New November 2020
I Like Ice Cream

(Verse 2) If I only had my way, I’d eat ice cream every day.

To the teacher:
The student first plays with the page vertical.
Afterwards turn the page horizontal to sing the lyrics and play with the accompaniment.

Teacher's Accompaniment:
\[ \text{Place three-line-guide on keyboard like this:} \]
Hand Placements

Sit in the centre.

notation for black keys

note stickers

note

line note

space note
Stepping

In these five-line staves we see each line and space is one white key.

Next door naturals, next door fingers. Stepping up and down with me.

Teacher's Accompaniment:
Right on Line or Next to Line

Call It Space

Play this side first.

Which side do we go this time?

Right on line or next to line.

Call it space.

Notes can go in ei - ther place.

centre of keyboard

Play this side first.

Notes can go in ei - ther place.

centre of keyboard
Smoothly Step

Step - ping means to key next - door.

Stepping Means ...

Step with fin - gers 2 3 4.

Cling on!
In this black key group of three, which one is the special key?

Which key will be called the link?

Which key is it, do you think?

*Middle of 3 black keys is called the LINK*
Line to Space

Play this side first.

Step-ping up and step-ping down.

To the sky and to the ground.

Stepping Up and Down

Line note goes to high side space.
Line note goes to low side space.

centre of keyboard

Play this side first.

Step - ping up and step - ping down.

To the sky and to the ground.

line to space
Three little piglets, playing this game. "Pig in the Middle" That's this game's name.

Play this side first.

Both hands together, fingers the same.
Up Above or Down Below

Play this side first.

Up above or down below. Follow every where I go.

Over line or under line. See which key to play each time.

centre of keyboard
These lines are called link lines, and these lines for groups of three.

Links are what they point to, the blacks' most famous key.

Play this side first.
Stamp Each Foot

In - side threes, (rest) Natural keys.
Stamp each foot, Three times please.
Lift 2 Cling 3
Lift 3
(Stand on two 'feet'.)

Double natural keys inside threes.
On these two black keys I play. Call them letters i and j.

i and j both have a dot. Dots no other letter's got.
Three-line Stave

Three-line guide at back of keys, High and low and middle keys.
(Verse 2) Where all kids' voices go, Not too high and not too low.

Centre-clef:
Place your 3-line guide at the centre of the keyboard.
Under, over, down and up.  
Left side, right side, bottom, top.

Birds
Frog side, Bird side, ground or sky.  
Bass or treble, low or high.

Frogs
I sit here

Group of 2

Cen - tre keys.

groups of threes.

Group of two,

In be - tween these

Near these twos.

I sit here,

Each hand knows which keys to use.
This Bird Clef

This “Bird Clef”, Means your guide

Goes up high on right hand side.

See Frog Clef.

Way down low on left hand side.

See “Frog Clef”. Place your guide
7 Naturals

In between these links they go!

Seven naturals in a row.

That's one natural alphabet.

Inside link lines, don't forget!
Where is A?

D-clef: Place your guide in the centre.

Where is A?  First white key.  Next to link in group of three.

Where is G?

Last white key.  Under link and inside three.
Who's that letter, inside two? Centre letter, D, that's who!

Centre letter, Don't forget, Centre of the alphabet.
Where is A?

D-clef: Place your guide in the centre.

Where is A?  Nat-ural A.  Touch-ing link, not moved a-way.

Where is B?

Where is B?  Nat-ural B.  Right out at the edge of three.
Where is G?

Where is G?  Last white key.  Touch-ing link, not float-ing free.

Where is F?

Where is F?  Nat-ural F.  Edge of threes out on the left.
Double Naturals

First key A.  Last key G.  A and G both inside three.

They are called Double keys.  Double naturals inside threes.
At edge of three, Which natural key? Go down to F, And up to B.

Out at the edge, What have you heard? Go down to Frog, And up to Bird.
Island Beaches

Play on the outside, Play on the outside, In-side, Out-side, Big groups of three.

Play on the beach-es, Out at the ed-ges. Is-land beach-es, That's where I'll be.
Basement

(Play finger 3 all the way.)

**Staccato:**
- a dot over or under the note(s).
- hop off the keys straight after playing.

Down in this basement these frogs like to be, Hopping from A all the way up to G.
Here in the basement these frogs like to play, Hopping from G all the way back to A.
First White Key

D-clef: Place your guide in the centre.

First white key, Letter A. Next to link, not moved away.

