
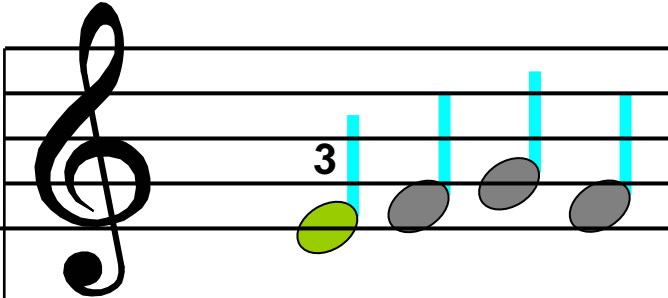
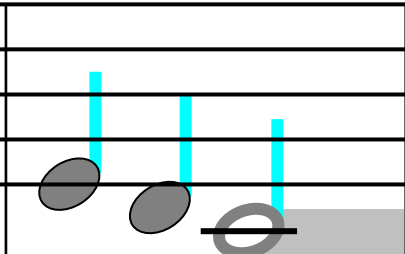
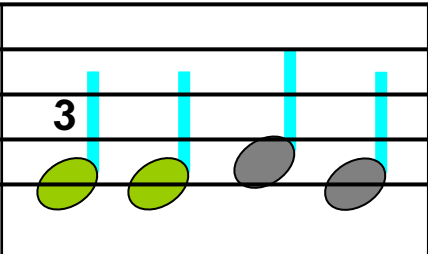
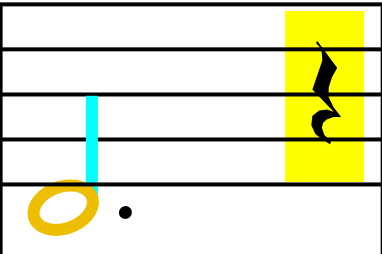
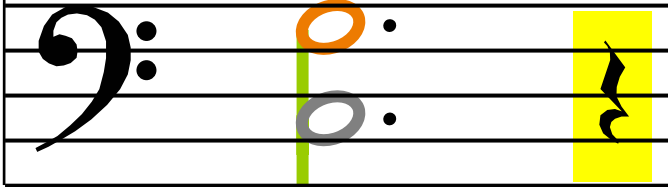
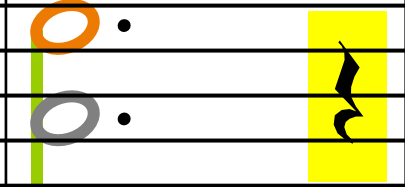
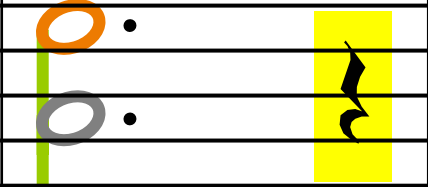
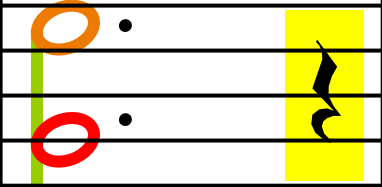



