

Sweet Home Alabama by Lynyrd Skynyrd

As played by **Danny Smith** http://www.youtube.com/watch?v=_Gn-uO7PZQs

Transcribed by **John Keller**

$\text{♩} = 105$

0:05

5

0:10

0:15

9 Big wheels keep on turn - ing Car-ry me home to see my kin

0:20

0:24

13 Sing-ing songs a-bout the South - land I miss Al - a - ba - my once a-gain And I think its a sin

0:29

0:34

17

0:38

0:43

21 Well I heard mister Young sing a-bout her Well, I heard ole Neil put her down

0:47

0:52

Sweet Home Alabama

25 Well, I hope Neil Young will re - mem - ber A Sou-thern man don't need him a - round a - ny-how

0:57 1:01

29 Sweet home A - la - ba - ma Where the skies are so blue

1:06 1:10

33 Sweet Home A - la - ba - ma Lord, I'm com-ing home to you

1:15 1:20

37

1:24 1:29

41 In Bir-ming-ham they love the gov - ernor (Boo boo boo) Now we all did what we could do

1:33 1:38

45 Now Wat-er-gate does not bo-ther me Does your con-science bo-ther you? Tell the truth

1:43 1:48

49 Sweet home Al - a - ba - ma Where the skies are so blue

1:52 1:57

53 Sweet Home Al - a - ba - ma Lord, I'm com-ing home to you

2:01 2:06

57

2:10

59

2:15

61

2:19 2:24

65

2:28 2:32

68
2:37

Musical notation for measures 68-70. The treble clef staff features a complex, fast-moving melodic line with many beamed notes and slurs. The bass clef staff provides a steady accompaniment with eighth notes.

71
2:41

Musical notation for measures 71-72. Measures 71-72 feature a dense, rapid sixteenth-note pattern in the treble clef. The bass clef has a few notes. The system ends with a double bar line and a large, dense, slanted graphic element consisting of many vertical lines.

73
2:45 2:50

Musical notation for measures 73-75. Measures 73-75 show a melodic line in the treble clef with some rests and slurs. The bass clef continues with a simple accompaniment. A time signature change to 3/4 is indicated at the end of measure 75.

76
2:55

Musical notation for measures 76-78. Measures 76-78 feature a melodic line in the treble clef with some slurs and rests. The bass clef has a simple accompaniment with some rests.

79
3:00

Musical notation for measures 79-80. Measures 79-80 feature a dense, rapid sixteenth-note pattern in the treble clef. The bass clef has a few notes. The system ends with a double bar line and a large, dense, slanted graphic element.

81
3:05

Musical notation for measures 81-82. Measures 81-82 feature a dense, rapid sixteenth-note pattern in the treble clef. The bass clef has a few notes. The system ends with a double bar line and a large, dense, slanted graphic element.

BONUS: Original piano solo

83

Musical notation for measures 83-84. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment.

85

Musical notation for measures 85-86. The treble clef features a more complex melodic line with accents and slurs, and the bass clef continues with a steady accompaniment.

87

Musical notation for measures 87-88. The treble clef has a dense, rhythmic melodic pattern, and the bass clef has a more active accompaniment with some rests.

90

Musical notation for measures 90-91. The treble clef continues with a complex melodic line, and the bass clef has a steady accompaniment.

92

Musical notation for measures 92-93. The treble clef has a melodic line with slurs and accents, and the bass clef has a steady accompaniment.

94

Musical notation for measures 94-95. The treble clef has a complex melodic line with slurs and accents, and the bass clef has a steady accompaniment.

96

Musical notation for measures 96-97. The treble clef has a complex melodic line with slurs and accents, and the bass clef has a steady accompaniment. The piece concludes with a double bar line and a 'rit.' (ritardando) marking.