

Yes Sir Thats My Baby

split D-line

Yes Sir, That's my ba - by, No Sir, Don't mean may - be,

2 1 1

2 4 5

This system contains the first two measures of the piece. The top staff features a vocal line with notes and lyrics. The bottom staff shows a bass line with notes and fingerings (2, 4, 5). A 'split D-line' is indicated on the left. The lyrics are 'Yes Sir, That's my ba - by, No Sir, Don't mean may - be,'. Circled numbers 2 and 1 are placed above the notes for 'Yes' and 'ba - by' respectively. Yellow boxes highlight specific notes in the bass line.

Yes Sir, That's my ba - by now. (my ba - by now.)

2 7

This system contains the next two measures. The top staff continues the vocal line with notes and lyrics. The bottom staff continues the bass line with notes and fingerings (2, 7). The lyrics are 'Yes Sir, That's my ba - by now. (my ba - by now.)'. Circled numbers 2 and 7 are placed above the notes for 'Yes' and 'now.' respectively. Yellow boxes highlight specific notes in the bass line. A grey rectangular area is present in the bottom staff for the second measure.

Yes Ma'am, we've decided, No Ma'am we won't hide it.
Yes Ma'am, you're invited now.

Yes Sir Thats My Baby p2

The musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The score is divided into five measures. The first measure contains a treble clef, a bass clef, and a bass clef. The second measure contains a treble clef, a bass clef, and a bass clef. The third measure contains a treble clef, a bass clef, and a bass clef. The fourth measure contains a treble clef, a bass clef, and a bass clef. The fifth measure contains a treble clef, a bass clef, and a bass clef. To the right of the staves is a vertical keyboard diagram showing the corresponding piano keys for each note. A small black bat-like creature is in the top left corner, and a green frog is in the bottom left corner.

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By the way, (by the way) By the way (by the way)

When we see that preacher I'll say (2, 3, 4,)

Yes Sir, That's my baby, No Sir, Don't mean maybe,
Yes Sir. That's my baby now. (my baby now.)

A piano keyboard diagram showing the keys for the piece. The keys are colored as follows: white keys are black, black keys are white, and some black keys are colored green, pink, or blue. The keyboard is divided into two sections by a vertical line. The left section has a green background, and the right section has a light blue background.

MGMT Kids Theme



top part 3x

1, 2, 3:

4:

4th time play bottom part



Seven Years Old

This musical instruction sheet is designed for a seven-year-old learner. It features a large piano keyboard diagram at the bottom, with various keys highlighted in colors: white keys are black, black keys are white, and specific keys are highlighted in green, pink, and blue. Above the keyboard, two musical staves are shown. The top staff is labeled 'high hand' and contains a sequence of musical notes, with a bat illustration and a dashed box above it. The bottom staff is labeled 'low hand' and contains a sequence of musical notes, with a frog illustration and a dashed box above it. To the right of the staves, a vertical piano keyboard diagram shows the corresponding key positions for the notes. The background is light blue at the top and light green at the bottom.

Oh Lonesome Me

1: Everybody's going out and having fun (having fun)
 I am just a fool at home and having none (having none)
 Can't get over how she set set me free, oh lonesome me.

2: A bad mistake I'm making by just hanging round.
 I know I should have some fun and paint the town.
 Thought of everything from A to Z, oh lonesome me.

4: There must be some way I can lose these lonesome blues.
 Forget about the past and find somebody new.
 Thought of everything from A to Z. Oh lonesome me oh lonesome me.

3: I'll bet she's not like me, she's out and fancy free. Flirtin' with the boys with all her charms.
 But I still love her so and brother don't you know. I'd welcome her right back here in my arms.

Da Capo

Ed Sheeran: Shape Of You

Verse 1: The club isn't the best place to find a lover, So the bar is where I go.
Me and my friends at the table doing shots drinking fast and then we talk slow.
You come over and start up a conversation with just me and trust me I'll give it a chance now.
Take my hand stop, put van the man on the jukebox and then we start to dance, And now I'm singing like

The image shows a musical score for the first verse of 'Shape of You'. It consists of two staves. The top staff is for the vocal line, with a yellow background, and the bottom staff is for the piano accompaniment, with a green background. The notation includes various note values such as quarter, eighth, and half notes. A piano keyboard diagram is shown on the right side of the score.

Chorus:

Girl you know I want your love, Your love was handmade for somebody like me.
Come on now follow my lead, I may be crazy don't mind me.
Say boy let's not talk too much, Grab on my waist and put that body on me.
Come on now follow my lead, Come come on now follow my lead. Mmm.

