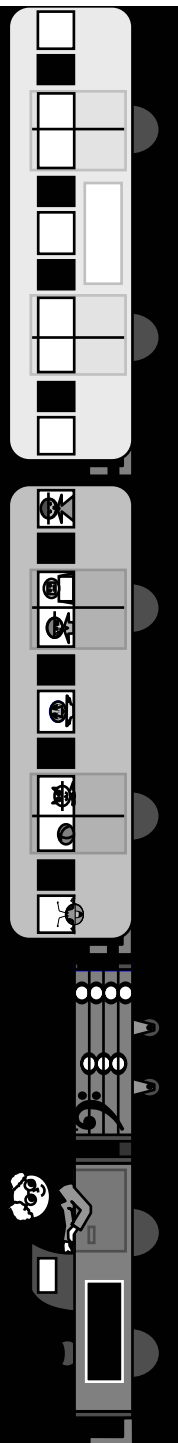


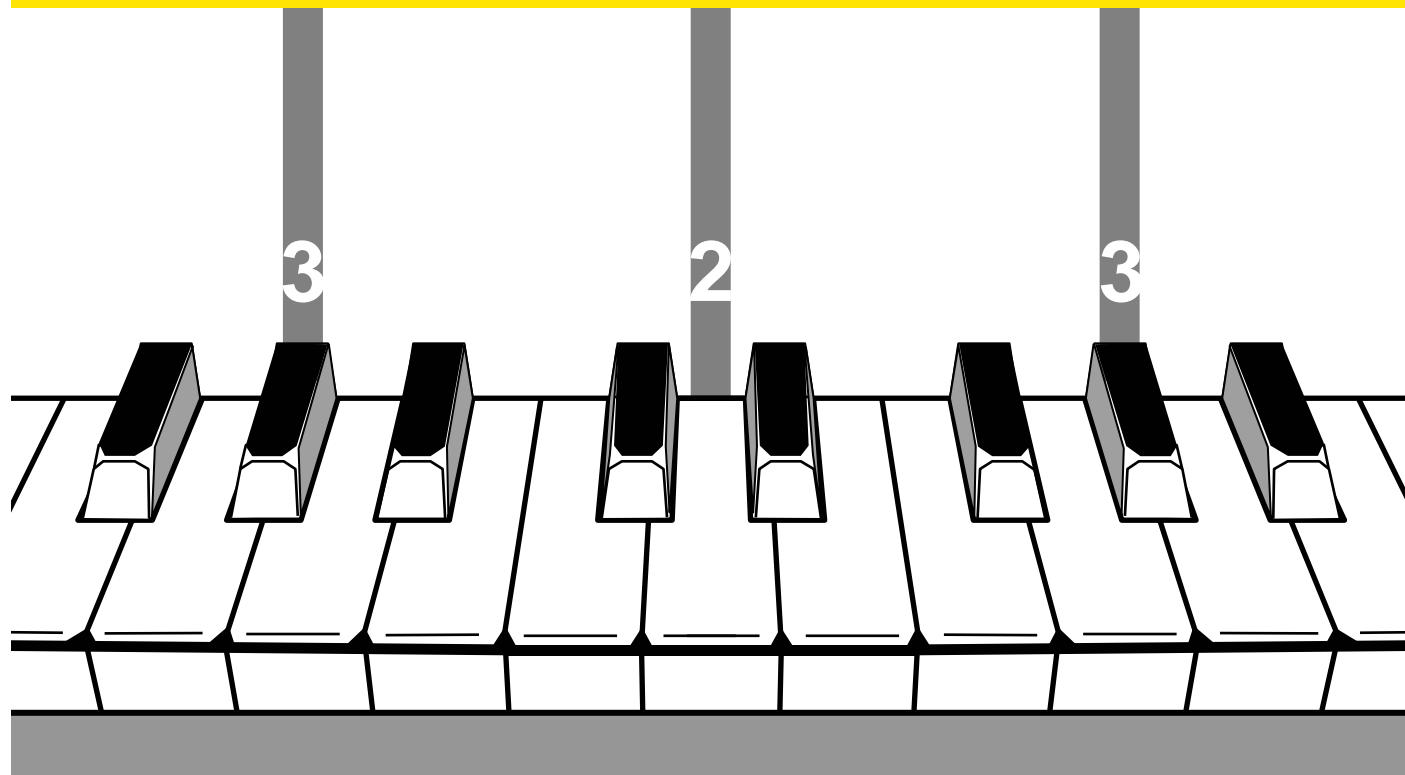
The Keyboard Express

Pre-staff reading for young pianists



Express Stave Extra A

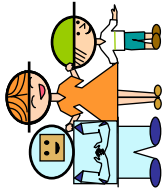
'Kids Notes' pre-staff reading for young pianists



The Keyboard Express TM
© John F Keller, 2009

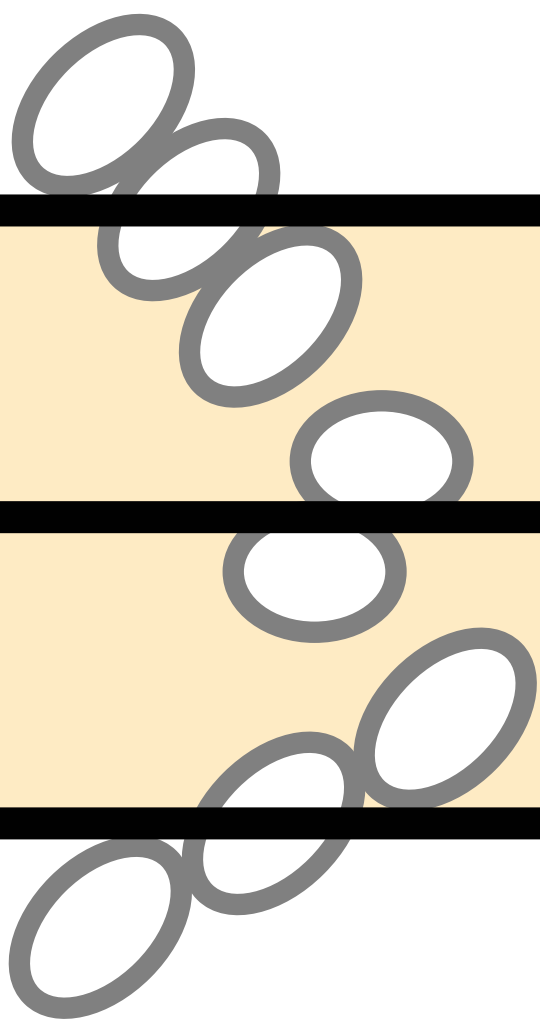
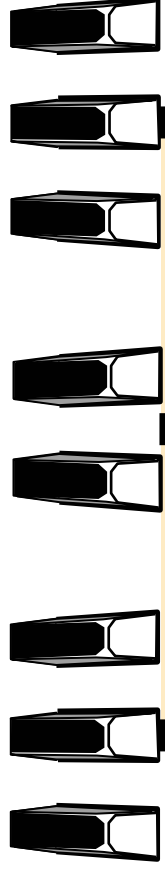
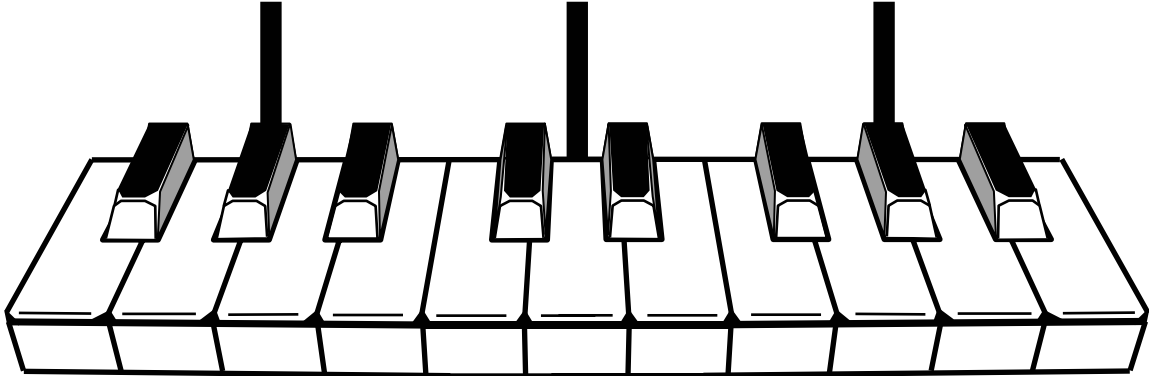
A beginner piano method
with pre-staff 'kids notes'
and keyboard guides