Stepping Up and Stepping Down

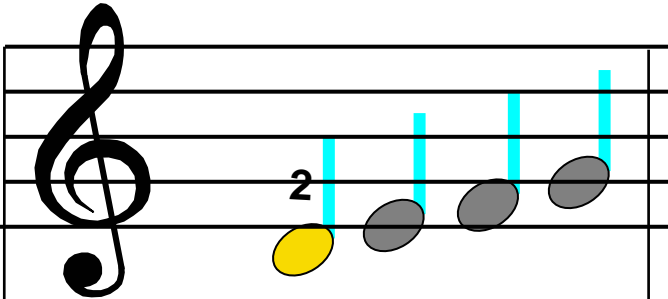
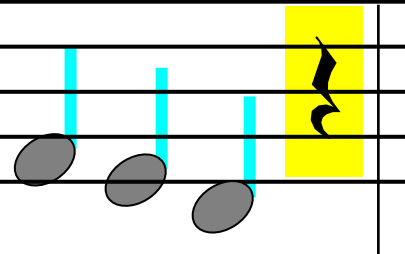
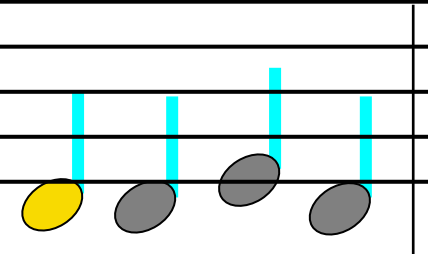
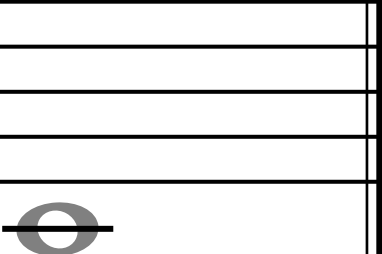
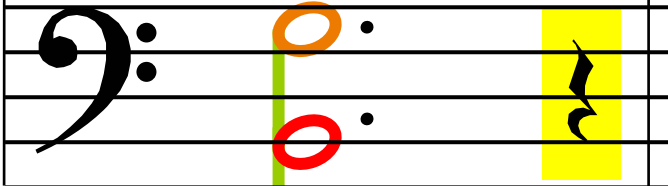
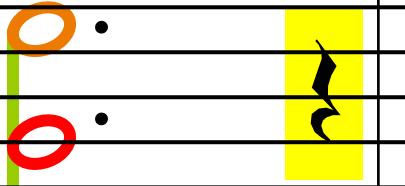

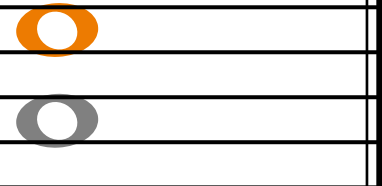
Edgeline



			
Step - ping up and	step - ping down.	Line to space we	go (two - three - four).
			

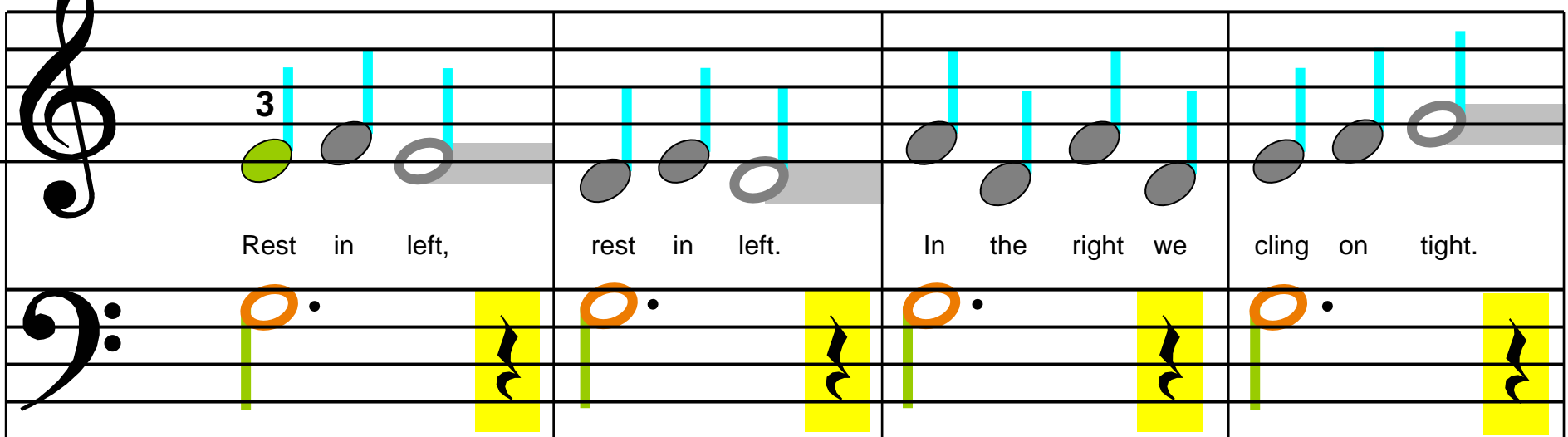
Duck Under



			
Step - ping up and	step - ping down.	White keys in a	row (two - three - four).
			

