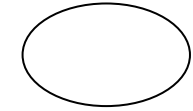
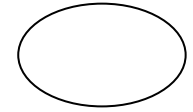


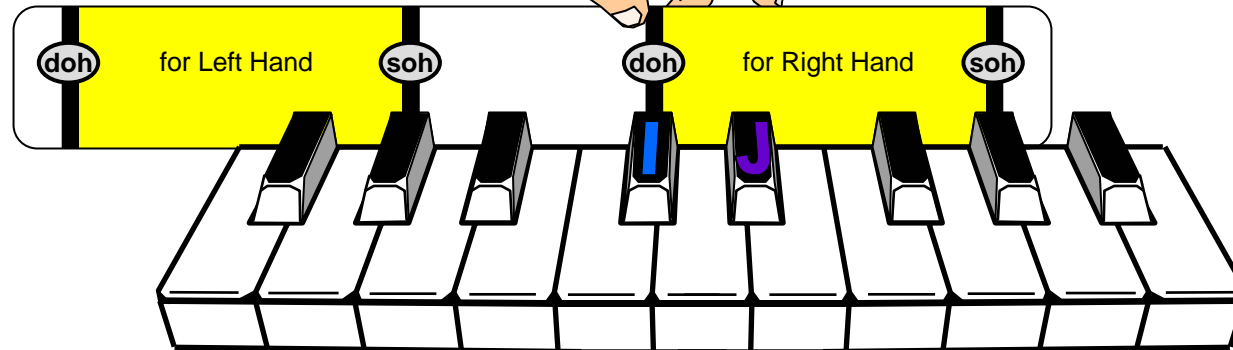
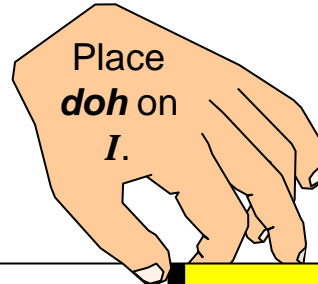
The Degree Card

(in the key of **i** major)



soh

doh



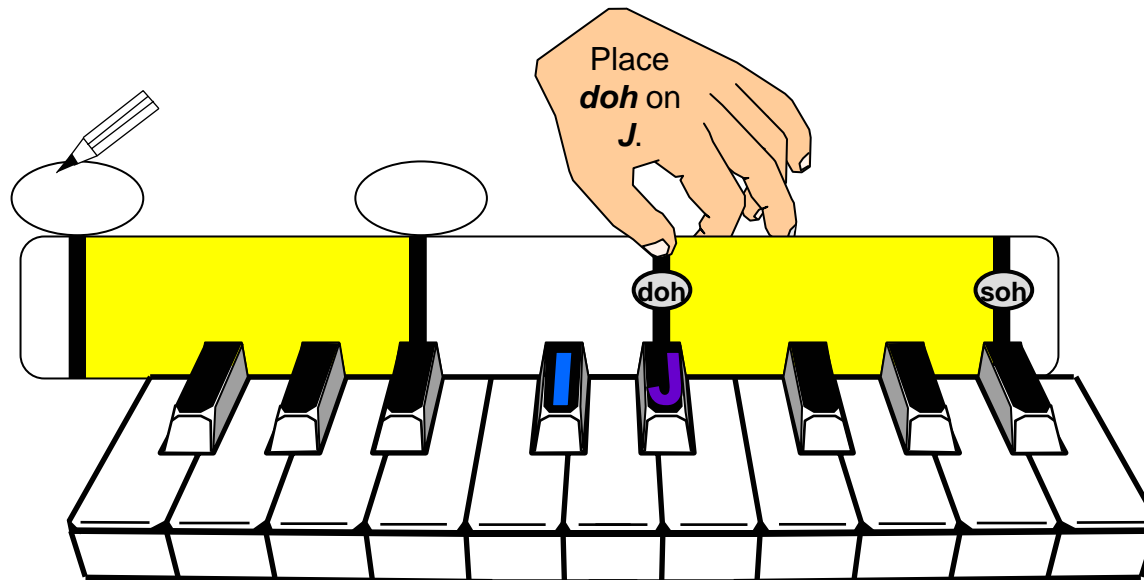
Play copy cats.

Us - ing this de - gree card, Play, ea - sy, play-hold. Doh and soh. High and low.

Play with your left hand. Doh, soh, doh. An - y where it goes, Play the keys it shows.

Doh Can Be Any Key

(in the key of J major)



Play copy cats.

1 5

doh doh doh doh doh doh

soh soh soh soh

doh doh doh doh doh doh

Doh can be a - ny key. Ea - sy, ea - sy, play, play. Doh is called the first de - gree, Doh, soh, doh.

1 5

soh soh

doh doh doh doh doh doh

soh soh

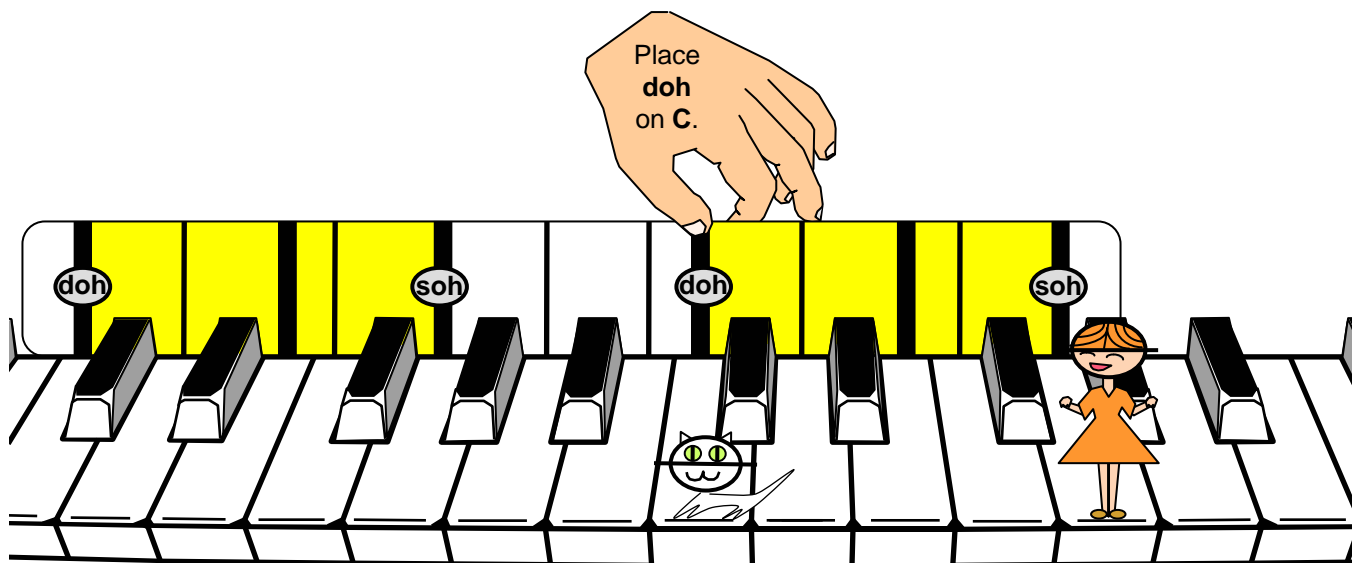
soh soh

doh doh doh doh doh doh

A - ny-where that doh goes, That is called the key. Play, play, play-hold. Low and high de - gree.

Thumb to Pinkie

(in the key of C major)

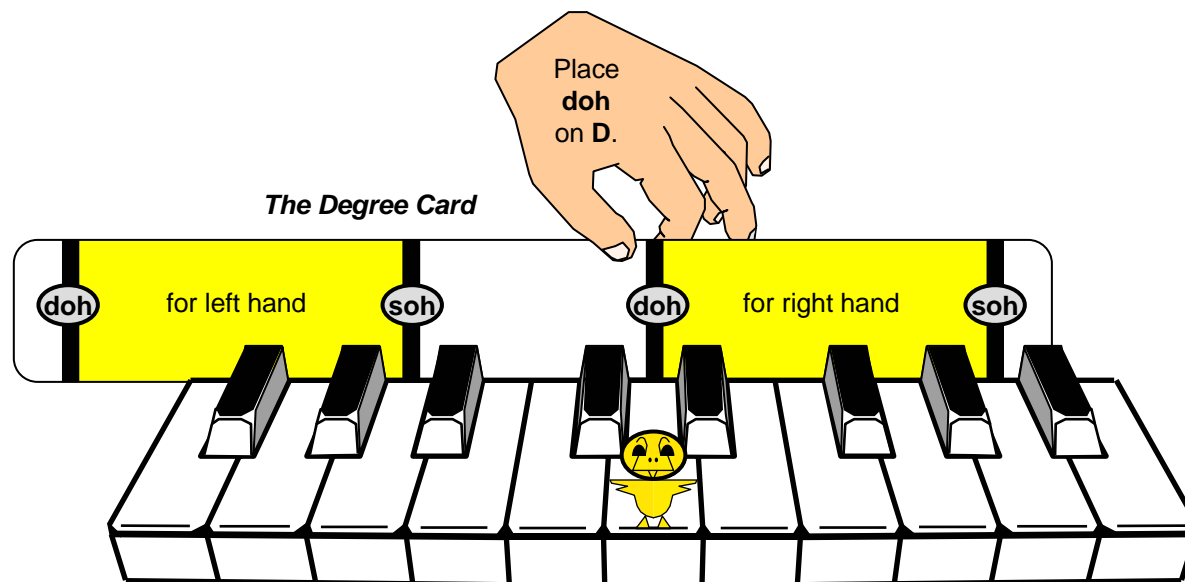


1 5
 doh doh soh soh
 Thumb to pink - ie in each hand. Soh to doh is what they span.

5
 doh doh soh soh
 Line Space to line space is how they're seen, With one line space missed out be - tween.

Trumpets Blow

(in the key of D major)



Play copy cats.

A musical staff in treble clef with a key signature of two sharps (D major). The staff contains a sequence of notes and rests. The notes are: D4 (doh), E4 (doh), F#4 (soh), G4 (soh), A4 (doh), B4 (doh), C#5 (doh), D5 (doh), E5 (doh), F#5 (soh), G5 (soh), A5 (doh), B5 (doh), C#6 (soh), D6 (soh). There are rests between the first and second notes, and between the second and third notes. A pencil icon is pointing to the first note. The staff is divided into measures by vertical lines.