by **John Keller**



Kids' Notes

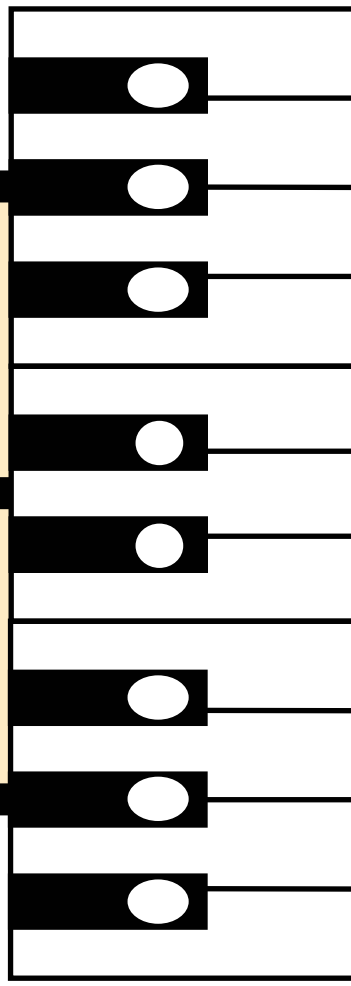
“Express Stave” introduces special notes for black keys:



T

The teacher can slide a coin over the lines to help student learn to play these black keys.

Using these “Express Stave” notes for the black keys helps the student learn keyboard geography, plus the concepts of up and down, lines and spaces, stepping and skipping.



Monkey Bars



3

We're play - ing on these mon - key bars, mon - key bars, mon - key bars.

3

Play - ing on these mon - key bars, Hav - ing fun to - ge - ther.

Boogie Woogie

The diagram shows two hand positions on a keyboard. The **high hand** (top) is shown with a blue background and a bird icon. It features a sequence of notes on a staff with fingerings 1, 2, 2, 1. The notes are positioned under a grey link, then next to it, and then moved away. The **low hand** (bottom) is shown with a green background and a frog icon. It features a sequence of notes on a staff with fingerings 1, 2, 1, 2. The notes are positioned over a grey link, then over it, and then over it. A red line connects the two hands. On the right, a keyboard diagram shows the bird side (treble clef) and frog side (bass clef) with fingerings 3, 2, 1 and 3, 2, 1 respectively. A yellow bar with a bird icon indicates the transition point.

Boogie Woogie under link, Next to link or moved away.

Boogie Woogie over link, Play this Boogie every day.

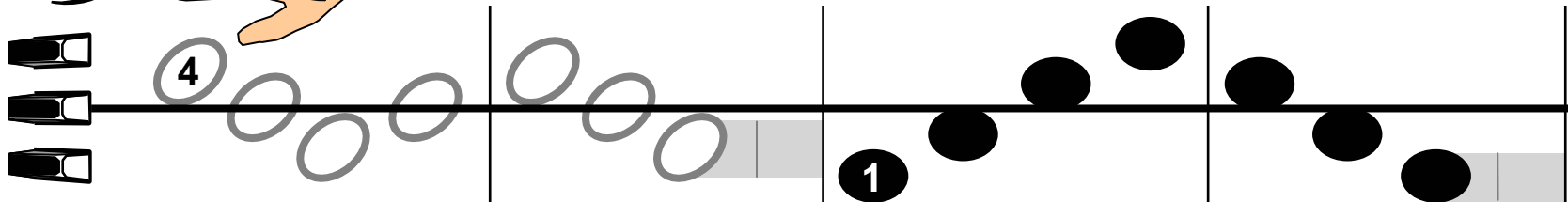
Teacher's Accompaniment:

Two staves of musical notation in bass clef, C major, 4/4 time. The first staff contains a rhythmic pattern of eighth notes. The second staff contains a bass line with chords and single notes.

The diagram shows a close-up of a keyboard with a hand playing a sequence of notes. The notes are labeled with fingerings 3, 2, 1, 1, 2. A grey arrow labeled "LINK over" points from the first note (finger 3) to the second note (finger 2). Another grey arrow labeled "LINK" points from the second note (finger 2) to the third note (finger 1). A pencil icon is shown above the notes.

Teach by 'rote'.

Cling Tight

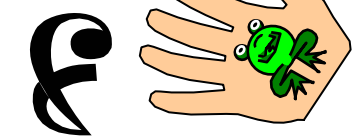
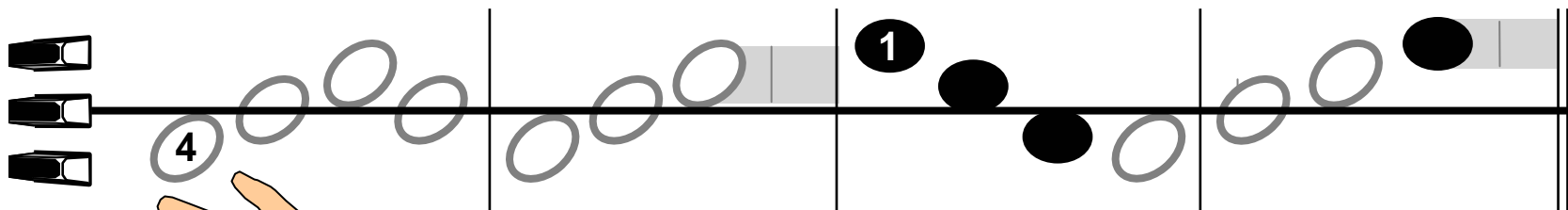


Play these extras, then cling tight.

Change to natural keys of white.

When there's no rest, don't let go.

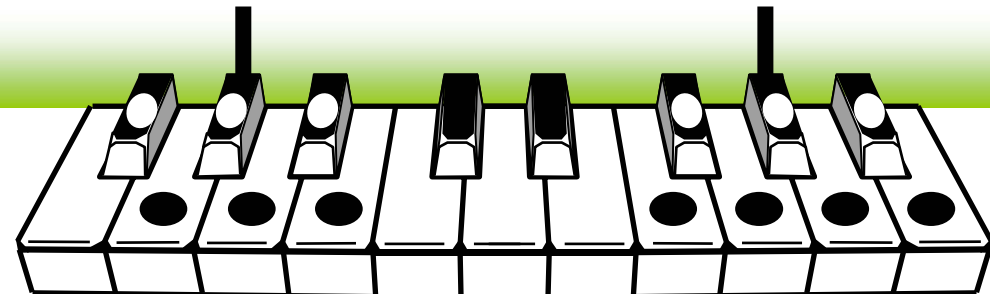
Fingers neat and in a row.