Last White Key

Letter G. Under link in group of three.
Play this side first.

Hands together: Close or wide, Close or wide, Inside, outside three line guide
First Two Naturals

In bass clef an Ant and Ball, Crawl and roll along this wall.
Last Two Naturals

F and G.

Put these notes in treble clef. G the girl and First-space F.
Where is A?

Don’t forget, First key in each alphabet.

Where is A? Don’t forget, First key in each alphabet.

Nat’r’l A. Next to link, not moved away.

Where is A? Nat’r’l A. Next to link, not moved away.

high hand

low side

low hand
Where is G?

Where is G? Can you tell? Just be - low this link key L.

2

high hand

1

3

low hand

1 5

Where is G? Don’t for - get, Last key in each al - pha - bet.
Where is A, G?

Where is A? Don’t forget, Bottom of each alphabet.

Where is G? Let me think. Top note right here under link.
Where is B, F?

Where is B?  Where’s B’s place?  Second bottom note in bass.

Where is F?  Can you guess?  Second top line in bass clef.
Guess What Secret

A’s touch links but B’s do not. Guess what secret B has got.

One more note floats free as well. What’s its secret*, can you tell?

*B and F have secret invisible lines!
Move this line to nat-'ral A. On each side a space we play.
Move this line to nat-’ral G.

On each side a space we see.
**Leger-Lines**

1. **Touch this line, then move out.**
   - People say that's not quite right.

2. **How to fix these note designs?**
   - Moved out notes need leger-lines.

---

**Bass Clef**

**Ant**

**Low hand**
Move this line to Edge-line E. He steps up and down to C.

Step means play next key each time. Step- ping goes space line space line.

centre of keyboard
Near these twos, three white keys. They are letters C D E.

Draw line note and 2 space notes.

Near these twos, natural threes. Say them backwards: E D C.

Natural Threes
Mary had a little lamb, its fleece was white as snow.

Every where that Mary went, that lamb was sure to go.
Hot Cross Buns

Hot cross buns, Hot cross buns, One a penny, two a penny, Hot cross buns.

Play, play, play-hold. Play, play, play-hold. Easy, easy, easy, easy, Play, play, play-hold.

Bird side

Frog side
Black Keys Groups

This hand plays on this side, This hand plays on this side.

Play on these black keys groups. Threes and twos and threes groups.
Three-Line Guides

High hand plays on three-line guide. When it's placed on high hand side. This is where these birds all fly. Bottom middle low and high.

Low hand plays on three-line guide. When it's placed on low hand side. This is where these frogs all hop. Bottom middle bottom top.
This treble clef means just play naturals high up where birds go.

This bass clef means play naturals on this frog side where it’s low.
Giant Ants!

Giant ants! On this wall, Rolling balls, As they crawl.
Cat and Duck and Edge-line

Cat and Duck and Edge-line, You all are very little.
Do not leave this playground! Please keep right in the middle.

Teacher's Accompaniment:

Common time: 4 beats per bar

Add flash cards for middle C, D and E so as to complete the centre alphabet (A to G).
Cat With Whiskers, Ant and Ball

Cat with whiskers, Ant and Ball Crawl and roll on bass clef wall.

They stay in this centre place. Two are lines and one’s a space.

centre alphabet
The treble and bass staves are separated more, so as to show which hand will play. This means the C note can be in two places.

Low hand plays, High hand plays. Pat that cat two different ways.
Verse 2: Some like it hot, Some like it cold. Some like it in the pot, Nine days old.
“Ode To Joy” by Beethoven

Play each hand separately at first.
Count 4 beats in each bar.

At the start of every bar we play with hands together.
That’s because the strongest beat is first in every measure.
Ant and Edgeline

Ant and Edgeline, Low, high, both. Line notes change to space notes now.

Ball and Duck go Low, high, both. Watch notes change and tell me how.
Top Half, Bottom Half

Top half of alphabet G F E D.

Bottom of alphabet, keys A B C.

Learn all the letters in each alphabet.

In each position which letter you get.
Bottom Half, Top Half

Bottom half of alphabet.

Space to space but what's this kind?

Top half of this alphabet

Space to space and secret line.
Edgeline E, Firstspace F

Mark the “easys” and “plays”

Edge-line E, First-space F, Bottom pair in treble clef.

Girl looks through that curl at me. Line to line, skip one key.