Trum-pets blow, doh and soh. Both to - ge - ther play now. Ea - sy, rest, ea - sy, rest. Ea - sy, play, play-hold.

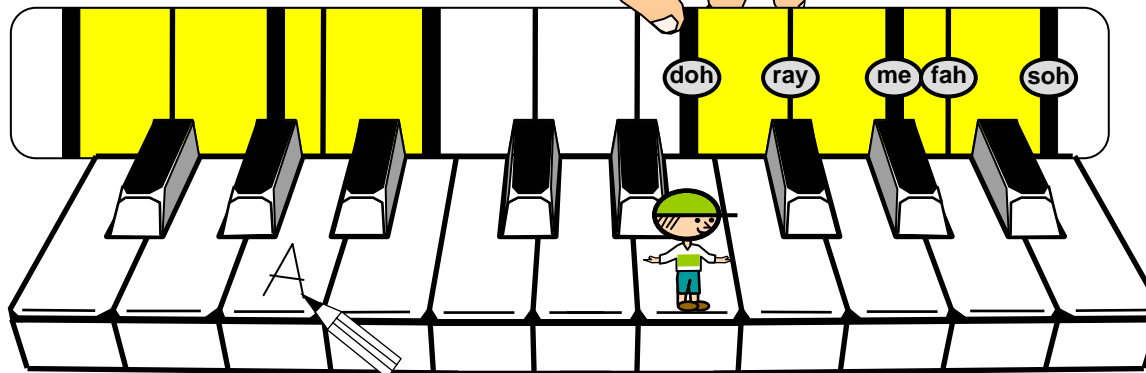
A musical staff in bass clef with a key signature of two sharps (D major). The staff contains a sequence of notes and rests. The notes are: D3 (doh), C#3 (doh), B2 (soh), A2 (soh), G2 (doh), F#2 (doh), E2 (soh), D2 (soh), C#2 (doh), B1 (doh), A1 (doh), G1 (soh), F#1 (soh), E1 (doh), D1 (soh). There are rests between the first and second notes, and between the second and third notes. The staff is divided into measures by vertical lines.

Doh Ray Me Fah Soh

(in the key of E major)

Degree names:
doh

Place
doh
on E.



Letter names:

The degree card is like a ladder.

5th degree

4th degree

3rd degree

2nd degree

1st degree



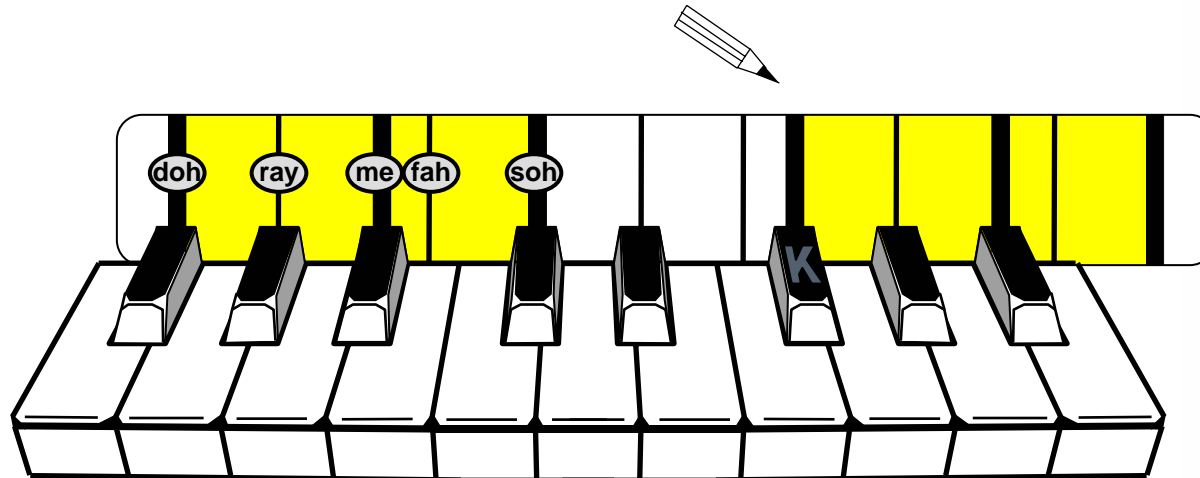
Play copy-cats.
(separate
hands at first)

We are five de - grees with names: doh ray me fah soh.

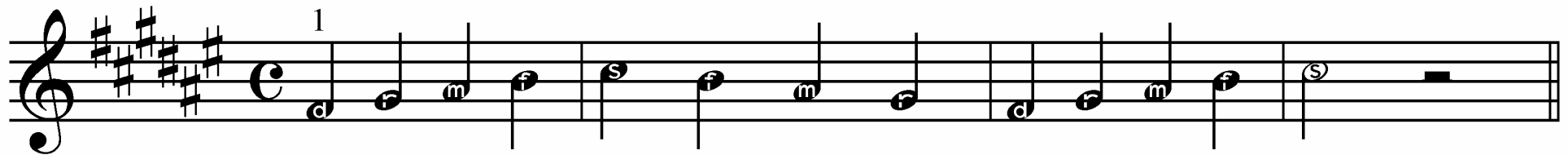
We show you which keys to play. Soh fah me ray doh.

Five Degrees

Place degree card
on the keyboard,
in the key of
K major:

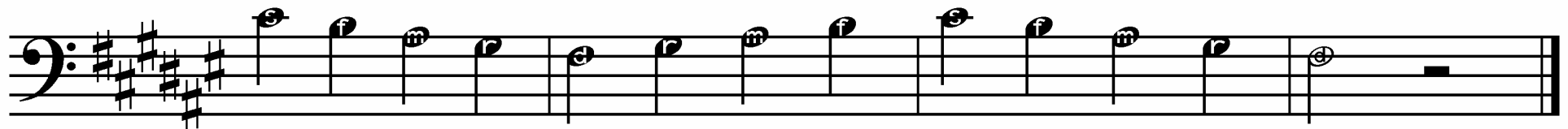


High hand (right)



We are five de - grees whose names are doh ray me fah soh. (rest)

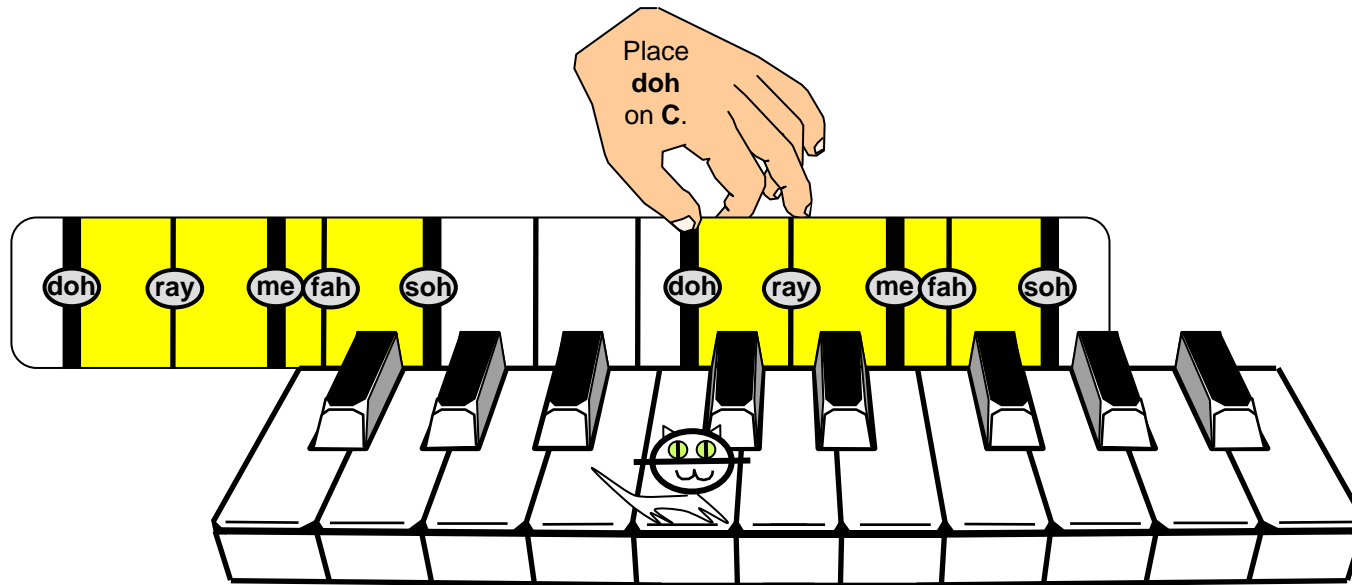
Low hand (left)



On the pia - no keys we show your fin - gers where to go. (rest)

5 Finger Exercise

(in the key of C major)



The musical score consists of two staves: a treble clef staff and a bass clef staff. The notes are color-coded: blue for the treble clef and green for the bass clef. The lyrics are written below the notes.

Treble Clef:

- Measure 1: doh (1), ray, me, fah, soh (5), fah, me, ray
- Measure 2: doh (1), soh (5), doh
- Measure 3: doh (1), ray, me, fah, soh (5), fah, me, ray
- Measure 4: doh, soh, doh

Bass Clef:

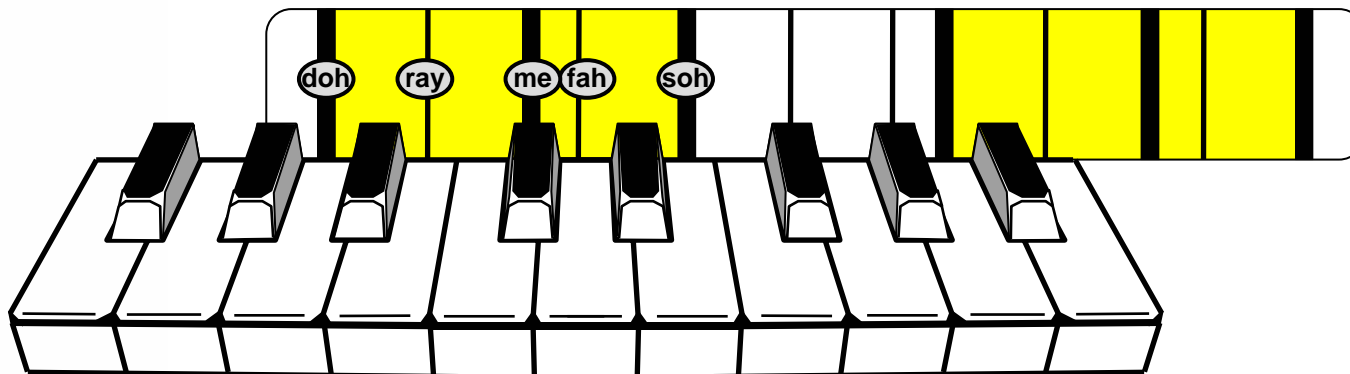
- Measure 1: doh (5), ray, me, fah, soh (1), fah, me, ray
- Measure 2: doh (5), soh (1), doh
- Measure 3: soh (1), fah, me, ray, doh (5), ray, me, fah
- Measure 4: soh, doh

Lyrics:

Play five fin - ger ex - er - cise in C po - si - tion. Mov - ing out - wards, mov - ing in - wards, all in C.