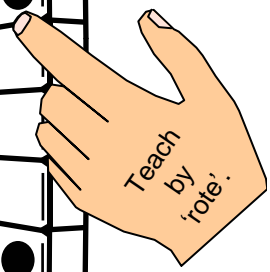
Teacher's Accompaniment:



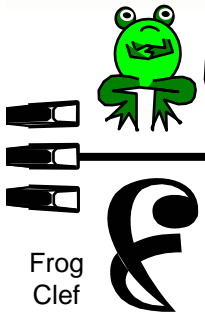
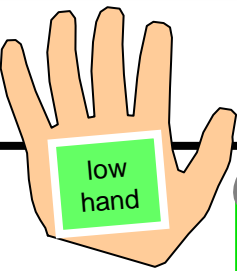
3 "extras"
(big notes)

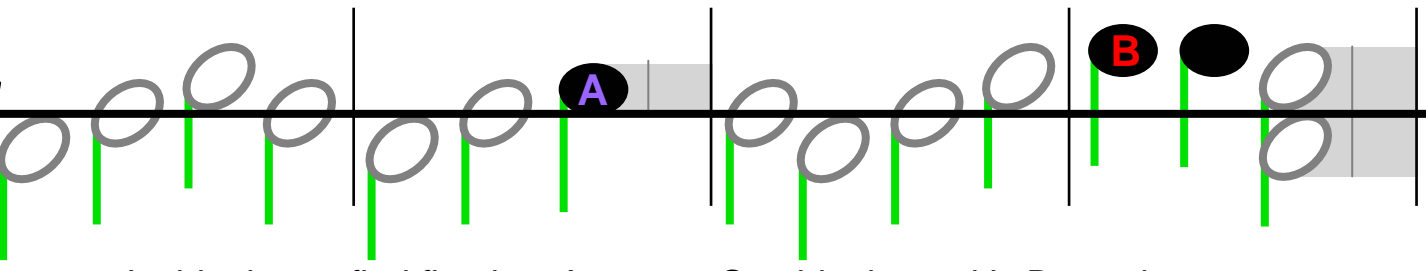


4 naturals (small notes)




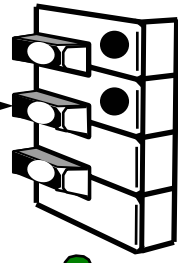
Inside Threes, Outside Threes



Frog Clef  

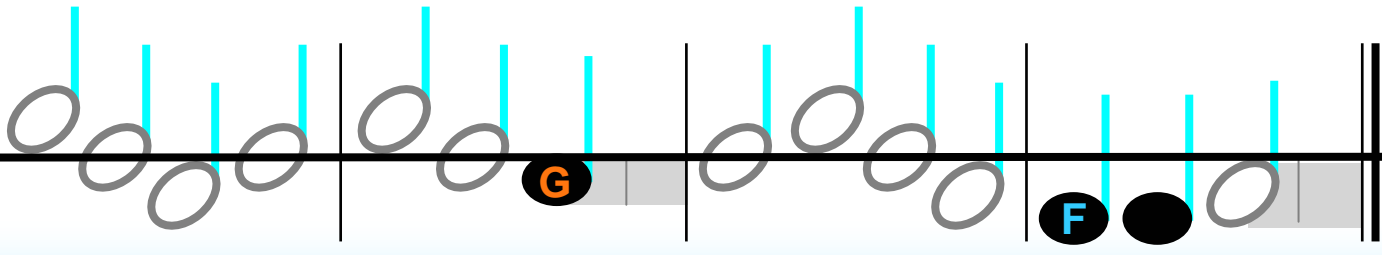


Inside threes find first key **A**. Outside threes it's **B** we play.


Frog 

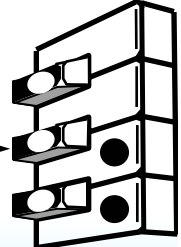


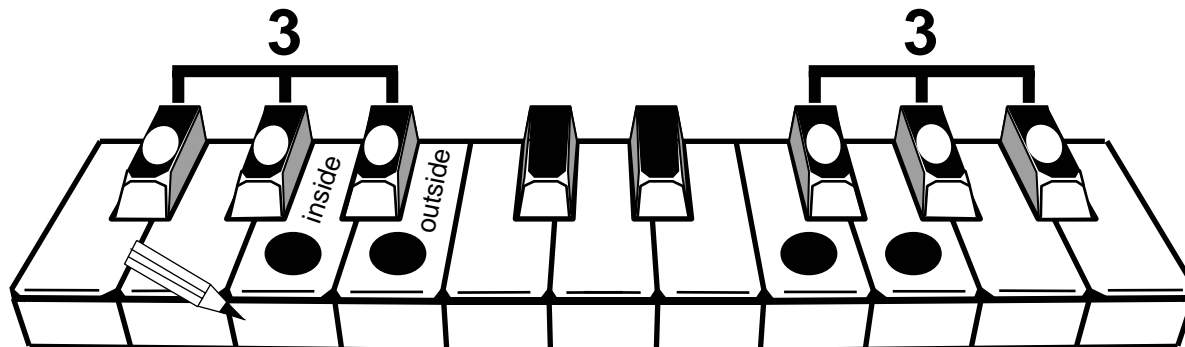
Bird Clef  



Inside threes find last key **G**. Where do you think **F** would be?

Bird 





Three Alphabets

Play upwards all the way with your left hand.

A musical score for three alphabets, each on a separate staff. The top staff is light blue, the middle is light orange, and the bottom is light green. Each staff shows a sequence of notes with fingerings: 3, 1, 4, 1, 4, 4, 4, 4. The middle staff includes the text 'A, B, C, D, E, F, G, Link ...'. To the right, a keyboard diagram shows the corresponding keys for each note.

Basic Alphabet

Centre Alphabet

Top Alphabet

A keyboard diagram showing the three alphabets. The Basic Alphabet is on the left, the Centre Alphabet in the middle, and the Top Alphabet on the right. Each alphabet has a character above it: a green frog for Basic, a yellow bird for Centre, and a black bat for Top. The keys are color-coded: A (purple), B (white), C (white), D (green), E (green), F (white), G (orange). The 'LINK' key is marked between each alphabet. To the right, text reads: 'Then play downwards all the way with your right hand. Start with 4 on Link.'

Baby Twins

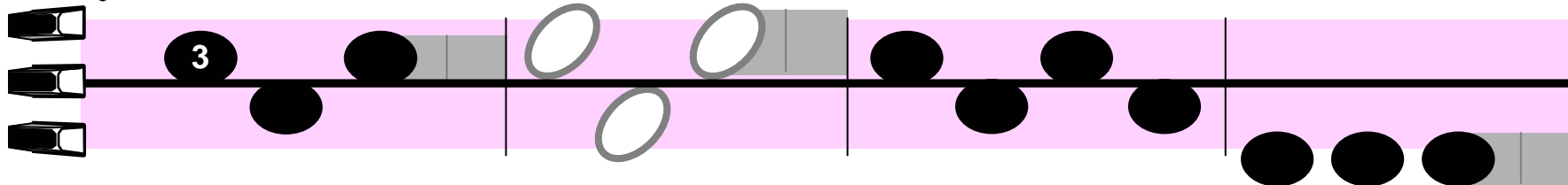


Play this side first

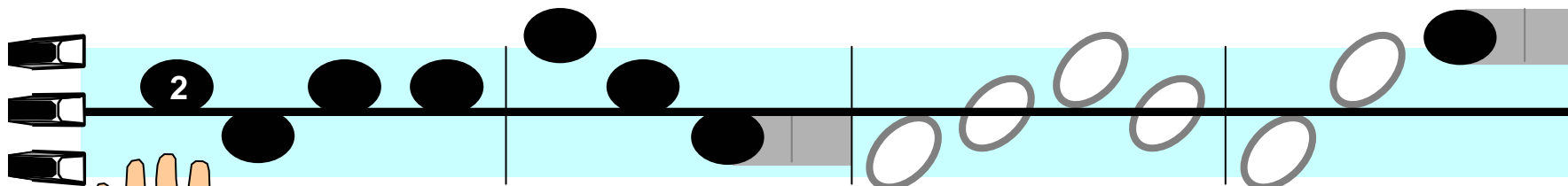
Baby twins,

in their bed,

One fell out and bumped his head.