Rest in Left

Edgeline

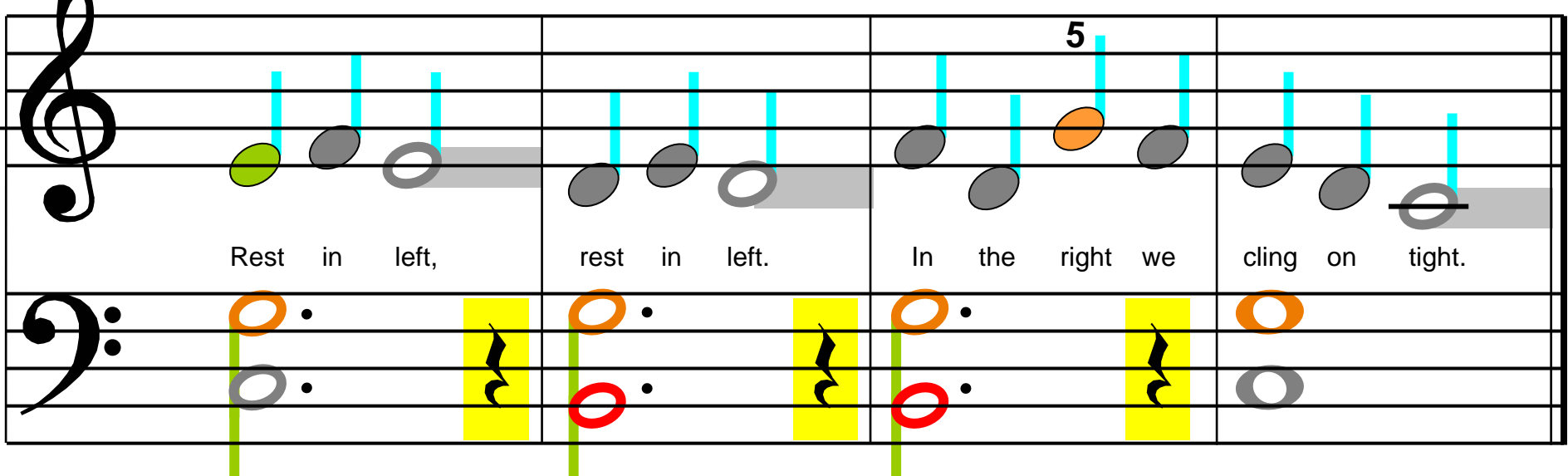


3

Rest in left, rest in left. In the right we cling on tight.

The Edgeline section consists of two staves. The top staff is a treble clef with a treble clef symbol. It contains four measures of music. The first measure has a green oval on the first line, a grey oval on the second line, and a grey oval on the third line. The second measure has a grey oval on the second line, a grey oval on the third line, and a grey oval on the fourth line. The third measure has a grey oval on the third line, a grey oval on the fourth line, a grey oval on the first space, and a grey oval on the second space. The fourth measure has a grey oval on the fourth line, a grey oval on the first space, a grey oval on the second space, and a grey oval on the third space. The number '3' is written above the first measure. The bottom staff is a bass clef with a bass clef symbol. It contains four measures. The first measure has an orange oval on the first line. The second measure has an orange oval on the first line. The third measure has an orange oval on the first line. The fourth measure has an orange oval on the first line. Each measure in the bass staff has a yellow rectangular area with a black squiggle on the right side. A green vertical line is on the left side of the first three measures.

Girl in the curl



5

Rest in left, rest in left. In the right we cling on tight.