Hiccups!

In the key of A major



A musical score for the song 'Hiccups!' in A major. The score is written in treble and bass clefs with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'I had hicc-ups, So I drank a glass of wa-ter Then my hicc-ups Went back down.' The score is divided into four measures corresponding to the lyrics.

I had hicc-ups, So I drank a glass of wa-ter Then my hicc-ups Went back down.



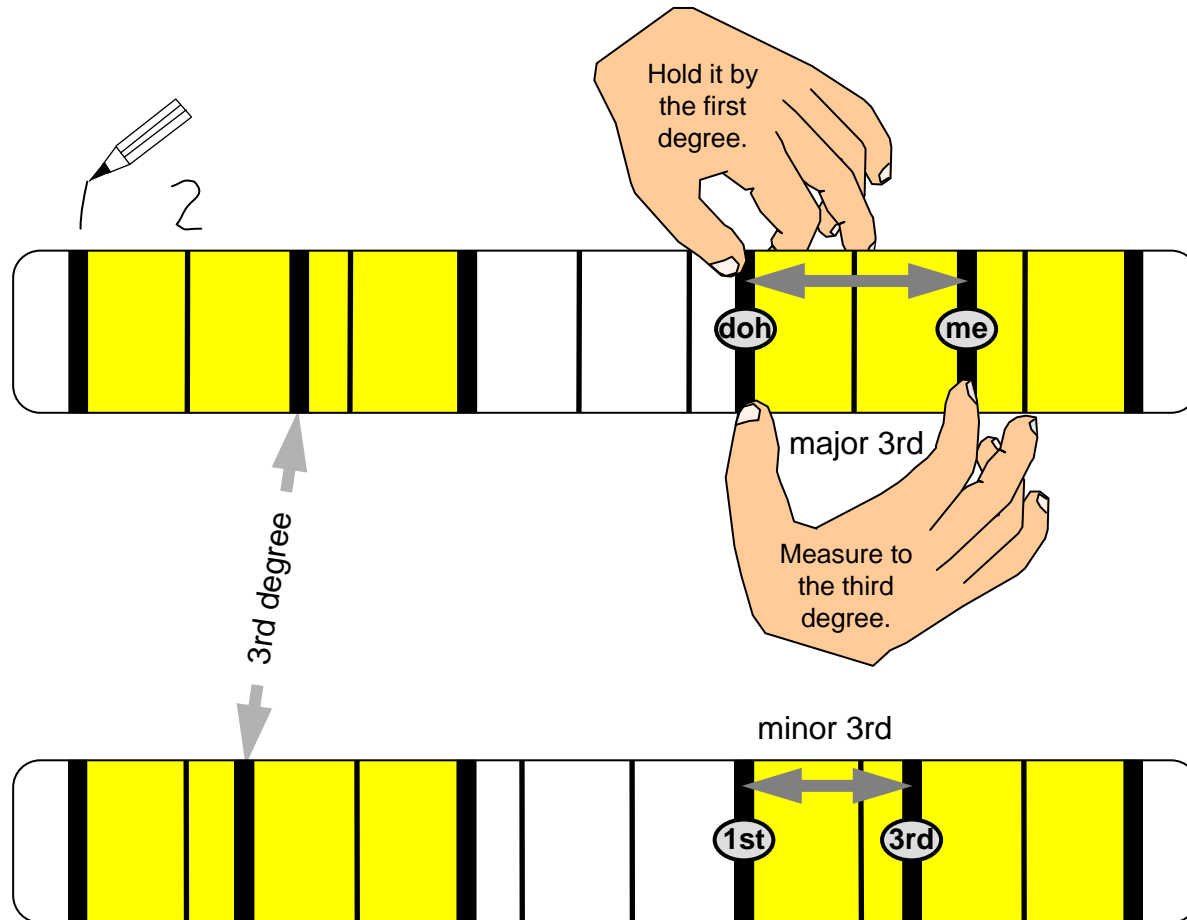
Chant the song,
doing the actions.
Then play and sing.

Major Third Degree

(in the key of F major)

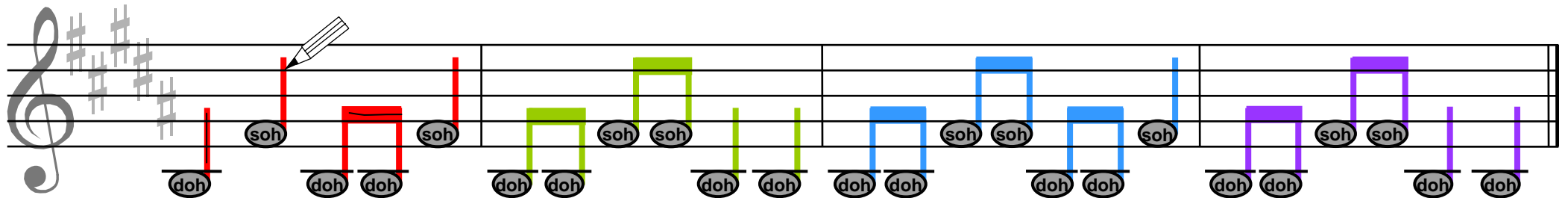
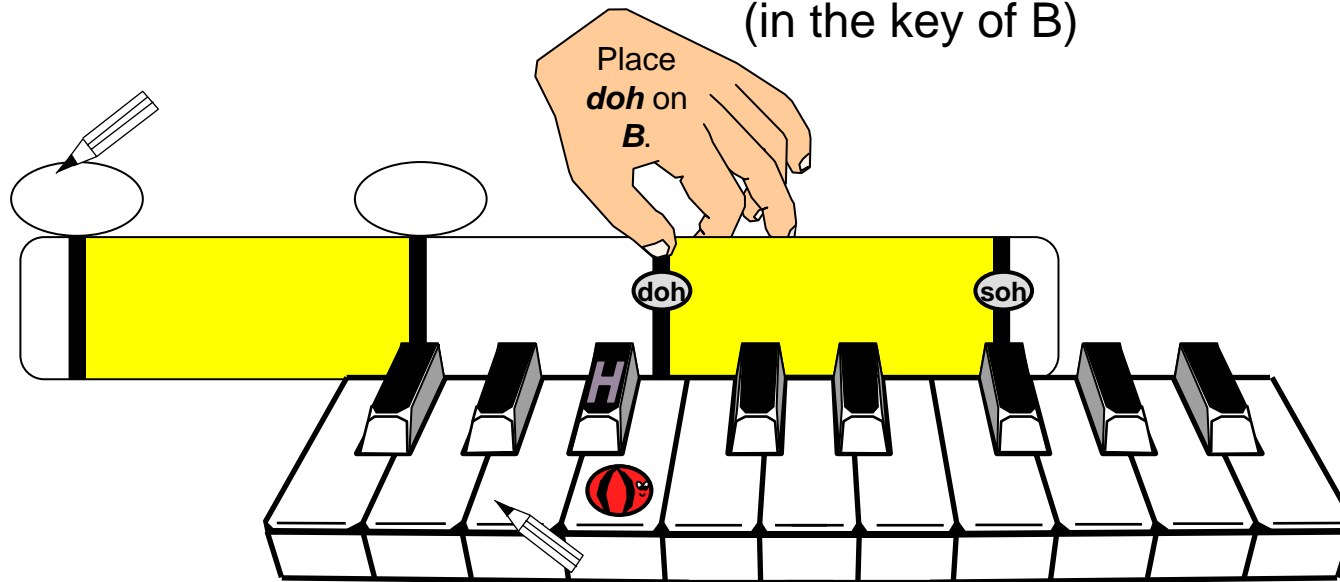


Hold it by the first de - gree. Mea - sure to the third de - gree. Is it lar - ger, is it smal - ler? If it's *lar - ger*, call it *ma - jor*.



Wake Up Sleepy Head

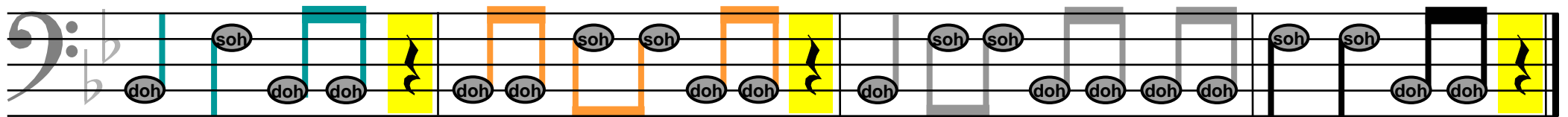
(in the key of B)



Wake up, sleep - y head, Get up out of bed now. This is what your mo-ther said, Get up out of bed now.

