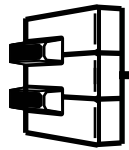


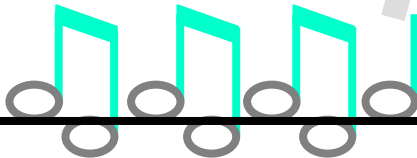
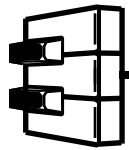
Pre-Staff as ES

# Climbing Up, Climbing Down

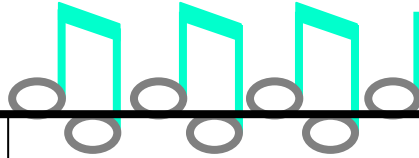
Hal Leonard p8



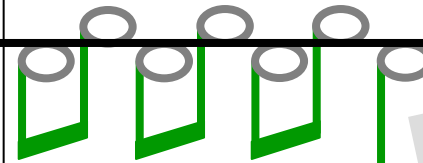
Climbing climbing up this tree.



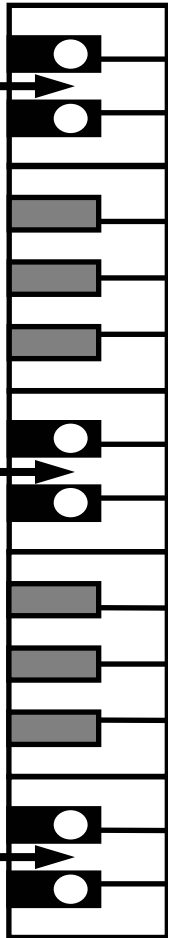
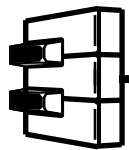
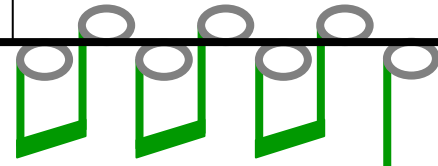
Higher higher look at me.



Careful as I'm climbing down.



Lower lower touch the ground.



# Dodge'em Cars

Alfreds Premier course, Performance 1A, p2

The image displays a musical score for the piece 'Dodge'em Cars' from Alfred's Premier course, Performance 1A, page 2. The score is written for two hands: the high hand (right hand) and the low hand (left hand). The high hand part is shown in the top two staves, with a blue background and a hand icon labeled 'high hand'. The low hand part is shown in the bottom two staves, with a green background and a hand icon labeled 'low hand'. The score is divided into four measures. The first measure is labeled 'Here I come,' and the second 'Here I come.'. The third measure is labeled 'Look out!' and the fourth 'CRASH!'. The score includes various musical notations such as notes, rests, and accidentals. A keyboard diagram at the bottom shows the corresponding keys for each note, with a red dashed circle highlighting the two central keys (F and C) and a yellow character below them. The keyboard is divided into three sections: '2 bottom', '2 centre', and '2 top'. A green frog character is on the left and a black bat character is on the right of the keyboard.

high hand

low hand

Here I come, Here I come. Look out! CRASH!

Dodge'em cars are fun, Beep beep! Please give me more room, Beep beep!

2 bottom 2 centre 2 top

# Kangaroo Show

Faber p28

The image shows a musical score for a piece titled "Kangaroo Show" by Faber, page 28. The score is written on a grand staff with four systems of staves. The first system contains a treble clef, a bass clef, and a large treble clef. The second system contains a treble clef, a bass clef, and a large bass clef. The third system contains a treble clef, a bass clef, and a large bass clef. The fourth system contains a treble clef, a bass clef, and a large bass clef. The score is divided into four measures. The first measure is light blue and contains the text "Kan-ga-roo show,". The second measure is light orange and contains the text "Look at them go,". The third measure is light green and contains the text "Hop down below,". The fourth measure is light green and contains the text "BOING!". The score is accompanied by illustrations of a kangaroo, a frog, a hand with a ring, and a piano keyboard. The piano keyboard is shown at the bottom of the page, with the keys labeled "2 below" and "Start: centre 2". The piano keyboard has a green frog on the left, a yellow chick in the middle, and a black bat on the right. The piano keyboard has a green frog on the left, a yellow chick in the middle, and a black bat on the right. The piano keyboard has a green frog on the left, a yellow chick in the middle, and a black bat on the right.

centre  
below  
lower  
lowest

low hand

Kan-ga-roo show,

Look at them go,

Hop down below,

BOING!