Centre Alphabet
Add flash cards for these notes F and G to A and B.
1: Pair of naturals on the right. - - - - - - - - - - - That’s where treble clef will start.

2: Pair of naturals on the left. - - - - - - - - - - - They go down here in bass clef.

3: Hands together we can play. Notes go out and in this way.

Teacher’s Accompaniment:

bass clef

centre

treble clef
Twos and Threes
(Hands Together)

It’s a race!
My timings:

2 3322 33

KLH ij KLH

centre
twos

Play hands separately at first.
(Both hands play the middle twos.)

‘bird’ clef

Play by feel, without looking at the keys!

‘frog’ clef
In this big department store.

Games and toys upstairs on first floor. Second floor for clothes and shoes. Top floor restaurant with views.
Basement Parking

Driving downward round and round. Hope we find a parking space, at the bottom of the bass.
Go this side, that side, of this line. We're stepping up and down.

<table>
<thead>
<tr>
<th>Sky</th>
<th>Bird Center</th>
<th>Birds</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Ground</th>
<th>Frogs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>This Side, That Side</th>
</tr>
</thead>
<tbody>
<tr>
<td>Play this side first.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>This Side</th>
<th>That Side</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Each little note sticker goes on one key. Put them on keys so they’re easy to see.

Playing on extras to help find our place. Playing on naturals in treble and bass.
Where do these little white note stickers go? Put them on these 3 black keys in a row.

Where should these little black note stickers be? Here on these white keys they’re easy to see.

centre of keyboard

Move hands out.
Three Twos

Middle twos,

high twos, low twos, two twos. Right on the twos lines, jump to link lines.

Low 2

Middle 2

High 2
Play this side first.

Right on line, or next to line. Touching line or moved away. Notice patterns all the time. That is how we learn to play.
Edges of Treble and Bass

Both these pairs are E and F. Edges of this treble clef.

Bass clef starts with double keys. Double keys are inside threes. At the edge, one line, one space. Double keys at edge of bass.

Treble clef starts from this pair. Treble clef ends right up there. Edges of this treble clef.
Playing in the C position, let me show you how.

Play five finger exercise in C position now.
Three Alphabets

Bottom space in bass is A.

G’s the furthest space away.

In this centre alphabet,

Look at all these friends we met.

Treble alphabet comes third,

Flying higher like a bird
Naturals (♮) Above and Below

Naturals above, and naturals below. Two on each side, that’s four in a row.

Both hands at once, Just practice it slow. Play up and down. Think which way to go.
Riding the waves, Way out in the sea. Beautiful day, Just perfect for me.
Hold on to this safety line. Don’t let go and float away.

Keep in touch and you’ll be fine. Don’t let go! Stay okay.
These white keys were invented first. Then they added blacks.

These white keys are called naturals and these extras sharps and flats.
**First Two Naturals**

- **Frog Clef**
- Next to link or moved away.
- First two letters B and A.

**Last Two Naturals**

- **Bird Clef**
- Last two letters F and G.
- Touching link or floating free.

**Frog side**

- **3**
- **2**
- **1**

**Bird side**

- **3**
- **2**
- **1**

- **LINK**
In the middle of each alphabet, Lives the letter D,
And above is letter E and below is letter C.
Notes that touch a line are fine.

Here’s what music experts say.

But where notes are moved away,
There should be another line.

‘Basic’ Alphabet

<table>
<thead>
<tr>
<th>Frogs</th>
<th>Basic Alphabet</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A</td>
</tr>
</tbody>
</table>

Notes that touch a line are fine.
First 2, Last 2 Letters

This ‘frog’ clef is for a 3-line alphabet stave.

Bottom naturals, which are they?  First two letters B and A.

Top two notes inside bass clef,  Last two letters G and F.

The ‘bass’ clef is for a 5-line stave.

This ‘frog’ clef is for a 3-line alphabet stave.

Bottom naturals, which are they?  First two letters B and A.

Top two notes inside bass clef,  Last two letters G and F.

The ‘bass’ clef is for a 5-line stave.

Frogs

A B

F G A

Birds
Each Alphabet

Each alphabet goes A B C, D in the middle then E F G.

Each alphabet goes G F E, D in the middle then A B C.

'BASIC' Alphabet

‘Frogs’

A B C E F G A

‘Birds’

L L L L L L L L L L

Low hand
Special Little Characters

Special little characters, Just for centre alphabet

Girls and boys and pets and toys, All to learn and not forget.
Here is the third alphabet, Way up high. It’s known as the birds’ alphabet, Way up high.