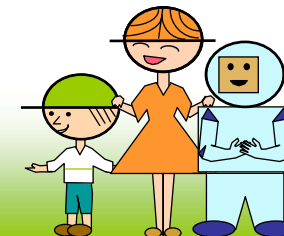
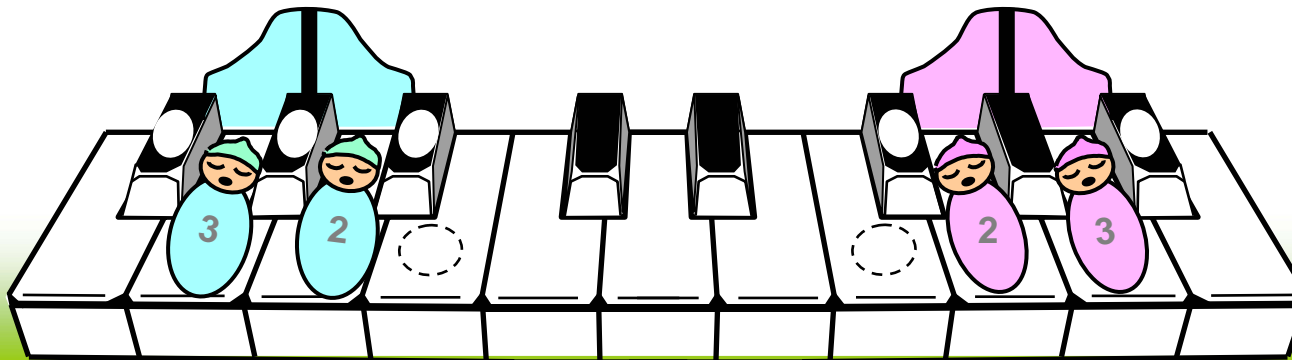
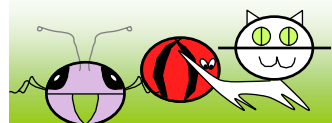
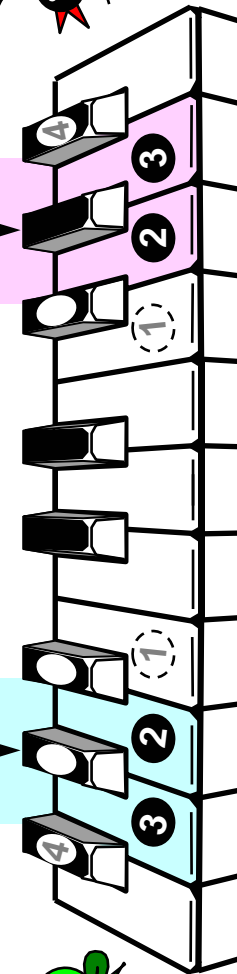


Teacher's Accompaniment:



This is what the other said,

Glad that wasn't me instead!

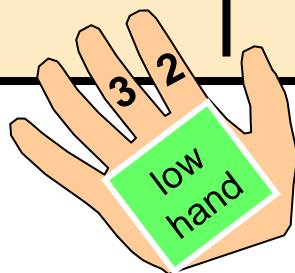
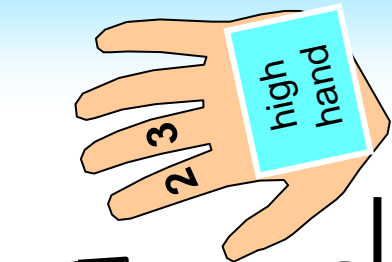


Drink Time



Bird

Doubles, twos and link lines, Bottom, middle, bottom, top.



top

middle

bottom

Frog

Take a break at drink time. Head off to the bottle shop!

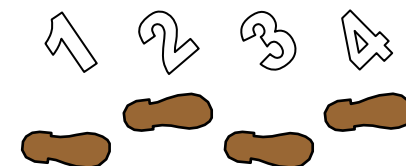
Teacher's Accompaniment:



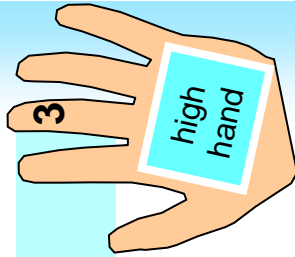
two

doubles

doubles

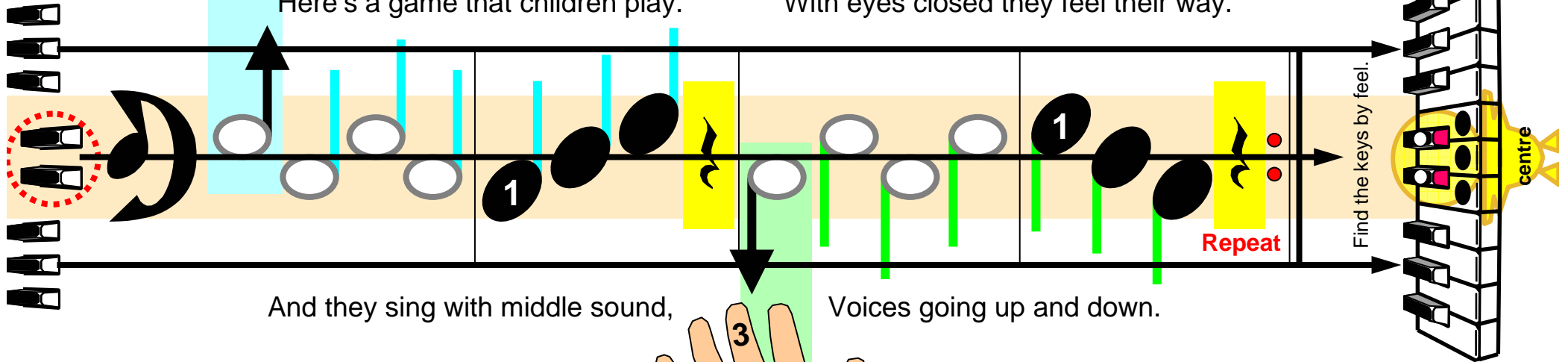


Feel Their Way



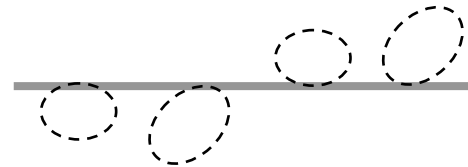
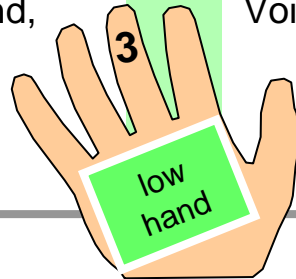
Here's a game that children play.

With eyes closed they feel their way.



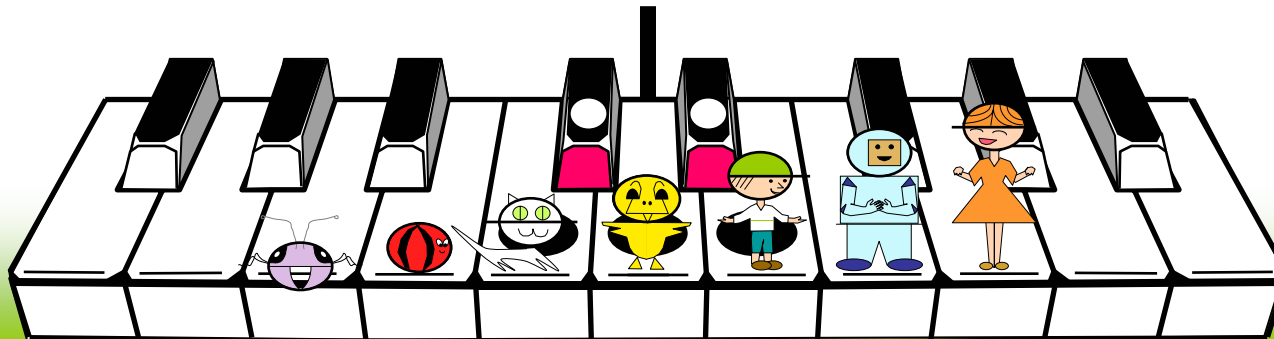
And they sing with middle sound,

Voices going up and down.

