

Wind Beneath My Wings

Henley, Silbar

It must have been cold

6 there in my sha - dow, to nev - er have sun - light on your face.

12 For you were con - tent to let me shine, cause that's your way.

17 You al - ways walked a step be - hind. So I was the one

22 with all the glor - y, While you were the one with all the strength.

28 A beau - ti - ful face with - out a name for so long.

33 A beau - ti - ful smile to hide the pain. Did you e - ver know

38 that you're my he - ro, and eve - ry - thing I would like to be?

44 I can fly high - er than an ea - gle, 'cause you are the wind

50 be - neath my wings.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The lyrics are placed below the notes. Chord symbols are placed below the staff lines. The score includes repeat signs at the beginning of the first staff and at the end of the 33rd measure.