The Girl in the curl section consists of two staves. The top staff is a treble clef with a treble clef symbol. It contains four measures of music. The first measure has a green oval on the first line, a grey oval on the second line, and a grey oval on the third line. The second measure has a grey oval on the second line, a grey oval on the third line, and a grey oval on the fourth line. The third measure has a grey oval on the third line, a grey oval on the fourth line, an orange oval on the first space, and a grey oval on the second space. The fourth measure has a grey oval on the fourth line, a grey oval on the first space, a grey oval on the second space, and a grey oval on the third space. The number '5' is written above the third measure. The bottom staff is a bass clef with a bass clef symbol. It contains four measures. The first measure has an orange oval on the first line and a grey oval on the second line. The second measure has an orange oval on the first line and a red oval on the second line. The third measure has an orange oval on the first line and a red oval on the second line. The fourth measure has an orange oval on the first line and a grey oval on the second line. Each measure in the bass staff has a yellow rectangular area with a black squiggle on the right side. A green vertical line is on the left side of the first three measures.

Three Five One

Hand diagram showing fingers 1, 3, and 5. The first system of music consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a treble clef and a '3' above the first measure. The notes are: G4 (green), A4 (grey), B4 (grey), C5 (grey), D5 (grey). The bass staff has a bass clef and notes: C3 (orange), G2 (grey). Vertical lines connect the notes between staves. Yellow vertical bars are present in the second, third, and fourth measures. Lyrics are written below the treble staff.


Three five, thir - ty five, three one, thir - ty one. They play line notes, Three five one.

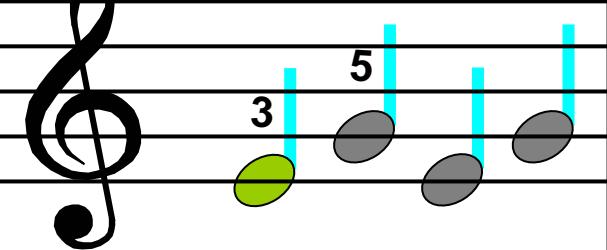
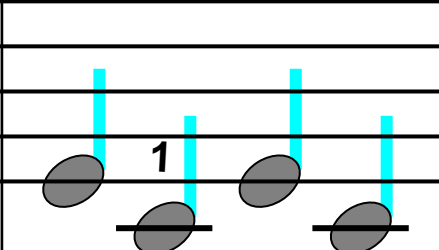
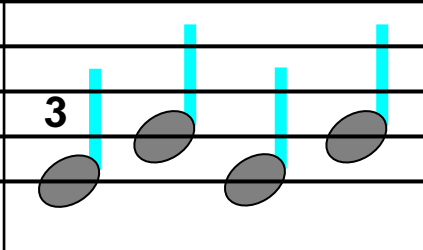
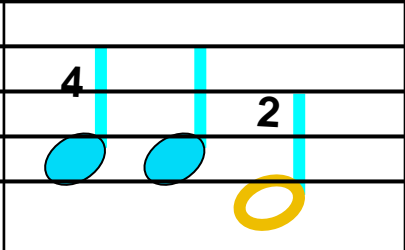
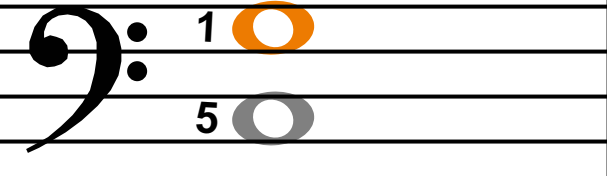
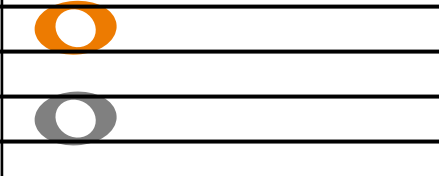
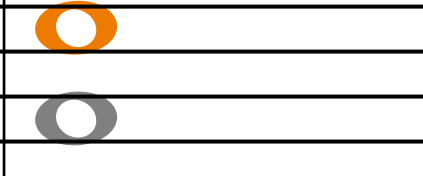

Hand diagram showing fingers 1, 3, and 5. The second system of music consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a treble clef and a '2' above the first measure. The notes are: F4 (yellow), G4 (grey), A4 (grey), B4 (grey). The bass staff has a bass clef and notes: C3 (orange), F2 (red). Vertical lines connect the notes between staves. Yellow vertical bars are present in the second and third measures. Lyrics are written below the treble staff.

Two four, twen - ty four, they like spa - ces more. Odd num-bers back a - gain, Three five one.


