The Australian Sunrise by James L Cuthbertson

John Keller

Improvised flowing accomp. mm 60

night insects The morn-ing star paled slow-ly, the Cross hung low to the sea, And down the shad-ow-y reach-es the

Cm69 Cm6 Ab7/C Cm7 Fm7/C Bdim/C E7+ Fm7/C Bdim/C Cm/Eb

tide came swirl-ing free, The lust-rous pur-ple black-ness of the

D7/C D7+/C G D+/Ab G D+/Ab G D+/Ab G Gb/Ab G A7/G

soft Aus-tralian night Waned in the grey a-wak-en-ing that he-ral-ded the light;


Still in the dy-ing dark-ness, still in the for-est dim The pearl-y dew of the dawn-ing clung to each

A7/Eb Gb/Db F/C Eb/Bb Eb7/Bb A9 3 G/B

gi-ant limb, Till the sun came up from the o-cean, red with the cold sea mist, And

F/C Db/Ab 3 Ab7/Gb Db6/F A7/Eb

smote on the lime-stone rid-ges, and the shin-ing tree-tops kissed; Then the fier-ry Scor-pion van-ished, the

A/C#3 Ab/C 3 G/B F#A#3 G/A Am#7

mag-pie’s note was heard, The wind in the she-oak whis-pered and the hon-ey-suck-les stirred; The

A/E Bm7/E Bbm7/E Bm7/E G9

air-y gold-en vapour rose from the ri-ver breast, The king-fish-er came dart-ing out of his

A A/E A A/E B9 B9/F# B9 B9/F# Db 3

cran-nied nest, And the bul-rush-es and reed-beds put off their sal-low grey

C7#11 F7 3 Bma7 F7 Bma7 Bm7

burnt with clou-dy crim-son at the dawn-ing of the day, morning bird song

C/G C#F# F7 F#dim C/G C/E 3 Gb/Db Gb6/Bb C

C9