I Like Yellow

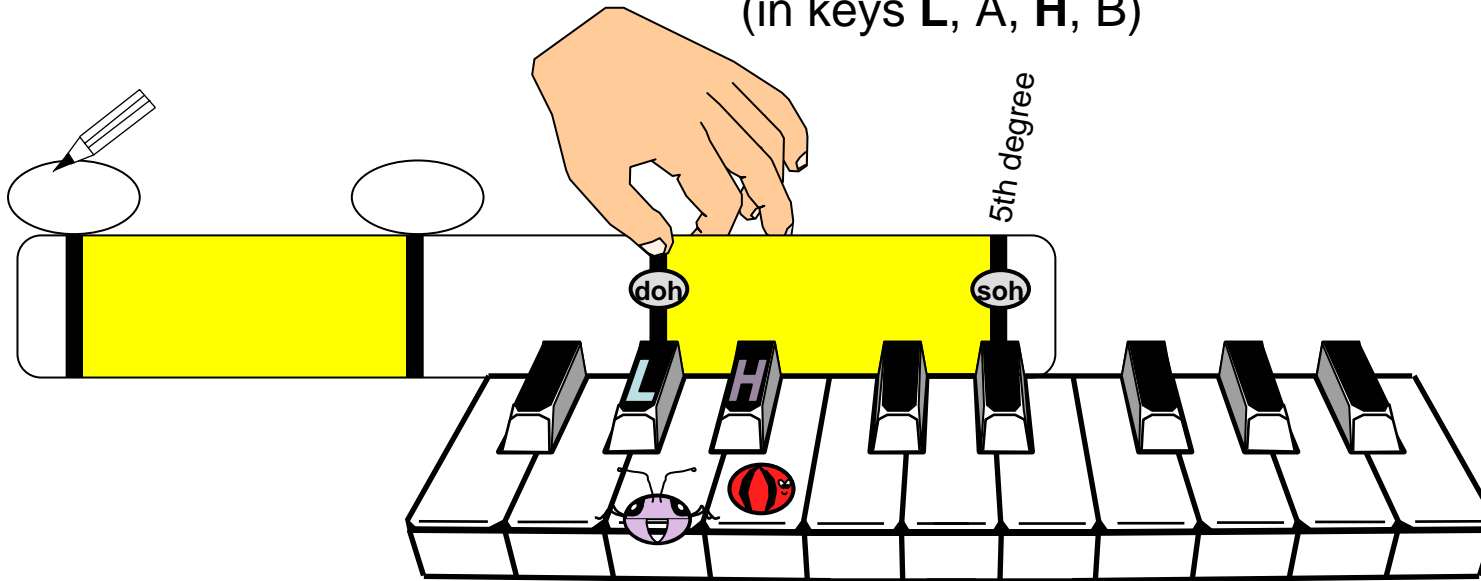
(in the key of H)



I like yel - low. Yel - low makes me mel - low. I play a cel - lo which is paint - ed yel - low.

Perfect 5th Degrees

(in keys L, A, H, B)



Per - fect 5th in **L.** (Move to next key, A.) Per - fect 5th in **A** (Move to next key, H.)

Per - fect 5th in **H.** (Move to next key, B.) Per - fect 5th in **B.** (etc.)

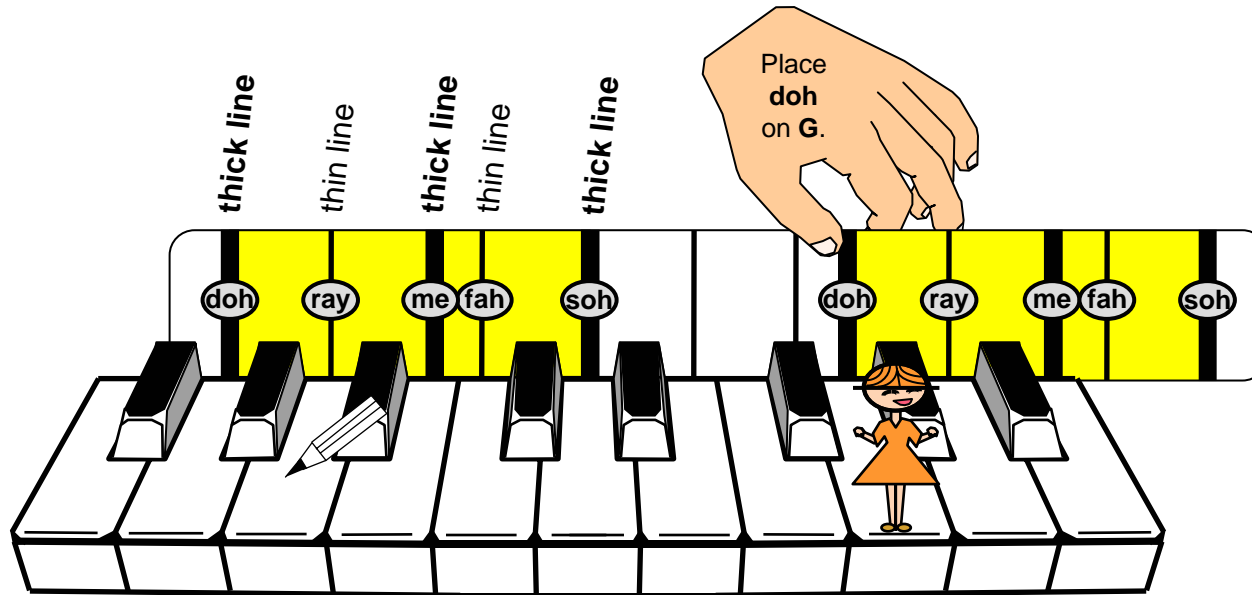
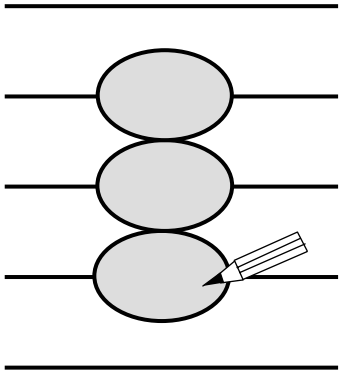
Thick and Thin Teams

(in the key of G major)

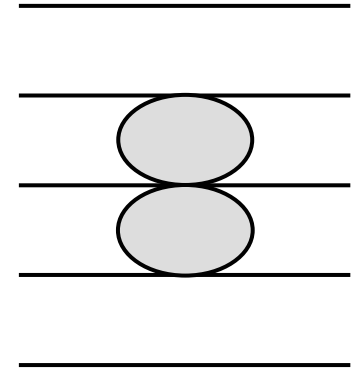


Play copy cats.

“thick” team:



“thin” team:



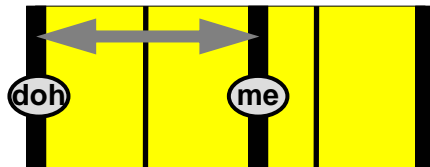
Musical score for 'Thick and Thin Teams' in G major. The score is written for a grand staff (treble and bass clefs) and consists of four measures. The lyrics are: "First play thick lines. Then play thin lines. Just like two teams, They play games."

The score includes solfège syllables (doh, me, soh, fah, ray) and fingerings (1-5) for each note. Vertical lines of different colors (red, green, purple, blue) are placed above and below the notes to indicate the 'thick' and 'thin' teams. The first measure is marked with a red line, the second with green, the third with purple, and the fourth with blue.

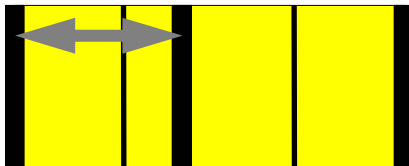
The 3rd Degree

In the key of G major

major
(larger)



minor
(smaller)

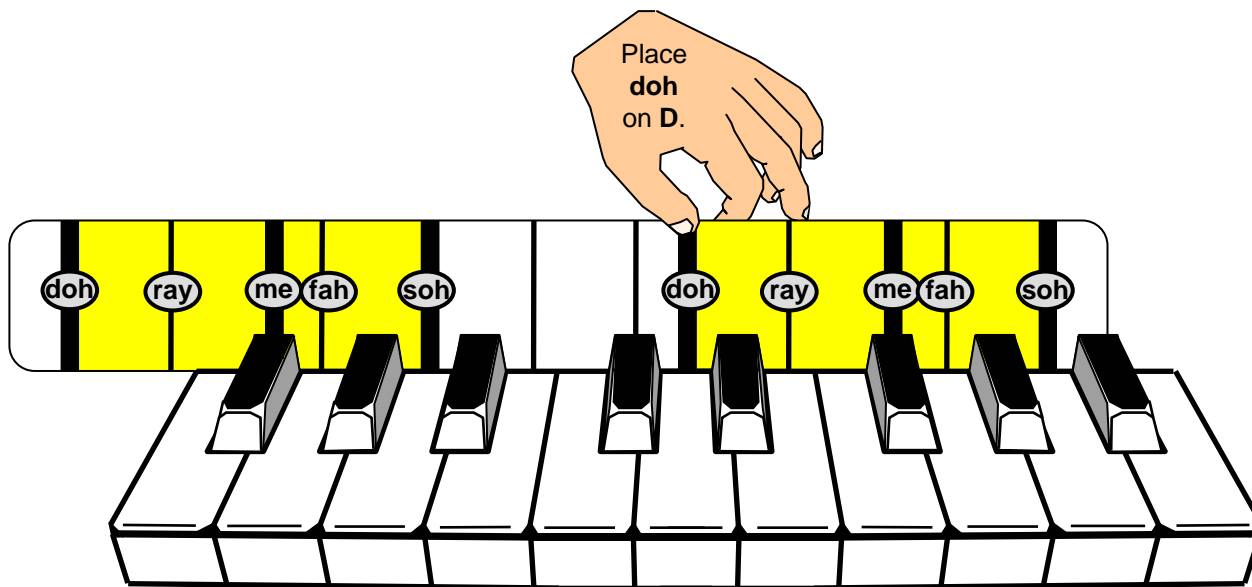


Musical notation for the first part of the exercise. The key signature is G major (one sharp). The time signature is common time (C). The melody is written on a treble clef staff. The lyrics are: "One two three: Doh and ray and me." The bass line is written on a bass clef staff. The first measure contains a dotted quarter note G (labeled 'doh') and a dotted quarter note B (labeled 'me'). The second measure contains a dotted quarter note G (labeled 'doh') and a dotted quarter note B (labeled 'me').

Musical notation for the second part of the exercise. The key signature is G major (one sharp). The time signature is common time (C). The melody is written on a treble clef staff. The lyrics are: "How far a-way is the third de - gree?" The bass line is written on a bass clef staff. The first measure contains a dotted quarter note G (labeled 'doh') and a dotted quarter note B (labeled 'me'). The second measure contains a dotted quarter note G (labeled 'doh') and a dotted quarter note B (labeled 'me').