Skip One White Key

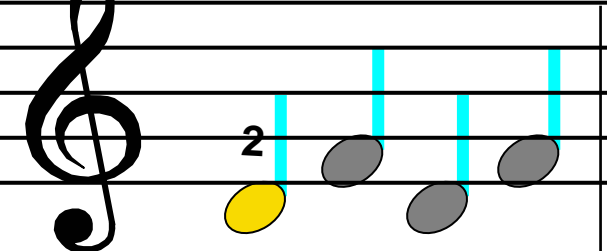
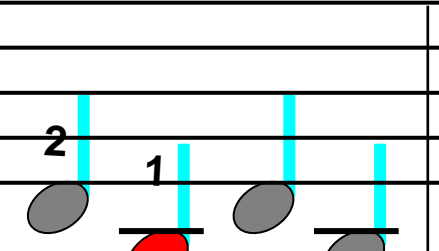
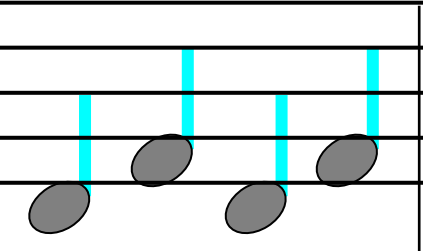
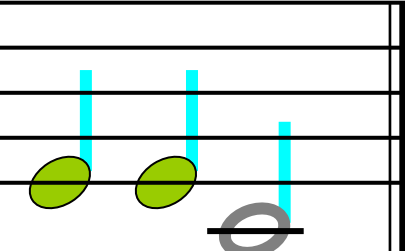
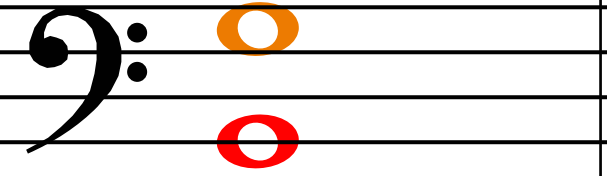
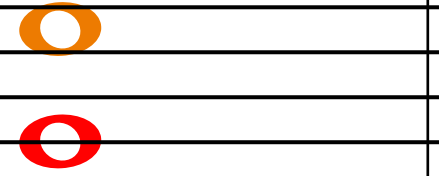
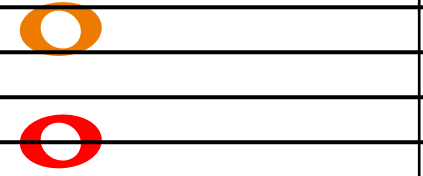
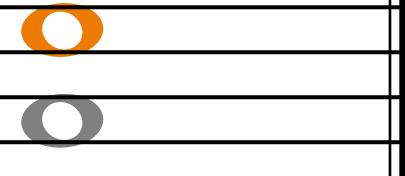
Edgeline



 <p>Skip one white key,</p>	 <p>skip one fin - ger.</p>	 <p>Skip on line notes,</p>	 <p>change that now!</p>
 <p>1 5</p>			

Duck Under



 <p>Skip one white key,</p>	 <p>stretch one fin - ger.</p>	 <p>Skip on space notes,</p>	 <p>change that now!</p>
			

The Elephant

Watch for skips from line to line.

5

Hey ho, Hey - dy - ho, The great big el - e - phant is so slow, He

This system of musical notation consists of two staves. The upper staff is a treble clef with a cartoon girl character on the left. It contains eight measures of music. The first measure has a blue note on the fifth line, labeled with a '5'. The notes are: Hey (blue), ho, (grey), Hey - dy - (grey), ho, (grey), The (grey), great (grey), big (grey), el - e - phant (grey), is (grey), so (grey), slow, (grey), He (grey). The lower staff is a bass clef with a cartoon boy character on the left. It contains eight measures of music. The notes are: Hey (orange), ho, (black), Hey - dy - (orange), ho, (black), The (orange), great (red), big (black), el - e - phant (black), is (orange), so (black), slow, (black), He (black). Vertical green lines connect the first, third, fifth, and seventh measures between the two staves.

swings his trunk from side to side as he takes the lit - tle kids for a ride.

