

Yes Sir Thats My Baby

split D-line

2 Yes Sir, That's my ba-by, 1 No Sir, Don't mean may-be, 1

2 4 5

2 Yes Sir, That's my ba-by now. (my ba-by now.)

Yes Ma'am, we've decided, No Ma'am we won't hide it.
 Yes Ma'am, you're invited now.

Yes Sir Thats My Baby p2

The musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The score is divided into five measures. The first measure contains a treble clef, a bass clef, and a bass clef. The second measure contains a treble clef, a bass clef, and a bass clef. The third measure contains a treble clef, a bass clef, and a bass clef. The fourth measure contains a treble clef, a bass clef, and a bass clef. The fifth measure contains a treble clef, a bass clef, and a bass clef. The keyboard diagram on the right shows the corresponding keys for each note in the score.

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By the way, (by the way) By the way (by the way)

When we see that preacher I'll say (2, 3, 4,)

Yes Sir, That's my baby, No Sir, Don't mean maybe,
Yes Sir. That's my baby now. (my baby now.)

The keyboard diagram shows the keys for the lyrics. The keys are highlighted in different colors: green for 'By the way', blue for '(by the way)', pink for 'preacher', and light blue for 'I'll say'. The keys are arranged in a row, with the highlighted keys corresponding to the lyrics above them.

MGMT Kids Theme



top part 3x

1, 2, 3:

4:

4th time play bottom part



doubles

single

single

doubles

Seven Years Old

This musical instruction sheet is designed for a seven-year-old learner. It features a large piano keyboard diagram at the bottom, with a green gradient background. The keyboard has several keys highlighted: a green key (F4), a white key (F5), a pink key (F6), a blue key (F7), and a white key (F8). Above the keyboard, there are two musical staves. The top staff is labeled "high hand" and contains a sequence of musical notes: a treble clef, a whole note (F5), a quarter note (F5), a quarter note (F6), a quarter note (F6), a quarter note (F7), a quarter note (F7), a quarter note (F8), a quarter note (F8), and a quarter note (F9). The bottom staff is labeled "low hand" and contains a sequence of musical notes: a bass clef, a whole note (F4), a quarter note (F4), a quarter note (F5), a quarter note (F5), a quarter note (F6), a quarter note (F6), a quarter note (F7), a quarter note (F7), and a quarter note (F8). To the right of the staves, there are two piano keyboard diagrams showing the corresponding key positions for the notes. The top diagram shows the high hand keyboard with red dots on the keys F5, F6, F7, and F8. The bottom diagram shows the low hand keyboard with red dots on the keys F4, F5, F6, and F7. Illustrations include a black bat with red wings and a green frog with a white belly. A dashed box is present in the top left corner, and another dashed box is present in the bottom left corner.

Oh Lonesome Me

1: Everybody's going out and having fun (having fun)
I am just a fool at home and having none (having none)
Can't get over how she set set me free, oh lonesome me.

2: A bad mistake I'm making by just hanging round.
I know I should have some fun and paint the town.
Thought of everything from A to Z, oh lonesome me.

Musical notation for the first system, featuring a treble clef and a key signature of one flat. The melody is written on a staff with a yellow highlight under the first measure. The accompaniment is written on a lower staff with a yellow highlight under the first measure.

4: There must be some way I can lose these lonesome blues.
Forget about the past and find somebody new.
Thought of everything from A to Z. Oh lonesome me oh lonesome me.

Musical notation for the second system, featuring a treble clef and a key signature of one flat. The melody is written on a staff with a yellow highlight under the first measure. The accompaniment is written on a lower staff with a yellow highlight under the first measure. The system ends with a double bar line and the word "Fine" written to the right.

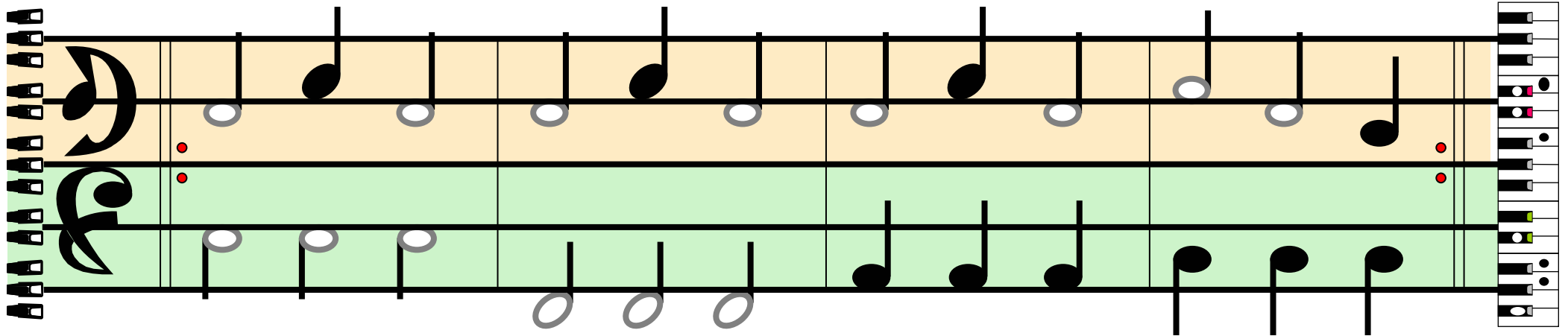
3: I'll bet she's not like me, she's out and fancy free. Flirtin' with the boys with all her charms.
But I still love her so and brother don't you know. I'd welcome her right back here in my arms.