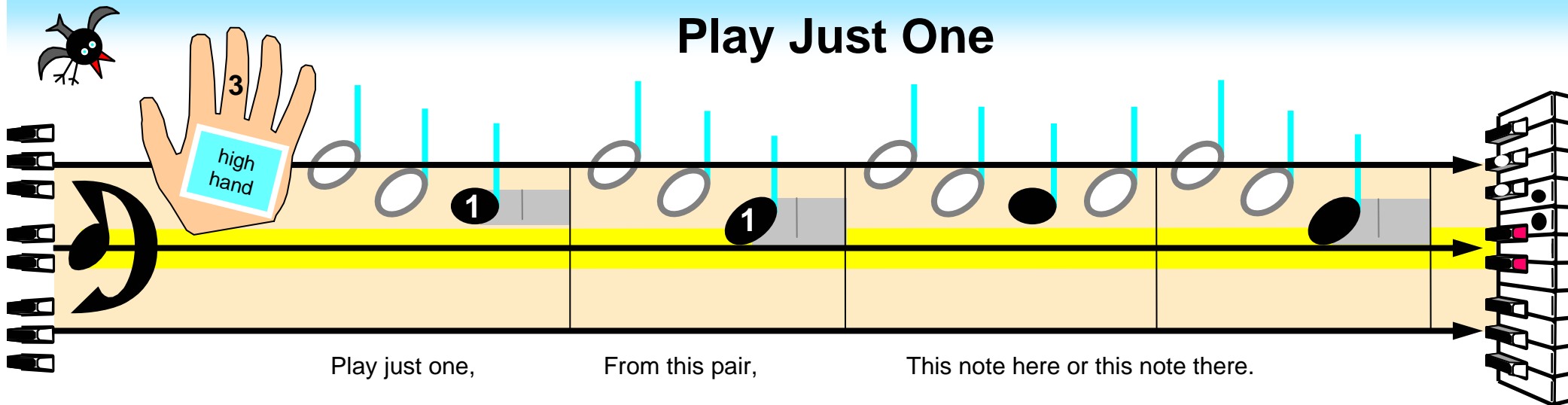


Draw some small and big notes (like small and capital letters, o O).

centre



Play Just One



3
high hand

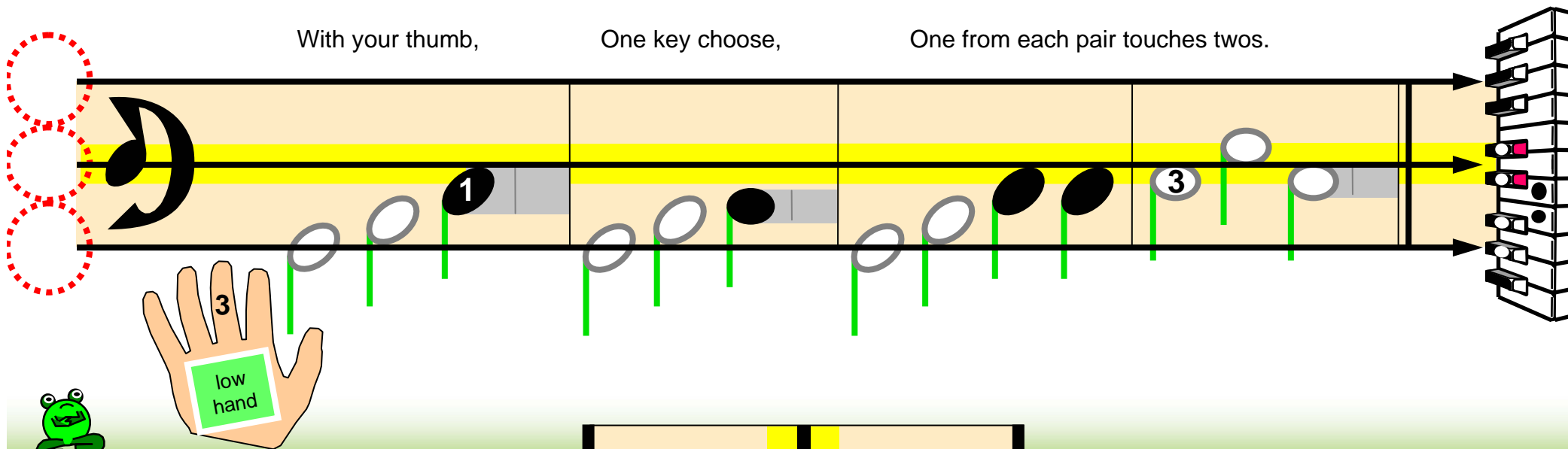
1

1

1

Play just one, From this pair, This note here or this note there.

This diagram illustrates the high hand (right hand) on a piano keyboard. A bat icon is in the top left. A hand with the number '3' on the thumb is shown with a 'high hand' label. A musical staff with a treble clef shows notes on the middle line. The keyboard below has a yellow highlight on the middle line. The text 'Play just one, From this pair, This note here or this note there.' is written below the staff. The number '1' is placed above the first, second, and third notes of the sequence.



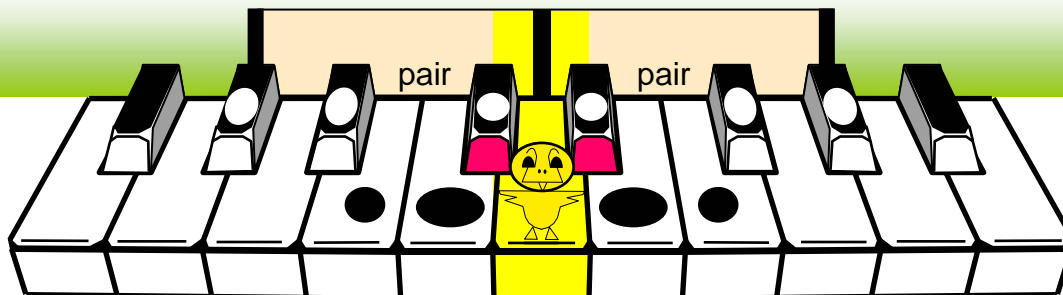
With your thumb, One key choose, One from each pair touches twos.

3
low hand

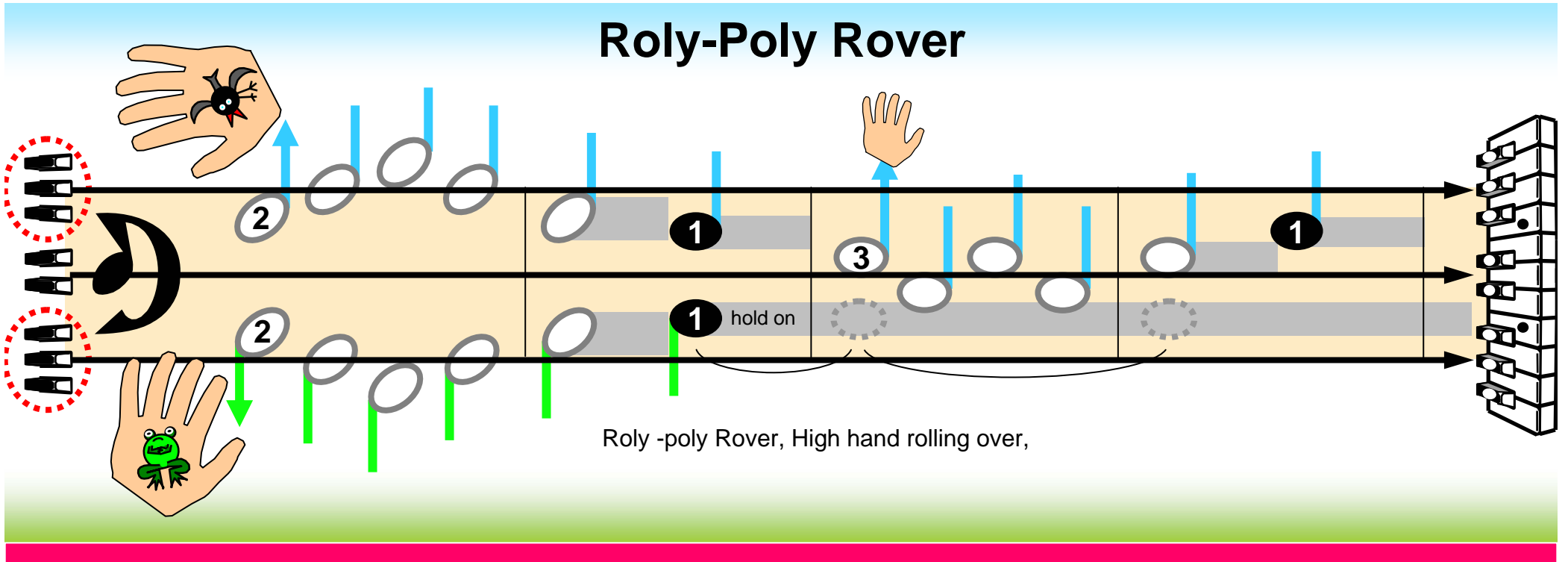
1

3

This diagram illustrates the low hand (left hand) on a piano keyboard. A frog icon is in the bottom left. A hand with the number '3' on the thumb is shown with a 'low hand' label. A musical staff with a bass clef shows notes on the bottom line. The keyboard below has a yellow highlight on the bottom line. The text 'With your thumb, One key choose, One from each pair touches twos.' is written above the staff. The number '1' is placed above the first note, and the number '3' is placed above the third note.