This system of musical notation consists of two staves. The upper staff is a treble clef with a cartoon girl character on the left. It contains eight measures of music. The notes are: swings (orange), his (grey), trunk (grey), from (grey), side (grey), to (grey), side (grey), as (grey), he (grey), takes (grey), the (grey), lit - tle (grey), kids (grey), for (grey), a (grey), ride. (grey). The lower staff is a bass clef with a cartoon boy character on the left. It contains eight measures of music. The notes are: swings (orange), his (black), trunk (black), from (black), side (orange), to (black), side (black), as (black), he (black), takes (orange), the (black), lit - tle (black), kids (black), for (orange), a (black), ride. (black). Vertical green lines connect the first, third, fifth, and seventh measures between the two staves.

That Feline!

Bot - tom pair in treb - le clef,
Edge-line E and First-space F,

Who are these we won - der.
Duck and Cat go un - der.

Doub - le keys, in their place,

The first system of musical notation for 'That Feline!' consists of two staves. The top staff is in treble clef and contains three measures of music. The notes are E4, F4, G4, A4, B4, C5, and B4. The bottom staff is in bass clef and contains three measures of music. The notes are G3, F3, E3, D3, C3, B2, and A2. The notes are connected by blue stems. The first measure has a double bar line. The second measure has a repeat sign. The third measure has a double bar line. The notes are highlighted with yellow boxes in the bass staff.

Mid - dle pair and D line.

Se - cond line and se - cond space,

End - ing with that fe - line!

The second system of musical notation for 'That Feline!' consists of two staves. The top staff is in treble clef and contains three measures of music. The notes are D4, E4, F4, G4, A4, B4, and A4. The bottom staff is in bass clef and contains three measures of music. The notes are G3, F3, E3, D3, C3, B2, and A2. The notes are connected by blue stems. The first measure has a double bar line. The second measure has a repeat sign. The third measure has a double bar line. The notes are highlighted with yellow boxes in the bass staff.