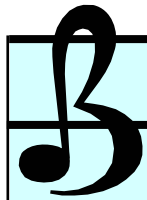
2 below

Start:  
centre  
2

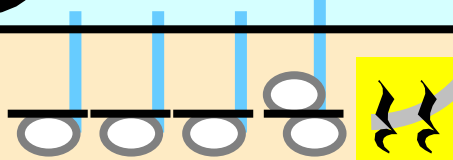
# Soccer Goal

Faber p29

highest  
higher  
above  
centre



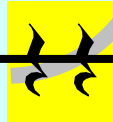
Soccer ball fly,



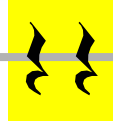
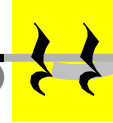
Kick it so high,



We scored a goal,



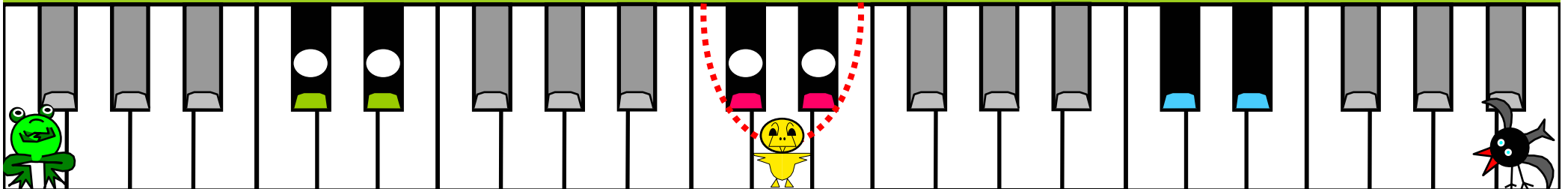
YEA!



Start:

centre  
2

2  
above



# Inchworm

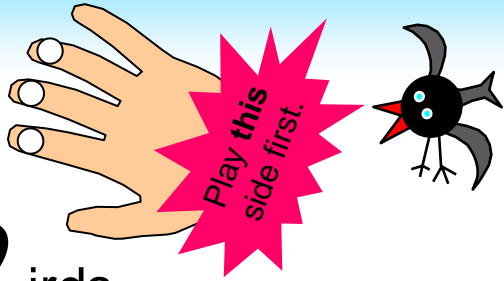
Piano Safari p30

The musical score is presented on a grand staff with two treble clefs and two bass clefs. The melody is written in the upper treble clef, and the piano accompaniment is in the lower bass clefs. The lyrics are: "I'm an inch-worm, yes I am. Out to vi - sit my friend Sam. Hi Sam. How are you? How's your day? What is new?" The score includes various musical notations such as notes, rests, and dynamic markings. A large treble clef is on the left, and a large bass clef is on the right. A keyboard diagram is shown on the far right. A bat is in the top left, and a frog is in the bottom left.

The piano keyboard diagram shows the layout of keys. A green bar above the keyboard indicates the starting position. The word "centre" is written above the keyboard. A red dashed circle highlights three white keys (C4, D4, E4) with the number "3" above them. A grey arrow points from the "Start:" text to the "3" above the red circle. Another "3" is shown further to the right. A frog is on the left, a yellow chick is in the center, and a bat is on the right.