5 Finger Drill

(in the key of D major)



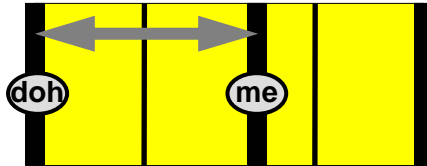
Step-ping hands to - ge - ther we play:
doh ray me fah soh fah me ray.

Then do skips on these three thicks and then on thin then home a - gain.

In Harmony

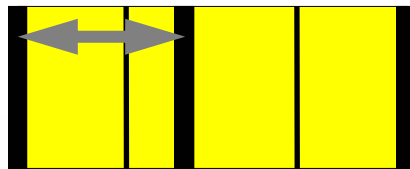
(in the key of C major)

major
(larger)



A musical staff in treble clef with a common time signature. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The notes are grouped into pairs: (C, D), (E, F), (G, A), (B, C). The lyrics are: "Doh and soh and me sing to - ge - ther in har - mo - ny."

minor
(smaller)



(in the key of C minor)

A musical staff in treble clef with a common time signature. The notes are: C4 (quarter), D4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter). The notes are grouped into pairs: (C, D), (Eb, F), (G, Ab), (Bb, C). The lyrics are: "Low - ered third de - gree. Sounds a lit - tle bit sad to me."

Sit Down Charlie Brown

In the key of G major

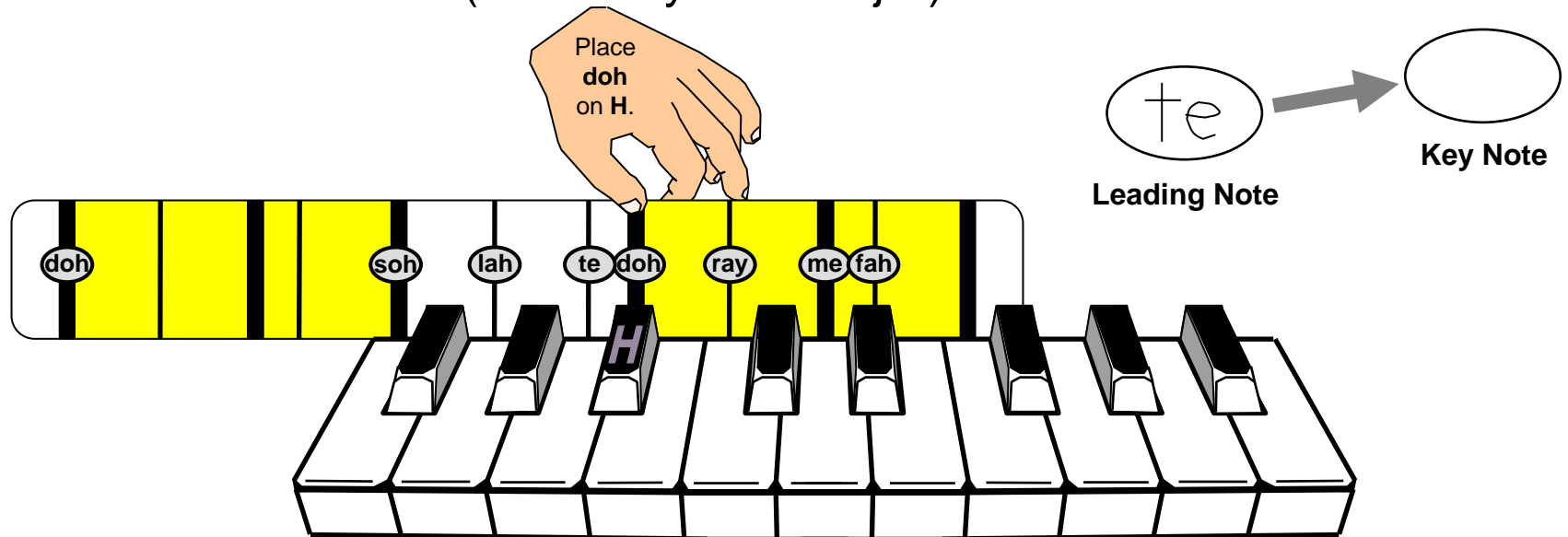
(swing)

Musical notation for the first system of the song. It consists of a grand staff with a treble clef and a bass clef, both in G major (one sharp) and 4/4 time. The tempo is marked as (swing). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are: "Sit down Char - lie Brown, Sit down Char - lie Brown." The bass clef part has a whole note chord G2-B2-D3 in the first measure, and a whole note chord G2-B2-D3 in the second measure.

Musical notation for the second system of the song. It consists of a grand staff with a treble clef and a bass clef, both in G major (one sharp) and 4/4 time. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are: "Don't stand up, Sit down Char - lie Brown." The bass clef part has a whole note chord G2-B2-D3 in the first measure, and a whole note chord G2-B2-D3 in the second measure.

Doh's That Note

(in the key of H major)



Doh's that note we call the key. Doh is like that home we know.

high hand

4

doh te lah soh lah te doh

2 1

doh ray me fah me ray doh

(sneak thumb under)

low hand

3 1 (fold over thumb) 4

doh ray me fah soh lah te

1

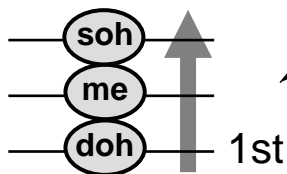
te lah soh soh lah te doh

Now play up this scale to te. Te will lead back home to doh.

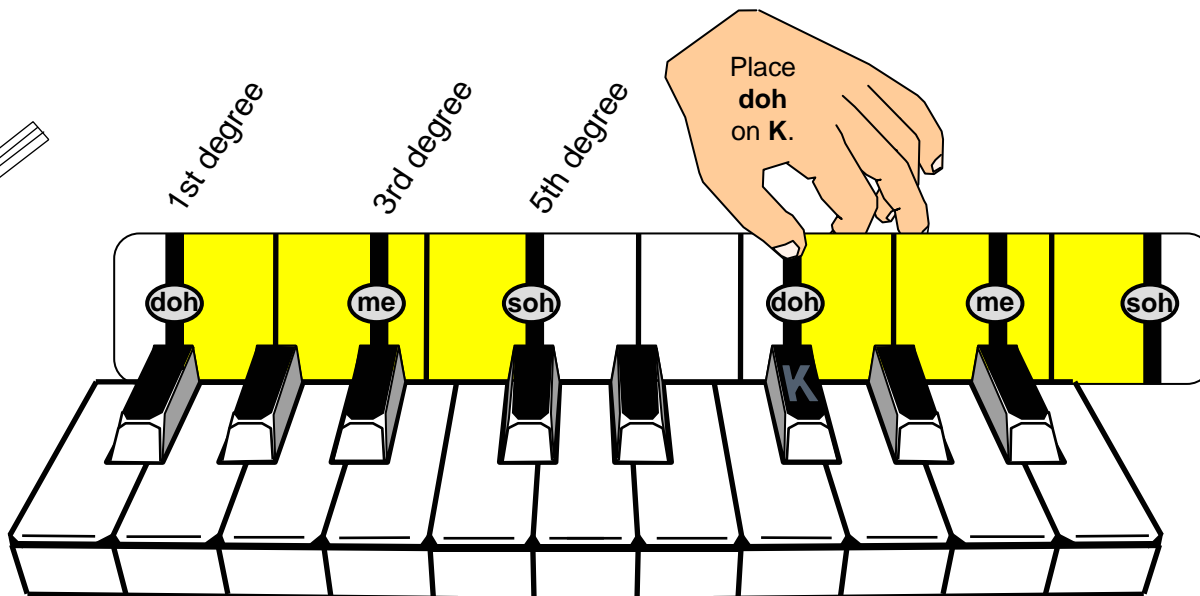
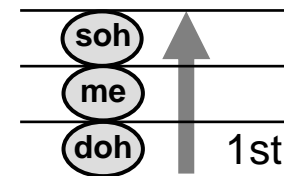
Numbers Odd

(in the key of K major)

3-note chord (triad) on lines



3-note chord (triad) in spaces



1st, 3rd, 5th, num - bers odd. Play to - ge - ther, make a chord.

Doh, me, soh, thick de - grees, Chords make pleas - ing har - mon - ies.

Seven Days a Week

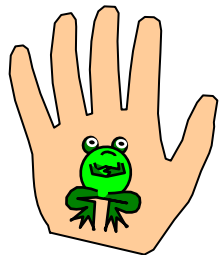
(in the key of B major)



Monday

Degree number: 1

Place doh on B.



There are se - ven scale de - grees. Just like se - ven days a week.

Left Hand

(sneak thumb under) (sneak finger over thumb)



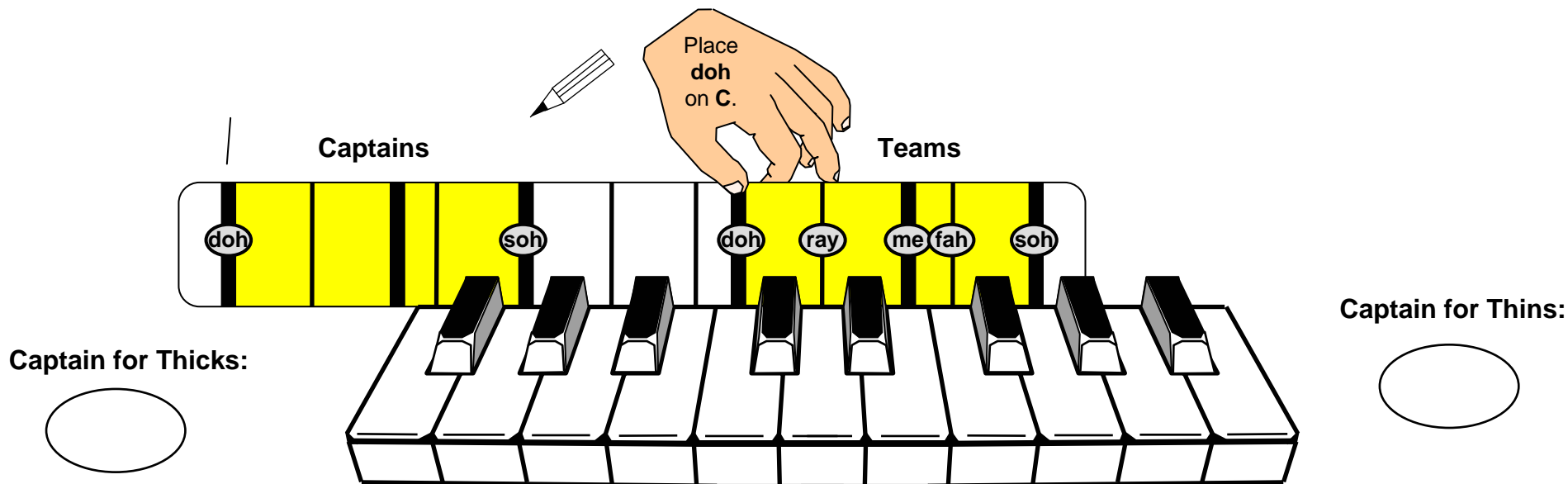
Right Hand

(sneak thumb under) (sneak finger over thumb)

Five days when we go to school and Two days when we take a break.