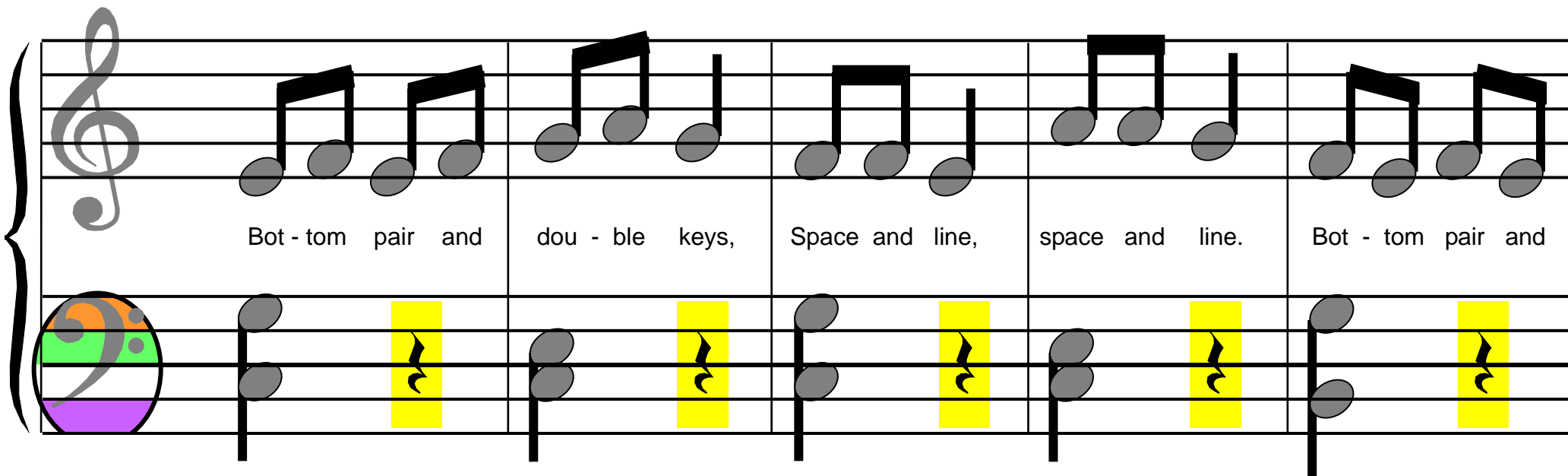
Melody In Treble Clef

The image displays a musical score for a piece titled "Melody In Treble Clef". It is presented in two systems, each with a treble clef staff and a bass clef staff. The lyrics are written below the treble clef staff. The piano accompaniment is shown in the bass clef staff. The score is divided into four measures. The first measure of each system contains the lyrics "Dou - ble keys and" and "High - est pair and". The second measure contains "mid - dle pair." and "D line.". The third measure contains "Bot - tom pair and" and "Mel - o - dy in". The fourth measure contains "se - conds." and "tre - ble clef.". The piano accompaniment consists of simple chords and single notes. The first system's piano part starts with a colorful ball icon. The second system's piano part starts with a bass clef icon. The lyrics are: "Dou - ble keys and mid - dle pair. Bot - tom pair and se - conds. High - est pair and D line. Mel - o - dy in tre - ble clef."

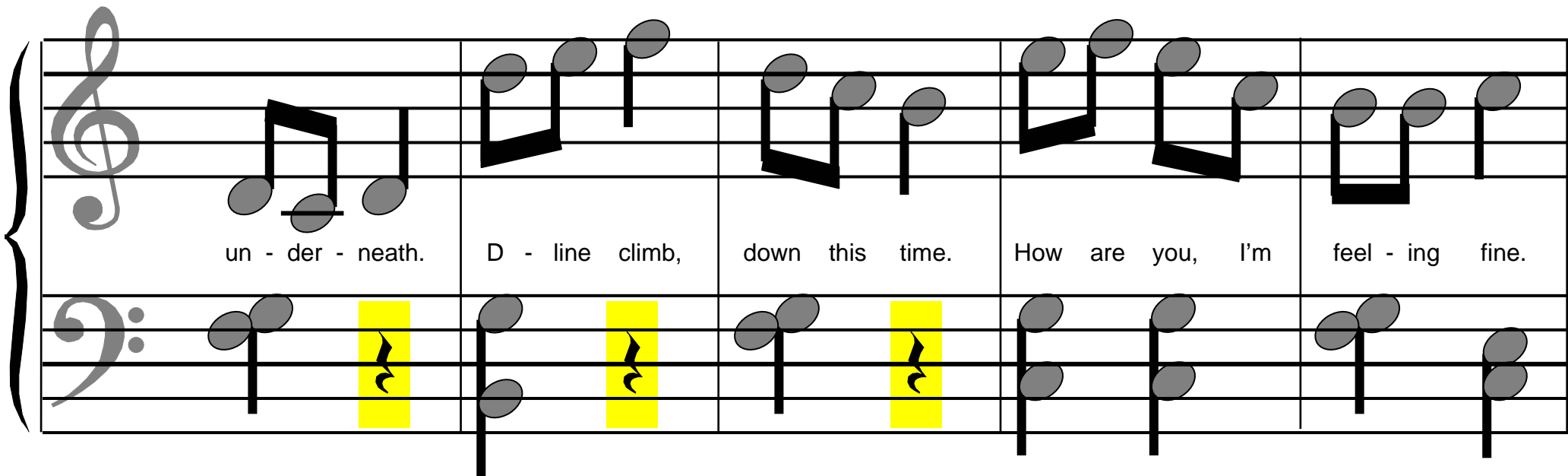
Measure	Treble Clef Staff	Bass Clef Staff	Lyrics
1			Dou - ble keys and
2			mid - dle pair.
3			Bot - tom pair and
4			se - conds.

Measure	Treble Clef Staff	Bass Clef Staff	Lyrics
1			High - est pair and
2			D line.
3			Mel - o - dy in
4			tre - ble clef.

Bottom Pair and Double Keys



Bot - tom pair and dou - ble keys, Space and line, space and line. Bot - tom pair and



un - der - neath. D - line climb, down this time. How are you, I'm feel - ing fine.