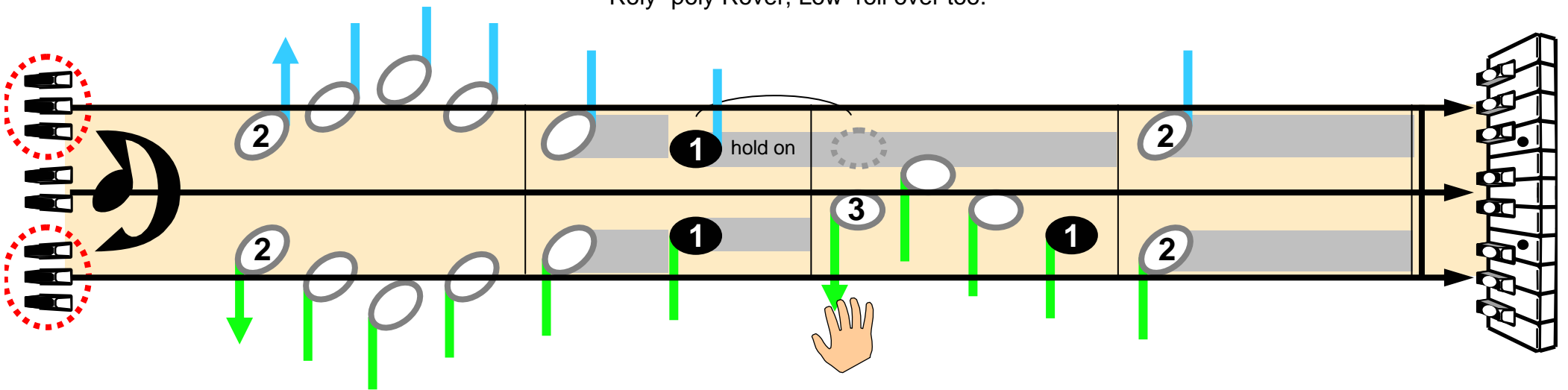


Roly-Poly Rover



Roly -poly Rover, High hand rolling over,

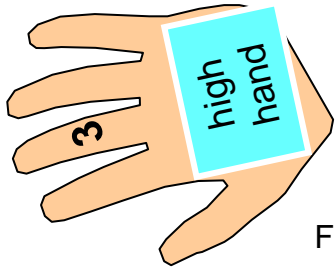
Roly -poly Rover, Low roll over too.



Five Baby Bear Cubs

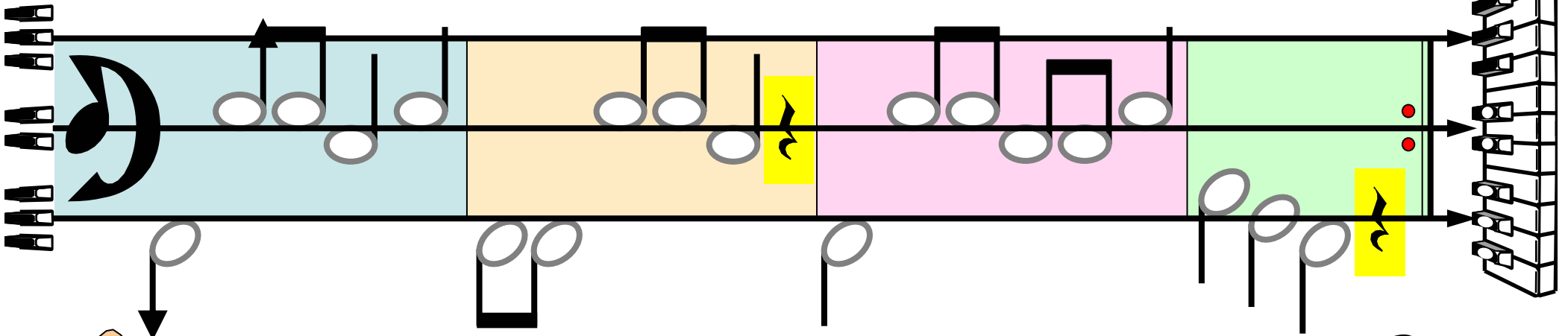


Birds



Five baby bear cubs playing in the snow.

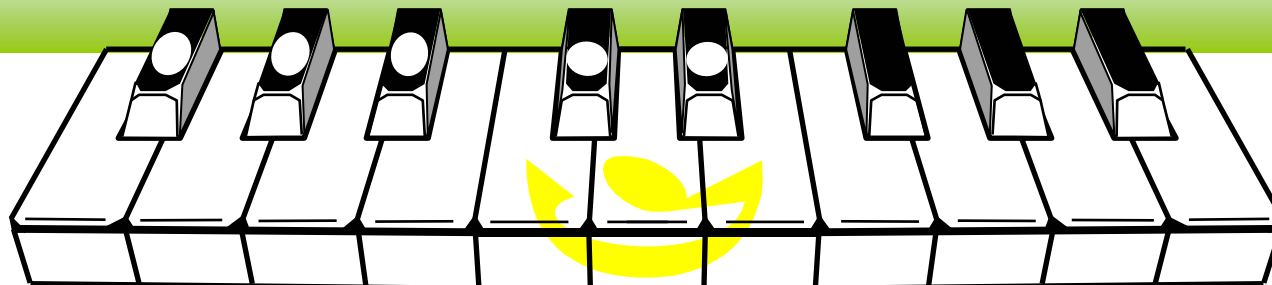
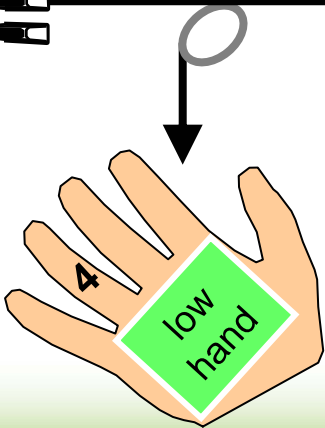
Two in the middle and three below.



Five baby bear cubs swaying to and fro.

Five little polar bears in a row.

Frogs



The Chimes

high hand

4

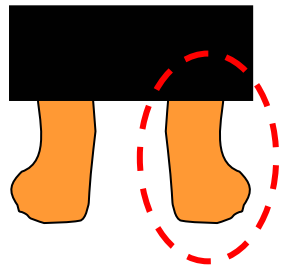
1 2 3

low hand

3

Loud ring the bells,
From the old tower.
I hear them now,

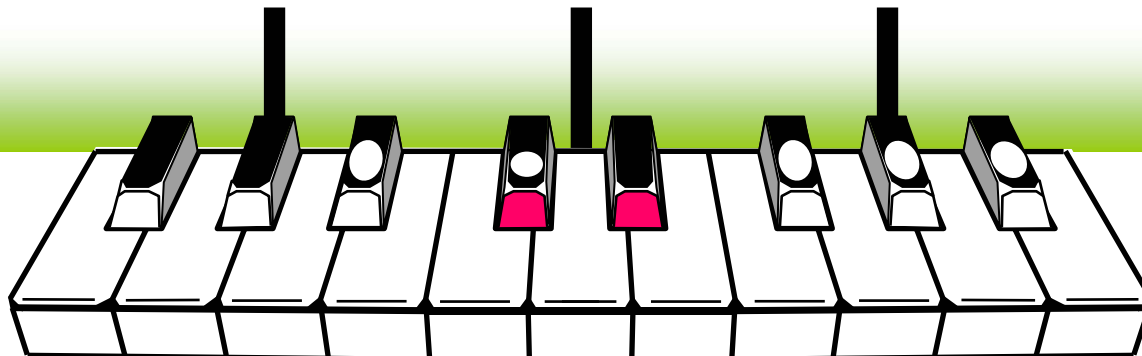
This diagram shows the first part of the piece. It features two staves: a top staff for the 'high hand' and a bottom staff for the 'low hand'. The high hand part starts with a treble clef and a '4' indicating the fourth finger. The low hand part starts with a bass clef and a '3' indicating the third finger. The lyrics are: 'Loud ring the bells, From the old tower. I hear them now,'. The notation includes notes with stems and circles, and a piano keyboard diagram on the right.