Teams and Captains

(in the key of C major)

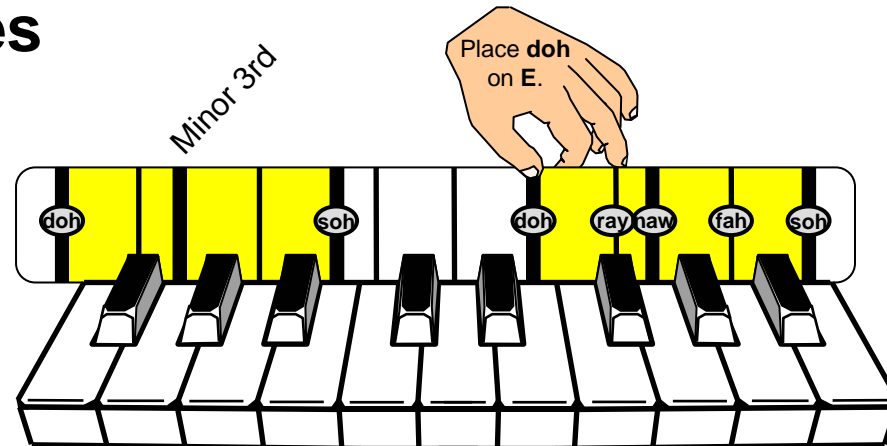
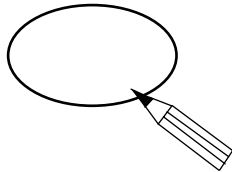


<p>soh me fah soh soh fah me ray me me ray doh doh doh doh</p>	<p>soh soh doh doh doh doh</p>	<p>fah fah fah ray ray ray doh doh doh doh</p>	<p>soh soh soh me me me doh doh doh doh</p>
<p>Teams are thicks and thins.</p>	<p>Cap - tains are Doh and Soh.</p>	<p>Thins cap - tain will be Soh.</p>	<p>Thicks cap - tain will be Doh.</p>

Line Notes and Space Notes

(in the key of E minor)

Minor 3rd degree name:

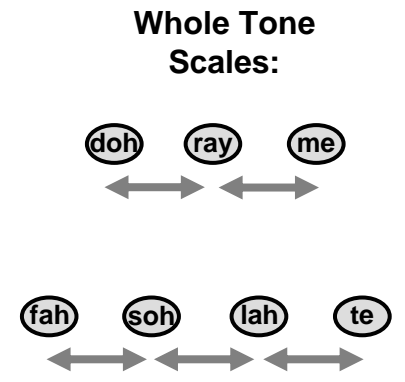
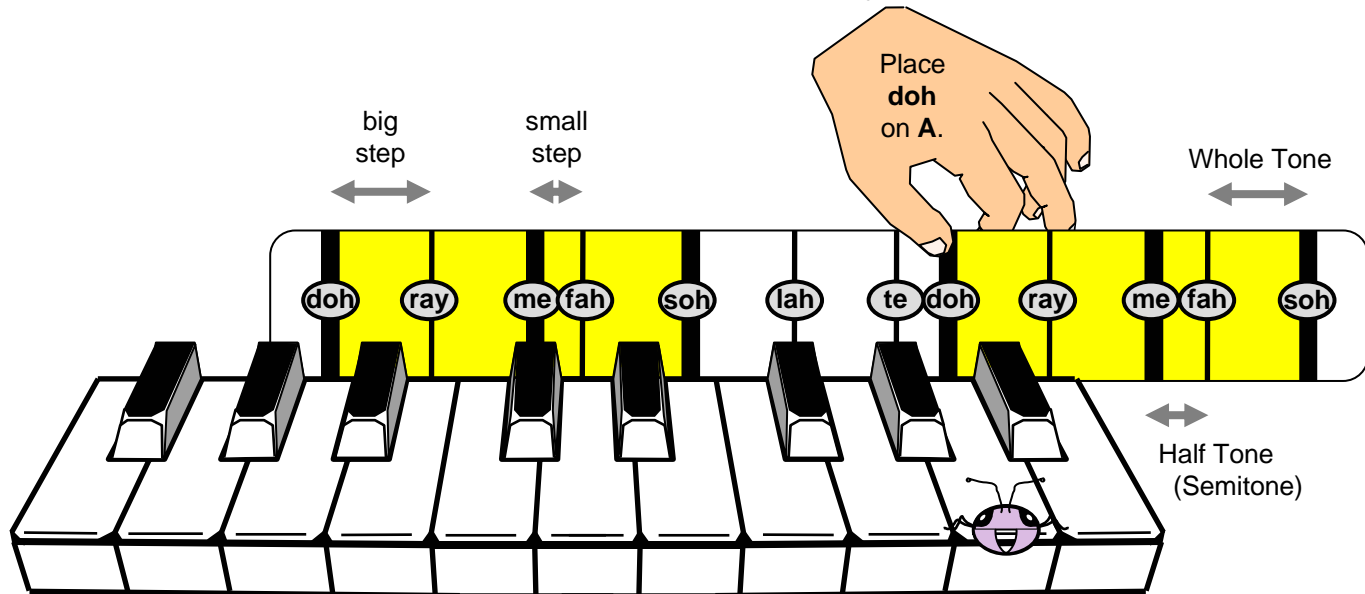


ea-sy

First de - gree, line note.	Next de - gree space note.	Third de - gree line note.	Fourth de - gree space note.

Fifth de - gree, line note.	All three line notes.	Change to space notes.	Come back home.

Big Steps and Small Steps (in the key of A major)

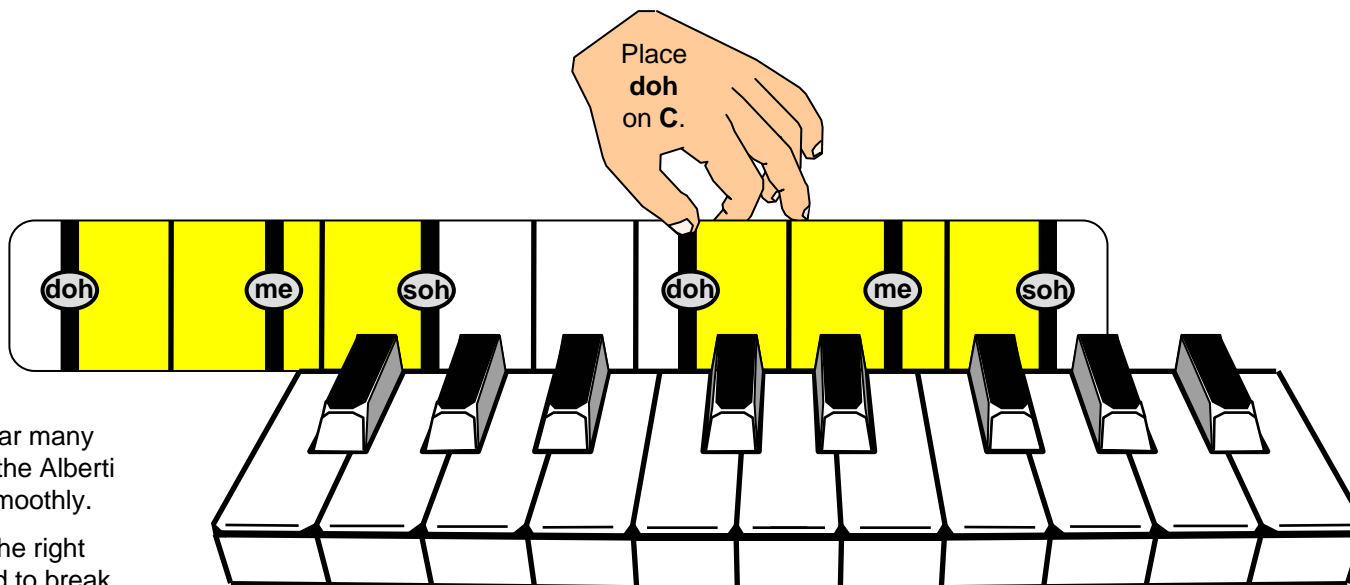


Big steps and small steps. Whole steps and half steps. Whole tones and sem - i - tones, Where do they go?

Doh ray me, whole tone scale, Change at the sem - i - tone, Fah soh lah te, Then change back at doh.

Alberti Bass

(in the key of C major)



Repeat each bar many times, playing the Alberti bass pattern smoothly.