Here is the way to play, Skip on four space notes then skip on three lines, don’t forget, Way up high.
First we choose one of these three alphabets. Then see if line or space each letter gets.

In bass clef A C E G are all space. In middle alphabet, opposite case.
Three Line Guide

Bottom line, middle line, Top line known as link line. Seven naturals in between, Three line guide.
Tell me which alphabet I’m in today. Which alphabet are you hearing me play?

‘Alphabet staves’ have only 3 lines

higher alphabet
(Bird) clef

centre alphabet
(Kids) clef

lower alphabet
(Frog) clef

3 ‘alphabet staves’
Can you guess which alphabet (3X) I’m playing in today.
All Alphabets

On the key-board, all alphabets are the same. Seven white keys in a row. And Express Staves also are always the same. That’s all that you need to know.

Down at the bottom or right in the middle or up at the top we can go.
(On the key-board, all alphabets are the same. Seven white keys in a row.)
Music Alphabet

First two notes in alphabet, A and B, A and B.

Middle notes in alphabet, C, D, E. C, D, E.

Top two notes in alphabet, F and G, F and G.

Seven letters, don’t forget, That’s one music alphabet.
Bird, Third, Treble

And the Bird alphabet, is the third alphabet, And the word Treble means 'times three'.

So the word, don’t forget, for this third alphabet, is Treble coz it means times three.

But a mix-up occurred that the meaning of the word was the distance of the third degree,

So it’s up in the third, and it’s up by a third, that the Treble alphabet will be.
In the Bass

A is a space note, B is a line note, C is a space note, D is a line note,

E is a space note, F is a line note, G is a space note, In the bass.

bass.alphabet
Alphabet Within the Bass

Alphabet within the bass, Space line space line space line space.

Top three letters: E F G. Bottom letters: A B C.

bass.alphabet
Alphabet Within the Bass

Alphabet within the bass, Seven letters all in place.

A space up to top space G, D line is the centre key.

bass.alphabet
Each Natural Key

Bottom letters A, B, C. Centre line is letter D.

Top three letters E, F, G. Now we know each natural key.
In the Treble

A is a space note, B is a line note, C is a space note, D is a line note,

E is a space note, F is a line note, G is a space note, treble clef.

treble.alphabet
Bass and Treble Alphabets

This alphabet is down low in the bass. This is where frogs hop all over the place.

This is the treble or third alphabet. High in the sky it’s the birds alphabet.
Play Each Space

Play each space within the bass,
Learn each coloured letter’s place.

Treble alphabet for birds,
Every letter up a third.
My friends were playing hiding, They thought I would not find them.

But when I heard them laughing, Beneath my bed I found them.
In this basic alphabet, All these letters neatly fit. But with treble clef on top, Every note is one skip up.

Purple, orange, green and white. Colour every space just right. Orange, purple, white and green. So each letter can be seen.
Some folks like to sob and sigh. Some folks do,

Some folks just don’t even try, but that’s not me or you.
Jingle Bells

1st time

Jingle bells, jingle bells, jingle all the way. Oh what fun it is to ride in a one horse open sleigh, hey!

2nd time

Jingle bells, jingle bells, jingle all the way. Oh what fun it is to ride in a one horse open sleigh, hey!
Sharps and Flats

But there is a way for black keys to play. We call them a sharp, or we call them a flat.

Sharp means the next key higher.

Flat means the next key lower.

In treble and bass, each line and each space is owned by a white key and not by a black.
Spell Four Space Notes

Bot - tom pair in tre - ble clef. Top pair al - so E and F.

Mid - dle pair, Dou - ble keys. Now spell all four space notes please.

L  L  F  A  C  E

bottom pair  double keys  middle pair  top pair
Outside and Inside

Outside or inside or outside the stave. Some are protected but others are brave.

Outside or inside or outside the stave. Some keep-ing guard so that others are saved.
Skip To My Lou

Skip on line notes in a row. Change to space notes, here we go. Swing your partner to and fro, Skip to my Lou my darling.

Skip on space notes in a row. Change to line notes, here we go. Swing your partner to and fro, Skip to my Lou my darling.

bottom pair
top pair
Knuckle Muscles

A fun game to help develop strong, curved fingers 2,3,4 and 5. At each pause, the teacher tests the “knuckle muscles” by gently pushing against the knuckle while the student holds the note.