had a a farm. duck. E I E I O. And With a quack quack here

1

low hand

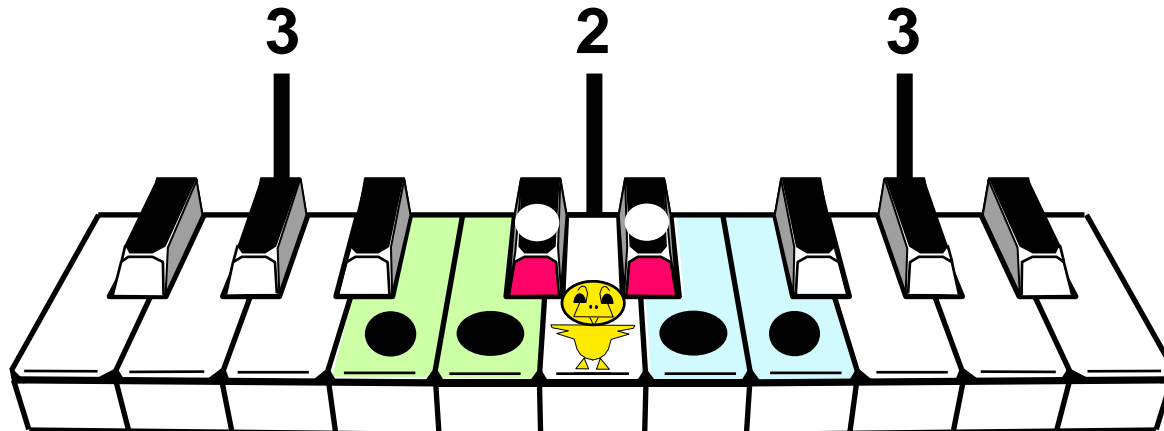
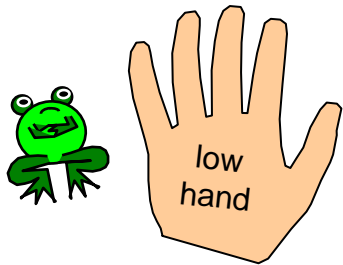
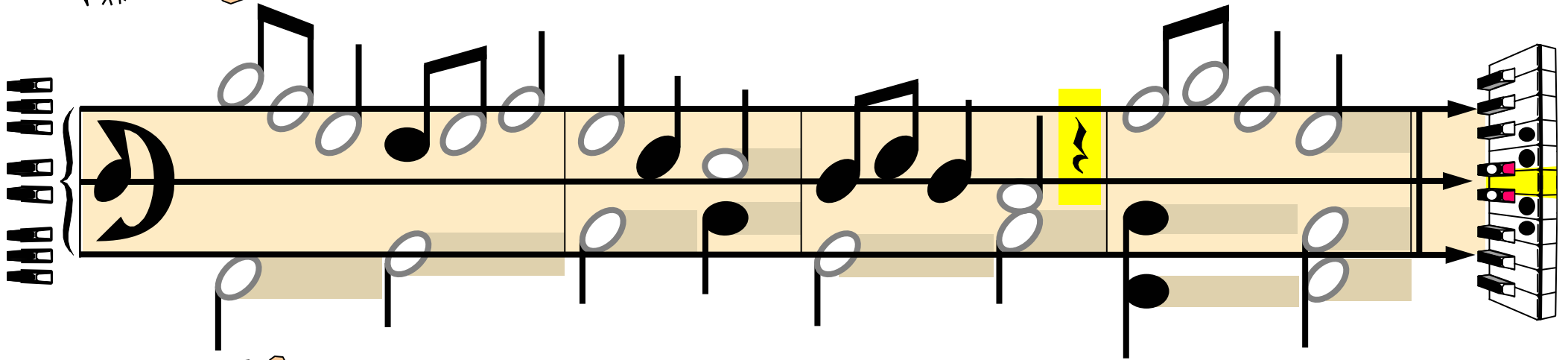
and a quack quack there. Here a quack, there a quack, Ev - 'ry - where a quack quack,

Play first section again.
End where it says FINE.

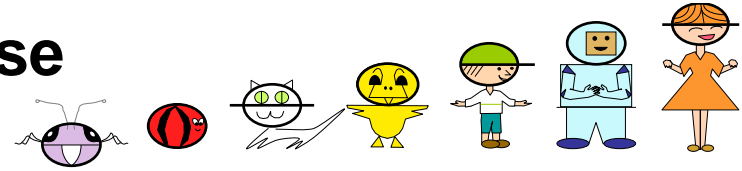
Feel These Keys



Easy play, every day, Feel these keys. Touching these twos, Touching these threes.



Famous Middle House



musical score for the first system. It features a grand staff with treble and bass clefs. The lyrics are: "In be - tween the bass and tre - ble There's a ve - ry friend - ly place." A house icon labeled "middle house" is on the left. A hand labeled "low hand" is shown below the bass staff with a "3" above it. A hand labeled "high hand" is shown above the treble staff with a "4" above it. The piano keyboard diagram on the right shows keys A through G.

musical score for the second system. It features a grand staff with treble and bass clefs. The lyrics are: "There the chil - dren all as - sem - ble, In that fa - mous mid - dle house." The piano keyboard diagram on the right shows keys A through G.

Middle Middle Wiggle Wiggle

Middle middle wiggle wiggle finger number 3.

Middle middle wiggle wiggle finger number 3.

Space space, miss one space,

Middle middle wiggle wiggle finger number 3.

Line line, miss one line,

Melody In Treble Clef

The image displays a musical score for a piece titled "Melody In Treble Clef". It consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The treble clef staff contains a melody with lyrics underneath. The bass clef staff contains piano accompaniment. The lyrics are: "Dou - ble keys and mid - dle pair. Bot - tom pair and se - conds. High - est pair and D line. Mel - o - dy in tre - ble clef." The score is divided into four measures. The first measure of each system has a large bracket on the left side. The second and fourth measures of the treble clef staff in both systems have a yellow background. The piano accompaniment in the first system starts with a colorful ball (orange, green, purple) on the left side.

Dou - ble keys and mid - dle pair. Bot - tom pair and se - conds.

High - est pair and D line. Mel - o - dy in tre - ble clef.

Three Alphabets