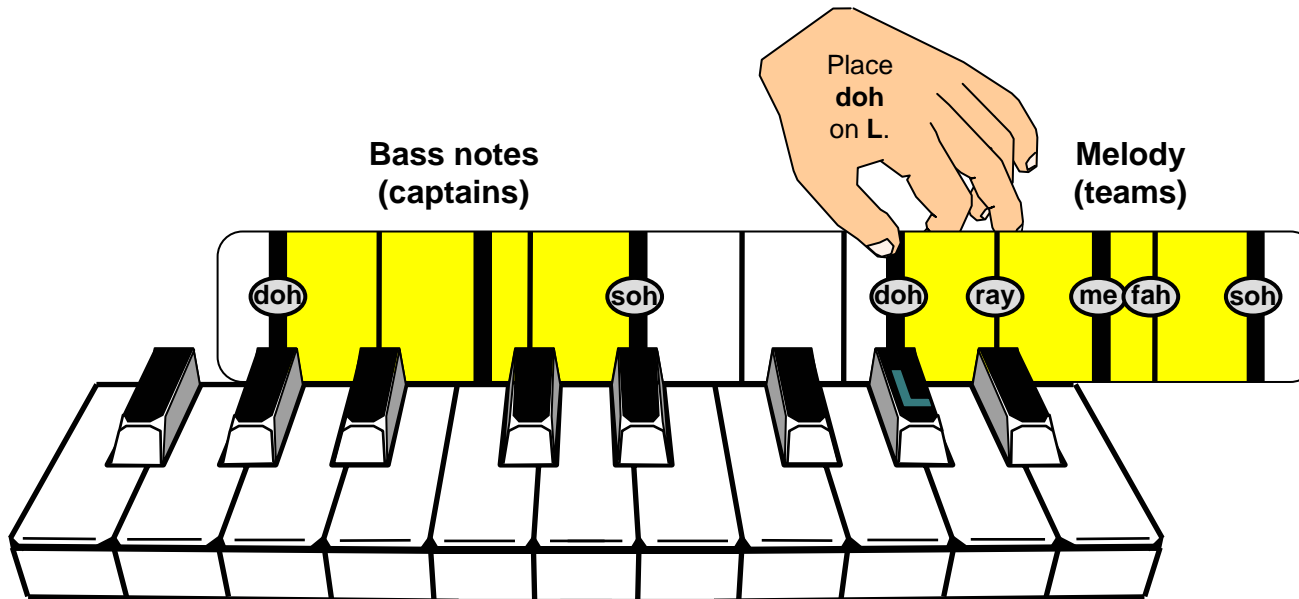
When adding the right hand, you need to break between the notes. But keep the left hand smooth and connected.

	Whole note	Half notes	Quarter notes
Treble Clef	—	—	—
Bass Clef			

Alberti bass pattern

Music Games

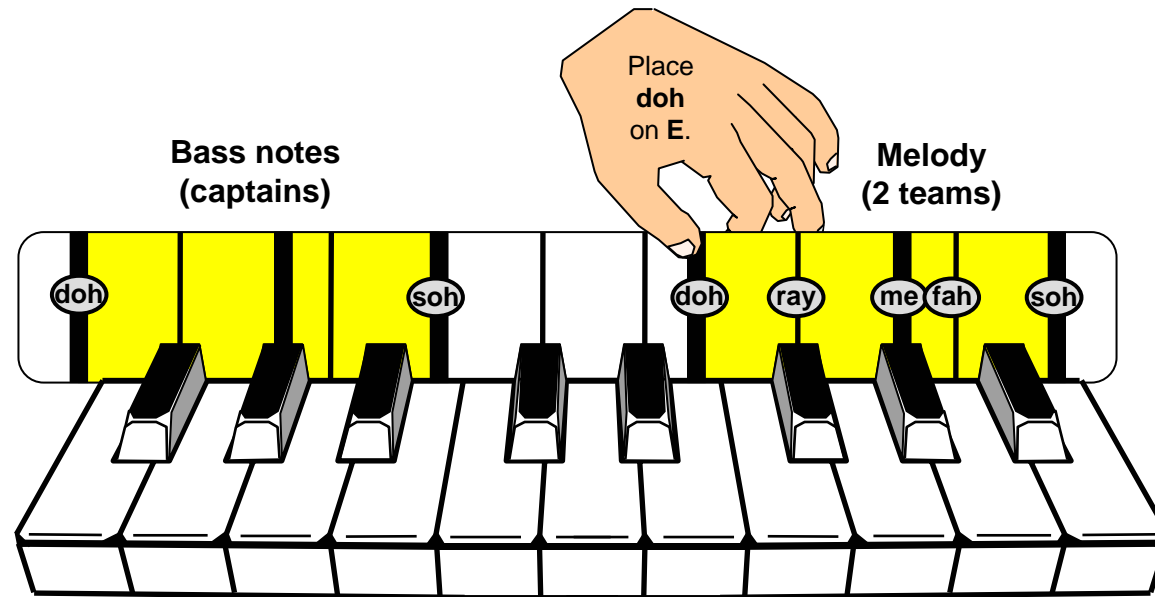
(in the key of L major)



5	4	3	2
Mu-sic games will now be - gin,	These are games two teams are in.	Which team do you think will win?	In this game of Thick and Thin.

Home and Away

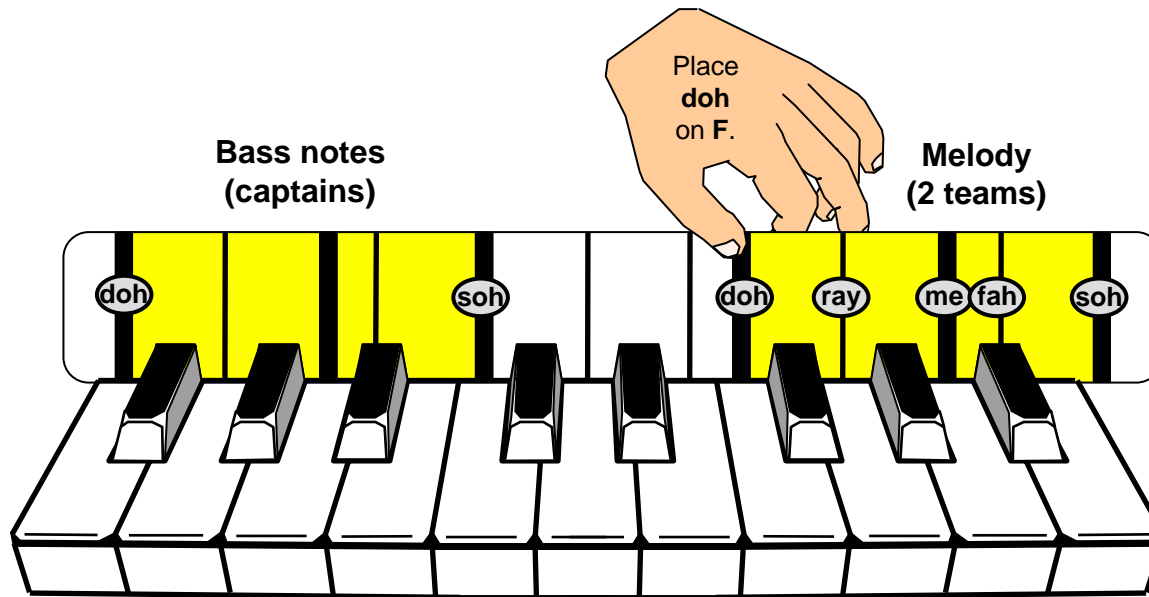
(in the key of E major)



5	3		
soh	1		
me me me me me me me	fah fah fah me ray	fah fah fah fah fah fah	me me me ray
doh doh doh doh doh doh doh		ray ray ray ray ray ray	soh fah doh
We start at home on thick de-grees, And	then we go a - way.	We stay a - way on thins and come back	home at end of day.
We're hap-py lit - tle ve - ge-mites, as	bright as bright can be.	all en - joy our ve - ge - mite for	break-fast lunch and tea.
	soh	soh	soh
	1		doh
	5		

Love Somebody

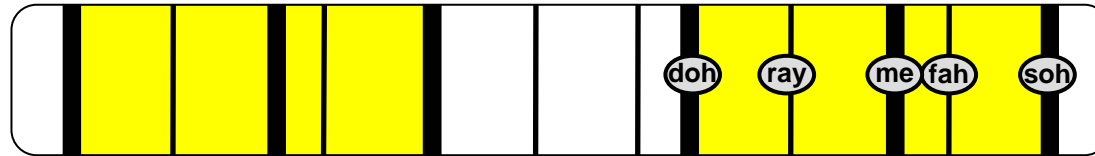
(in the key of F major)



The musical score is written in F major (one flat) and consists of four measures. The vocal melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The lyrics are: "Love somebody? Yes I do. Love somebody? Yes I do. Love somebody, Yes I do. Tell somebody 'I love you!'". The score includes do-re-mi-fa-soh labels for the vocal melody and doh labels for the bass line. The first measure is marked with a '1' and the second with a '2'. The bass line starts on a '5' (F) and has a '1' (C) in the second measure.

Measure	Vocal Melody (Notes)	Lyrics	Bass Line (Notes)
1	doh, me, soh, soh	Love somebody? Yes I do.	doh, 5
2	ray, me, fah, soh, soh, fah, me, ray	Love somebody? Yes I do.	doh, 1
3	doh, me, soh, soh, ray, me, fah	Love somebody, Yes I do.	doh
4	me, me, ray, ray, doh, doh, doh	Tell somebody "I love you!"	doh, doh

This Is Me in C major



5 3

This is Me. Fin- ger num- ber three. Ma - king up a mel - o - dy.

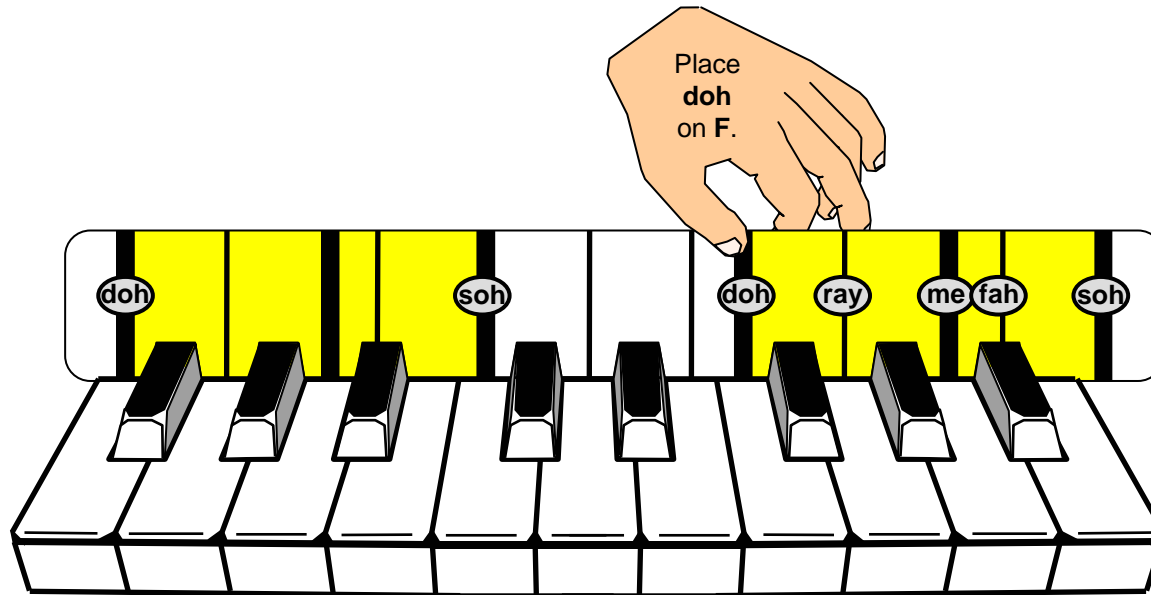
1 5

1 5

If you pass me, say hel - lo. Al - ways end your song on Doh.