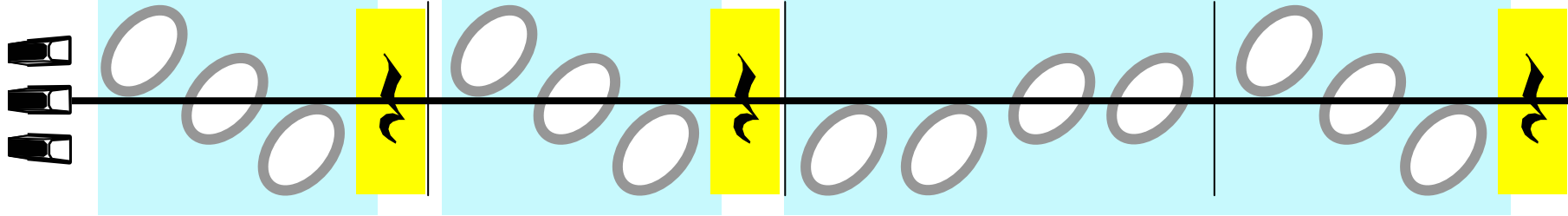
# My Dog Spike

Hal Leonard p12



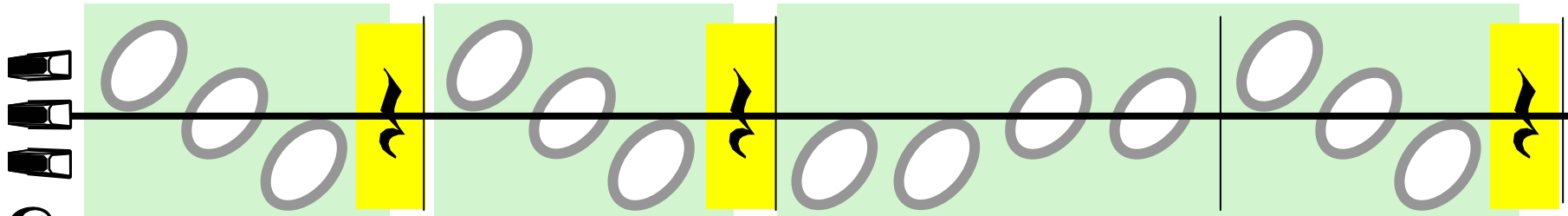
Play this side first.

Birds



My dog Spike, Off to school. Out to prove that he's so cool.

Sor - ry Spike, you won't pass. Bark - ing is - n't taught in class!



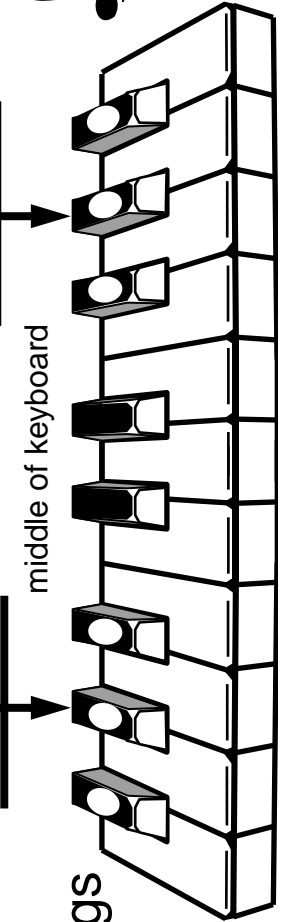
Frogs



Teacher's Accompaniment:



Birds



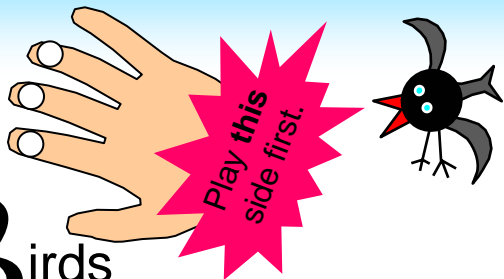
Frogs



# Recess

Alfreds p3

Birds



Birds



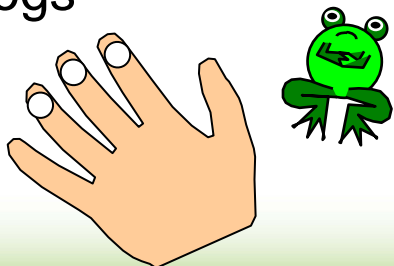
What's my fav - 'rite class in school? Do you know, Can you guess?