Da Capo

Musical notation for the third system, featuring a treble clef and a key signature of one flat. The melody is written on a staff with a yellow highlight under the first measure. The accompaniment is written on a lower staff with a yellow highlight under the first measure. The system is divided into two parts, labeled "1" and "2", with a double bar line between them.

Ed Sheeran: Shape Of You

Verse 1: The club isn't the best place to find a lover, So the bar is where I go.
Me and my friends at the table doing shots drinking fast and then we talk slow.
You come over and start up a conversation with just me and trust me I'll give it a chance now.
Take my hand stop, put van the man on the jukebox and then we start to dance, And now I'm singing like



Chorus:

Girl you know I want your love, Your love was handmade for somebody like me.
Come on now follow my lead, I may be crazy don't mind me.
Say boy let's not talk too much, Grab on my waist and put that body on me.
Come on now follow my lead, Come come on now follow my lead. Mmm.

I'm in love with the shape of you, We push and pull like a magnet too.
Although my heart is falling too, I'm in love with your body.
Last night you were in my room, and now my bed sheets smell like you.
Every day discovering something brand new, I'm in love with your body.

Oh I Oh I Oh I Oh I, I'm in love with your body, (x3)
Every day discovering something brand new, I'm in love with the shape of you.

Verse 2: One week in we let the story begin, We're going out on our first date.
You and me are thrifty, so go all you can eat, Fill up your bag and I fill up a plate,
We talk for hours and hours about the sweet and the sour and how your family's doing ok,
And leave and get in a taxi, then kiss in the backseat, Tell the driver make the radio play, and I'm singing like - **Chorus**

Come on be my baby, come on. (x 8)

Charlie Puth: One Call Away

Chorus

I'm only one call a - way. I'll be there to save the day. Superman got no - thing on me. I'm only one call a - way.

Musical notation for the chorus of 'One Call Away'. It features two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line is highlighted in orange and contains four measures of music with lyrics: 'I'm only one call a - way. I'll be there to save the day. Superman got no - thing on me. I'm only one call a - way.' The piano accompaniment line is highlighted in green and contains four measures of music. A piano keyboard diagram is shown on the right side of the notation.

Piano keyboard diagram showing the chords for the chorus. The diagram is divided into four measures, each with a colored background: green, green, orange, and orange. The chords are: C major (white keys C, E, G), F major (white keys F, A, C), G major (white keys G, B, D), and C major (white keys C, E, G). The diagram also shows the bass line for the piano accompaniment, with notes: C (white), F (white), G (white), F (white), E (white), D (white), C (white), B (black), A (white), G (white), F (white), E (white), D (white), C (white).

Charlie Puth: One Call Away p2

Verse 1 Call me, ba - by, if you need a friend.
 I just wan-na give you love. Come on, come on,
 come on. Reach-ing out to you, so take a chance. ----- No mat-ter where you go, You know you're not a - lone.

Verse 2 Come a - long with me and don't be scared.
 I just wan-na set you free. Come on, come on,
 come on. You and me can make it a - ny - where.
 For now, we can stay here for a while, ----- ay,
 Coz you know, I just wan-na see you smile. ----- No mat-ter where you go, You know you're not alone.

Chorus

I'm only one call a - way. I'll be there to save the day. Superman got no - thing on me. I'm only one call a - way.

Charlie Puth: One Call Away p3

Bridge

And when you're weak I'll be strong.
 I'm gon - na keep hold - ing on.
 Now don't you wor-ry, it won't be long, Darling, And when you feel like hope is gone, Just run into my arms.

The bridge section consists of two staves: a guitar staff (top, orange background) and a bass staff (bottom, green background). The guitar staff contains a series of chords and notes, with a '3x' marking under the third measure. The bass staff contains a simple bass line. The section ends with the text 'To chorus'.

To
chorus

Chorus

The chorus section consists of two staves: a guitar staff (top, orange background) and a bass staff (bottom, green background). The guitar staff contains a series of chords and notes, with an '8x' marking under the eighth measure. The bass staff contains a simple bass line. The section ends with a table for the final part.

| | | |
|---|-----------------|-----------------|
| I'm only one call a-way. I'll be there to save the day. Superman got no-thing on me. I'm only one, I'm only one - - - | 1st time | 2nd time |
| | | one call a-way. |
| | | 2x |

Charlie Puth: One Call Away

Chorus

CH: I'm only one call away
I'll be there to save the day
Superman got nothing on me
I'm only one call away

V1: Call me, baby, if you need a friend
I just wanna give you love C'mon, c'mon, c'mon
Reaching out to you, so take a chance
No matter where you go, Know you're not alone

Verse 1 3x

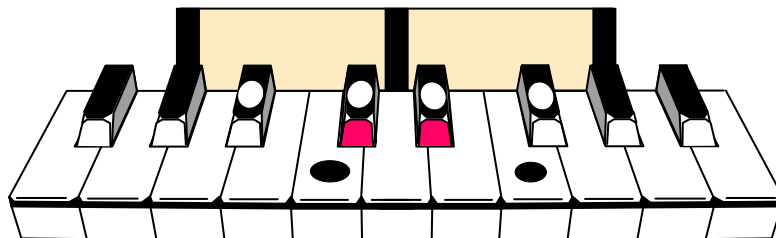
Bridge 3x

To chorus

To chorus

Verse 2 5x

V2: Come along with me and don't be scared
I just wanna set you free C'mon, c'mon, c'mon
You and me can make it anywhere
But for now, we can stay here for a while
'Cause you know, I just wanna see you smile
No matter where you go, You know you're not alone



BR: And when you're weak I'll be strong
I'm gonna keep holding on
Now don't you worry, it won't be long
Darling, and when you feel like hope is gone
Just run into my arms