The Degree Card
(in the key of I major)

Place **doh** on I.

**for Left Hand**

1. **doh**
2. **doh**
3. **doh**
4. **doh**
5. **soh**

**for Right Hand**

1. **doh**
2. **soh**
3. **soh**
4. **soh**
5. **soh**

**Using this degree card, Play, easy, play-hold. Doh and soh. High and low.**

**for Right Hand**

1. **soh**
2. **soh**
3. **soh**
4. **soh**
5. **soh**

**for Left Hand**

1. **doh**
2. **doh**
3. **doh**
4. **doh**
5. **soh**

**Play with your left hand. Doh, soh, doh. Any where it goes, Play the keys it shows.**

**Play copy cats.**
Doh Can Be Any Key
(in the key of J major)

Play copy cats.

Place doh on J.

Doh can be any key. Easy, easy, play, play. Doh is called the first degree, Doh, soh, doh.

A - ny - where that doh goes, That is called the key. Play, play, play - hold. Low and high de - gree.
Thumb to Pinkie
(in the key of C major)

Place doh on C.

Thumb to pink - ie in each hand. Soh to doh is what they span.

Line space to line space is how they're seen, With one line space missed out between.
Trumpets Blow
(in the key of D major)

Play copy cats.

The Degree Card

Place doh on D.

Trum-pets blow, doh and soh. Both to - ge - ther play now. Ea - sy, rest, ea - sy, rest. Ea - sy, play, play-hold.
Doh Ray Me Fah Soh
(in the key of E major)

Play copy-cats.
(separate hands at first)

We are five degrees with names: doh ray me fah soh. We show you which keys to play. Soh fah me ray doh.

The degree card is like a ladder.

Degree names:

Place doh on E.

Letter names:

The degree card is like a ladder.

1st degree
2nd degree
3rd degree
4th degree
5th degree

We are five degrees with names: doh ray me fah soh. We show you which keys to play. Soh fah me ray doh.

Place doh on E.
Place degree card on the keyboard, in the key of K major:

High hand (right)

We are five degrees whose names are doh ray me fah soh. (rest)

Low hand (left)

On the piano keys we show your fingers where to go. (rest)
5 Finger Exercise
(in the key of C major)

Place doh on C.

Play five finger exercise in C position. Moving out-wards, moving in-wards, all in C.
Hiccups!
In the key of A major

I had hicc-ups,
So I drank a glass of wa-ter
Then my hicc-ups
Went back down.
Major Third Degree
(in the key of F major)

Chant the song, doing the actions. Then play and sing.

Hold it by the first degree. Measure to the third degree. Is it larger, is it smaller? If it's larger, call it major.

Hold it by the first degree.

Measure to the third degree.

Hold it by the first degree.

major 3rd

Hold it by the first degree.

minor 3rd

1st

3rd

3rd degree

1st
Wake Up Sleepy Head
(in the key of B)

Place doh on B.

Play copy cats.

I Like Yellow
(in the key of H)

Wake up, sleepy head, Get up out of bed now. This is what your mother said, Get up out of bed now.

I like yellow. Yellow makes me mel - low. I play a cello which is painted yellow.
Perfect 5th Degrees
(in keys L, A, H, B)

Play copy cats.

- Perfect 5th in L. (Move to next key, A.)
- Perfect 5th in A. (Move to next key, H.)
- Perfect 5th in H. (Move to next key, B.)
- Perfect 5th in B. (etc.)
Thick and Thin Teams
(in the key of G major)

“thick” team:

Place doh on G.

“thin” team:

First play thick lines. Then play thin lines. Just like two teams, they play games.

“thick” team:

“thin” team:
The 3rd Degree

In the key of G major

major
(larger)

minor
(smaller)

One two three:
Doh and ray and me.

How far away is the third degree?
5 Finger Drill
(in the key of D major)

Place doh on D.

Step- ping hands to - ge - ther we play:

Then do skips on these three thicks and then on thin then home a - gain.

(doh ray me fah soh fah me ray.)
**In Harmony**
*(in the key of C major)*

**major**
*(larger)*

Doh and soh and me sing together in harmony.

**minor**
*(smaller)*

Lowered third degree. Sounds a little bit sad to me.

*(in the key of C minor)*
Sit Down Charlie Brown

In the key of G major

(swing)

Sit down Charlie Brown, Sit down Charlie Brown.

Don't stand up, Sit down Charlie Brown.
Doh’s That Note
(in the key of H major)

Place doh on H.

Leading Note

Key Note

Doh’s that note we call the key. Doh is like that home we know.

Now play up this scale to te. Te will lead back home to doh.
Numbers Odd
(in the key of K major)

1st, 3rd, 5th, numbers odd. Play together, make a chord.

Doh, me, soh, thick degrees, Chords make pleasing harmonies.
Seven Days a Week
(in the key of B major)

There are seven scale degrees. Just like seven days a week.

Degree number: 1

Five days when we go to school and Two days when we take a break.
Teams and Captains
(in the key of C major)

Teams are thicks and thins. Captain for Thicks:

Cap - tains are Doh and Soh.

Thins cap - tain will be Soh.

Thicks cap - tain will be Doh.

Captain for Thins:
Line Notes and Space Notes
(in the key of E minor)

Minor 3rd degree name:

First degree, line note. Next degree space note. Third degree line note. Fourth degree space note.

Fifth degree, line note. All three line notes. Change to space notes. Come back home.

Minor 3rd

Place doh on E.
Big Steps and Small Steps
(in the key of A major)

Whole Tone Scales:

Big steps and small steps. Whole steps and half steps. Whole tones and sem - i - tones, Where do they go?

Doh ray me, whole tone scale, Change at the sem - i - tone, Fah soh lah te, Then change back at doh.
Alberti Bass
(in the key of C major)

Place **doh** on C.

Repeat each bar many times, playing the Alberti bass pattern smoothly. When adding the right hand, you need to break between the notes. But keep the left hand smooth and connected.
Music Games
(in the key of L major)

Place doh on L.

Bass notes (captains)

Melody (teams)

Music games will now begin, These are games two teams are in. Which team do you think will win? In this game of Thick and Thin.
We start at home on thick degrees, And then we go away. We stay away on thins and come back home at end of day.

We're happy little veg-mites, as bright as bright can be. We all enjoy our veg-mite for breakfast lunch and tea.

Home and Away
(in the key of E major)
Love Somebody
(in the key of F major)

Bass notes (captains)
Place doh on F.

Melody (2 teams)

Love somebody? Yes I do.
Love somebody? Yes I do.
Love somebody, Yes I do.
Tell somebody “I love you!”
Melody Melody

Mel-o-dy, mel-o-dy,
Play that mel-o-dy.
Play it up and play it down.
This Is Me
in C major

This is Me.  Finger number three.  Making up a melody.

If you pass me, say hello.  Always end your song on Doh.
Me is the Music Man
(in the key of F major)

Place **doh** on F.

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Me is the music man.  Ray can sing a song.  Me plays high and me plays low.  Ray just sings a-long.
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Frere Jaques
(in the key of D major)

Place doh on D.

Alberti bass pattern

Play each bar twice.
Key: ____________ Scale and Key Signature
Express Stave Notes

Key: ___________
Signature: _________________________
Express Stave Notes

Key: __________________ Signature: ______________________

4-note group
3-note group
4-note group
3-note group