Use the
sustaining
pedal

Chiming the hour.
Dong,
dong,
dong.

This diagram shows the second part of the piece. It features two staves: a top staff for the 'high hand' and a bottom staff for the 'low hand'. The high hand part starts with a treble clef and a '3' indicating the third finger. The low hand part starts with a bass clef and a '3' indicating the third finger. The lyrics are: 'Chiming the hour. Dong, dong, dong.' The notation includes notes with stems and circles, and a piano keyboard diagram on the right.



Three Kids on Bikes



Play copy cats:

Three kids on bikes. Who is fast-est? I am fast-est! Let's all have a bike race!

top
centre
bottom

play

ea-sy



bottom



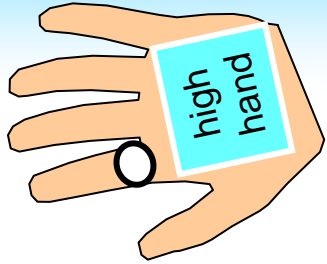
centre



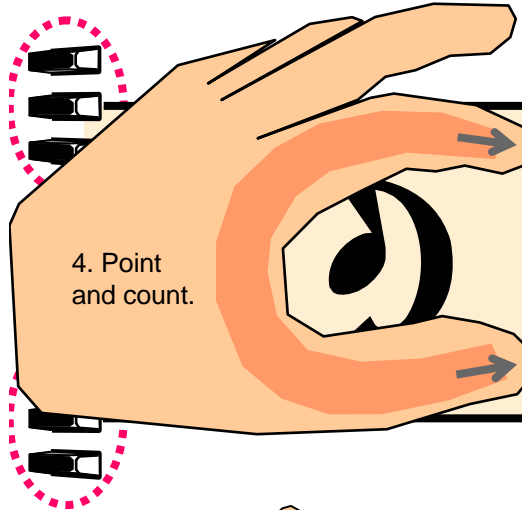
top

Point to Notes

1. Play high hand

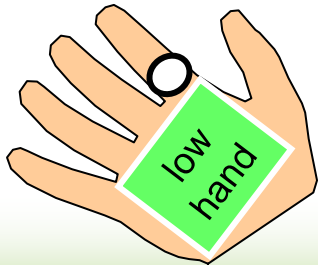


Point to notes, count - ing beats. Left hand lets you see a - head.



4. Point and count.

2. Play low hand



Right hand plays. Left hand holds. That is what the teach - er said.

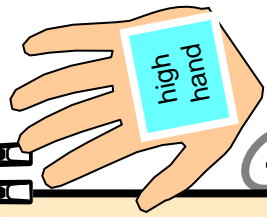


3. Play both hands together.



Trampoline

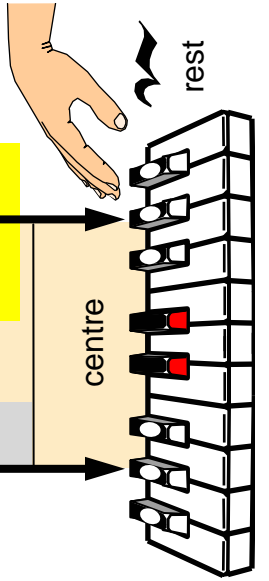
Birds



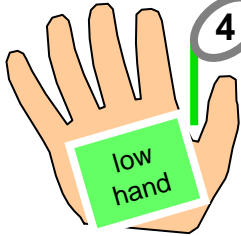
4

On this tram - po - line, there's one bird jump - ing.

centre

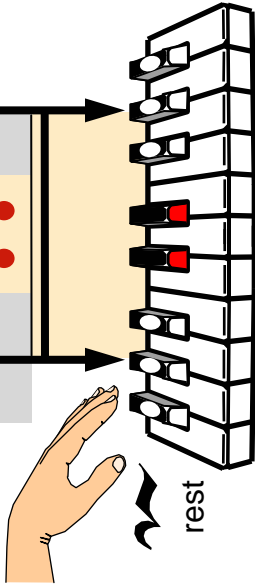


Frogs

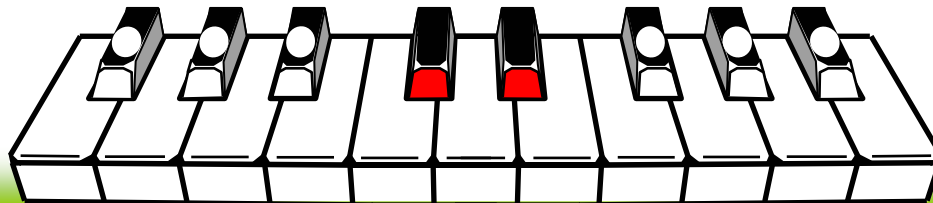


4

Now I think this frog wants to have their turn.



People watching on, stand still, no bumping.
They all think its fun so they'd like to learn.



Three Different Alphabets

A musical notation grid with three staves and four measures. The top staff is light blue and contains a treble clef and a descending sequence of notes. The middle staff is light orange and contains a bass clef, the text "Play three different alphabets. Frogs and birds and kids with pets. Birds above, Frogs below," and an ascending sequence of notes. The bottom staff is light green and contains a bass clef and a sequence of notes. A large curly brace on the left side groups all three staves.

An illustration of a piano keyboard with various musical notes and characters. The notes are labeled with letters A through G. A green frog is on the note D, a purple ant is on the note C, a white cat is on the note B, a yellow character is on the note A, a boy and a girl are on the notes G and F, a blue character is on the note E, and a black bat is on the note D. The notes are colored: A (purple), B (white), C (white), D (green), E (green), F (white), G (orange).

Inside Any Alphabet

Inside any alphabet,

Know where seven letters go.

A handwriting practice grid with three horizontal lines and a vertical column of keys on the right. The first section shows letters A, B, C, D, E, F, G in dashed circles. The second section shows two ovals on the top line and two on the bottom line. The third section shows black ovals on the top line and bottom line, with a grey shaded area in the middle. The fourth section shows black ovals on the top line and bottom line, with a grey shaded area in the middle.

Which three letters at the top?

Which three letters down below?

A handwriting practice grid with three horizontal lines and a vertical column of keys on the right. The first section shows black ovals on the top line and bottom line, with a grey shaded area in the middle. The second section shows black ovals on the top line and bottom line, with a grey shaded area in the middle.

A piano keyboard with five 'L' characters above it. The first 'L' is above a white key. The second 'L' is above a green key. The third 'L' is above a white key with a pencil. The fourth 'L' is above a pink key. The fifth 'L' is above a blue key. There are also illustrations of a green frog, a yellow character, and a black bat.

Three Line Guides

"Bird" clef

high hand

Three line guide, On high side, Where these birds Swoop and glide.

"Frog" clef

low hand

Three line stave, Just for frogs, Where they hop Over logs.

Frogs

high hand

Birds

3 Three-Line Guides

Three - line guide, On low side.

Where kids hide.

Centre guide,

This guide here, Comes in third. High and clear, Like a bird.

Frogs Birds

Three Alphabets

In this basic alphabet,

Seven letters neatly fit.

In the centre, that is where,

A musical staff with a treble clef. The staff is divided into four sections with a light green background. The first section contains a large treble clef and a green frog. The second section contains a note on the second line with a '2' above it. The third section contains a note on the fourth line with a '4' above it. The fourth section contains a note on the fifth line with a '5' above it. A hand is shown pointing to the first section.

A musical staff with a bass clef. The staff is divided into four sections with a light orange background. The first section contains a large bass clef and a hand. The second section contains a note on the second space with a '2' above it. The third section contains a note on the fourth space with a '4' above it. The fourth section contains a note on the fifth space with a '5' above it. A bat is shown above the staff.

children play without a care.

Treble multiplies by three.

These notes higher up will be.