I'm in love with the shape of you, We push and pull like a magnet too.
Although my heart is falling too, I'm in love with your body.
Last night you were in my room, and now my bed sheets smell like you.
Every day discovering something brand new, I'm in love with your body.

Oh I Oh I Oh I Oh I, I'm in love with your body, (x3)
Every day discovering something brand new, I'm in love with the shape of you.

Verse 2: One week in we let the story begin, We're going out on our first date.
You and me are thrifty, so go all you can eat, Fill up your bag and I fill up a plate,
We talk for hours and hours about the sweet and the sour and how your family's doing ok,
And leave and get in a taxi, then kiss in the backseat, Tell the driver make the radio play, and I'm singing like - **Chorus**

Come on be my baby, come on. (x 8)

Charlie Puth: One Call Away p2

Verse 1 Call me, ba - by, if you need a friend.
I just wan-na give you love. Come on, come on,
come on. Reach-ing out to you, so take a chance. ----- No mat-ter where you go, You know you're not a - lone.

Musical notation for Verse 1, consisting of two staves: a vocal line (top, yellow background) and a piano accompaniment line (bottom, green background). The vocal line features a melody with notes and rests, including a triplet of eighth notes marked '3x' in red. The piano accompaniment features a bass line with notes and rests, including a quintuplet of eighth notes marked '5x' in red. The notation is set against a background of guitar fretboard diagrams on the left. The text 'to chorus' is written to the right of the piano staff.

Verse 2 Come a - long with me and don't be scared.
I just wan-na set you free. Come on, come on,
come on. You and me can make it a - ny - where.
For now, we can stay here for a while, ----- ay,
Coz you know, I just wan-na see you smile. ----- No mat-ter where you go, You know you're not alone.

Chorus
I'm only one call a - way. I'll be there to save the day. Superman got no - thing on me. I'm only one call a - way.

Musical notation for the Chorus, consisting of two staves: a vocal line (top, yellow background) and a piano accompaniment line (bottom, green background). The vocal line features a melody with notes and rests, including a triplet of eighth notes marked '3x' in red. The piano accompaniment features a bass line with notes and rests, including a quintuplet of eighth notes marked '5x' in red. The notation is set against a background of guitar fretboard diagrams on the left. The text 'To verse 2' is written to the right of the vocal staff, and 'To bridge' is written to the right of the piano staff.

Charlie Puth: One Call Away p3

Bridge

And when you're weak I'll be strong.
 I'm gon - na keep hold - ing on.
 Now don't you wor-ry, it won't be long, Darling, And when you feel like hope is gone, Just run into my arms.

The bridge section consists of two staves: a guitar staff (top, orange background) and a bass staff (bottom, green background). The guitar staff features a treble clef and a key signature of one flat. The bass staff features a bass clef and the same key signature. The music is in 4/4 time. The bridge is divided into two measures. The first measure contains a G major chord (G4, B4, D5) and a D5 note. The second measure contains a D5 note and a G major chord. A blue dot indicates a barre on the first fret. A blue '3x' indicates a triplet of eighth notes in the bass staff. The section ends with the text 'To chorus'.

To
chorus

Chorus

The chorus section consists of two staves: a guitar staff (top, orange background) and a bass staff (bottom, green background). The guitar staff features a treble clef and a key signature of one flat. The bass staff features a bass clef and the same key signature. The music is in 4/4 time. The chorus is divided into four measures. The first measure contains a G major chord (G4, B4, D5) and a D5 note. The second measure contains a G major chord (G4, B4, D5) and a D5 note. The third measure contains a G major chord (G4, B4, D5) and a D5 note. The fourth measure contains a G major chord (G4, B4, D5) and a D5 note. A blue dot indicates a barre on the first fret. A blue '8x' indicates an eighth note in the bass staff. A blue '2x' indicates a double bar line in the bass staff. The section ends with the text 'one call a-way.'.

1st time	2nd time
one, I'm only one - - -	one call a-way.

Charlie Puth: One Call Away

Chorus

CH: I'm only one call away
I'll be there to save the day
Superman got nothing on me
I'm only one call away

V1: Call me, baby, if you need a friend
I just wanna give you love C'mon, c'mon, c'mon
Reaching out to you, so take a chance
No matter where you go, Know you're not alone

Verse 1 3x **Bridge 3x**

To chorus To chorus

V2: Come along with me and don't be scared
I just wanna set you free C'mon, c'mon, c'mon
You and me can make it anywhere
But for now, we can stay here for a while
'Cause you know, I just wanna see you smile
No matter where you go, You know you're not alone

BR: And when you're weak I'll be strong
I'm gonna keep holding on
Now don't you worry, it won't be long
Darling, and when you feel like hope is gone
Just run into my arms

