

Minimal 6-6 Music Notation System: Flipped Notes Version

This system provides some advantages of the 6-6 approach with the least possible divergence from traditional music notation. It simply adds a 6-6 note head pattern by using two different note head orientations. (The notes in one whole tone scale are flipped.)

c major key & scale black-key notes



The first staff shows the C major scale in treble clef with a common time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The second part of the staff shows the black-key notes: Bb4, B4, Cb5, C4, Db5, D4, Eb5, E4, Fb5, F4, Gb5, G4, Ab5, A4, Bb5, B4, C5.

e major key & scale




The second staff shows the E major scale in treble clef with a common time signature. The notes are: E4, F#4, G#4, A4, B4, C#5, D#5, E5.

a minor key & scale



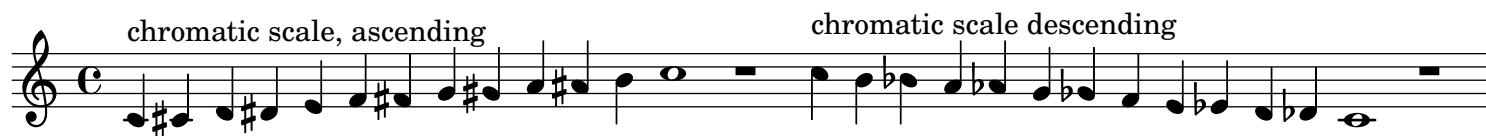
The third staff shows the A minor scale in treble clef with a common time signature. The notes are: A4, B4, C4, D4, E4, F4, G4, A4.

b minor key & scale



The fourth staff shows the B minor scale in treble clef with a common time signature. The notes are: B4, C4, D4, E4, F4, G4, A4, B4.

chromatic scale, ascending chromatic scale descending



The fifth staff shows the ascending chromatic scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The descending chromatic scale: B4, Bb4, Ab4, Abb4, G4, Gb4, F4, Fb4, E4, Eb4, D4, Db4, C4, B4.

whole tone scales (6-6 pitch pattern)



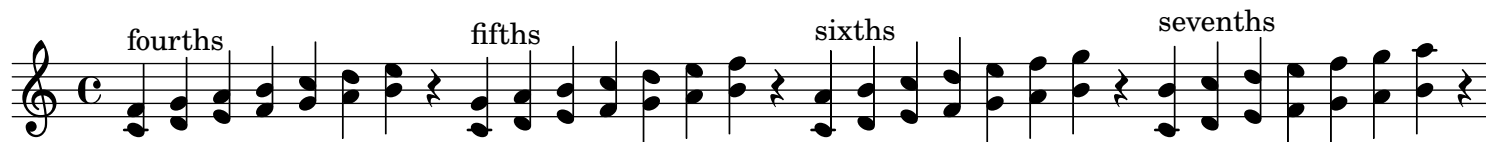
The sixth staff shows two whole tone scales. The first is C whole tone: C4, D4, E4, F4, G4, A4. The second is Bb whole tone: Bb4, C5, D5, Eb5, F5, G5.

seconds thirds triads



The seventh staff shows intervals and triads. Seconds: C4-D4, D4-E4, E4-F4, F4-G4, G4-A4, A4-B4. Thirds: C4-E4, D4-F4, E4-G4, F4-A4, G4-B4. Triads: C4-E4-G4, D4-F4-A4, E4-G4-B4.

fourths fifths sixths sevenths



The eighth staff shows intervals. Fourths: C4-F4, D4-G4, E4-A4, F4-B4. Fifths: C4-G4, D4-A4, E4-B4. Sixths: C4-A4, D4-B4. Sevenths: C4-B4.

duration (hollow note heads)



The ninth staff shows a sequence of notes with hollow heads: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).