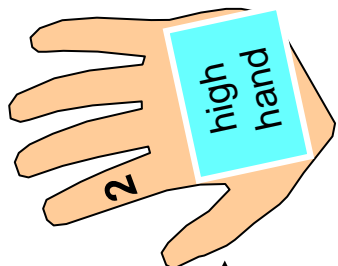
A train with three cars. The first car is labeled 'Bass Alphabet' and has a driver. The second car is labeled 'Centre Alphabet' and has a window with a bat. The third car is labeled 'Treble Alphabet' and has a window with a treble clef.

A piano keyboard with keys colored in green, pink, and blue. A yellow smile is drawn below the keyboard.

First Time, Second Time



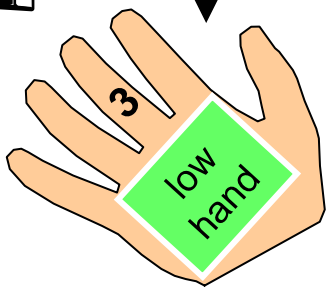
Birds



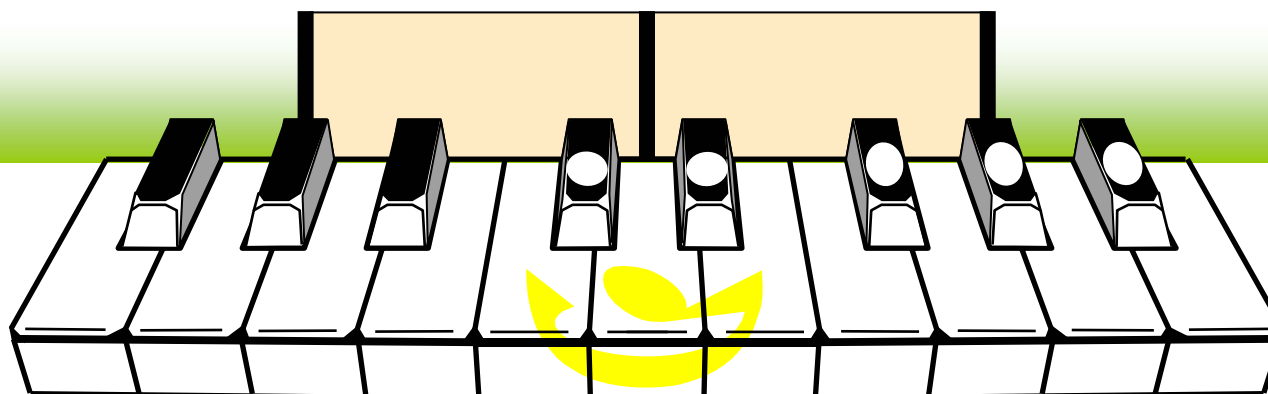
First time, Second time, Two different endings. First time bar to repeat again.

1st time: 2nd time:

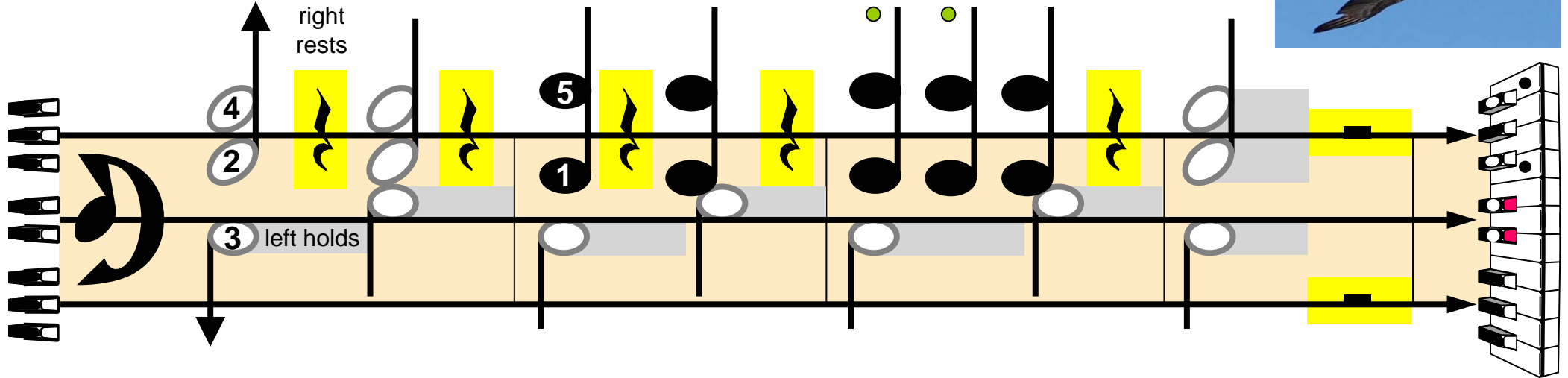
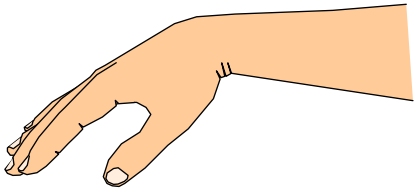
Big notes, Little notes, Two different size notes. Second bar to complete: - The End.



Frogs

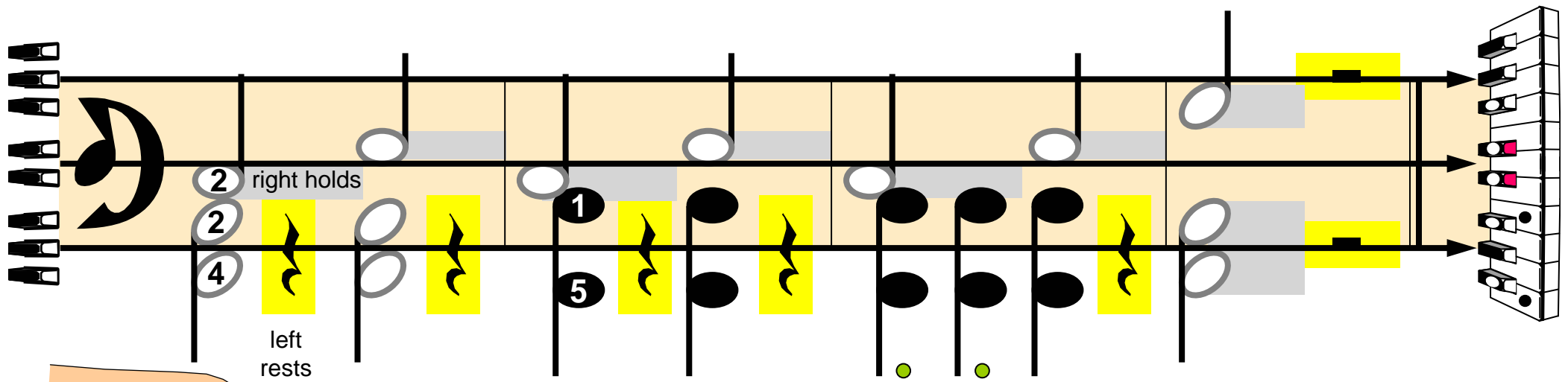
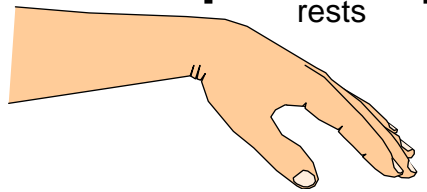


Pelicans



right rests

left holds



right holds

left rests

Slow and graceful pelicans fly.
Smoothly gliding peacefully by.

The image illustrates a musical exercise titled "Express Staves" on a piano keyboard. It features three staves of music, each with a different background color and a corresponding illustration:

- Top Staff (Light Blue background):** Contains a treble clef and a spider illustration. It is connected to the piano keyboard by three arrows pointing to the notes A, B, and C.
- Middle Staff (White background):** Labeled "Express Staves" with a large bracket on the left. It contains two horizontal lines and is connected to the piano keyboard by three arrows pointing to the notes D, E, and F.
- Bottom Staff (Light Green background):** Contains a bass clef and a frog illustration. It is connected to the piano keyboard by three arrows pointing to the notes G, A, and B.

The piano keyboard on the right shows the notes A, B, C, D, E, F, and G highlighted in colored segments (purple, pink, grey, green, orange) that correspond to the notes indicated by the arrows from the staves.

Express Staves