Read - ing, writ - ing is the rule, But I do like re - cess best.

middle of keyboard

The musical notation consists of two staves. The top staff is for the melody, with notes on a treble clef. The bottom staff is for the accompaniment, with notes on a bass clef. The notes are represented by ovals. The first two phrases are on a light blue background, and the last two are on a light green background. Yellow boxes with a bird icon are placed between phrases. A keyboard diagram on the right shows the 'middle of keyboard' with an arrow pointing to the notes on the staves.

Frogs



Frogs



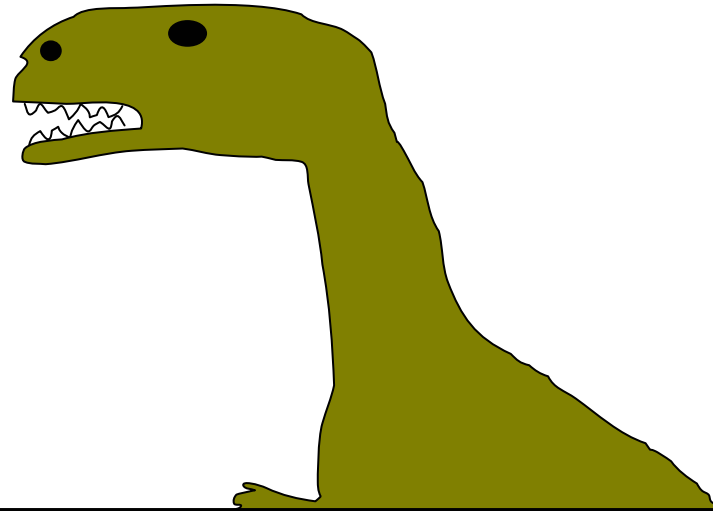


# My Pet Dinosaur

Faber p40



This is my pet di - no - saur, He  
loves to stomp and loud - ly roar, He  
came to my school mu - sic night and



*f* *ff*

gave my teach - er quite a fright!

came to my school mu - sic night and

3x

low hand

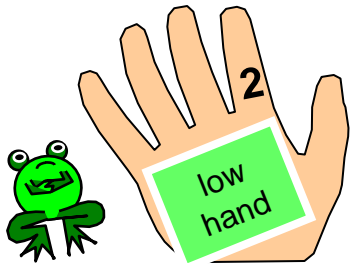
# Raccoon's Lullaby

Faber p50



Go to sleep now, my rac-coon, my rac-coon. Go to sleep now, In the light of the moon.

*p*

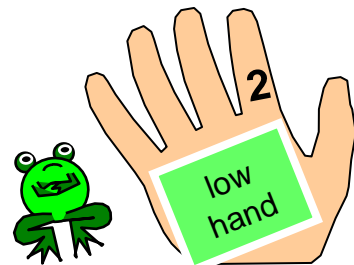


# Hey Rock and Roll Man

Alfred p5



Hey, Rock and Roll Man, play your song for me. I love the mu - sic on your new C D.



## Sleep Over

If you spend the night, we could have a pillow fight.  
But when lights are out, we are not allowed to shout.

We can watch T V. Maybe we'll stay up till three.  
First we'll take a nap. Then we'll stay up after that.

## Little Panda

### **Sleep Over**

If you spend the night, we could have a pillow fight.  
But when lights are out, we are not allowed to shout.

We can watch T V. Maybe we'll stay up till three.  
First we'll take a nap. Then we'll stay up after that.

### **Little Panda**