Keep Out Of Trouble

Bot - toms and sec - onds, top keys and mid - dle, Bot - toms and mid - dles,

The first system of music consists of two staves. The upper staff is in treble clef and contains six measures of music. The lower staff is in bass clef and contains six measures of music. A colorful beach ball is positioned at the beginning of the lower staff. The lyrics are written below the notes. Three yellow rectangular boxes highlight the end of the second, fourth, and sixth measures in the upper staff, each containing a lightning bolt symbol.

D down to dou - ble. Line notes and space notes, Keep out of trou - ble!

The second system of music consists of two staves. The upper staff is in treble clef and contains six measures of music. The lower staff is in bass clef and contains six measures of music. The lyrics are written below the notes. Three yellow rectangular boxes highlight the end of the second, fourth, and sixth measures in the upper staff, each containing a lightning bolt symbol.

Treble Melody

Doub - le keys and mid - dle pair. Bot - tom pair and doub - les. Bot - tom pair and un - der - neath.

The first system of music features a treble clef on the top staff and a bass clef on the bottom staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff provides accompaniment with chords: G2-B2 (measures 1-2), D2-F2 (measures 3-4), G2-B2 (measures 5-6), and D2-F2 (measures 7-8). A colorful globe icon is positioned on the left side of the bass staff.

Keep - ing out of trou - bles. Pair on top and line for D. Play - ing tre - ble mel - o - dy.

The second system of music continues with a treble clef on the top staff and a bass clef on the bottom staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff provides accompaniment with chords: G2-B2 (measures 1-2), D2-F2 (measures 3-4), G2-B2 (measures 5-6), and D2-F2 (measures 7-8).

Top Pair and D Line

Top pair and D - line and mid - dles for you. Bot - toms and dou - bles and un - der-neath too.

The first system of music is presented on a grand staff with two staves. The upper staff is in treble clef and contains a melody of quarter notes with blue stems and grey oval heads. The lower staff is in bass clef and contains a bass line of quarter notes with green stems and grey oval heads. The lyrics are placed between the two staves. Yellow rectangular boxes with a black treble clef symbol are placed at the end of the fourth and eighth measures in both staves. The text is: "Top pair and D - line and mid - dles for you. Bot - toms and dou - bles and un - der-neath too."

If you keep try - ing you find that it's true. Play - ing in treb - le is ea - sy to do.

The second system of music is presented on a grand staff with two staves. The upper staff is in treble clef and contains a melody of quarter notes with blue stems and grey oval heads. The lower staff is in bass clef and contains a bass line of quarter notes with green stems and grey oval heads. The lyrics are placed between the two staves. Yellow rectangular boxes with a black treble clef symbol are placed at the end of the fourth and eighth measures in both staves. The text is: "If you keep try - ing you find that it's true. Play - ing in treb - le is ea - sy to do."

I Can Reach the Ceiling

A musical score for the song "I Can Reach the Ceiling" in treble clef. The score consists of four measures. The first measure contains the lyrics "I can reach the" and the second "ceil - ing". The third measure contains "down in the" and the fourth "base - ment.". The melody is written on a five-line staff with notes on the second, third, and fourth lines. Vertical blue lines indicate fingerings: the first finger (1) is used for the first note of each measure, and the second finger (2) is used for the second note. Yellow vertical bars highlight the first and second notes of each measure. To the left of the staff, there is a cartoon girl holding a house diagram with notes F (blue roof), D (yellow wall), and B (pink base). Below the staff, there is a cartoon hand with a frog on the palm, with the number "1" above the index finger. A colorful ball is also visible on the left side.

A musical score for the song "I Can Reach the Ceiling" in bass clef. The score consists of four measures. The first measure contains the lyrics "I can reach this" and the second "top note G,". The third measure contains "down in the" and the fourth "bass.". The melody is written on a five-line staff with notes on the first, second, and third lines. Vertical blue lines indicate fingerings: the first finger (1) is used for the first note of each measure, and the second finger (2) is used for the second note. Yellow vertical bars highlight the first and second notes of each measure. To the left of the staff, there is a cartoon bee. The house diagram from the previous score is also present on the left side.