Me is the Music Man

(in the key of F major)



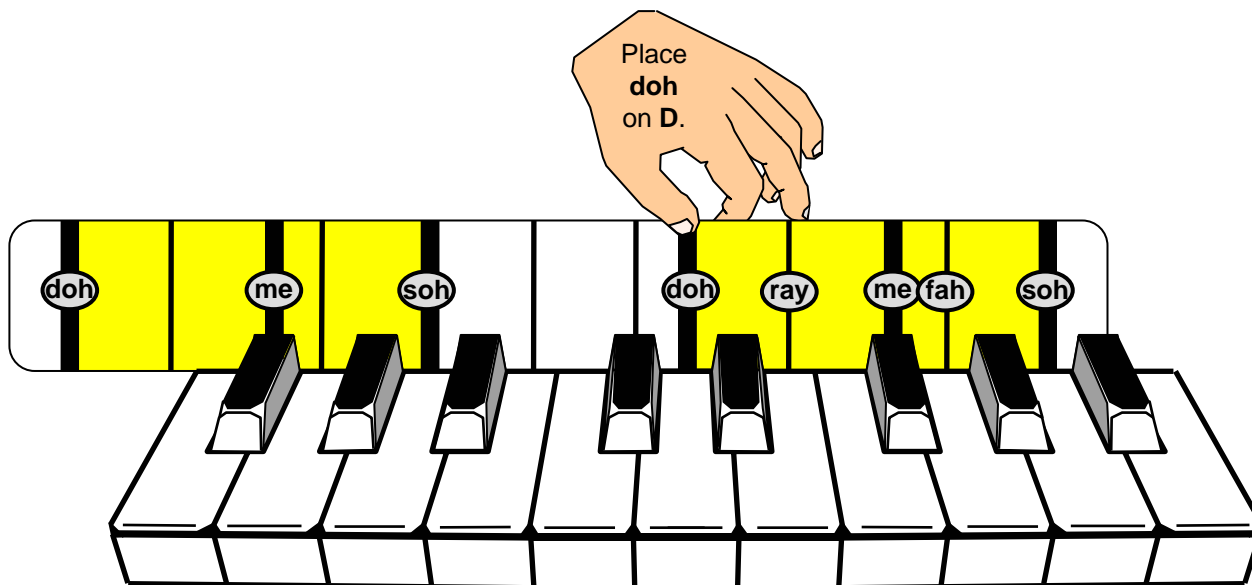
3

Me is the mu-sic man. Ray can sing a song. Me plays high and me plays low. Ray just sings a-long.

1 5

Frere Jaques

(in the key of D major)



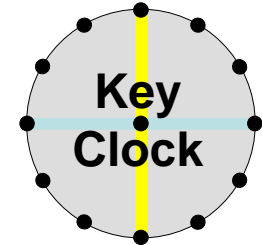
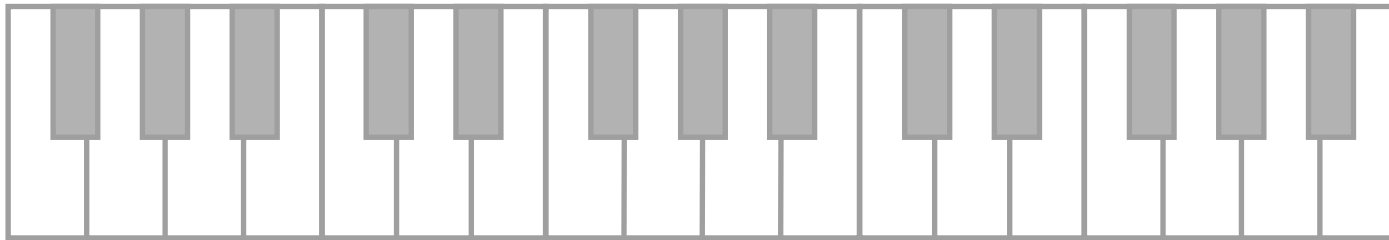
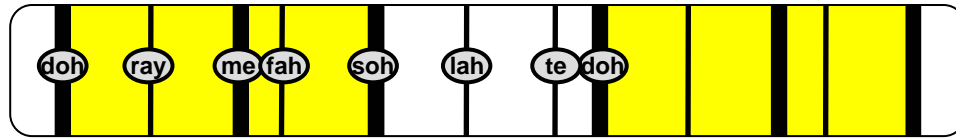
Play each bar twice.

The musical score consists of four bars of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps (F# and C#). The notes are labeled with solfège syllables: doh, ray, me, soh, fah, me, soh, lah, soh, fah, me, doh, doh, soh, doh, doh, ray, me, doh. The first two bars are repeated twice. The third bar has a '4' above it, indicating a four-measure rest. The fourth bar also has a '4' above it, indicating a four-measure rest. The notes are connected by lines, and there are vertical lines indicating the start of each measure.

Alberti bass pattern

Key: _____

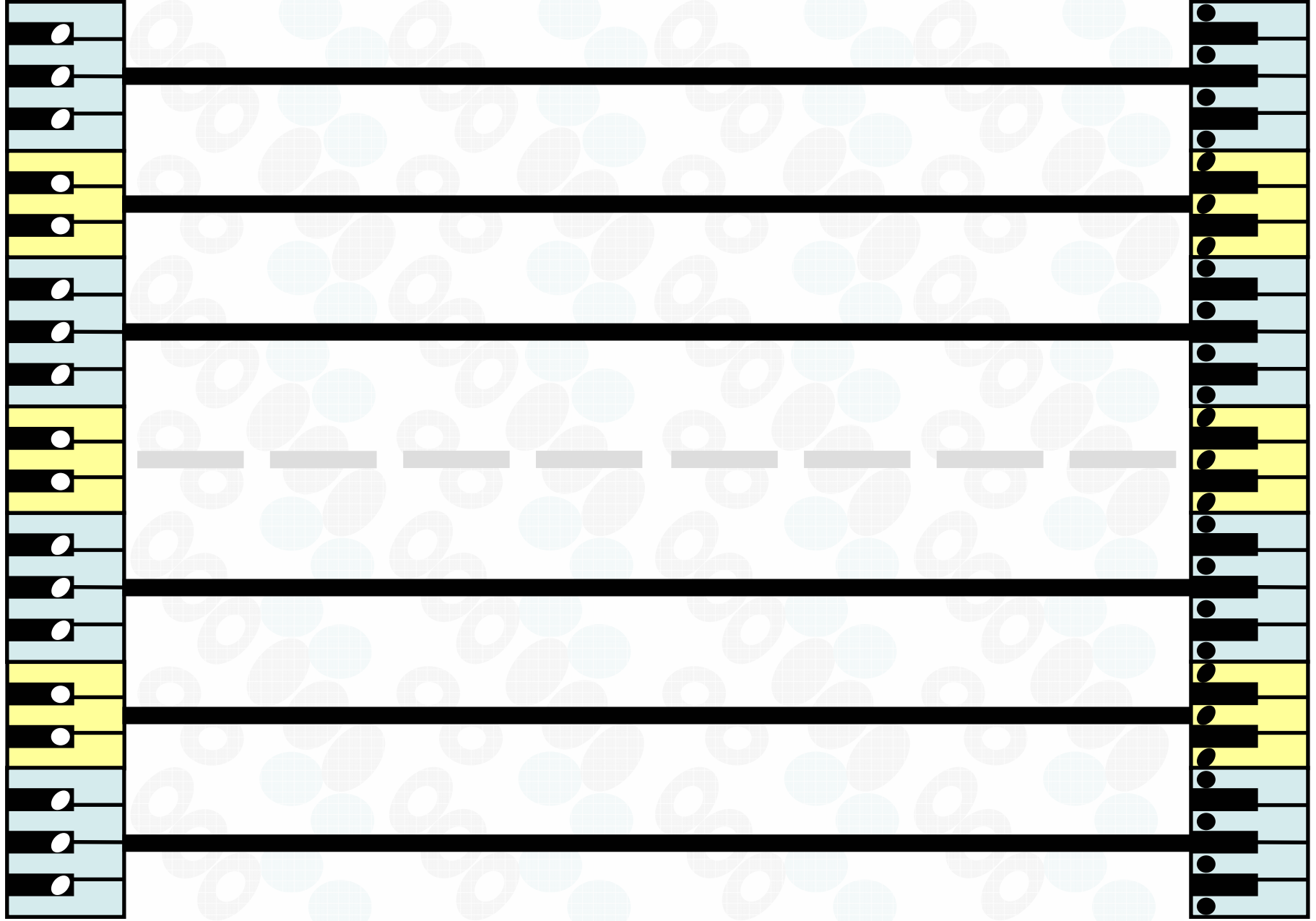
Scale and Key Signature



Three sets of musical staves for writing. The top set consists of a treble clef staff and a bass clef staff. The middle set consists of a single bass clef staff. The bottom set consists of a treble clef staff and a bass clef staff. On the right side, there are two small keyboard diagrams corresponding to the top and middle staves.

Express Stave Notes

Key: _____ Signature: _____



4-note group
3-note group

Express Stave Notes

Key: _____ Signature: _____

The image displays two systems of five musical staves each. On the left side of each system, there is a vertical column of notes. These notes are color-coded: light blue, grey, and teal. To the right of this column, a dashed horizontal line spans across the staves. On the far right of each system, there is a keyboard diagram. The lower portion of the keyboard is highlighted in yellow and labeled '4-note group', while the upper portion is highlighted in light blue and labeled '3-note group'.