

Minimal 6-6 Music Notation System

This system provides some advantages of the 6-6 approach with the least possible divergence from traditional music notation. It simply adds a 6-6 note head pattern – note heads with and without dots. (Other possibilities are different shapes, colored notes, etc.)

c major key & scale black-key notes



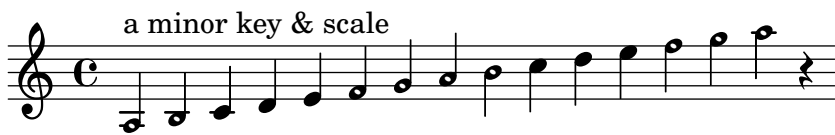
The first staff shows the C major scale in treble clef with a common time signature. The notes are: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The second part of the staff shows black-key notes: C#, D#, E#, F#, G#, A#, B, C, Bb, Ab, Gb, Fb, Eb, Db, Cb.

e major key & scale



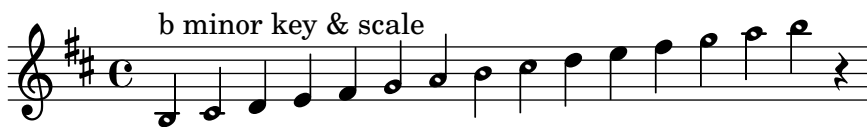
The second staff shows the E major scale in treble clef with a common time signature. The notes are: E, F#, G#, A, B, C, D, E, F#, G#, A, B, C, D, E.

a minor key & scale



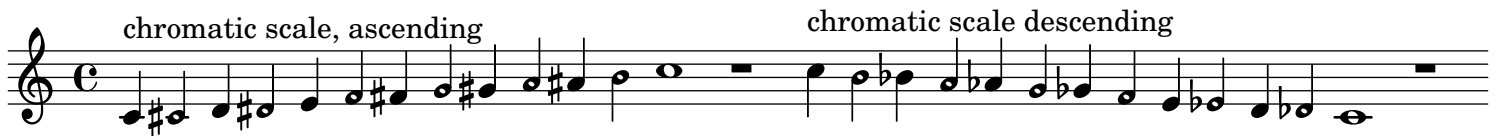
The third staff shows the A minor scale in treble clef with a common time signature. The notes are: A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.

b minor key & scale



The fourth staff shows the B minor scale in treble clef with a common time signature. The notes are: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B.

chromatic scale, ascending chromatic scale descending



The fifth staff shows a chromatic scale ascending from C to C# and then a chromatic scale descending from B to C. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C.

whole tone scales (6-6 pitch pattern)



The sixth staff shows two whole tone scales. The first is ascending: C, D, E, F, G, A. The second is descending: B, A, G, F, E, D, C.

seconds thirds triads



The seventh staff shows intervals and chords. The first part shows seconds: C, D, E, F, G, A, B, C. The second part shows thirds: C, D, E, F, G, A, B, C. The third part shows triads: C, D, E, F, G, A, B, C.

fourths fifths sixths sevenths



The eighth staff shows intervals and chords. The first part shows fourths: C, D, E, F, G, A, B, C. The second part shows fifths: C, D, E, F, G, A, B, C. The third part shows sixths: C, D, E, F, G, A, B, C. The fourth part shows sevenths: C, D, E, F, G, A, B, C.

duration (hollow note heads)



The ninth staff shows a sequence of notes with hollow note heads, representing different durations: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.