Minimal 6-6 Music Notation System

This system provides some advantages of the 6-6 approach with the least possible divergence from traditional music notation. It simply adds a 6-6 note head pattern – note heads with and without dots. (Other possibilities are different shapes, colored notes, etc.)

- **c major key & scale**
- **b minor key & scale**
- **a minor key & scale**
- **e major key & scale**
- **chromatic scale, ascending**
- **chromatic scale descending**
- **whole tone scales (6-6 pitch pattern)**
- **seconds**
- **thirds**
- **triads**
- **fourths**
- **fifths**
- **sixths**
- **sevenths**

Duration (hollow note heads)

Music engraving by LilyPond 2.19.22—www.lilypond.org